

# THE CONGLOMERATE

Vol. 78, No. 1

Shreveport, Louisiana

August 25, 1983



Thurndotte Baughman



Dr. Donald Webb

## Letters from the Presidents

For a new student to Centenary, the Fall is the onset of a college career or the continuation of one at a new school. The Fall is also a time when freshmen and transfer students discover what Centenary has to offer in addition to academics. There are dorm councils, the performing arts, intramurals, clubs and societies, a Greek fraternal system, and the Student Government Association (SGA).

At Centenary the SGA is more than a governing body. Though the Senate serves in capacities ranging from facilitating changes in school policies to acting as a liaison between students and the administration, such events as campus cookouts, Fall Ball, and weekly movies are sponsored by the SGA. The Yoncopin, KSCL, The Conglomerate, and Pegasus also receive Senate support. Committees such as Forums, Entertainment, and Publicity are SGA responsibilities as well.

Considering the importance of the Senate on campus, it is essential to have productive and capable members. New students are often a source of these qualities. During September, the Senate will be searching for committee chairpersons, committee members, and Freshmen senators. Involvement in Centenary can make the difference between a college career and four years at school.

Thurndotte Baughman  
President  
Student Government Association

Centenary is a community of learners. That it tries to be truly a community, with a spirit of friendliness, an inclusiveness, even a kind of surrogate family atmosphere, I hope you will soon know, personally and gladly.

And that, as we are all alive, we are all learners, is obvious: students, teachers, staff are each unique, but each is in dialogue and in process, sharing insights and experience.

Part of education is formal. Formal education requires curricula, procedures, even, some regulation! Bear with us, and with them, when they seem not to fit perfectly. Talk with us about it.

But much education is informal. It occurs in the "spaces" — in coffee-shop conversations, in the cafeteria with a faculty member, in a corner of the library...

And self-confidence in the use of knowledge, comes in both ways.

So, I welcome you warmly to a community of learners: we are glad you are part of us.

Dr. Donald Webb,  
President of the College

The Conglomerate staff welcomes you to Centenary. This is your paper, and we welcome all letters, comments, and suggestions. We are accepting applications for positions on our reporting, advertising, and layout staffs. If you are interested, contact Clay Robertson, editor of The Conglomerate, Cline Dormitory.

## Welcome, Class of '87

Kellie L. Allen — Bossier City, LA  
Hugh Trenton Allen — Jackson, MS  
James S. Andrews — Texarkana, AR  
Joseph C. Andrews — Texarkana, AR  
Bill Dean Ball — Dallas, TX  
Gregory Barkley — Shreveport, LA  
Ray Allan Barlow — Shreveport, LA  
Susan Beaubouef — Grand Cane, LA  
Elizabeth Benson — Newark, NJ  
Don Charles Berlin — Mansura, LA  
Robin L. Bickham — Fort Worth, TX  
Deborah Bohannon — Lafayette, LA  
Edward L. Boudreau — Waterloo, NY  
Donnie M. Bowers — Bossier City, LA  
Kristen Brannon — Lafayette, LA  
Penelope H. Brill — Johannesburg, SA  
Robert W. Bruick — Texarkana, AR  
Craig Buettner — Lafayette, LA  
Frank Carroll — Shreveport, LA  
Christina Casten — Shreveport, LA  
David B. Cockrill — Gilmer, TX  
Edward A. Copeland — Shreveport, LA  
Larry N. Cossick — Shreveport, LA  
William D. Crommelin — Birmingham, AL  
Pamela Davis — Plain Dealing, LA  
Andrew Dewberry — Doyline, LA  
John C. Dingman — Houston, TX  
Monte Dobson — Texarkana, AR  
Calvin Douglas — Shreveport, LA  
Chris Edwards — Mansfield, LA  
Richard C. Eglin — Shreveport, LA  
Angela Kay Evans — Mansfield, LA  
Elizabeth Evert — Little Rock, AR  
William C. Falbaum — Shreveport, LA  
Ronda E. Feaster — Haughton, LA  
Antoinette Fisher — Baton Rouge, LA  
Cindy R. Fitts — Shreveport, LA  
Doug Fleming — Chickasha, OK  
Karen Fletcher — Little Rock, AR  
Mary Florence — Bossier City, LA  
Sean Thomas Foley — Dallas, TX  
Terry D. Foster — Linden, TX  
Dawn Fraser — Ft. McPherson, GA  
James Fricke — Cincinnati, OH  
Lauren D. Gaddy — Little Rock, AR  
Michael E. Gallops — Balch Springs, TX  
Jeffrey A. Goins — Leesville, LA  
Miriam Goins — Shreveport, LA  
Cynthia D. Greer — Franklinton, LA  
Michael D. Greene — Shreveport, LA  
Lori L. Griffin — Baker, LA  
Thomas B. Hadley — Shreveport, LA  
Betty Hall — Dallas, TX  
Gary Don Hall — El Dorado, AR

Mary Lynn Hanson — Little Rock, AR  
Kim K. Harrison — Houston, TX  
Richard Harrison — Slidell, LA  
Amy Harrington — Dallas, TX  
Eric Hartness — Ft. Smith, AR  
Loree A. Haynes — Vivian, LA  
Christopher Heard — Greenwood, LA  
Mary E. Hebert — New Iberia, LA  
Jeffrey Hilder — Poway, CA  
Kristi Hill — Mt. Pleasant, TX  
Jennifer T. Holland — Shreveport, LA  
Gary A. Holmes — Flint, MI  
Therese Lynn Hudgins — Lake Charles, LA  
K. Christine Hughes — Texarkana, TX  
Lauri Humphreys — Mansfield, LA  
Lezlie J. Hunt — Dallas, TX  
Susan Illing — Monroe, LA  
Velma E. Jacquin — Oranjested, Aruba  
Danny T. Jaynes — DeRidder, LA  
James K. Jenkins — Jackson, MS  
Lisa Gaye Jenson — Dallas, TX  
Melissa Johnson — Shreveport, LA  
Sue Joiner — Garland, TX  
Stephanie Joyce — Texarkana, TX  
Christine M. Keating — Houston, TX  
Allison M. Kinchen — Luling, LA  
Joey M. Kray — Lafayette, LA  
Shelly L. Lambrecht — Shreveport, LA  
John J. Lamphire — Lafayette, LA  
Melanie A. Lea — Shreveport, LA  
Blythe Lee — Dallas, TX  
John P. Lee — Shreveport, LA  
Hugh Lewing — Fort Smith, AR  
Terry Ann Liles — Dodson, LA  
Michael F. Louque — Baton Rouge, LA  
Mike Luter — Hot Springs, AR  
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Robert C. Miller — Baton Rouge, LA  
Ronald A. Molnar — Shreveport, LA  
Thomas Morse — Texarkana, TX  
Adam Lees Myers — Baton Rouge, LA  
Candi A. Nance — Shreveport, LA  
Charlene Newman — Wilmington, OH  
Noelle Nikpour — Shreveport, LA  
Kolby A. Nix — Texarkana, AR  
Ginger Penton — Sulphur, LA  
John Phillips — Tulsa, OK  
Renee E. Poole — Coshatta, LA  
Roy Prestwood — Converse, LA  
Mac Putnam — Abbeville, LA  
Uma M. Ramasamy — Bullawayo, FR  
Braun Ray — Little Rock, AR  
David L. Raymer — Kingwood, TX

Suzanne Reasor — San Antonio, TX  
Christine Reid — Shreveport, LA  
Rebecca J. Rice — Edmond, OK  
Sally S. Rodgers — Texarkana, TX  
Matthew Rodieck — Little Rock, AR  
Anthony J. Rodio — Tualatin, OR  
Kathryn A. Rogers — Winnboro, LA  
Jennifer L. Royal — Texarkana, TX  
Holly D. Rucker — Hot Springs, AR  
Frank Sandoval — San Antonio, TX  
Stephen Sanguinette — Baton Rouge, LA  
Phillip Sanov — Gladewater, TX  
Crystal C. Sayes — Effie, LA  
Kathy Scherer — Minden, LA  
Dennis R. Schoen — Texarkana, AR  
Jennifer L. Schultz — Little Rock, AR  
Susan A. Scott — Little Rock, AR  
Sherette Shaw — Shreveport, LA  
Sandra L. Sherrod — Little Rock, AR  
Joy Sikes — Gretna, LA  
Sharon Sue Skinner — Shreveport, LA  
Michael T. Slack — Shreveport, LA  
Amy Smith — Lufkin, TX  
Andrew Smith — Jackson, MS  
Kimberly F. Smith — Cottage Grove, MN  
Lisa E. Smith — Warner Robins, GA  
Renee Smith — Shreveport, LA  
Jill K. Sorensen — DeQueen, AR  
Marianne Spruell — Baton Rouge, LA  
Matthew Stephens — Hazlet, NJ  
Alisa D. Stevenson — DeQuincy, LA  
Kim Marie Stier — Bossier City, LA  
Lynn D. Storey — Shreveport, LA  
Robert Strano — Belleville, IL  
Laura Gail Sullivan — Lake Arthur, LA  
Paul W. Swindle — Florien, LA  
Tracy P. Taylor — Ft. Smith, AR  
Mark Terry — Logansport, LA  
Rachel H. Thomas — Jennings, LA  
Helen Thrasher — Baton Rouge, LA  
Shepard Townsend — Birmingham, AL  
Robbie L. Treadway — Chattanooga, TN  
Tina M. Tuminello — Shreveport, LA  
Thomas Ufert — Shreveport, LA  
Janwillie Vandenberg — APO New York, NY  
Susan C. Walker — Bossier City, LA  
Jeffrey W. Wallace — Baton Rouge, LA  
Ledonna A. Wallace — Gilmer, TX  
John Wanat — Phoenixville, PA  
Dana E. Ware — Shreveport, LA  
Brenda L. Washington — Baton Rouge, LA  
Ian Webb — Shreveport, LA  
Judy Ann Williams — San Antonio, TX  
Gyron Wooldridge — Oil City, LA  
Mark A. Wren — Texarkana, AR



# A lackadaisical lexicon

By Clay Robertson  
Editor of The Conglomerate

The following is a little dictionary of words that will undoubtedly come up in conversation during your first weeks at Centenary.

**Academics** — Unfortunately what we're here for. It generally gets in the way of partying.

**Althea** — Centenary's mascot and occasional guard dog.

**Basement** — The cultural and academic hole under the library.

**C.P.** — A course designed to enrich the cultural perspectives of new students, but which often leaves them culturally perplexed.

**C.S.C.C.** — The God Squad, enclaved in the Smith Building.

**Caf** — The chief source of leftovers and indigestion on campus. Also renowned for its 1,001 uses of mystery meat and rice.

**CHOR** — A group of Centenary students who travel around the world, singing for their suppers.

**Crummy Gardens** — Regardless of what you might hear, "Crummy Gardens" has traditionally been located between Jackson Hall and Kings Highway, and not next door to Hamilton Hall.

**Dick** — A large, jovial, middle-aged man afflicted with an incurable case of PATON-THEBACKATOSIS.

**Doc (or Dr. C.)** — One of the seven dwarfs of the Business and Economics departments.

**Dorm Daddy** — The only guy who can legally spend the night in the girls' dorms.

**Ducky Webfoot** — The humorous side of Dr. Webb's personality which is all too often unseen by students.

**George's and P.K.'s** — The Caf with waitresses, and the Caf with pizza and reeb, respectively.

**Hamilton Hall** — The chief source of red tape and bureaucracy at Centenary College.

**Intramurals** — An activity where students can show how uncoordinated they are on an individual, three-on-three, or team basis.

**Mr.-Mrs. degree** — The department in which degree candidates receive a marriage certificate instead of a diploma.

**Money** — The oil that keeps the school bureaucracy from grinding from dead slow to stop.

**Pineapple** — A traditional Centenary symbol, often mistaken for a magnolia blossom.

**Reeb** — The drink that made EEKUAWLIM famous, often served at such places as BUC EHT, S'. K.P., or S'DER LAYOR.

**S.G.A.** — The Stagnant (or Silly) Government Association, depending on your dealings with them.

**S.U.B.** — The student center, a fact which students often forget.

**Smitty, Gates, and Tolliver** — Centenary's valiant security guards, who will lay down their lives to prevent you from parking on the wrong lot.

**Study room** — One of many small rooms on the second floor of Magale Library, devoted to the activities you can't do in the regular library, like studying.

## You've got a friend

Your Resident Assistant (RA) can become your stand-in mother, father, sister, brother, or even your best friend.

According to Dick Anders, dean of students, "New students should make a special effort to get to know the RA's. The residence staff will be making the same effort, because in order for the relationship to be a good one, it must be a two-party effort."

RA's are the managers of the dorms. It is their responsibility to help students move in and understand dorm and college policies.

Students are encouraged to contact their RA to clarify policies, answer questions, and help solve problems. No problem is considered too small - or too big. With a little effort, and a

little time, the RA can become one of a student's best and most valuable friend.

Resident Assistants for 1983-84 are:

**Sexton:** Nancy Jones (R. 155-R) and Roni Amels (Rm. 242-R); **James Proper:** Wynn Burton (Rm. 105-R), Kelly Crawford (Rm. 204-R), and Thurndotte Baughman (Rm. 220-R); **James Annex:** Carolyn Benham (Rm. 201), Laura Montgomery (Rm. 224), and Karen Armstrong (Rm. 120); **Hardin:** Lisa King (Rm. 205); **Rotary:** Don Barnes (Rm. 137), Pierre Bellegarde (Rm. 132), Dale Pynes (Rm. 237), and Tom Wuenschel (Rm. 306); **Cline:** Allan Todd (Rm. G-1), Todd Anders (Rm. N-3), John Yianitsas (Rm. I-1), Satbir Bhatia (Rm. 316), and Perry Marcel (Rm. 336).

### THE CONGLOMERATE

Clay Robertson

Lea Ann Burelbach

#### Co-Editors

**Business Manager:** Lynette Potter  
**News Editor:** Emily Canter  
**Entertainment Editor:** Mickey Zemann  
**Sports Editor:** Laura Luff  
**Managing Editor:** Craig Coleman  
**Layout Editor:** Lisa Illing  
**Advertising Manager:** Lisa Illing  
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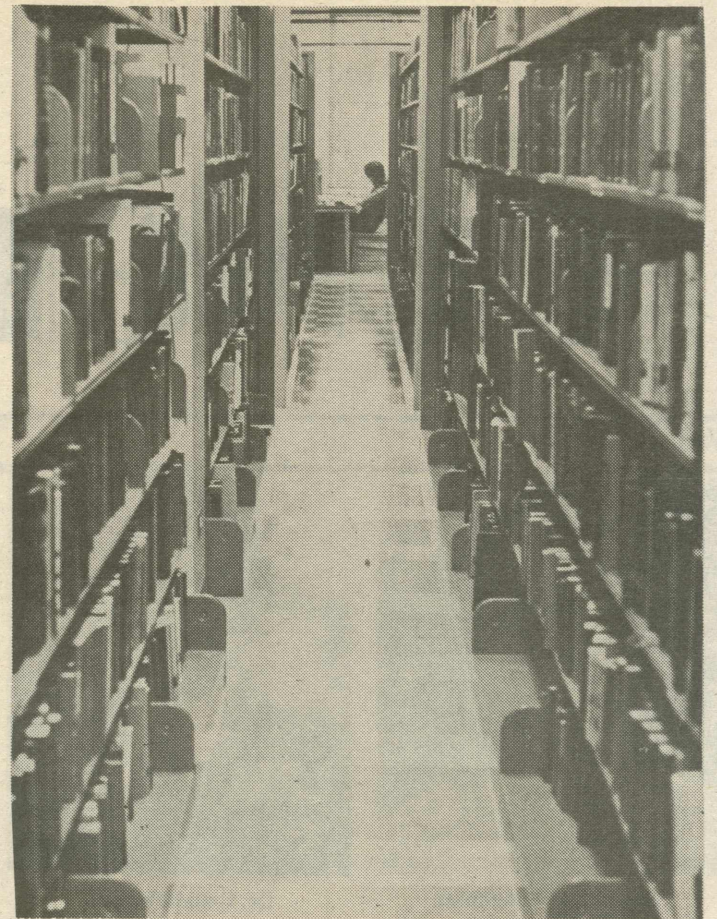
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administration policies of the college.

The Conglomerate is published on a weekly basis except for summer school semesters, holidays, dead week, and examination periods. Subscription price is \$9 per year.

The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.



Most of the 145,000 books in Magale Library may be checked out for a period of at least two weeks. Your Centenary ID is also your library card, so it is helpful to have it with you at all times.

## Magale Library is academic heart

Magale Library has about 145,000 volumes and about 800 current magazines, as well as local, area, and national newspapers. The collection is housed on two floors according to the Dewey Decimal System. Current magazines, the microform room, the reference section, and music listening rooms are on the first floor. On the second floor there is a lounge area and group study rooms.

There is one main card

catalogue with authors, titles, and subjects in alphabetical order according to subject. The last five drawers of the catalogue, following the Z's, contain cards for the record collection.

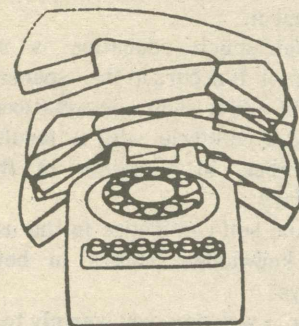
Most books may be checked out for a period of at least two weeks. The due date is always on a Thursday and can be renewed by telephone. The fine is 10 cents per day for overdue books, so always remember to turn your books in on time. Your Centenary ID is also your library card, so it is helpful to have it with you at all times.

Books for which there is a heavy demand are kept "On Reserve" behind the circulation desk. Most of these books must be used in the library. Others circulate from 1-7 days and are nonrenewable.

The library provides a copy machine for student use at 10 cents per copy. Ask for the key to the copy machine at the circulation desk.

Library hours during the regular session are as follows:  
Mon.-Thurs.: 8 a.m.-12 mid-  
night  
Fri.: 8 a.m.-4:30 p.m.  
Sat.: 1 p.m.-5 p.m.  
Sun.: 2 p.m.-12 midnight

Holiday hours will be posted. Any of the library staff will be glad to help you if you need help. Don't be shy about asking.



## Hamilton Hotline

Hamilton Hotline is an effort to open a line of communication between the student and the administration. The Conglomerate will accept written inquiries, signed and delivered to The Conglomerate office no later than Friday noon.

Please, only legitimate questions accepted.



# AROUND CAMPUS

## ROTC

Four ROTC Cadets from Centenary College completed the Army's ROTC Advanced Camp in July after six weeks of rigorous training at Fort Riley, which included physical training, field training exercises, small unit tactics, and maneuvers.

Cadets John Robinson, Bill Zeller, Ed Hand, and Tom Marshall successfully completed the camp which further prepared them for an Army, Army Reserve, or National Guard commission as a Second Lieutenant.

U.S. Army Captain Rick Foster, MSG Juventino Martinez, and MSG Odell Hardimon from Centenary's Military Science Department performed temporary duty at Fort Riley as instructors within their military specialty.

The cadets said the training was exciting, challenging, and adventurous, but quickly added that they were glad to be back home in Shreveport.

## Husband-wife team

Centenary's sixth husband-wife team has been named to the faculty and staff at the College.

Fredrick Jefferson Hendricks, has been named assistant professor of English, and his wife Karen Lee Cole, has been named an admissions counselor. The appointments were announced by Dr. Dorothy B. Gwin, Dean of the College.

Dr. Hendricks is a 1975 graduate of Centenary where he earned his degree in English and Foreign Languages. He also holds a Diploma in British Studies from the University of Kent, England, Ludwig-Maximilian-Universitat in Munich, West Germany, and his M.A. and Ph.D. degrees from the University of Illinois.

Ms. Cole, who is currently working on her Ph.D., is a cum laude graduate of Northeast Louisiana University. She has also studied at LSU-BR, Ludwig-Maximilians-Universitat in Munich, and the University of Illinois where she earned her master's degree in English and American Literature. (The other five couples are the Drs. Beth and Ed Leuck, Mr. and Mrs. John Lambert, Dr. and Mrs. Frank Carroll, Dr. and Mrs. Earle Labor, and the Drs. Betsy and Ken Boze.)

## School Rifle team

Centenary's NCAA Varsity Rifle Team needs additional

male and female shooters. All enrolled, full-time students are eligible to compete, experience not required. Team members will fire .22 caliber rifles at 50-foot targets on indoor ranges. Riflery has been declared a TAAC championship sport; conference championships will be held at the Mardi Gras tournament in Thibodaux, La., during March, 1984. Tryouts will be arranged by contacting the team coach, Capt. John Cooley, Military Science Department, basement Haynes Gym, 869-5194 or 5403.

## Awards

Bill Roberts, Sports information director at Centenary College, has won two awards for publications he edited during the 1982-83 school year.

His basketball program was awarded a third place by the Louisiana Sports Writers Association, and his women's basketball poster won a second place in national competition sponsored by the College Sports Information Directors of America.

Roberts is a graduate of the University of Texas-El Paso and has been a member of the Centenary staff since 1981.

## Summer school

A total of 1,018 students enrolled in Summer School at Centenary College, a 20 percent increase over last year. The increase was due, in large part, to an increase in the number of students in the PIPs program.

Of the total number of students enrolled, 180 were undergraduates taking a total of 1,063 hours and 838 were graduate students, taking a total of 2,833 hours. Most of the graduate students were working toward their master's degrees in education in either elementary, secondary, elementary school administration, secondary school administration or supervisor of instruction.

## Aetna grant

Seven students at Centenary College have been awarded scholarships from the Aetna Life and Casualty Foundation Scholarship Grant, thanks to a \$5,000 gift from the Aetna Life and Casualty Foundation. Centenary is one of 103 institutions receiving a grant from Aetna this year.

The students, chosen from scores of applicants, are Veronica Amels, daughter of Mr. and Mrs. Bernard John Amels of Papillion, Neb.; Margaret Avar, daughter of Mr. and Mrs. Steven Lewis Avar Sr. of Sherman, Texas; Alyce Boudreaux, daughter of Mr. and Mrs. Robert O'Neil Boudreaux of Lake Charles; Marcie Bryant, daughter of Robert Rae Bryant and Mrs. Elsie L. Bryant of Shreveport; Kathy Scherer, daughter of Mr. and Mrs. Charles William Scherer of Minden; Jessica Soileau, daughter of Mr. and Mrs. J. Ashley Soileau of Ville Platte, and Kim Stier, daughter of the Rev. and Mrs. Larry Edward Stier of Bossier City.

## Articles

Robert Ed Taylor, Chaplain and Associate Professor of Religion at Centenary College, will have four articles published in the Adult Leader during the 1983-83 season.

The articles, written at the request of Ms. Eleanor Moore, editor of the Adult Leader, are entitled The Authority of the Bible, The Inspiration of the Bible, The Interpretation of the Bible, and The Importance of the Old Testament. The first article will appear in the September issue of the periodical, which is published in Nashville, Tenn.

The articles are designed to introduce the biblical studies that form a part of the Uniform Series of the International Sunday School Lessons that appear in the Adult Student.

A member of the Centenary faculty since 1961, Chaplain Taylor recently completed a sabbatical semester. He did research at Perkins School of Theology's Bridwell Library and completed a seminar on Christology at Austin Presbyterian Theological Seminary. He will return to full-time teaching in the fall semester at Centenary.

## Smile

Neil Johnson, instructor of photography at Centenary and a professional photographer, will again be taking The Yoncopin (yearbook) student pictures.

Exact dates and times will be announced in the next few weeks.

As in the past, Yoncopin pictures may be made in the location of your choice on campus, and they may be made individually or in groups. However, this year we will limit group pictures to include only one class year per group. In other words, all seniors, all juniors, all sophomores, or all freshmen would be eligible, but not a mixed group of sophomores and juniors in one group picture.

For more information, contact Dawn Calhoun, editor of The Yoncopin.

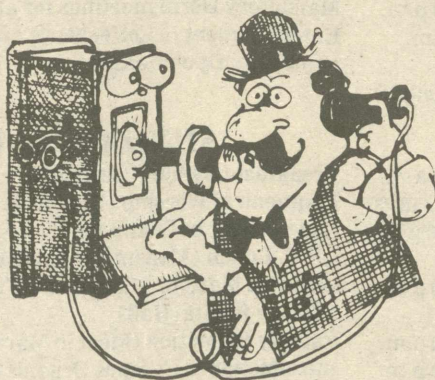
## Allen named

Bruce Wayne Allen has been named Assistant Professor of Art at Centenary College, where he studied art some 10 years ago.

After graduating from Centenary in 1975, Allen studied at the Academy of Fine Arts in Stuttgart, Germany, on a Rotary Fellowship. He earned his masters in fine arts at the University of Wyoming in 1981, and has served since then as the curator of Exhibitions at the Old West Museum in Laramie, Wyoming.

Allen has had numerous exhibitions in Louisiana, Colorado, and Wyoming. He won an Honorable Mention in 1974 at the Holiday in Dixie Exhibit, and a second place in sculpture at the Creative Arts Symposium in Fort Collins, Colorado.

While at Centenary, Allen served as a staff assistant at the Meadows Museum during its opening year. He has also served as the publicity chairperson for the Wyoming Art Company



## Have you heard the news?

The Centenary Bookstore has a new manager. Come by and see what's new.

The Admissions Office Welcomes You

Karen  
Judy  
Sandy  
Anita  
Libby  
Jennie  
John  
Laura

## Centenary College





The early student gets the classes, and Summer Orientation offered the perfect opportunity for incoming freshmen to do just that. Some 130 freshmen and their parents were on hand for the June event.

## GREEK BEAT

Fraternity life at Centenary offers a young man opportunities to become actively involved with campus and community life. Throughout the year fraternities participate in many community, cultural, and social activities. The Pajama, Mafia, Graveyard, and Jungle parties are just a few of the social activities sponsored by the fraternities on campus.

The fraternities also spend time helping with various charitable activities as well, including Open Ear and the Christian Service Program. They also participate in numerous campus activities, such as Homecoming, High School Weekend, and graduation.

Formal or "closed," Rush begins Sunday when the Interfraternity Council (IFC) hosts a banquet for rushees in the South Dining Hall of Bynum Commons. Informal, or "open," Rush begins Monday, Sept. 5, at the conclusion of formal rush week, and continues throughout the semester.

If a rushee decides not to pledge a fraternity during the week of formal rush he can participate in informal or "open" rush which gives him more time to make a decision about pledging a fraternity.

### Rush Schedule

Sun., Aug. 28 — I.F.C. Banquet - Noon  
Mon., Aug. 29 - 7-10 p.m. — Fraternity open houses  
Tue., Aug. 30 - 7-10 p.m. — Fraternity open houses  
Fri., Sept. 2 - 2-11 p.m. — Second preference parties  
Sat., Sept. 3 - 2-11 p.m. — First preference parties

### Sorority rush

Greek life for women at Centenary is a great way for an incoming student to meet many of the active women on campus and become acquainted with the many facets of Centenary's student life.

Whether or not you decide to become a part of the Greek system, Rush provides a valuable experience of meeting people and making friendships that will carry throughout your college days. Both of the women's sororities on campus, Chi Omega and Zeta Tau Alpha, offer their members close bonds, lasting friendships, service projects, and social activities to help develop a more well-rounded person.

The schedule for 1983 women's rush is as follows:

Sunday, Aug. 28	Double Dip	7:30-8:30 p.m.
Monday, Aug. 29	Open Houses	6:00-6:30 p.m. 6:45-7:15 p.m. 7:30-8:00 p.m. 8:15-8:45 p.m.
Tuesday, Aug. 30	Pick Up Invitations	11:00-12:30 p.m.
	Invitational Parties	6:00-7:30 p.m. 8:00-9:30 p.m.
Friday, Sept. 2	Invitational Parties	6:00-7:30 p.m. 8:00-9:30 p.m.
Saturday, Sept. 3	Pick Up Invitations	12:30-1:30 p.m.
	Preference Parties	6:00-7:00 p.m. 7:15-8:15 p.m. 8:30-9:30 p.m.
	Sign Preference Blanks	10:00-11:30 p.m.
Sunday, Sept. 4	Pick Up Bids	1:30 p.m.

## When and where

# What to do

### SATURDAY, AUGUST 27

8:30 a.m. to 9:45 a.m.	Orientation Registration for all students. Moore Student center
10:00 a.m. to 11:00 a.m.	Following registration, resident students move into residence halls, off-campus students (commuter) have I.D. cards made. Orientation Program for Parents (coffee, donuts, program) Hurley Recital Hall Welcome..... Dick Anders Centenary Campus..... Dick Anders Student Activities..... Kathy Heard Student Government Association..... President, Thurndotte Baughman College Chaplain..... Rev. Robert Ed Taylor Cultural Perspectives..... Dr. Dorothy Gwin Business Matters..... Mr. Jessie Outlaw
11:00 a.m. to 12:00 noon	Lunch for students and parents (Bynum Commons) (Parents may purchase tickets at Hurley, SUB, or in Cafeteria) \$5.00 per person
12:00 noon to 12:30 p.m.	Program Dr. Webb Dr. Gwin Mr. Anders
12:45 p.m. to 1:30 p.m.	Orientation Program for Parents (Kilpatrick Auditorium — R. E. Smith Building) Centenary's Faculty and History..... Dr. Earle Labor Housing, Medical Program, Class Attendance, etc..... Joy Jeffers Academic Policies and Cultural Perspectives..... Dr. Dorothy Gwin Financial Aid..... John Lambert
1:30 p.m. to 2:00 p.m.	Question and Answer period for parents Refreshments (This concludes the Orientation Program for Parents) Students are free from 2 p.m. until 3 p.m. to visit with parents prior to their departure.

For your convenience, the College Bookstore, located in the basement of Moore Student Union Building, will be open 2:00-4:00 p.m.

The Business Office, Room 103 Hamilton Hall, will be open to parents wishing to pay on Student accounts and receive information from 1:00 p.m. to 4:00 p.m. Mr. Outlaw is available for assistance.

12:45 p.m. to 2:00 p.m.	Orientation Program for Students (Hurley Recital Hall) The Student Handbook..... Dick Anders, Dean of Students The Centenary Honor Code..... Chief Justice Cultural Perspectives..... Religious Activities..... Rev. Robert Ed Taylor Student Activities..... Kathy Heard Student Government Association..... Pres., Thurndotte Baughman The Campus — Security, etc..... Dick Anders
2:00-3:00 p.m.	Break and visit with parents prior to their departure
3:00-5:30 p.m.	English Exemption Exam (Library Basement 06)
5:30-6:15 p.m.	Dinner (Bynum Commons)
6:30-7:30 p.m.	Mandatory Dorm meetings for all new resident students
9:00 p.m. to 12:00 midnight	Entertainment in Coffeehouse and/or Fraternity Open Houses.

### SUNDAY, AUGUST 28

7:15-9:30 a.m.	Breakfast (Bynum Commons)
11:00 a.m.-12:00	Ecumenical Worship (Brown Memorial Chapel)
12:00-1:00 p.m.	Lunch (Bynum Commons) I.F.C. Lunch (Men interested in Fraternities) South Cafeteria
1:30-3:00 p.m.	Business Matters, Placement, Financial Aid, R.O.T.C. Program etc. (Hurley Recital Hall)
3:00-4:30 p.m.	Faculty Reception (Meet in Main Dining Hall)
4:30-6:30 p.m.	Introduction to Campus Organizations (Moore Student Center)
7:30-9:00 p.m.	Panhellenic Double Dip (Women interested in Sororities) Kilpatrick Auditorium
9:00 P.M.-12 m.	All-Campus Dance (Moore Student Center)

### MONDAY, AUGUST 29

7:15-9:30 a.m.	Breakfast (Bynum Commons)
8:00 A.M.-12 n.	Pre-Registered Students complete registration
8:00 a.m.-12 n.	New Student Advising (for all who have not pre-registered for classes) Advisor's Office
11:30 a.m.-1:15 p.m.	Lunch (Bynum Commons)
1:00-4:00 p.m.	Registration for New Students
4:30-6:15 p.m.	Dinner (Bynum Commons)
10:15 p.m.	Residence Hall meetings (all resident students)



# THE CONGLOMERATE

Vol. 78, No. 2

Shreveport, Louisiana

September 1, 1983

## Fire destroys choir loft

by Emily Canter  
News Editor

At approximately 12:05 p.m., Tuesday, August 30, Jack Reagan and several fellow choir members climbed the stairs to the "choir loft" located in the renovated attic of Mickle Hall. The choir was scheduled to perform at 12:15 for Mr. and Mrs. Seisi Kato of Japan, where Mr. Kato presides as Chairman of the Board of Toyota. Jack and his friends were checking on the possibility of a pre-performance rehearsal, but they found more than they had expected.

As the Centenary College Choir finished a Gershwin medley and took their bows for their foreign fans, John Yiunitsas had a rather important message for director Will Andress. "I don't want to ruin your day," John said, "but Mickle's burning."

John Reagan had set off the fire alarm immediately after spotting signs of fire in the loft. "There was smoke coming from under the door and the noise sounded like the roof was ready to cave in," he said.

Within 10 minutes seven companies of the Shreveport Fire Department were pulling into position, among them 1 platform truck, 1 ladder truck, and 2 rescue squads.

According to Fire Chief Roy J. Rothell, the fire was a difficult

and slow one to fight. Because of the possibility of noxious gases from the chemistry labs on the third floor, the firemen wore masks and used their entire air supply before they got the blaze under control.

The damage was extensive, destroying the entire attic area and inevitably causing water and smoke damage to the floors below. Actual monetary costs of the fire were unavailable.

Perhaps most tragic of all was the loss of irreplaceable memorabilia belonging to the Centenary College Choir. Scrapbooks dating back to the choir's inception in 1942, and some unduplicated pictures of the choir's international concerts were lost. Some older costumes and many volumes from the choir's extensive music library were also destroyed, though all music stored in file boxes suffered little damage.

The fire was determined to have started in a storage closet yet its cause is, as yet, uncertain. Though not suspected, a routine investigation for signs of arson will be made.

The loss of the choir loft is sorely felt among the members of the choir and much of the student body, though for some, life goes on as usual. As one bystander commented, "The building burned. These things happen."



Members of the Shreveport Fire Department work to contain a fire in Mickle Hall which destroyed the fourth floor home of the Centenary Choir. (Photograph by Gus Gustovich, The Shreveport Journal)

## English Language Center closes its doors

By Clay Robertson  
Editor of The Conglomerate

The end of the Summer Semester of 1983 marked the end of Centenary's English Language Center (E.L.C.). Designed to provide language skills and cultural orientation for international students who enroll in United States' colleges, the E.L.C. finally succumbed to financial difficulties which had plagued it in recent years.

Originally established for income, according to Dr. Dorothy Gwin, Dean of the College, the English Language Center had, in recent years, been unable to pay its own expenses, and was going to

be a drain on the regular undergraduate program. Problems involving E.L.C. recruitment and the E.L.C. staff can also be attributed to money. Traditionally, Centenary has relied on "word-of-mouth" recruitment, and recruitment through various embassies for students for the English Language Center. When this method failed to bring a sufficient number of foreign students to Centenary, direct recruitment was attempted, in a last ditch effort to save the program. The college's attempt at direct recruitment involved a trip to Venezuela by former director of the E.L.C.,

(Continued on page 3)

## President's Convocation

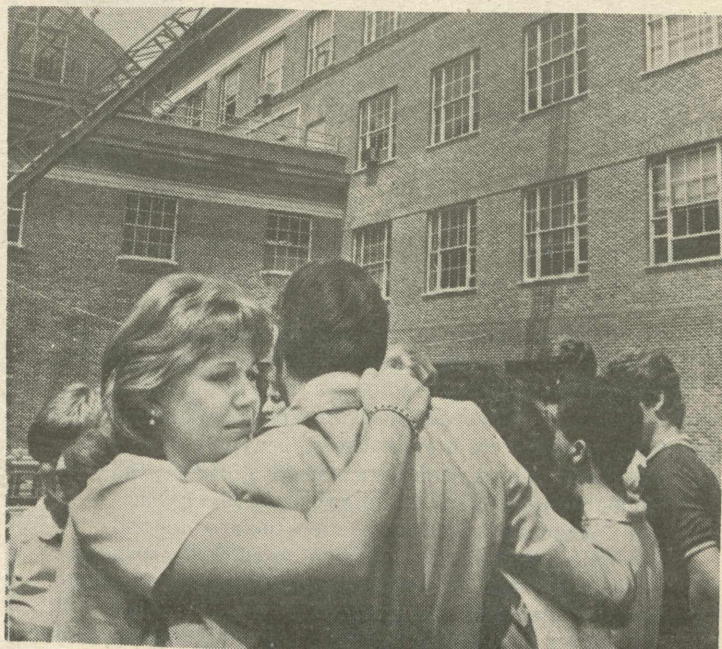
"He who can, does;  
he who cannot...teaches!"

G. B. Shaw

Centenary College President Donald A. Webb will explore these thoughts of George Bernard Shaw at the President's Convocation Thursday, Sept. 8, at 11 a.m. in Brown Memorial Chapel.

This first convocation of Centenary's 158th academic year is open to the public.

The faculty will process in full academic regalia, preceded by the Class of 1984. Music will be by William C. Teague, organ, and the Centenary College Choir.



Choir member Kathy Snelling seeks comfort from Choir Director Dr. Will Andress. (Photograph by Gus Gustovich, The Shreveport Journal)



## Editorial

# A Statement of Principles

While looking through Bartlett's Familiar Quotations for a quotation about journalism or newspapers to include in this column, I stumbled upon a quotation which sums up my feelings about The Conglomerate. It appeared in a Chicago newspaper, and it goes something like this — "It is a newspaper's duty to print the news and raise hell."

To that quotation, I will make one addition. I firmly believe that it is the duty of any newspaper, great or small, to print the truth, in a manner as unbiased as humanly possible. It is my hope that a student reading any news article in The Conglomerate will

be unable to discern the reporter's personal feelings about the subject of the article.

In conclusion, The Conglomerate is your newspaper. That is a fact which I cannot stress enough. While I have stated the duties of The Conglomerate, we must not forget the responsibilities of the student. It should be duty of all Centenary students, regardless of classification, to actively participate in campus affairs. The Conglomerate provides a means for your participation, if you will only use it.

Clay Robertson  
Editor of The Conglomerate

## Toyota chairman visits Centenary

Seisi Kato, retired chairman of the Board of Toyota Motor Sales Co., Ltd., was an honored guest on the Centenary campus Tuesday.

His visit was highlighted with a concert by the Centenary College Choir, which he hosted only two months ago in Tokyo.

He also had an opportunity to see Mrs. Maida Mickle, a longtime friend. Mr. Kato credits her husband, former Centenary President Joe Mickle, with his involvement in the automotive industry. It was Dr. Mickle, then teaching in Japan, who got the young graduate a job at GM Japan. "This unexpected entry into the automotive industry marked the beginning of a half a century of personal devotion to motor vehicles and a devotion to the Mickle family," Mr. Kato said.

This was Mr. Kato's second visit to the College; last May he spoke at Centenary's 7th National Free Enterprise Conference.

### THE CONGLOMERATE

Clay Robertson

Lea Ann Burelbach

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administration policies of the college.

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.



Elberta McKnight, a 1983 graduate of Centenary, teams up with Oscar Cloyd Realty for a new tradition. Cloyd is also a graduate of Centenary College.

## AROUND CAMPUS

### Scholarship

A \$5,000 endowed scholarship has been established at Centenary College in honor of the 44th birthday of Stephen Francis Robinson. The scholarship was funded by Donald M. Danvers, an assistant professor of mathematics at Centenary. Mr. Robinson has been a close friend of the College and of the Danvers family for many years.

The student receiving the scholarship must be enrolled in at least one course in mathematics, foreign language, music, or religion, and must earn at least a B in the course to continue on the scholarship in the next semester.

### Basic camp

Four Centenary College students completed the Army ROTC Basic Camp this summer at Fort Knox, Ky. William G. Fuller, IV, Jack D. Regan, C. Adam Harbuck, and David G. Shoffner were among more than 2,000 college men and women from across the country who completed the six-week, intensive Basic Camp training which will allow them the option of enrolling in the ROTC Two-Year Program designed for students who did not complete Basic Course requirements during their freshman and sophomore years in college.

Each of the four students were paid for their time and efforts, travel expenses, and received free room and board while at the camp. According to Fuller "It was a very challenging and enjoyable experience that would be beneficial to anyone."

### Magale exhibit

Paintings by Jasmine Morelock will be on view in the Library foyer Aug. 31 through Sept. 30.

### Shreveport Opera

Season tickets for Shreveport Opera's four-performance season are available for as little as \$1 per performance.

Student tickets, which may be purchased from the Shreveport Opera Office, 227-9503, range in price from \$4 to \$40 for all four productions.

The season includes a recital by Metropolitan Opera star Judith Blegen on Sunday, Sept. 11; "The Tales of Hoffmann," Sunday, Oct. 23; "Lucia," Saturday, Feb. 18, and "The King and I," Saturday, April 28.

### An Officer and A Gentleman

Reserve Officer Training Corps (ROTC) Cadet William E. Zeller was commissioned a U.S. Army Second Lieutenant Tuesday, Aug. 16, at a ceremony conducted at Centenary College. 2nd Lt. Zeller was the first officer to be commissioned from Centenary's ROTC program since it was reinstated following a 20-year absence from the school's curriculum. Zeller will report to Fort Knox, Ken., for active duty Thursday, Sept. 8, as an Armored Cavalry Officer. Zeller's wife, Cassandra, and father, Earle Zeller, pinned on his 2nd Lt. rank insignia. Guest speaker at the ceremony was Edwin C. Harbuck, who had graduated from Centenary in 1956 and also received an Army commission from Centenary's ROTC program the same year.

### Chatauqua lectureship

An accredited course in Judaica has been endowed for the 1983-84 academic year to Centenary College by the Jewish Chatauqua Society Resident Lectureship program. The lectureship will be held by Rabbi David Lefkowitz, Jr. of Congregation B'nai Zion.

Rabbi Lefkowitz attended the University of Texas before

transferring to the University of Cincinnati, where he received a Bachelor of Arts degree in 1932. He then entered Hebrew Union College-Jewish Institute of Religion in Cincinnati, receiving a Bachelor of Hebrew Letters degree and his rabbinic ordination in 1939. The rabbi earned a Doctor of Theology degree from Pike's Peak Seminary in 1953. He received an honorary Doctor of Divinity from The Centenary College of Louisiana in 1956 and another honorary Doctor of Divinity from Hebrew Union College-JIR in 1962.

The endowment at Centenary College is one of five grants awarded to the state of Louisiana this year and is part of 136 lectureships granted this year nationwide.

The Jewish Chatauqua Society is the educational project of the National Federation of Temple Brotherhoods, whose aim has been to perpetuate the advancement of Reform Judaism through understanding and education. The JSC is dedicated to the improvement of inter-faith relations and accomplishes this, in part, through the endowment of courses on Judaica at universities throughout the United States and Canada.

The Society also sponsors rabbinic visits to college campuses, donates books to college libraries and distributes a film library in its efforts to bring about a better understanding of people of all faiths.

### Cheerleaders needed

Centenary needs cheerleaders for the upcoming basketball season. If you're interested please contact Libby Taylor, phone 869-5131. Both male and female cheerleaders are needed, so everyone is encouraged to apply. And remember, real men do lead cheers.



# Gold Dome repairs progress

By Clay Robertson  
Editor of The Conglomerate

As the 1983-84 basketball season draws near, work continues on the Gold Dome, in an effort to install the Dome's new fiberglass ceiling.

In a recent interview, Dr. Darrell Loyless, Vice President of the College, reported that the Dome would be ready in time for the first game of the basketball season, barring any unforeseen difficulties. Originally it had been hoped that repairs would be completed by Oct. 15, the first day of team practice, but those hopes proved, however, to be "unrealistic." It is now the Administration's hope that work will be completed in time for the basketball teams to be able to have some practice time in the Gold Dome before the regular season begins.

The diamond-shaped panels which will compose the Dome's new ceiling arrived Aug. 29, and will mark the beginning of the next phase of what Dr. Loyless described as a "monumental project." Though the panels arrived later than expected, thus delaying the entire project, the repair work is only a few days behind schedule. According to Dr. Loyless, such a small delay could be called "a miracle." The next phase of the project will involve the installation of the panels, much like a "big puzzle."

The Gold Dome's new ceiling



Workers erect scaffolding inside the Gold Dome where the ceiling is being replaced with a vinyl covering. The scaffolding is being wheeled around on pieces of plywood used to protect the gym floor surface. Work is scheduled for completion by November. In the meantime, Centenary athletics have found a home in Haynes Gym.

will consist of fiberglass panels covered with vinyl. It will also be more economical than the old blow-in ceiling. According to Dr. Loyless, the Dome's new ceiling will hold heating and cooling better as well as being more light reflective (providing a 30 percent savings in electricity).

There will, of course, be some scheduling changes involving

Intramurals, due to the fact that Haynes Gym will be used for varsity basketball practice until repairs on the Gold Dome are completed. According to Dr. Victoria LaFevers, Director of the Intramural Committee, scheduling changes would involve running Intramural football and co-ed volleyball concurrently.

## Coffeehouse management makes changes

Have you been to the Coffeehouse... lately? You may have noticed the new sign, the new floor, and the nifty new soft drink dispenser (six kinds, not four). And now you may be asking the

question "How did all of this happen?" Well, we are pleased to announce that the Coffeehouse is under new management, with a manager who remembers being a customer, and the result is a

variety of changes made to make it easier for you to get what you need and want from the Coffeehouse. Remember being turned down for change? Not anymore. We know that the washing machines do not take five dollar bills. Also we are introducing some yummy new products for your eating and drinking pleasure, such as an incredible variety of Dannon Yogurt (13 flavors!)

We've got new hours, too. Now you have got a choice for late nights (not just James Lobby). Come to the Coffeehouse on Friday and Saturday night — we're open until one in the morning!

No full meal ticket, but still hungry before class? We're open then, too! But you may not have enough dough, right? Well, don't worry because we'll give it to you. That's right, every morning during the week of September 5-9 we're giving away free do-nut holes. That's the week leading up to the BIG GRAND OPENING! It's going to be a Hawaiian Luau Friday night, September 9th.

Something else to look forward to in October is ROCKY HORROR NIGHT!

So come on down to the HOUSE — the Coffeehouse, that is, and enjoy an ice cold root reeb.

## E. L. C. (Continued from page 1)

Miss Dorothy Rambin. Miss Rambin's trip included visits to several private schools in Venezuela and lead to one recruitment for Centenary. Another problem which has beset the English Language Center involves its faculty. As students of varying levels of knowledge and proficiency enter the E.L.C., it becomes necessary to maintain a separate faculty for each level of proficiency.

The problems of the English Language Center did not cease once students were recruited. While regular undergraduate programs last for four years, students in the E.L.C. generally attend for from 9 months to one year. This makes for little carry over from year to year within the E.L.C. All-too-often, E.L.C. students do not continue their education at Centenary following the completion of their program in the English Language Center. In many cases, the students' native

country chooses their major for them, and will not accept Centenary's degree program.

It was with these problems in mind that the Personnel and Economic Policy Committee (P.E.P.) began its deliberations concerning the future of the English Language Center in January, 1983. The P.E.P. Committee withheld a decision on the matter until late Spring, when projected E.L.C. enrollment failed to meet levels necessary for the continuation of the program. It was at that point the decision was made to close the E.L.C. following the conclusion of the Summer Semester.

Centenary will, according to Dean Gwin, still attempt to recruit international students, despite the closing of the English Language Center. Recruitment will once again involve word-of-mouth and embassy recruitment, and will be for our regular undergraduate programs.

## Cafeteria Schedule

Thursday, September 1

Lunch

French Dip Sandwich  
Fried Breaded Squash  
Chicken Chow Mein &  
Noodles

Dinner

Creole Pork Chops  
Rice  
Open Face Turkey Sandwich

Saturday, September 3

Lunch

Grilled Ham & Cheese  
Sandwich  
Chicken Pot Pie  
Cornbread

Dinner

Salisbury Steak  
Mashed Potatoes  
Hot Tuna Casserole

Tuesday, September 6

Lunch

Hot Dogs with Chili  
French Fries  
Beef Tips with Rice  
Hot Rolls

Dinner

Steak  
Baked Potatoes  
Broccoli Au Gratin

Friday, September 2

Lunch

Corndogs & Tater-Tots  
Shrimp Creole  
Rice  
Garlic Bread

Dinner

Chicken Renaissance  
Hamburger Pie

Sunday, September 4

Lunch

Honey Glazed Ham  
Yam Patties  
Italian Green Beans  
Stuffed Bell Peppers

Dinner

Spaghetti with Meatballs  
Garlic Bread  
Turkey Devan

Wednesday, September 7

Lunch

Beef Boys with Hot Cheese  
Sauce  
Chicken & Dumplings  
Cornbread

Dinner

Spaghetti with Meatballs  
Garlic Bread  
Turkey Devan

Be Aware! Coming Soon!

Worship 11:00 a.m.

Brown Chapel

Sunday, Sept. 11

You are invited

Chaplain's Office



Blake Edwards'  
The Return  
Of The  
Pink Panther  
with Peter Sellers

Showing Friday, Sept. 2, 9:30 in  
the S.U.B.



# Choir optimistic about clean-up

By Carole Powell

Over 30 members of the Centenary College Choir met at Murrell's Restaurant (Murrell's treat) Tuesday afternoon less than two hours after the choir loft on the fourth floor of Mickie Hall was gutted by fire.

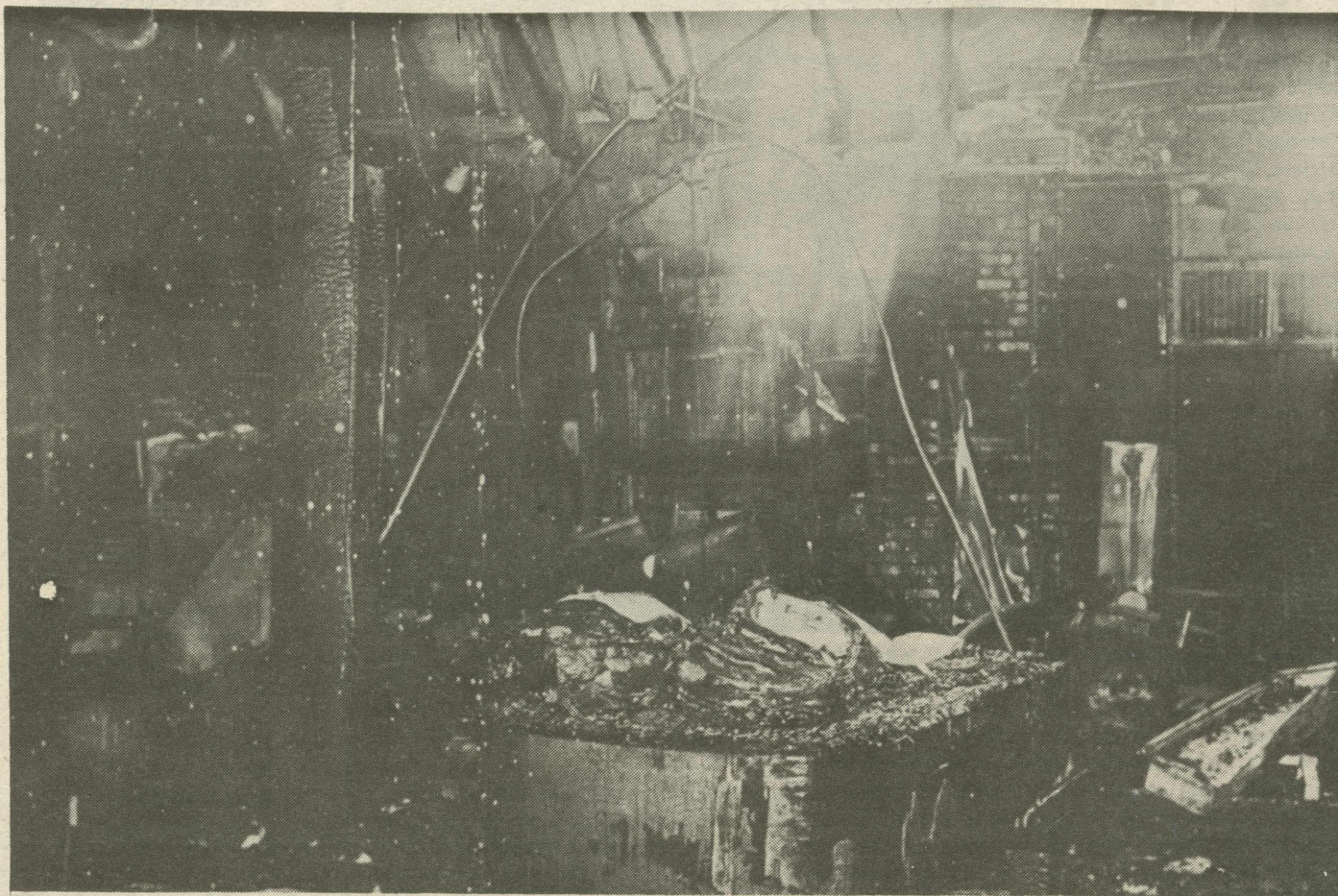
They met with choir director Will Andress and Centenary College President Donald Webb to discuss the losses sustained in the fire.

Dr. Webb told those assembled that the choir must set the mood for the College in its reaction to the fire and encouraged the singers to keep their spirits up.

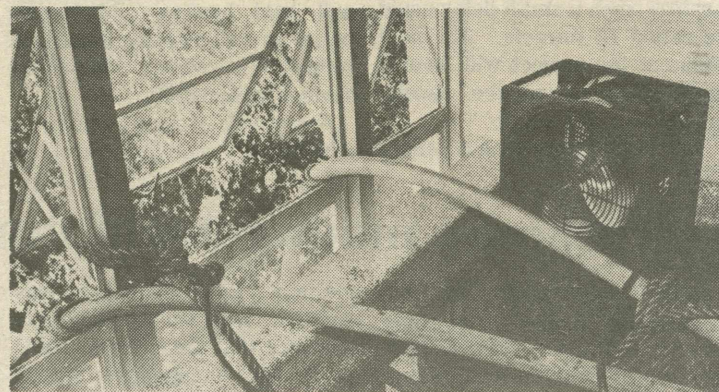
When questioned about the fire's effect upon the group, Dr. Andress said that no scheduled events will be cancelled. "The playhouse has offered us their facilities to rehearse and to store the wardrobes and other things that were in the choir truck at the time of the fire," he said. "It will be difficult to learn 'Rhapsody' music because all the copies of music were destroyed except three sets — mine and those of the two accompanists."

Most choir members were optimistic and in good spirits as they awaited the fire department's permission to enter the loft to begin clean-up and salvage work.

The choir will sing Thursday at the Media Luncheon in the SUB. "We'll have a good cry today, but start cleaning up tonight," Dr. Andress said. "The show must go on."



(Above photo) While such things as the charred piano in the foreground can be replaced, much of the 40 years of choir memorabilia destroyed in Tuesday's fire is irreplaceable.



Fire hoses reach through Mickie Hall's fourth story windows.



Dr. Will Andress tell choir members the extent of the damage as President Donald Webb looks on.



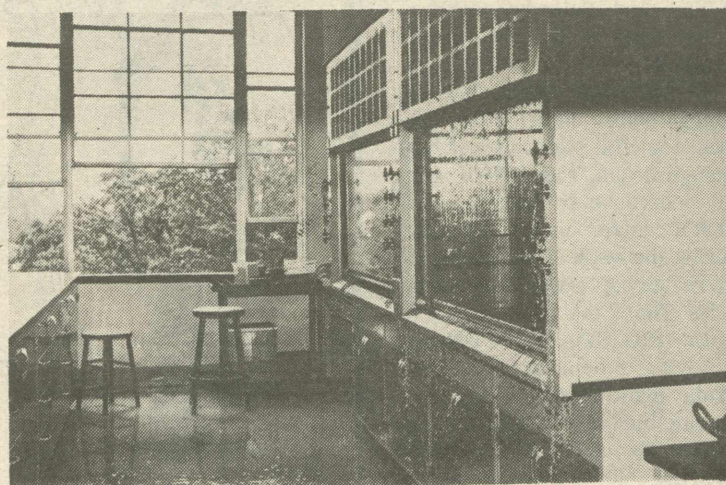
Members of the Shreveport Fire Department wind down after the fire was extinguished at 1:28 p.m.



Dr. Darrell Loyless, Vice President of the College (right), and Dr. Andress watch as the fire takes its toll on Mickie Hall.



KTBS reporter Jody Eldred interviews Jack Reagan, a member of the Centenary College Choir, who discovered the fire.



While the choir loft suffered extensive damage, third floor chemistry labs also suffered water damage.



# THE CONGLOMERATE

Vol. 78, No. 3

Shreveport, Louisiana

September 8, 1983

## K.S.C.L. robbery remains a mystery

by Clay Robertson  
Editor of The Conglomerate

Sometime between 8:15 p.m., September 1, and 1:30 p.m., September 2, K.S.C.L., Centenary's student radio station, was broken into by an as yet unknown culprit.

Janitors cleaning the second floor of the Student Union Building discovered the radio station's door ajar at about 8:00 a.m., September 2, and notified Campus Security. Officer James "Smitty" Smith answered the janitors' calls and discovered the station to be a mess. Officer Smith delayed filing a report on the incident until personnel from K.S.C.L. could inspect the damage. At 1:30 p.m., K.S.C.L. program director, Frank Serio, found the station's door once again ajar, and discovered the theft and vandalism. Shortly

thereafter members of the Shreveport Police Department were called into the investigation.

The major damage to K.S.C.L. came in the form of the theft of a professional cassette-tape player, valued at \$600, and \$700 worth of albums. The albums stolen included all of the station's top 35 albums and 65 of 75 recently received albums. According to Program Director Serio, the theft of the albums was "systematic," and the thief knew exactly what to steal to most interfere with the station's operation. The thief, in a further act of "mindless violence," proceeded to scatter 75 percent of K.S.C.L.'s record collection, until the control room was "knee deep in records."

Police are still investigating the crime and at this writing have not reached a solution.



Centenary students (l. to r.) Lee Morgan, Talbot Hopkins, and Todd Moore are seen here at St. John's College at Oxford, where they studied British literature as part of the Oxford Summer Studies Program.

## Sandy Beaches for Pooped Profs?

By Robert Ed Taylor  
Chaplain of the College

The official word came in the middle of November through the Dean's office from the Personnel and Economic Policy Committee — I had been granted a "sabbatical" for the spring semester of 1983! My joy was exceeded only by the enigmatic and halting reactions of some students. As I shared with them this good news, questions arose, "Where will you go — how long will you be gone?"; comments were made, "Say, that's nice to have a whole semester's vacation!" Others raised visions of their professor lolling on the beach or exploring some exotic city of the east. Nice try, but it was only a projection of what some students might do if they had a sabbatical!

Some were kind enough to say, "Be sure to come back." Others hesitantly asked, "Will you be back in the fall...?" as if a sabbatical might be a disguised way of ejecting a prof from the academic fold.



Dr. Robert Ed Taylor, Chaplain of Centenary College

What is a sabbatical? As practiced among many universities and colleges, a sabbatical is the release of a teacher from regular duties for one or two semesters so that he/she might "pursue special studies, enhance his/her instructional skills, or enlarge professional expertise and general cultural development." Ordinarily, a sabbatical program provides that the professor is paid his or her regular salary during this period of absence from usual responsibilities.

The modern practice of sabbatical reaches back to ancient semitic cultures as evidenced in the Old Testament. Hebrew law provided that every seven years the fields should lie fallow, or be removed from cultivation for that year. It was a time of cessation from regular use or responsibility.

Through the special efforts of President Webb and Dean Gwin Centenary inaugurated a sabbatical program for the faculty in 1979. Dr. Rosemary Seidler of the Chemistry Department, Dr. Earle Labor of the English Department, and Dr. Alton Hancock of the History Department have participated in this program since its inception. Dr. Stan Taylor of the Chemistry Department and Professor William Teague of the Music Department will be on sabbatical in the 1983-84 school year.

1. Faculty Handbook, Centenary College, pg. 51

My own sabbatical was not spent in far away places with strange sounding names (unless

Dallas and Austin turn you on!) but in nearby cities and universities, including Shreveport. My request for a sabbatical emanated from a desire to spend additional study in academic interests and pursuits. My work as chaplain, and other administrative tasks, usually demand a significant amount of time away from "the books". Concentration on academics would be helpful personally and would reflect positively in the classroom.

My time was divided between writing, research and general studies. I spent several weeks preparing three articles for publication, each of these dealing with biblical interpretation. A rich experience was participation in a seminar on the doctrine of Christ at Austin Presbyterian Seminary. Most rewarding was the time spent at Perkins School of Theology, Southern Methodist University doing research in biblical hermeneutics. While there I was a Willson lecturer in the University Worship program. Attendance at the American

Academy of Religion's regional meeting in April provided a number of provocative lectures.

One goal, delayed several years by lack of time was the development of visual aids for Old and New Testament survey courses. That project was initiated and will be used in the fall courses. General reading, particularly in modern biography, rounded out my intellectual pursuits. Alas, no sandy beaches or mystifying cities!

Usually when a faculty member is on sabbatical other members of the Department shoulder part of his work. I am most grateful to several staff members, particularly Drs. Pomeroy and Emler, for their assumption of additional duties such as advising!

It is good to be back in a full-time relationship at the College, refreshed and anticipating a splendid year with student and faculty colleagues. I am grateful to those who make possible the sabbatical program.



## Rose Garden

## "I think it's beautiful!"

Well folks, it's finished, and I think it's beautiful.

If you're not sure what I refer to, I speak of the new Hodges Rose Garden. And for those of you who are not familiar with the opposition this little garden met, let me fill you in.

The garden was built and stocked thanks to money from a quarter million dollar donation by Bill and Sarah James. The project, part of Centenary's Master Plan for development, was begun in February of last semester and the finishing touches were added just this month.

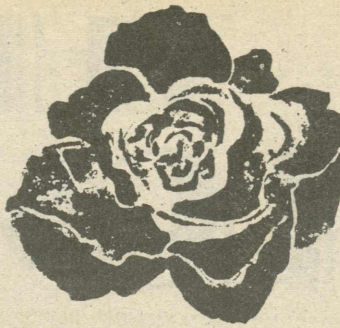
The Hodges Rose Garden is planted with eighteen varieties of

flowers and shrubs, scheduled to bloom at least one flower the entire year through, and features the "Centenary Rose," a flower bred especially for us in California.

And in addition to the construction of the garden, money was set aside in a trust for its perpetual care.

So what opposition could this little garden have brought about?

Well, it was a popular opinion during construction that the monies designated for the garden could have been better spent elsewhere on campus. Building maintenance, technical equipment, and library books were a few alternatives suggested.

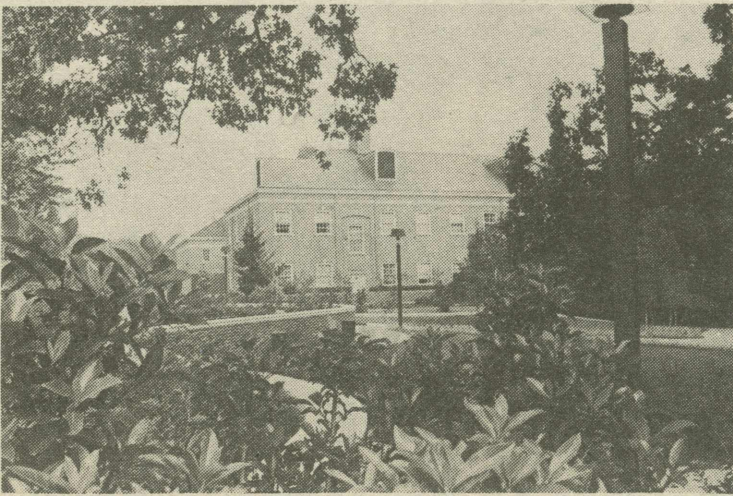


True, these were all causes worthy of attention, but there was one stipulation in the grant of the large sum of money. The money was to be used for construction, cultivation, and care of a rose garden, and a rose garden alone. No garden, no \$250,000.

This is not to say that the James family has been ungenerous to the school. Quite the contrary. They have been instrumental in enlarging dormitory space (T.L. James Dorm), providing for academic posts (the T.L. James Chair of Religion is currently held by Dr. W. E. Pomeroy), and numerous donations for other projects. Far from ungenerous.

So, I say it's finished and, I think, very attractive. And, after all, how many colleges can boast of their own rose in the school color.

Emily Canter  
News Editor



Work on the Hodges Rose Garden is now completed. Dedication ceremonies will be October 6. (photograph by Jim Ogden)

## THE CONGLOMERATE

Clay Robertson

Lea Ann Burelbach

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## Words from Wonderland

By Betsy Camp

Welcome to Wonderland! This is a place where I examine life in general and reduce it to an amusing series of vignettes. This week, in keeping with the Back to School theme of this issue of The Conglomerate, I will give you some helpful hints on meeting new people and avoiding or rectifying the problems usually associated with this trying situation.

The first problem that is usually encountered is MAKING CONVERSATION. Oh sure, you can take the easy way out and resort to such questions as: "Where are you from?", "What's your major?", and "What's your name?" However, these are cliché and rarely lead to lasting conversations.

I prefer sure-fire questions such as: "Do you want to see my salamander farm?", and "Wasn't your father the one who was recently convicted of bribing a public official?" I guarantee both of the questions will drag a response from even the most reluctant freshman.

The next difficulty and often the most embarrassing is REMEMBERING NAMES. If you're like me, names vanish from your mind as quickly as historical dates. Therefore, I have developed a system to avoid sticky social situations. My system is this: Pick one female and one male name and address everyone whose actual name you are unsure of by the same name.

When choosing a name, you must be realistic. Hortense and Hermione will not do for women. Either Christine or Susan are good bets this year. For men, do not use Algernon or Caligula. Mike and Tom are more likely to be correct.

Sooner or later, everyone meets a person whose company is less than desirable. This is our final problem — AVOIDING PEOPLE. This must be handled with the utmost care and finesse. The most simple solution is, of course, walking away from said person. Unfortunately this is often an unsuccessful deterrent. Plastic surgery is effective but should not be used only in extreme cases.

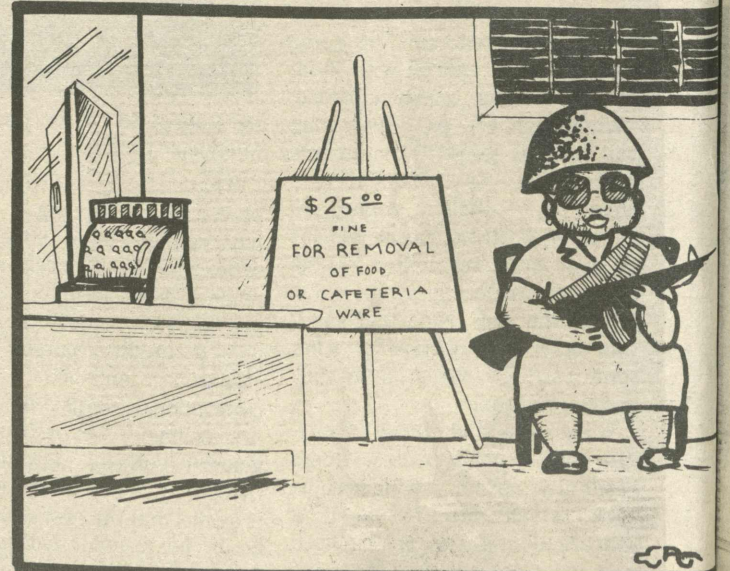
## New Caf policies take effect

By Lea Burelbach  
Editor of The Conglomerate

If you've entered the Caf yet, you may have noticed the prominent sign proclaiming a \$25 fine for removal of cafeteria ware and food items. This is just the beginning of a reestablishment of caf policies. Besides the rule against "borrowing" any glasses, silverware, and such, there will also be a rule against any takeout meals. This includes cokes, coffee, water, and even ice cream cones. No outside glasses or cups will be allowed in the caf, either. If you try to foolishly get away with any of these rules, be forewarned: You may meet up with Mattie, the fierce (but likable) caf monitor, who has been hired to ensure the policies will be carried out. Other policies which will be in effect are simply old policies that have been reinstated. For instance, the doors will be locked between meals and no one will be allowed in before or after hours. Also, the kitchen will be off limits. For faculty and staff "brown baggers", drinks and a prepared salad can be purchased for lunch. The drinks will be 25 cents per glass and prepared salads can be purchased for \$1. Usually on Tuesday evenings, a special meal will be served. These specialties may be a

"Mexican Fiesta", an "International Meal", or a "Make Your Own Banana Split", to name a few. Plans for picnics have been made during the fall and spring, too. For those times when you don't feel your best and are unable to make it to the meal, sick trays may be obtained by contacting your RD or RA for a sick tray request, filling it out, and getting a friend to bring the request to the caf.

The reason we have all these wonderful new rules to follow is very basic to all of us: We need better food. In order to obtain the money to get better food, the caf is making these changes in hopes of saving money. According to Dottie Deaton, the caf manager, they are trying to upgrade the quality of the food by getting rid of the extra expenses. An expense survey will be taken later in the year to determine if there is a measurable difference in the number of cokes, etc. that have been drunk. So even if this is an imposition, try to grin and bear it. You may be grinning for another reason soon: You may have actually enjoyed your meal!





## Internship becomes full time job

Laura Echols has always known she would work in the Church.

And now, as a rising junior at Centenary College, she is living up to the lifelong ambition.

Her full-time summer position as Youth Director at Summer Grove United Methodist Church came as a result of her internship there as a Church Careers student at Centenary.

"My favorite thing about the job is being with the youth," the pretty blonde said. "They see me as an adult, but also as a friend — they have learned that people who are older can also be their friend. They really need someone besides their parents to talk to. I try to get across to them that they're special people and that they have something to give."

As Youth Director, Laura is in charge of the Sunday night program, involving dinner, a program, recreation, and a worship service; excursions including a trip to Orlando, Fla.; volunteer work with a Shreveport

Hospitality House; prayer breakfasts, small group meetings with the senior highs, and a once-a-week program for elementary-aged youth called Worlds of Fun.

"You really have to know who you are to work with these kids," Laura said. "You have to know how you feel about things. The Church Careers Program at Centenary has really helped me with this. It makes us spend time looking at ourselves, thinking about our values."

Laura's placement at Summer Grove is very different from her freshman internship at Love Chapel in Haughton. "Doug Cain was the pastor there, and he suggested that I could get a different perspective on the Church if I just observed their work, instead of being a part of it. He was right. It was really good for me."

But Laura couldn't stay away from the action too long. By April of her freshman year, she was at work for Dr. John Braden at

Summer Grove Methodist.

"Laura demonstrates maturity and dedication far beyond her years and has a fine Christian spirit," said Dr. Braden. "It is fair to say that excellence marks all the work she does."

Laura is one of over 60 Centenary students enrolled in the Centenary School of Church Careers. "It takes a lot of commitment of time and energy. You have to be dedicated to be in this program," the Shreveporter said with a smile. In addition to all the demands of her internships, she is majoring in two academic areas — Christian Education and Elementary Education.

Next year she'll be putting that expertise to work when she helps with Summer Grove's children's ministries. Says Dr. Braden, "We are fortunate to be a part of Laura's professional formation and development and to benefit from her talent. We love her deeply."



Centenary student Laura Echols is seen here at her job at Summer Grove United Methodist Church.

## Convocation schedule

September 8 — THE PRESIDENT'S CONVOCATION  
(Brown Chapel)

President Donald Webb, speaker

September 22 — DR. BARRIE RICHARDSON  
(Kilpatrick Auditorium)

Dean, School of Business, Centenary

October 13 — SENATOR SYD NELSON  
(Kilpatrick Auditorium)  
Shreveport

October 27 — DRS. JOE AND ALICE HOLOUBECK, M.D.  
(Kilpatrick Auditorium)  
Shreveport

\*November 10 — BISHOP JOHN WESLEY HARDT  
(Kilpatrick Auditorium)  
The United Methodist Church  
Oklahoma City, Oklahoma

December 1 — THE CENTENARY COLLEGE CHOIR  
(Brown Chapel)  
Dr. Will Andress, Director

\*Bishop Hardt is the Willson Lecturer for the fall semester. This distinguished lectureship was founded in 1960 at Centenary by the J.M. Willson family of Floydada, Texas.

Each of these programs earns Cultural Perspective Credit.

## Campus security

By Dick Anders  
Dean of Students

Campus security. . . we all share the responsibility.

Centenary is very fortunate in that we have never experienced a major crime on our campus. We've come close a few times, but to date we have been very lucky. If we want to maintain that record, it is imperative that each of us make it our personal responsibility to be security minded.

For our new students I would offer these suggestions:

First: Read our little yellow pamphlet "Safety and Security at Centenary College" (you should be provided one of these when you move into your residence hall...if not, ask your R.A. or your R.D. for a copy).

Second: Establish security patterns your first few days here and practice them for the duration of your time at Centenary. Some of the most important are:

Keep your room locked. Don't display valuable jewelry, etc. on dressers, chests of drawers or desks. (Keep these items in drawers or cases and out of view)

Keep your car locked and if possible, store tapes and other valuable items in the trunk.

Don't leave valuable clothing in the laundry room...stay with it if you want to keep it.

Report any thefts to your R.A./R.D. and if you notice

anyone suspiciously roaming the halls, parking lots or other areas of the campus, report it to a college official, cafeteria worker, bookstore worker, etc. They will contact Security.

Parking can be a real hassle at times, and parking tickets get very expensive after the first three,...so:

Please register your car and obtain a Centenary Parking decal if you intend to park your car on Centenary property.

Park in your assigned lot. Parking lots No. 2 (near Cline Hall) and No. 4 (in front of the women's dorms) are controlled 24 hours a day, 7 days a week. Most tickets are given in these lots.

Do not park in Faculty-Staff lots (and visitor spaces) between the hours of 7:30 a.m. and 4:30 p.m., Monday through Friday. After these hours and weekends it is O.K., but PLEASE not during these hours.

If you have any questions about handling a security problem, or problems in understanding the parking and traffic regulations, please ask your R.A./R.D. or someone in the Dean of Students Office for assistance.

All of us which for you a very SAFE and SECURE experience while at Centenary College.

SHOWING SEPTEMBER 14 & 16  
9:30 P.M., SUB



ASHLEY'S AMOCO SERVICE

PHONE 222-6005

3040 Centenary Blvd. at Kings Hwy.  
Shreveport, Louisiana 71104

# VOTE

Freshmen Senate and  
Judicial Board Elections.  
Tuesday, September 13  
Outside the Caf.



# Choir visits China

by Carole Powell  
Features Editor

"So how was China?"

As one of the 83 traveling to the Orient with the Centenary College Choir this past summer, this question has been put to me no less than 100 times in the last two months. I never mind being asked, but I do find it nearly impossible to respond with a pat, one-sentence answer. "It was fun" sounds too much like a week on the beach. "It was interesting" has the ring of a museum tour. So, anyone who poses the question and is obviously politely passing the time of day receives a perplexed look, a shrug of the shoulders, and "It was incredible." However, for those who ask "How was China?" and really want to know how China was, my answer is this:

I experienced my first and only moment of fear in China when our plane began its descent for landing in Beijing (formerly Peking). Below us the fields lay in neat squares around the commune buildings. The thought "I'm entering a Communist country" and a host of associated words—red threat, Cold War, Communist plot, invasion—drilled into me since birth raced through my mind. I wondered if we would be welcome.

Any fear for our safety or anxiety concerning our welcome in China proved to be groundless. It seems that China's population is one billion warm, generous, smiling people. Everywhere we went, the Chinese appeared as curious about and eager to learn

about us as we were them. When verbal communication was impossible due to the language barrier, as it was in most instances, the citizens of our host country employed waves, bows, and—always—big smiles to express their sentiments toward Westerners.

I received a demonstration of the Chinese people's kindness and friendliness one afternoon in Sian. Needing a battery for my camera, I took advantage of an hour of free-time before dinner to explore the area around the hotel and to search for a camera shop.

In each of the four Chinese cities we visited, the choir drew crowds of Orientals anxious to observe Occidentals; however, Sian evidently saw even fewer Westerners than the other three cities, and a tall, fair-skinned red-headed female found herself surrounded every time she stopped by groups of twenty or more Chinese eager to look upon such a strange visage and to listen to such strange sounds (those of English). After discovering through a display of my camera and its battery that the first shop I ventured into did not sell the necessary item, I made my way through the crowd of onlookers and stood on the sidewalk looking for another shop. As I was about to cross the street, a man in his mid-thirties who had witnessed my demonstration in the shop approached me at the same time that a girl of twenty or so pulled up next to me on her bicycle. The two conversed a moment, and then the girl smiled at me and said in rather good English, "We'll help you find a battery."

During the late afternoon it had begun to drizzle rain. While most people were making their way home after the day's work, these two led me from shop to shop. If a likely-looking shop had already closed, the man and girl would knock on a side door and the three of us would go behind the shop to the living quarters where

they would explain what we were searching for.

After half an hour, I explained that I was late for dinner and thanked them both for their help. The girl walked me back to the hotel, all the while practicing for an upcoming American history exam. "George Washington was your first president, yes? And Martin Luther King was a very great man? Yes, and there are the Appalachian Mountains in the United States, yes?" The experience was such a warm one that I didn't care about not having found a battery.

Throughout China, members of our group were approached by language students, such as the girl in Sian, desirous of testing their English. While descending the Great Wall, I met a teacher from one of the southern cantons who had come to Beijing to study more English. He explained that both language teachers and language learning materials are in short supply in China. He was disappointed because he had begun to learn French (a popular foreign language after English), but could not continue his studies because he no longer had a teacher. So desperate for English teachers are the Chinese that no more is required of a native speaker of English who wishes to teach than a high school diploma. The favorite English teacher of one of our guides had been a store

clerk in Texas before teaching in China.

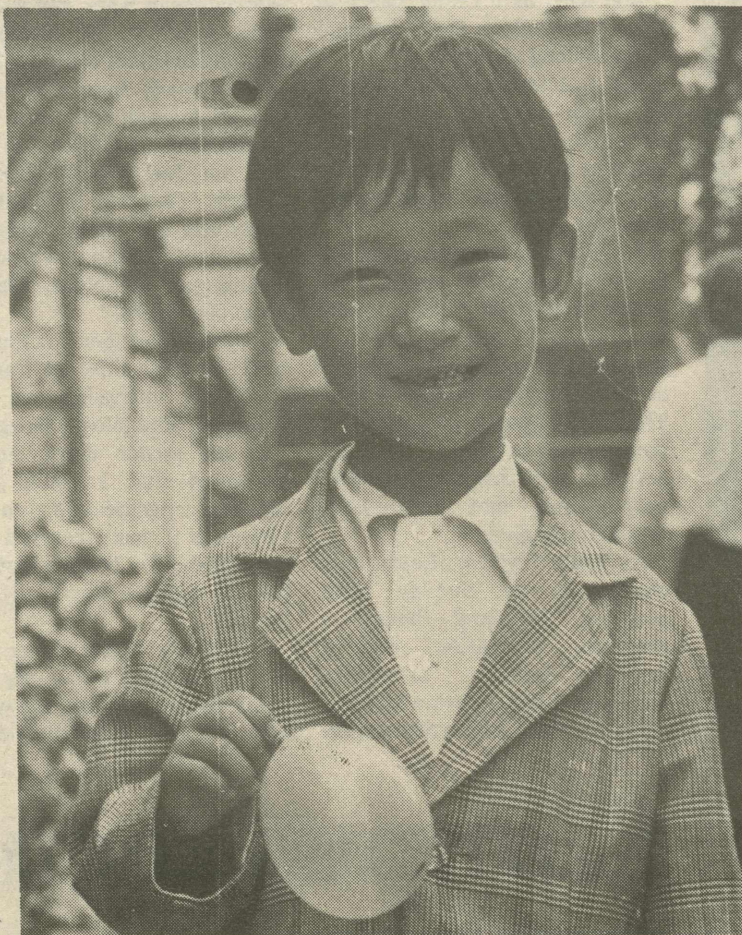
One of everyone's favorite experiences while in China was the visit to a kindergarten in Shanghai. The children, aged four to six, were doing arts and crafts in some rooms, dancing (in which we were invited to participate) in others, and playing on playground equipment and in a sandbox outside. After a tour, we were treated to a program in which the students sang, danced, recited comedy dialogue, and played musical instruments. Everyone was awed by their skill, talent, and memory.

I was surprised to find that, almost without exception, the kindergarteners were quite outgoing and uninhibited in their interaction with foreign adults. Perhaps this is due to the fact that most Chinese children are now growing up as only children. In order to slow the rate of the country's population growth, the government is encouraging marrying late and having only one child. Two children are permitted, but one is much preferred. Being an only child and thus receiving all the attention of both parents and much of that of the grandparents may have such positive effects as those witnessed at the pre-school. However, one guide expressed the fear that these circumstances might lead to spoiled children.

The relationship between Chinese parent and child made a deep impression on me. Whether riding a child in the bicycle basket, holding his hand walking down a crowded sidewalk, or sitting with him on a street corner idly watching people come and go, the parent treated the child with apparently infinite patience and caring. It was especially refreshing to see that fathers gave their children the attention and tenderness usually given only by mothers in our culture. Pride in their progeny was obvious, especially when an American asked permission to take a picture. The parent would become very enthusiastic, pushing the child in front of him and encouraging him to wave and smile. These people would not spank their children in Safeway.

I left China feeling that I had been visiting another world, yet, ironically, being more impressed with those things we held in common than those in which we differed.

Incredible. That's how China was.



Smiling faces and inquisitive looks greeted the choir during their visit to China.



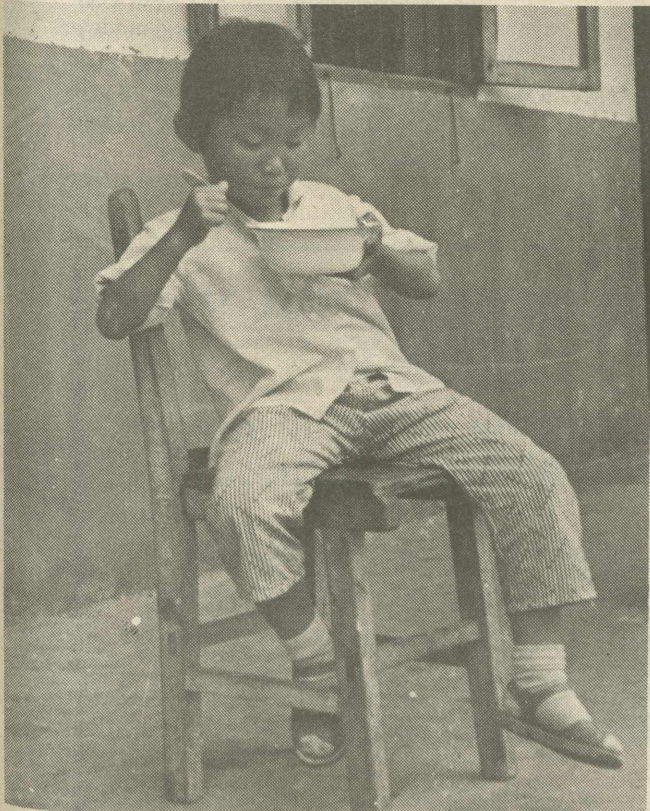
Members of the Centenary College Choir are seen here during their visit to the Great Wall of China.





The old meets the new throughout China. Here a farmer can be seen tending her fields by hand, within sight of a modern industrial plant.

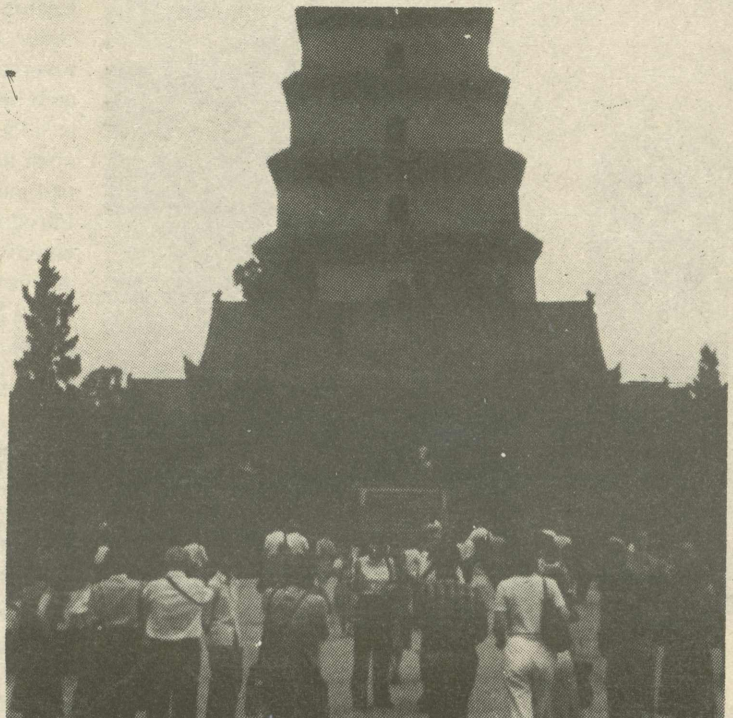
## Memories of China



School lunch



(above) Bicycles provide the most convenient means of transportation for many Chinese citizens.



(right) Here one can see a new form of life in China — the tourist.



# AROUND CAMPUS

## Revel Run

The Red River Revel Run will be held along the Clyde Fant Parkway in Shreveport in conjunction with the Red River Revel Arts Festival on Saturday, October 8th. There will be a free one-mile fun run starting at 8:00 a.m. with the five-kilometer (3.2 miles) race starting at 8:30 a.m. and the ten-kilometer (6.2 miles) race starting at 9:00 a.m. The Run is sponsored by Louisiana Bank & Trust Company Shreveport Refrigeration, and the Coca-Cola Bottling Company.

Prizes including four Walkman cassette units will be awarded to the male and female first-place contestants in the five- and ten-kilometer runs. Gift certificates for artwork at the festival will be awarded to first, second, and third place winners in each age category, and sporting goods will be given through drawings for all pre-registered runners.

The Red River Road Runners Club will again coordinate the course which will run south along the Fant Parkway beginning near the intersection at Lake Street. A Revel Run T-shirt will be given to all participants in the kilometer races, and liquids will be available along the race course and at the finish line.

Entry fees are \$6 before September 30th or \$8 after the 30th and on the day of the races. The age groups are: Under 16, 16-22, 23-29, 30-36, 37-43, 44-50, 51-59, and 60 and up. Students should check with college governing associations regarding their eligibility.

Entry blanks may be obtained at all Louisiana Bank & Trust offices, Shreveport Refrigeration, and Lorants

Sporting Goods stores, or by writing RED RIVER REVEL RUN, 101 Milam Street, Suite No. 10, Shreveport, Louisiana 71101.

## President's Roundtable

The first President's Roundtable for the fall semester will be a report on the "China Trip." As you know, the Centenary Choir enjoyed a splendid tour of the Far East in the month of June. Several Centenary faculty and staff members accompanied them.

Dr. Lee Morgan will give an illustrated report of this extraordinary trip, using slides taken on the journey.

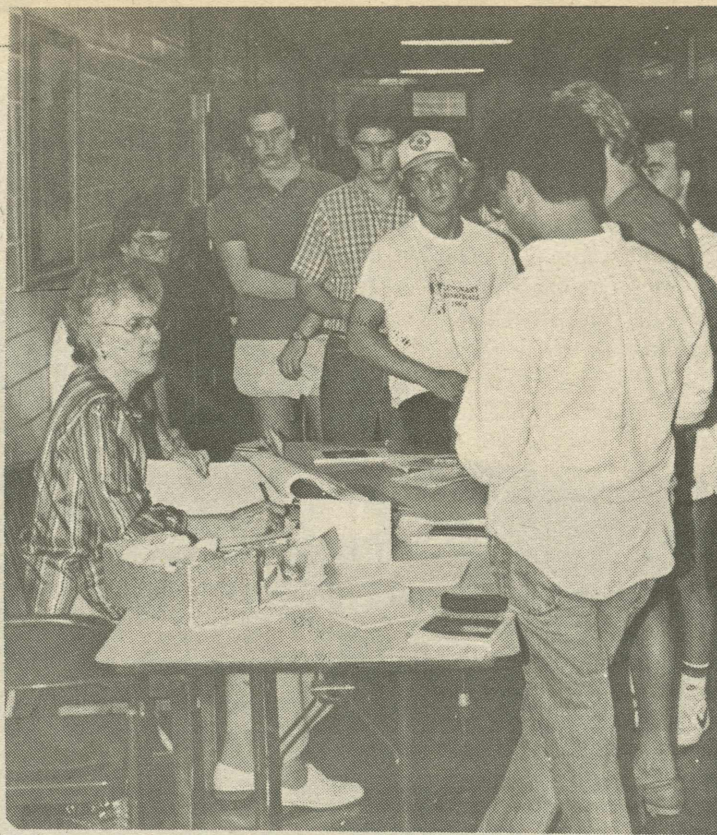
In order to accommodate spouses and others who would like to hear of the China experience, we have scheduled the President's Round Table on the evening of Wednesday, September 14, 7:00 p.m. in Kilpatrick Auditorium.

## China Interim

Any student who wishes to register for the Interim travel-study tour to China must do so before October 1. Due to the lengthy preparations which must be made, no student will be allowed to register after that date. If you are interested, please contact Professor Shaw (LB 23-B, 869-5183 or 949-9360) immediately.

## Rifle Team

Centenary's 1983-84 rifle team is accepting new members. No previous experience is necessary. All interested students, male and female, should contact Captain Cooley, phone 869-5194 - 5403.



Even before the new semester gets underway, the infamous parking problem once again rears its ugly head. Students can be seen at Registration waiting from 45 minutes to 1 hour for a parking permit. (photograph by Chris Murphy)

## C.P. Schedule Cultural Perspectives

Pick up your C.P. computer cards after September 7 in the Computer Center if you don't already have them.

Schedule for September 8-15

\*Sept. 8 — 11:10 a.m. — Brown Chapel-President's Convocation

\*Sept. 10 — 3:00 p.m. — Meadows Museum — 40 minute by Oskar Fischinger

Sept. 10 — 8:00 p.m. — Hurley — Madeline Montgomery — Senior Flute Recital

Sept. 13 — 3-5 or 7:30-9:30 — Mickle 114 — Movie "Klute"

Sept. 13 — 7:00 p.m. — Meadows Museum — Film "Nosferatu"

Sept. 15 — 7:00 p.m. — Mickle 114 — Russian film "Don Quixote"

\*—Bettinger's Best Bet

## Mini-Movie Review

"Mr. Mom"  
(2 1/2-3 stars)

The movie, "Mr. Mom," is a comedy about an upper middle class couple, played by Michael Keaton and Terri Garr, who suffer through a hilarious role reversal. Keaton plays a Detroit auto engineer, Jack Butler, who is laid off by his company and must assume the role of mother and housewife, while his wife, Caroline, played by Miss Garr, enters the business world to support the family.

The film's success is due to its

ability to portray the initial failures of Jack Butler as a homemaker, and his ultimate success in a manner that varies from subtle humor to slapstick comedy. "Mr. Mom" is currently playing at Quail Creek Cinema.

**Sheraton**  
at  
**Pierremont Plaza**  
is now accepting  
application for  
experienced waiters  
and buspersons.  
Must have 1 year's  
experience.  
1419 East 70th

# Around Town

Shreveport has a new eating establishment just waiting for hungry Centenary students. It is Shoney's on Youree Drive, home of the famous Big Boy Burger! Not only do they offer burgers, but also a wide variety of seafoods, steaks, and chicken dishes. Of course, included in most entrees, the salad bar is a meal in itself that should not be missed during your meal.

The main attraction of this family restaurant is the high quality of the products used. This includes the soup and salad bar which is freshly stocked at all times with everyone's favorite fruits and vegetables. Shoney's has something for everyone whether it be burgers or steaks, all of which are offered at surprisingly reasonable prices, making it an ideal outing for us penny-pinching college students.

Shoney's opens daily at 6:00 A.M. with it's undescribable, all you can eat, breakfast buffet. This is the ideal spot for those 2/3rd's meal ticket holders who have an occasional craving for breakfast.

This is also a great place for those casual study breaks that include that familiar rumble in the tummy! Shoney's offers a scrumptious dessert menu that includes strawberry pie and pineapple cheesecake.

The establishment is open from 6:00 A.M. until midnight Sunday through Thursday, and from 6:00 A.M. until 2:00 A.M. Fridays and Saturdays. So what are you waiting for??? Check out whats happening (its only a ten minute walk) "AROUND TOWN."



Student Activities Director Kathy Heard and S.G.A. President Thurndotte Baughman are seen here preparing the fall agenda.

**MSM INVITES "YOU ALL" (ALL OF YOU)  
TODAY!**

**THURSDAY FELLOWSHIP SUPPER  
AND PROGRAM-COOKOUT**

**5:00-6:30 P.M., KILPATRICK  
AUDITORIUM, SMITH BUILDING  
WEDNESDAY, STEEPLE WORSHIP  
10:00 P.M., BROWN CHAPEL STEEPLE  
STARTING SEPTEMBER 14**

**FOR FURTHER INFORMATION  
CONTACT MICHAEL HAYES,  
SMITH BUILDING**



## Ladies' Scholarships

The start of the 1983-84 school year has brought changes to Centenary, and, more specifically, to the financial aid department.

One such change concerns scholarships for the Ladies basketball team.

The Centenary Ladies began only in the 1981-82 school year. Along with its institution, six full athletic scholarships were designated for outstanding team members, based upon their playing ability. These full scholarships included tuition, fees, and room and board, and given to girls selected by the athletic department.

The department also has the prerogative to keep the scholarships intact or to divide them into partial scholarships covering more players.

In the case of a partial scholarship from the athletic department, eligible players could round out their tuition costs by taking additional partial academic scholarships and

money from the General Scholarship Fund.

However, in the team's second year, the financing of the General Scholarship Fund was no longer available and had to be replaced by monies from somewhere else. The Financial Aid budget simply hadn't the resources to add to the basketball scholarships.

This additional funding was raised by the athletic department and put into a special account especially for financing Ladies' basketball scholarships.

This year's financial aid to the Centenary Ladies is even more restrictive than before. Although the original six full scholarships are still awarded (in whole or in part, depending on the discretion of the coaches), and eligible members may also receive partial academic scholarships, the additional funding (taken in the past from General Scholarship funds, and outside fund raising) will no longer be available.

## Evans named soccer coach

Glenn Evans, superintendent of Athletics for Shreveport Parks and Recreation (SPAR), is the new Centenary College soccer coach.

Evans received his B.S. in education in 1969 from Centenary and begins his second appointment as head soccer coach. He coached the team as a club sport from 1974-78 and guided the team to a 20-8 record before leaving for SPAR, a position he will continue to hold.

Evans takes over for Enos Russell who left for Arlington, Tx., where he will assume the

duties of Head Master at The Oakridge School.

"Coach Russell did an excellent job with the soccer program, and my main concern is to try and keep the program where it is now," Evans said about his appointment. "Basically we need two right away: a good goal keeper and a good striker."

The Centenary soccer team opens its season Friday, Sept. 9, in the John Brown University tournament in Siloam Springs, Ark. They will also face nationally ranked SMU in Dallas on October 14.

## Baseball Schedule

Date	Opponent	Location	Games	Game Time
Friday, Sept. 9	East Texas Baptist	Marshall, Tx.	2	1:00 p.m.
Saturday, Sept. 10	Northwestern State Univ.	CENTENARY PARK	2	1:00 p.m.
Friday, Sept. 16	East Texas Baptist	CENTENARY PARK	2	1:00 p.m.
Saturday, Sept. 17	Louisiana College	Pineville, La.	2	11:00 a.m.
Friday, Sept. 23	Delta State University	Cleveland, Miss.	1	2:30 p.m.
Saturday, Sept. 24	Delta State University	Cleveland, Miss.	2	12:00 noon
Thursday, Sept. 29	Louisiana Tech	Ruston, La.	2	5:00 p.m.
Friday, Sept. 30	Texarkana	CENTENARY PARK	2	1:00 p.m.
Saturday, October 1	Panola Jr. College	CENTENARY PARK	2	1:00 p.m.
Friday, October 7	Louisiana Tech	CENTENARY PARK	2	1:00 p.m.
Saturday, October 8	Panola Jr. College	Carthage, Tx.	2	1:00 p.m.
Friday, October 14	Texarkana	Texarkana, Tx.	2	1:00 p.m.
Saturday, October 15	Panola Jr. College	CENTENARY PARK	2	1:00 p.m.
Saturday, October 22	LSU	Baton Rouge, la.	2	10:00 a.m.
Friday, October 28	Northwestern State Univ.	Natchitoches, La.	2	1:00 p.m.
Saturday, October 29	Panola Jr. College	CENTENARY PARK	2	1:00 p.m.

## Soccer Schedule

Date	Opponent	Site	Time
Fri.—Sept. 9	*Bethany Nazarene	Away	1:00
Sat.—Sept. 10	*John Brown University	Away	3:00
Fri.—Sept. 16	Round Robin with	Home	TBA
Sat.—Sept. 17	Univ. of Dallas and	Home	TBA
Sun.—Sept. 18	Ouachita Baptist	Home	TBA
Sat.—Sept. 24	Nicholls State	Away	3:00
Sun.—Sept. 25	Univ. of New Orleans	Away	12:00
Fri.—Sept. 30	**Belhaven College	Away	5:00
Sat.—Oct. 1	**Illinois State	Away	5:00
Fri.—Oct. 7	***St. Mary's	Away	3:00
Sat.—Oct. 8	***To be determined	Away	TBA
Fri.—Oct. 14	Southern Methodist Univ.	Away	7:00
Sat.—Oct. 15	Arlington Baptist	Away	1:00
Tue.—Oct. 18	Dallas Bible College	Home	2:00
Fri.—Oct. 21	Nicholls State	Home	3:00
Sun.—Oct. 23	Northeast Louisiana Univ.	Home	2:00
Fri.—Oct. 28	Millsaps College	Away (at NLU)	5:00
Sat.—Oct. 29	Arlington Baptist	Home	2:00

Thurs.-Sat. Nov. 10-12	T.A.A.C. Tournament	TBA	TBA
*—John Brown University Tournament			
**—Bayou Classic at Northeast Louisiana Univ.			
***—East Texas Shootout at LeTourneau College			

## Golf Schedule

September 8-11	Northeast Louisiana University Central Bank Invitational Chennault Park Golf Course; Monroe, Louisiana
September 18-21	All College Golf Classic Lincoln Park Golf Course; Oklahoma City, Oklahoma
*September 22-25	Razorback Invitational Hardscrabble Country Club; Fort Smith, Arkansas
October 4-7	LSU National Invitational LSU Golf Course; Baton Rouge, Louisiana
October 9-12	Morton Braswell Invitational Shreveport Country Club; Shreveport, LA
October 22-25	Univ. of Southern Mississippi-Broadwater Beach Invitational Broadwater Beach Sun Course; Biloxi, Mississippi
November 6-8	Louisiana Intercollegiate Toro Hills Golf Course; Many, Louisiana
*November 10-13	Harvey Pennick Invitational Morris Williams Golf Course; Austin, Texas
December 1-4	Bluebonnet Bowl (2 man tournament) Columbia Lakes Country Club; Houston, Texas

\*Tentative

## Centenary's newest Lady

A new addition to the Centenary Ladies' basketball team this fall is a freshman from Johannesburg, South Africa, Penny Brill. Penny was approached this last July by Coach Canterbury while she was participating in the Inter-Provincial Tournament in South Africa.

Penny is the recipient of a four-year basketball scholarship. Her responsibility as a team member will be to hold the position of post. She has a background of thirteen years' previous experience with awards to support her proficiency in the sport: Most Valuable Player 1980 and 1983 (Inter-Provincial Team), and the highest athletic award in Africa—State President's Award 1977.

As she awaits the upcoming basketball season, she notes no major adjustments to her new surroundings and is readily impressed by the openness and friendliness displayed by the students and faculty.

JOHN MONTELEPRE, JR.

318-868-3237



### Leon's

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HAMS  
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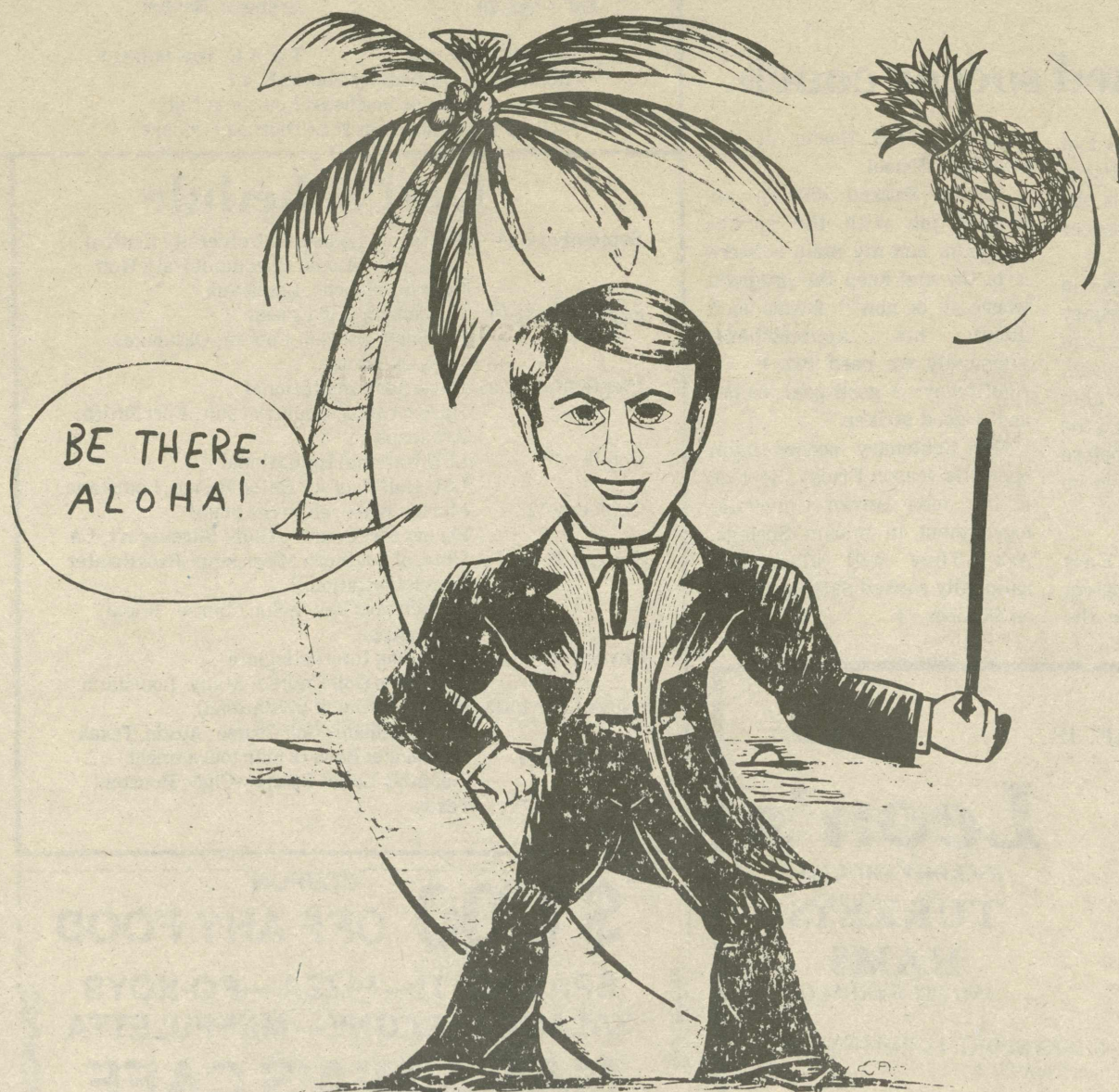
# Coffeehouse Grand Opening Hawaiian Party Friday, September 9

Dinner — 4:30 p.m.  
Movie Double Feature — 6:00 p.m.

1st—"Beach Party", starring Frankie & Annette

2nd — "How To Stuff a Wild Bikini"

Drawings will be held for \$25 gift certificate to Kon Tiki  
Must be present to win



Dress — Hawaiian



# THE CONGLOMERATE

September 15, 1983

Shreveport, Louisiana

Vol. 78, No. 4

## A search for excellence

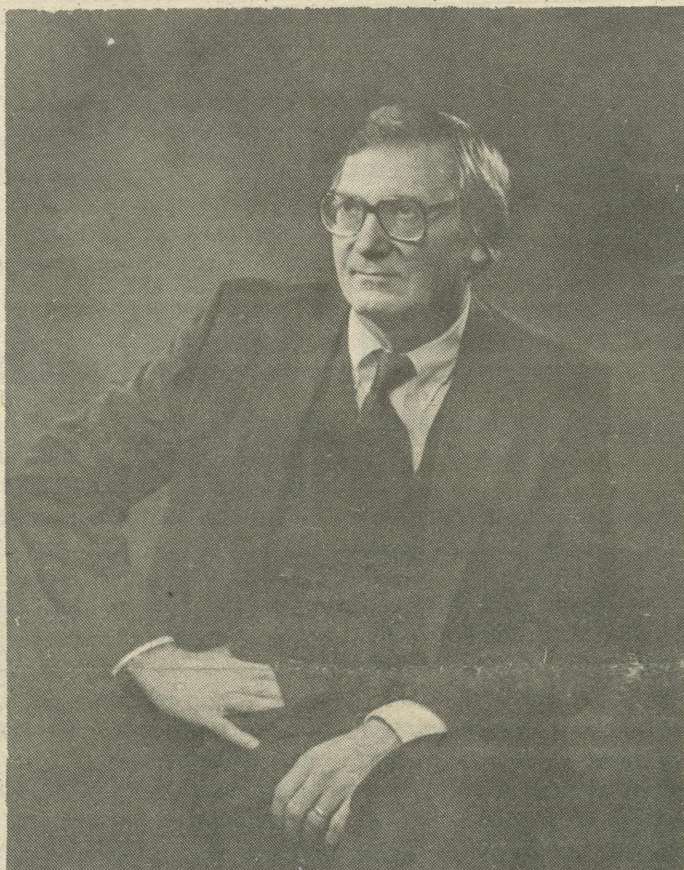
by CLAY ROBERTSON  
Co-Editor

"We aspire to have one of the best small college programs in business in the United States by the year 1988," that is the thesis statement of "A Search for Excellence," Dean Barrie Richardson's plan for revitalizing the Centenary College School of Business.

There are several goals contained within the mission statement of "A Search for Excellence." The plan's chief goal will be to upgrade the quality of the School of Business's undergraduate and graduate programs. Other goals include making Centenary graduates more sought after by employers and graduate schools, attracting the brightest high school students by creating a more challenging undergraduate business program, and to earn a reputation for the scholarly and professional competence of the business faculty.

"A Search for Excellence" acknowledges the fact that good grades and success in the business world are not necessarily related. However, it also takes into account the fact that a college, such as Centenary, provides an excellent environment for the development of future business leaders.

To achieve the goals outlined, "A Search for Excellence" will



Dr. Barrie Richardson, Dean of the School of Business, a leader striving for excellence.

lead to numerous changes in business, economics, and accounting curriculums. The business department will be more rigorous and challenging, with students required to demonstrate high levels of proficiency in communication skills, quantitative analysis, economics, and core courses in

management, finance, and marketing. Students in the business department will also have the opportunity to apply classroom concepts to the real world, through internships, unpaid staff assistantships in local businesses, and case studies of local businesses. Arrangements will also be made

for students to study for a semester in Washington, D.C., New York City, Dallas, Chicago or Atlanta.

Centenary's economics and accounting major programs will also undergo changes as part of "A Search for Excellence." Economics will come into its own as a major program, which will be completed by only a small number of the students who begin it. Students studying accounting will, in the future, be required to earn a "B" or better average in introductory courses if they wish to pursue an accounting major. It is the goal of "A Search for Excellence," in regard to accounting, to have one of the highest pass completion rates on the C.P.A. exam in Louisiana.

"A Search for Excellence" will lead to definite change in Centenary's M.B.A. program. There are currently several models for the program under consideration by the faculty and administration. There is, however, the distinct possibility that in 1988, Centenary will no longer have an M.B.A. program. According to "A Search for Excellence," if Centenary maintains a graduate program in business, it will be distinctive, while also suited for Centenary's resources.

An idea, new to Centenary College, to come out of "A Search for Excellence" is the Centenary Management Scholar program.

The program will involve a select group of individuals, identified at the end of their sophomore year, who have met high levels of performance. Students in the program will be involved in special seminars each semester and trips to financial and business centers. The program will also include honor scholarships given to program members and special assistance in seeking admission to the country's best M.B.A. programs.

While the goals of "A Search for Excellence" are ambitious, they are, in the minds of the faculty and administration, obtainable. And in the words of "A Search for Excellence," "If we come close we will have one of the most outstanding programs in the country."

### CONVOCATION SEPTEMBER 22

Dr. Barrie Richardson  
Dean, School of  
Business

Kilpatrick Auditorium  
11:10 a.m.

## Danger, escaped images

by MONTE SMITH

Consider the entertainment for your next party...How about something a little different? "Escaped Images" may be just what you need. Denise McGuffey and seven other Centenary students have organized a dance troupe for hire.

The original five-member troupe first performed at La Bossier in early August and since then have danced at Cowboy's and are contracted to dance at

the Red River Revel Oct. 8. Since their first engagement at La Bossier, Denise McGuffey, Mae Ann Owen, Amy Love, Cara Derrick and Lisa Chaisson have added two new dancers to the group. Robert Martin, a Centenary student, and Ginger Folmer, a Centenary dance instructor, will be with the group when they perform at the Revel.

Despite their love for dance, the group's primary interest is financial. They are presently

assembling a portfolio that they hope will help in finding interested clients. All the members have been dancing most their lives. Denise owns a studio in Springhill.

"Escaped Images" performs a twenty minute Jazz and modern dance program that includes two solo routines in addition to their group numbers. For information concerning auditioning for or hiring the group, contact Lisa Chaisson or Denise McGuffey.

### Election Results

Senate  
Bill Ball  
Sue Joiner  
Susan Scott

Judicial Board  
Braun Ray  
Phillip Sanov

Turnout — 53%



# LETTERS

## To the student body

I would like to call a certain inconsistency in the proceedings of the Honor Court to your attention. A cornerstone of the American judicial system has always been the right of the accused to confront the witnesses against him. The Honor Court, however, denies the accused, his or her right to face their accuser. This represents a direct contradiction of the Sixth Amendment to the United States Con-

stitution, which states that the accused shall have the right to "be confronted with the witnesses against him."

When we accept admission to Centenary College we, as students sign away many of our rights, but the right to justice should not be one of those lost. It is my opinion that the judicial discrepancy in the Honor Court makes justice impossible, and should be rectified immediately.

Clay Robertson  
Co-editor

Dear Students, Administration, Faculty & Staff,

I want to express my appreciation for all of the support you have given me over the past month and a half. You have helped make all of the activities I have planned a 100 percent success. When I first arrived at Centenary I was told that apathetic was the word to describe this campus. I have found the opposite to be true. These "apathetic" students and staff have gone out of their way to make my job run smoothly and make me feel welcome at Centenary. I also want to thank you for making the Coffeehouse a big success!!

I am already beginning to make plans for the Spring semester and if you have any

suggestions or ideas please come by and see me. Also if there was an activity that you didn't care for or thought we could improve on, feel free to express your opinion. I profit not only from the positive but the negative as well.

We have several activities planned for the remainder of September. The dance classes will be every Wednesday and Thursday at 5:00 p.m. on the S.U.B. stage, Kathleen Aulds, with Aulds Florist, will talk about "Plant Survival" on the 27th, and I will be rescheduling the "Rape Prevention" course.

Again I want to thank all of you for your support and making me feel part of the Centenary family. Sincerely,

Kathy Heard  
Student Activities Director

## THE CONGLOMERATE

Clay Robertson

Lea Ann Burelbach

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Betsy Camp

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Editorial

# Knowledge is power

by EMILY CANTER

As I sat in Brown Memorial Chapel last Thursday watching robe after robe, color after color pass down the aisle I felt a thrill and an awe take hold of me. It is the same euphoria that overcomes me each time I see such a scholarly procession.

Did you ever stop to think about the purpose of this college? Beneath the camaraderie, the parties, elections, radio stations, rose gardens, and cafeteria humor there is a school.

The American Heritage Dictionary of the English Language defines a school as "an institution for instruction and learning." Not a particularly enlightening definition, to be sure. But the foundation of any school or scholarship is this learning, and

basically, that is why we are all here.

The desire for knowledge has been inherent in humans since time began. Some say this trait raises man above other animals into a unique category of his own. Nevertheless, this insatiable curiosity about his surroundings has driven man to discovery. And along the way he has experienced a euphoria unlike any other.

What has happened to the joy of discovery? Many have captured the elation of learning, but I know that often times a "school" atmosphere takes the fun out of inquiry.

Imagine yourself a follower of Plato, listening to the philosophy of Socrates in the school in the grove, or hearing a comedy of Aristophanes. Or perhaps, the next time you confront a biology

problem, picture yourself a classmate of Alexander and a pupil of Aristotle. Euclidean geometry is more intriguing when viewed from the eyes of an ancient Greek student. Granted, not all teachers or textbooks can transmit the joys of "Introduction to Literature 201 A" in an eye-opening manner, but it is their duty to try.

I guess what I'm getting at is that knowledge, in its newly discovered form, is exhilarating. We do not know all that the teachers of this college have to offer us and this knowledge can be just as "undiscovered" to us as it was to the ancient scholars, but not as frustrating to extract. So don't just do your homework—live it! Learn it, not because it is assigned, but because it is there to be rediscovered by you.

## Editorial

# S.U.B. needs help

by LEA ANN BURELBACH  
Co-Editor

Would all those who think the S.U.B. is perfect as it is please raise their hands?

Personally, I think the S.U.B. (that's STUDENT Union Building, by the way) really needs some help. First of all, it could make a real difference if only those tacky walls were painted. The real problem is that the place is so incredibly drab, however. A Student Union Building ought to be a place where the students come to spend their leisure time. As it now stands, many students wouldn't be caught dead in there. If they actually do step in, it's only to buy a coke and get out as quickly as possible. There is an un-

desirable stigma placed on anyone who spends an unusually long period of time in the S.U.B. I think a big part of that stigma comes from the fact that the S.U.B. itself is so much in need of repair. It's as if someone who could be happy in a place as miserable as the S.U.B. must be pretty miserable himself. At least, this seems to be the attitude taken by some.

It has been said that a person responds to his surroundings. If that's the case, I'd say people are responding pretty negatively to the Student Union Building if it is so unpopular. Perhaps if it could be updated—given a new coat (or two) of paint, given a new floor, more windows, better pool and ping-pong tables—just anything to brighten it up and make it

more attractive. Maybe something really innovative could be done to it, like painting a mural or a series of Bloom County cartoons on one wall. We could even paint a reproduction of Michaelangelo's Cistine Chapel on the ceiling. If either of those seem a little far-fetched, maybe we could just paint or wallpaper up an assortment of pineapples and gents. At any rate, plenty could be done to improve the appearance of the S.U.B. If we could get some response in the form of letters, pickets, whatever, from you, the students, we might be able to make some changes. After all, isn't a Student Union Building supposed to be attractive to the people it was made for—the students?

# Words from Wonderland

by BETSY CAMP

Reeb, men, reeb, women, reeb, music, REEB. This is a fraternity party. I recently had the pleasure of attending not one, not two but four of these incomparable events. Recovery is not yet in sight.

I know some of you are saying, "What is a fraternity party?" "Where is a frat party?" The answers are: a gathering of fraternity brothers, because it's there, and ask the Coors delivery man, (Don't you think that poor overworked man should be made an honorary brother in all of the frats on campus?) Since some of you ask the above questions, I feel it is necessary to fill you in on the truth about frat parties.

Frat parties are not what Animal House made them out to be. Yes, I was disappointed. I wanted to see Otis Day and the Knights perform "Shout." I wanted to leap from windows dressed in an Art Deco toga. Where were the motorcycle riders? Where was the Dean's wife? I assume all the "fun" people were in the Square with all of the other "fun" people.

No, there were no riotous parties. I saw men instead. Fine, upstanding citizens discussing the latest advances in laser technology. We drank the finest wines from the well-stocked wine cellars that all fraternities have. I was waltzed around dance floors until I was dizzy. At the end of the evening, a particularly

nice young man from a fraternity I can't name, drank champagne from my thong.

An evening fit for a princess, right? Wrong. If there was ever such a party at any of the frat houses in this town, it must have been fifty years ago.

Parties at frat houses are, in reality, like parties anywhere else. Except for the amount of reeb consumed. And the fact that the music is so loud that your body vibrates and you only appear to be dancing. And you must hold on to your cups because there are never enough to go around. And you will have fun no matter what the cost. Ouy lliw knird beer litnu ouy era kcis.

Hey guys, will you invite me back sometime?



# Interim 84

Thursday, September 15, 1983—THE CONGLOMERATE—Page 3

**REGISTRATION FOR INTERIM: SEPTEMBER 5-NOVEMBER 22, 1983 IN REGISTRAR'S OFFICE**

## **Education & Sociology I-99 - Internship in Problems of Inner City Schools**

Instructors: Drs. Garner & Vetter, 9:00-11:30 M-F - MH02 and Inner City Schools

Enrollment limit: 35

This course is designed to provide experiences in working with elementary pupils in inner city schools. The course includes educational, socio-economic, and other problems attendant to these children. Each participant will have a much greater understanding of the needs of these pupils. The course will be planned and team taught by the Education and Sociology Departments. Students will be assigned to work with teachers for 2½ hours each day. The class will meet in a seminar setting in MH02 on January 4 and 24, 1984. Professors will monitor in the school at other times. Class members will meet at the

assigned inner city school on January 6 for orientation and assignments.

Prerequisite: Any Centenary student interested in mankind.

## **Geology I-99 - Winter Field Camp—Villa de la Mina, Texas**

Instructors: Shaw, Frey & Bennett, 8:00-5:00 daily - Terlingua, Texas

Enrollment limit: 25

The student spends two weeks in the field mapping structures, stratigraphy, mineral deposits and fossil localities. Outcrops are described in detail and beds are correlated throughout the study area. Aerial photographs, topographic maps and field work are utilized in order to interpret the general geology of the area. Students will finish the interim by lab work done at Centenary on specimens collected in the field. Course requirements include completing the field work and turning in a report with a geologic map on the area of study. A minimum of two semesters of geology are required for the course.

Costs, transportation and other information will be available at a later date.

## **History & Political Science I-99A - Law Interim: The Legal Profession**

Instructors: Koshansky & Hancock, 9:00-11:00 M-F - LB05  
Enrollment limit: 15 (or consent of instructors)

Students have an opportunity to learn about the legal profession and the legal process first-hand. They will have the opportunity to work with lawyers, judges, law enforcement officers, and other professionals in the legal system.

## **History & Political Science I-99B: "China Study Tour"**

Instructor: Royce Shaw - Place: Shreveport and China  
Enrollment limit: 15

After a week of classroom study, the students will take a three-week tour of the People's Republic of China. This will be similar to the Russian Study Tour last winter.

Approximate cost: \$2500

roundtrip from Shreveport, including everything.

## **Military Science I-99A - Airborne Training - Ft. Benning, GA**

Instructor: CPT Foster  
Enrollment limit: 20

A three-week intensive training course at Ft. Benning, GA. The course will consist of physical training and instruction in the proper use and maintenance of a parachute. The course is divided into three phases. The first is the ground phase. The second is the tower phase. The third is the jump phase. Students who successfully complete all three phases will be authorized the wearing of U.S. Army Parachute wings. Prerequisite: Must be a student in the Army ROTC Advanced Course or a 3-year Army ROTC Scholarship student.

Costs: Approximately \$100.00 spending money. Room, board, and travel expenses will be paid by the U.S. Army.

## **Military Science I-99B - Air Assault Training - Ft. Campbell, KY**

Instructor: CPT Foster  
Enrollment limit: 20

A two-week intensive training course at Ft. Campbell, KY. The course will consist of rigorous physical training and instruction in airmobile tactics. The student will be instructed in the proper procedures to be used when rappelling from an airborne helicopter. Students who successfully complete the course will be authorized to wear the U.S. Army Assault badge.

Costs: Approximately \$100.00 spending money. Room, board,

and travel expenses to be paid by the U.S. Army.

## **Military Science I-99C - American Military History**

Instructor: CPT Cooley, 9:00-5:00 M-F - Haynes Gym 01  
Enrollment limit: 25

The U.S. at war from the colonial beginning to the present; the interrelationship of political, economic, social, and military factors; special emphasis on the evolution of the Army as an instrument of civilian authority including the theory and practice of warfare, strategy, and tactics.

Trip to Vicksburg, MS, to visit the battlefield. This will be an overnight trip with the cost to be approximately \$40.00. More information at a later date.

## **Religion I-99B - Workcamp to Costa Rica - Bri Bri, Costa Rica**

Workcamp leader: The Rev. August Aamondt, Lakeview UMC, Minden, La

College Instructor: Robert Ed Taylor

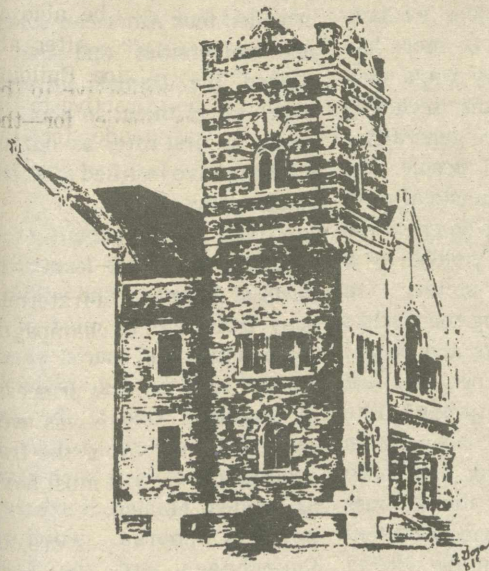
Time: December 26, 1983 - January 7, 1984

A workcamp to build a concrete block medical-dental clinic and support building in the isolated Talamancan Indian villages deep in the Costa Rican jungle near Bri Bri. Participants will assist in the building projects and on return will write a paper.

\$850 covers expenses from Louisiana.

Students planning to enroll must also contact August E. Aamondt, 301 Lakeshore Dr. (Lakeview United Methodist Church) Minden, LA 71055; phone 318-377-1226 (church).

## A Luncheon Invitation From NOEL MEMORIAL UNITED METHODIST CHURCH



## WELCOME LUNCHEON Sunday, Sept. 18

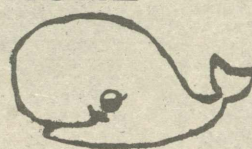
Following the 10:50 worship service during which you are invited to become affiliate members.

For lunch, call 221-5207 for reservations by 12:00 noon Friday, Sept. 16 for reservations.

W. O. Lynch, Jr.  
Sr. Minister  
Kathy Clark-Dickens—  
Associate Minister  
Fred Schwendimann—  
Minister of Visitation  
Dick Humphries—  
Ministerial Intern

**Sunday Schedule**  
Morning Worship  
8:30 and 10:50  
Sunday School —  
NEW: College &  
Careers Class 9:30 a.m.  
Evening Worship 7:00 p.m.

NUKE



GAY



WHALES



**Schlitzsky's**

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**FREE!**

Expires Oct. 31, 1983

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8924 Jewella Rd. (South Park Mall)  
688-2120

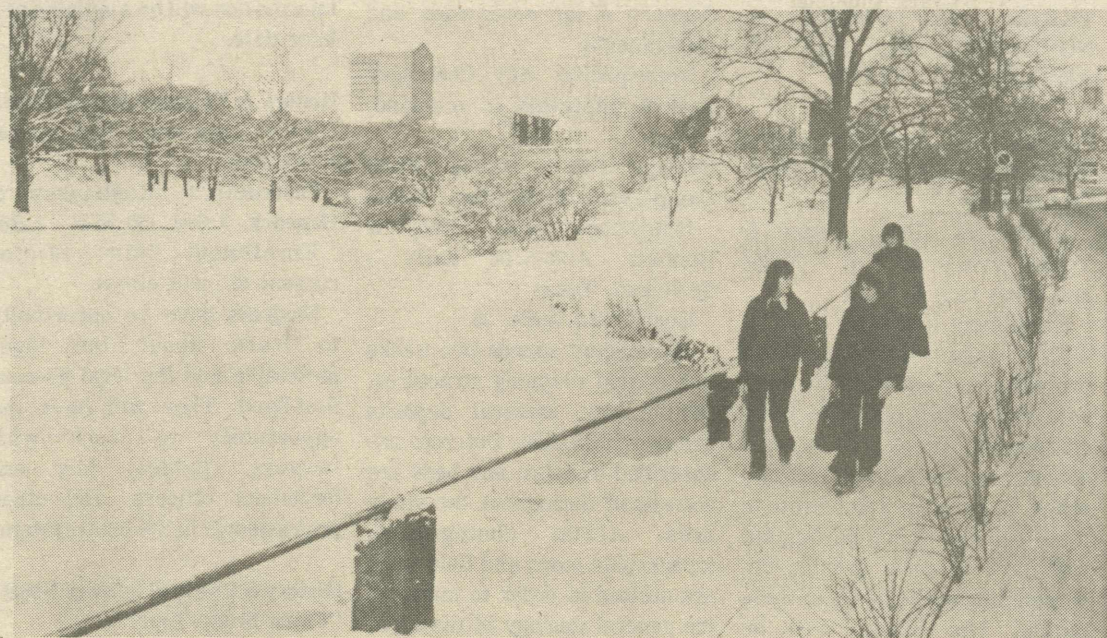


# The Danish Connection

This month marks the tenth anniversary of one of the most extraordinary academic relationships in the world—in fact, so far as I know, it is unique. I speak of the sister-institutional relationship between Centenary College and the University of Aarhus in Denmark. The relationship began ten years ago when I received a Fulbright grant to serve as visiting professor at Aarhus for the 1973-74 academic year; the sister-institutional program was formalized two years later when the two schools inaugurated a regular exchange of professors and students. During the past seven years four Centenary faculty members—Fergal Gallagher, Lee Morgan, Hughes Cox, and Barry Nass—have exchanged living quarters and automobiles with teachers from the English Institute at the University of Aarhus; and five Centenary students—Mary Jane Peace, Royce Labor, Kim Hanson, Roberta Burns, and Ellen Brown—have spent a semester studying at Aarhus (while a like number of Danish students have come to Centenary as a part of the exchange program). This coming spring Professor David Jackson of the English Department will become the fifth Centenary faculty member to participate in the program when he exchanges with Professor Per Serritslev Petersen, former chairman of the English Institute at Aarhus.

But many American universities sponsor overseas study programs—so what makes ours so special? First, I believe it is the only one in which both teachers and students are involved in a regular exchange (and in which the teachers actually exchange houses and cars). Second, and perhaps most important for our own students, it is the only foreign study program which requires no extra fees from the students. A Centenary student selected to participate in the program has only to pay his regular enrollment fees at Centenary in order to receive full college credit for the courses he takes at Aarhus. This is truly an extraordinary opportunity for those of our students who are interested in studying abroad.

What is Denmark like? What is different about Danish universities? These are questions I asked myself when I was first notified that I had been awarded a Fulbright lectureship. On the one hand I thought of Denmark as a dark, gray, cold countryside—something like the miasmatic setting of HAMLET or one of the old depressing Ingmar Bergman black-and-white films. On the other hand, without fully comprehending the paradox, I thought of the modern Danes (unlike the melancholy Hamlet) as being smiling, free-swinging hedonists—something like the characters out of a class-B Swedish movie. And I really had no idea at all of what to expect in a Danish university.



Centenary's exchange program with Aarhus allows faculty and students alike a unique learning experience, not to mention something seen all too infrequently at Centenary, snow.

Regardless, my expectations and preconceptions could scarcely have been farther from the truth.

What is Denmark like? Lovely! Charming! Vital! Full of color and warmth! Even during the cold wintertime—especially during the cold wintertime. There are warm colors everywhere (my favorite barber shop was decked out in red trim with scarlet-flocked wallpaper—and a gorgeous young woman with long blonde tresses trimmed my scanty topnot; and the department stores and shopping centers are decorated to rival a Disney fairyland). It is a photographer's delight.

And the Danes? Also lovely and charming—and smiling—but not the fun-loving simpletons the tourist guidebooks would have you believe. They are a very serious and very private people—far quicker than most Americans to discuss intellectual matters, yet far less likely than we to discuss their personal feelings. Yet, once they have committed themselves to a friendship, their friendship is a deep and lasting one—as witnessed in the friendships that have developed over the years between Centenary and Aarhus.

And what about the Danish universities and Danish students? The university classes are conducted on the British system—many seminars and few quizzes (mainly papers and a couple of lengthy comprehensive examinations over a four- or five-year period). And the students are generally older than ours, most of them in their early or mid-twenties, and most of them more familiar with contemporary events and world affairs than our own students (a

good many of them are, unlike ours, political activists). Even so, none of the Centenary students who have participated in the exchange program seem to have had any significant difficulties in adjusting to the courses and their fellow Danish students at Aarhus. For one thing, most Danes—virtually all the young ones—speak English; and the courses in the English Institute are all taught in English rather than in Danish. For another, because several of the leading professors at Aarhus have been visitors at Centenary, they take a special interest in welcoming our students and teachers, and in making them feel at home. Moreover, we have found the Danes to be more like Americans in many ways than any other Europeans, including the British: they are generally a cheerful, congenial people who look at the world realistically yet optimistically and who enjoy the creature comforts yielded by a high-technology society (in addition to exporting the world's finest milk products and bacon, they also manufacture excellent stereophonic equipment like Bang & Olafsen). There isn't an ounce of stuffiness or pretension in their character—nor is there any meanness or viciousness that we detected (incidentally, violent crime is extremely rare in Denmark, and we felt quite safe on the streets of Aarhus—a city about the same size as Shreveport—at any hour of the day or night).

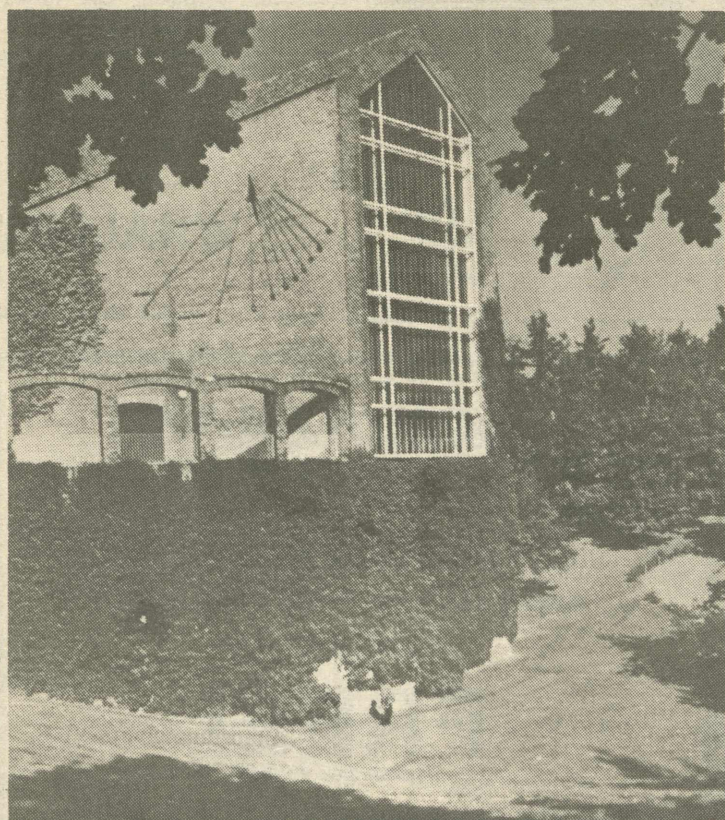
What about the Danish professors? First of all, not all of them are native Danes. One of the most brilliant teachers at Aarhus is Professor Donald Hannah, a Scotsman educated at Cambridge. Another, Karl-Heinz

Westarp, is a native German and a former Jesuit priest. Furthermore, they are among the most learned among all European scholars. Donald Hannah has published widely, including a critical study of Karen Blixen (Isak Dinesen), released by Random House in this country. Karl-Heinz Westarp edits an international theatre newsletter. Anna Rutherford, the department's exuberant Australian, is an international authority on the fast-growing field of Commonwealth literature. These are only a few examples. One American student I encountered during my year at Aarhus, told me that he had attended four American colleges and universities and that he ranked the Danish university above all of them. In short, the school is first-rate, as our own students have testified after their Aarhus adventure.

A final fringe benefit of the program: Aarhus is located just north of Germany and within an easy train-ride of most of the major cities and tourist sites in Europe (and an easy plane-ride of England). One of the great pleasures of our own visit was the opportunity to visit such places as London, Munich, Salzburg—and, of course, wonderful Copenhagen and the Tivoli Gardens.

If you are interested in participating in this unique program, see me for further information in JH-23A, or call and leave your name and number with our departmental secretary, Mrs. Martin, at 869-5254.

Dr. Earle Labor  
Chairman  
English Department



The University of Aarhus offers Centenary students many things—excellent classes, a beautiful campus, college credit, and a European adventure.



# Rumors of war

By Jack Anderson  
and Joe Spear

WASHINGTON — It is growing increasingly likely that Syria and Israel will engage in pitched battle this fall, according to U.S. intelligence analysts. The reason: Syrian President Hafez Assad is confident he can finally best his despised enemy.

The intelligence reports say that Assad has bragged that he can now beat the Israelis in Lebanon's Bekaa Valley, where his troops are now faced off against Israel's forces. He would fight the battle with tanks, which he believes would give the Syrian army the edge on the ground.

Assad has concluded that the Israelis fear Syria's missiles, and thus will not use their aircraft. He feels the Israelis will not fire at the missiles because they are operated by Russians inside the Syrian border.

Our Israeli sources tell us, however, that if Assad really thinks they will keep their planes

on the ground while Syrian tanks overrun their positions, he's in for a terrible jolt. The Israelis point out that they haven't been concerned in the past whether their fire kills Soviet advisers.

Meanwhile, the U.S. Embassy in Damascus has dispatched a dire message to Washington. It's in the form of a secret cable which says that Syria has been supplied by the Soviets with "an operational surface-to-surface 'Frog' and 'Scud' missile capability which can reach targets inside Israel."

These are missiles that can be armed with nuclear warheads. Indeed, they are the same weapons that are aimed at NATO targets from the Eastern bloc nations, according to a top-secret Pentagon report.

State Department officials are not suggesting that these weapons will be used, nor that the Soviets will arm them with nuclear warheads. But the fact that the Syrians possess them, the diplomats felt, warranted an urgent message to Washington.

## Quotation

*Man is the only animal that blushes. Or needs to.*

Twain

**YOKEM**  
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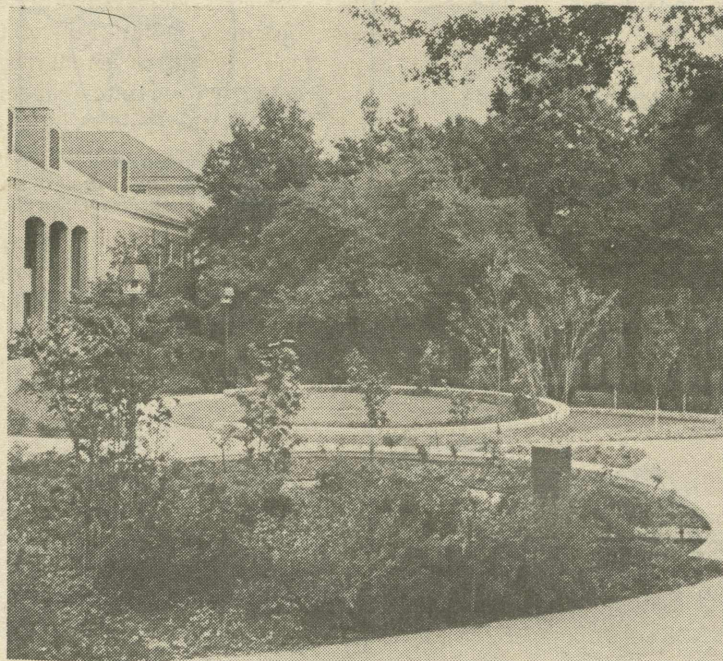
**Yokem Toyota's  
advice to  
students:**

*"Never pass up the  
opportunity to say  
nothing."*

—Benjamin  
Franklin



Among the new members of the faculty and staff are (back row, left to right) Dr. Barrie Richardson, Dean of the School of Business; Bruce Allen, art; Capt. John Cooley, Military Science; Dr. Ken Boze, business, and Dr. Georgeann Johnston, mathematics; and (front row, left to right) Karen Cole, admissions; Lee Ellen Holloway, theatre/speech; Betsy Boze, business; Dr. Denise Bourassa Knight, visiting lecturer in French, and Mary Bennett, continuing education.



Roses are red...  
Centenary's beautiful new rose garden. (photography by Jim Ogden)

## Student opinions:

# The Rose Garden

As many of us may remember, the Centenary College Rose Garden has been an issue for some time. With this in mind, I decided to ask a few students their opinions on the garden. I discovered this new addition to our campus has evoked many differing opinions, both good and negative.

One student whom I approached responded that, "The rose garden has made our campus more appealing; a good change." Another said, "Since the money was donated and not taken out of our tuition, I think it was a good idea." One student, apparently thinking of his next date, said, "The lights are a little bright. It looks like a softball field, but it could be corrected by new bulbs for a more romantic atmosphere." An unimpressed student simply asked, "Where are the roses?" And finally, one of the more enlightened students on our campus replied, "The rose garden adds to the list of things to be proud of."

Unfortunately, the rose garden has received a lot of bad press. Now, however, it seems the general consensus is "thank you" for the rose garden. It really is something more for Centenary to be proud of.

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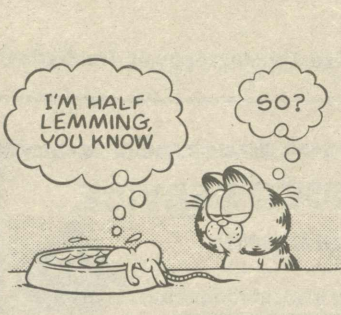
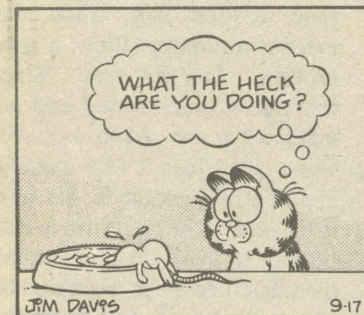
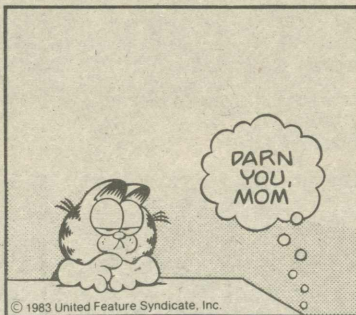
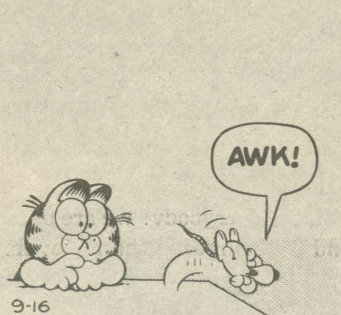
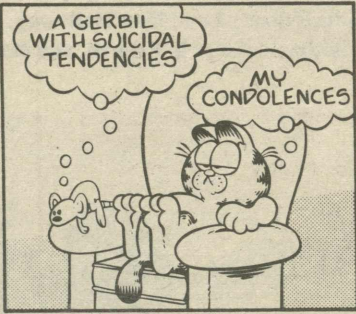
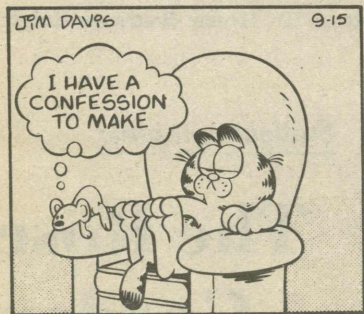
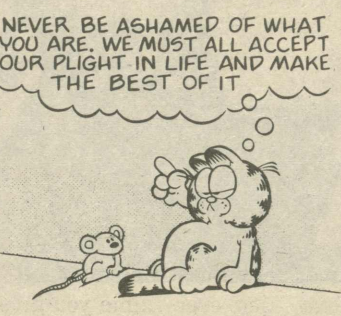
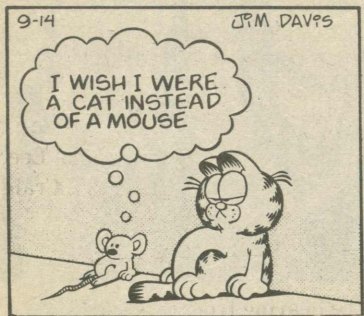
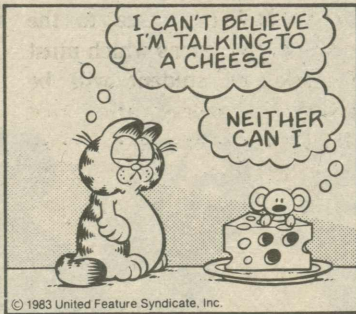
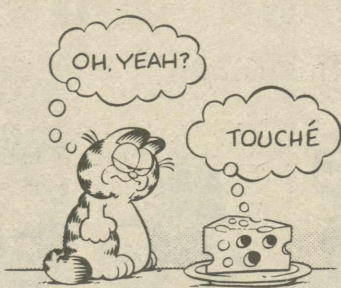
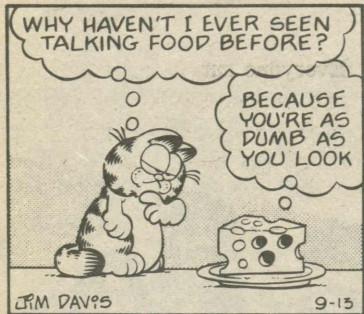
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## Around Town

by TINA HACKETT  
LARRY MORSE

It's finally here! Shreveport now has a fun, casual, exciting new tavern. This place is by far the finest of its kind. Located just past Southfield Shopping Center on Youree Drive; Toudan's Tavern.

When entering the restaurant and bar, behold! A surge of neon lights, brass, foilage and excellent hospitality await every customer. Comfortable music of the 1950's plays into the ears of all types, young and old, of people from every walk of life.

During our short wait for a table, we enjoyed a delicious, exhilarating, fantastic liatkoc...a Lost Memory. The Lost Memory is a delicious blend of MUR and fruit juices that can be compared to the famous Pat O'Brien's Hurricane.

Shortly after our liatkoc's we were shown to a cozy little table surrounded by smiling faces and lots of plants. We looked over the menu, and entertainment in itself! Appetizers range from delicious fried Monterey Jack cheese to fried mushrooms and a pallet pleasing fried broccoli and cheese dish.

Not only does Toudan's have terrific appetizers, they also have a superb salad bar in-

cluding fruits, mixed salads, and soup. This can be a wonderful meal in itself!

For a main course, one could choose one of our favorites, the Hickory burger. This gourmet hamburger is about two inches thick and is topped with a scrumptious hickory sauce and cheddar cheese. Along with this comes your choice of curly-Q fried potatoes, homemade potatoe salad, or a freshly baked potatoe. Another savory treat was the chicken fried steak fingers, also accompanied by curly-Q fries.

Prices here are the most reasonable that we have seen in Shreveport for this type of establishment. They are extremely reasonable if you simply want drinks and appetizers only. Don't forget your Drivers License and Centenary I. D. if you know what we mean! They except Visa, Master Card, and American Express credit cards; sorry, no checks please. Well, don't just sit there; get "AROUND TOWN" to Toudan's!!!

If anyone has a suggestion as to a new place or a favorite place that you would like us to try, please call 869-5564 or 869-5337 and tell us. We would be very glad to have your help and will mention in our article who recommended the restaurant to us if you so choose.

Thank you,  
Tina Hackett  
Larry Morse

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# AROUND CAMPUS

## Alan Strange

Alan Strange, a senior history major at Centenary College, will present a program about life in an early American town, Deerfield, Mass.

The illustrated program, open to the public, will be held in Kilpatrick Auditorium of the R. E. Smith Building Monday, Sept. 19, at 7:30 p.m. It will be sponsored by the Centenary Chapter of Phi Alpha Theta, the international history honor society.

Alan served as a Summer Fellow at Historic Deerfield, studying colonial decorative art, architecture, religion, manners, and customs. He was one of 10 students selected from the entire country to participate in the highly prestigious program.

For more information, contact Janie Flournoy, director of public relations, 869-5103.

## Watson

Clayton B. Watson, a member of the Centenary Gents Club Board of Directors, will serve as chairman of the 1983-84 fund Drive. Watson has been an active member of the Gents Club since its inception.

A retired president of Superior Iron Works and Supply Company, he is a member of the Broadmoor United Methodist Church, East Ridge Country Club, North Shreveport Lions Club, Shreveport Petroleum Club, and National Conference of Christians and Jews. The goal for the 1983-84 fund is \$200,000, and the active phase will be Sept. 7 - Sept. 21, 1983.

## Open Ear

Open Ear is having its annual Bumper Sticker Fund Drive on Saturday, September 24, from 9:00 a.m.-3:00 p.m. at Kilpatrick

Auditorium. Prizes (\$50 and \$25) will be awarded to the two groups raising the most money. Another prize of \$25 will be awarded to the group which collects the most money per person. Groups wishing to participate need to contact Dale Pynes at 869-5682.

Also Open Ear will be having training sessions on October 3, 10, 17, and 24 from 7-10 p.m. For more information call 869-1228 after 8 p.m. and leave your name, address, and phone number.

## China Interim

Any student who wishes to register for the Interim travel-

study tour to China must do so before October 1. Due to the lengthy preparations which must be made, no student will be allowed to register after that date. If you are interested, please contact Professor Shaw (LB 23-B, 869-5183 or 949-9360) immediately.

**If you are interested in place an ad in the Conglomerate call:**

869-5506

869-5515

869-5516

869-5304

868-1468

## Foreign Film Series Fall 1983

September 15	Don Quijote (Russian)
September 22	The Spirit of the Beehive (Spanish)
September 29	The Sorrow and The Pity (French)*
October 6	Death in Venice (German)
October 13	The Lost Honor of Katharina Blum (German)

Place: Mickle Hall 114

Time: 7:30, Thursday evenings (See note below.)

Admission: Students, \$1. Non-Students, \$2.

Subtitles in English with exception of The Sorrow and the Pity which is dubbed.

\*Because of its length The Sorrow and the Pity will be shown at 6:30.

Cultural Perspectives Credit

## CP Schedule for September 16-22

Sept. 19 Alan Strange, "Portrait of an American Colonial Town," 7:30 p.m., Kilpatrick Auditorium, Smith Building. Sponsored by Phi Alpha Theta.

Sept. 20 Film, Metropolis, German, 1926. Lane Crockett will provide commentary.

Film, Broken Blossoms, D. W. Griffith. Tuesday 3:00-5:00, or 7:30-9:30 in Mickle Hall 114. \$1.

September

\*\*Sept. 22

Convocation, 11:10 a.m., Kilpatrick Auditorium. Dr. Barrie Richardson, Dean of School of Business

Foreign Film, Spanish — The Spirit of the Beehive. 7:00 p.m., Mickle Hall, \$1.00

Dr. Bettiner has 20 tickets available for the U.S. Air Force Band Concert in the Shreveport Civic Theater on Sept. 20th. It should be good and the tickets are free.

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# GREEK BEAT

## Theta Chi

The Brothers and Pledges of Theta Chi Fraternity are both proud and pleased to announce the addition of ten new pledges: Joe Andrews, David Cockrill, David Crommelin, Jim Fricke, Mike Luter, Tony Rodio, Philip Sanov, Robbie Strano, Shep Townsends, and John Wanat. We are also pleased at the return of Hassel Parker. Thanks go out to the Daughters, Alumni, and friends of Theta Chi who helped out with rush.

It's back and it's tackier than ever ... Geek Party. Yes, plans are underway for that swagin' party of the semester—so dress up in your finest Polyester. And remember, every dime you give to the Encore Shop for your finery will clothe a Shreveport Symphony member.

## ZTA

The Beta Iota chapter of Zeta Tau Alpha is proud to announce our new pledges: Linda Baker, Melissa Barefield, Susan Beaubouef, Deborah Bohannon, Kris Brannon, Emily Canter, Christina Casten, Cindy Greer, Kristi Hughes, Stephanie Joyce, Jean McDowell, Noelle NikPour, Renee Poole, Suzi Rodgers, Kathy Rogers, Jennifer Royal, and Jill Sorenson.

We would also like to thank the Sigs for the truly stupendous swap last Friday.

## Kappa Alpha

Hi Ya Everybody! We are back and stronger than ever.

Everyone survived the summer and is now ready to crack the books? Well, let's not get carried away too soon! As everybody knows, and we will be glad to tell you again, we KA's dominated RUSH this year. The cream of the crop are wearing our pledge pins! These past two Sunday's, the KA's have pledged 14 new members with more hopefully to follow. The new and best pledges at Centenary are: Allan Barlow, Jeff Hilder, Richard Eglin, Nolan Gregory, Paul Swindel, Jan Willie VanDerBerg, Frank Carrol, John Arnold, John Lee, Chris Edwards, Joey Kray, Craig Buettner, Roy Prestwood, and Rick Harrison. We're proud of these guys and you will certainly be hearing from our pledge class again! We would like to thank all of the Chi - O's and Zeta's who helped us out during RUSH. Girls, we could have never have done so well without you! Jungle Party will be October 15th, so watch out world, we are prepared to PARTY! Keep your eyes peeled for our Thursday night bashes as well as massive shanking parties on the street! That's an open invitation for all you girls to stop by and grab a cold one. The Grand Flathead, Mike Talley, has announced a Flathead meeting, but due to the unpredictable outcome of the meeting, the time cannot be given in order to protect the sober! The KA pledge class issue a challenge to the Sig pledge class in a game of football for a keg. Think you can handle Sig's? We don't!

## Quotation

*If you pick up a starving dog and make him prosperous he will not bite you. That is the principal difference between a dog and a man.*

Twain



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Father Paul, Chaplain  
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ALL ARE WELCOME!



# SPORTS

## Baseball season begins

Centenary's Gent baseball team started their '83 fall schedule off with two doubleheaders against East Texas Baptist and Northwestern State University.

The doubleheader against East Texas Baptist came to a quick close when it was called in the third inning of the first game due to rain, with Centenary leading 5-3.

Saturday's doubleheader with Northwestern State University began with little action in the first inning. However, in the second inning, the Gents picked up a 2-0 lead over the Demons when Wayne Rathbun led off with a single and stole second. John Mohon then hit a single to left field scoring Rathbun and



**Not much to do if you're not playing.**

(photograph by Bob Thomas)

collected his first RBI of the season. With two outs Billy Harwell hit a double to right center field (also scoring his first

RBI) and scored Mohon before the second inning was retired.

In the top of the third, the Gents threatened to score but fell short when Tony Tafoya, who led off with a single, was thrown out at home on Jim Goldman's triple. The Demons came back in the bottom of the third scoring two runs and tying the score 2-2.

Goldman, in the sixth inning, reached first on an error and was moved to second on Rathbun's sacrifice bunt. With Goldman in scoring position Eddie Crone delivered an RBI single to center field bringing in their third run. The last Gent run came in the top of the seventh inning when Harwell led off with an infield single and was later scored when Northwestern's shortstop bobbled Jim Kubik's ground ball. Going into the bottom of the seventh inning, the Gents held a 4-2 lead over Northwestern University, but the Demons battled back to a 4-4 tie.

The Demons prevailed over the Gents 1-0 in the second game of the doubleheader.

## Runners open season

Centenary's Cross Country (31:16) and Rodio (33:34). Team opened their season Saturday, September 10 at the five-mile LeTourneau Invitational in Longview, Texas. The Gents took second place overall with a score of 36. Taking first was Stephen F. Austin (28), with third going to LeTourneau (69). Four of our top five runners placed in the top six positions; 2nd Watkins (26:49), 3rd Joyner (26:58), 4th Jones (27:15), 6th Bellar (27:34) and 19th Wanat (30:47), followed by Dempsey

Two of Shaw's top three cross country runners of last years team, which finished second in the T.A.A.C. championships are gone, leaving him with four returning lettermen, one redshirt and two newcomers. The seven man squad consists of Sr.-Brian Dempsey, Jr.-David Bellar, Sophomores-Bill Jones, Nathan Joyner, David Watkins, and two Freshmen-Tony Rodio and John Wanat.

### 1983 Centenary College Cross Country Schedule

DAY/DATE	OPPONENT	SITE	TIME
Sat./Sept. 10	LeTorneau Invitational	Longview, Tx.	9 a.m.
Sat/Sept. 24	Bulldog Invitational	Ruston, La.	10 a.m.
Sat/Oct. 8	Northwestern Invitational	Natchitoches	10:30 a.m.
Sat/Oct. 15	LSU Invitational	Baton Rouge, La.	TBA
Fri/Oct. 21	Northeast Invitational	Monroe, La.	4:15 p.m.
Sat/Oct. 29	TAAC Championship	Natchitoches	TBA

Head Coach: Royce Shaw

### Sports Schedule

Day/Date	Sport	Opponent	Time
Fri./Sept. 16	Baseball	East Texas Baptist	1:00 p.m.
	Soccer	Ouachita Baptist	4:30 p.m.
Sat. Sept. 17	Riflery	Northeast Louisiana	
	Soccer	Univ. of Dallas vs. Ouachita	
Sun. Sept. 18	Soccer	University of Dallas	1:00 p.m.

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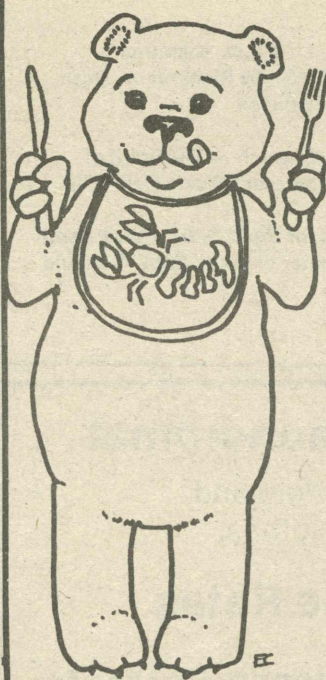
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# THE CONGLOMERATE

September 22, 1983

Shreveport, Louisiana

Vol. 78, No. 5

## STAN problems corrected

by Mickey Zemann

For a brief time this summer, the Administration believed that Centenary would no longer be able to obtain or use STAN numbers (Student Telephone Account Numbers). This scare was due to news releases sent out from South Central Bell announcing the many policy changes that occurred this summer, including the drastic increase in phone bills. However, this was only a scare, and as many of you know, STAN numbers are still being used and asked for when making long distance calls.

No sooner had the STAN scare been cleared up when Centenary received another surprise. Due to an error which occurred at Bell Telephone Company, students making long distance phone calls have not been requested by an intercept operator to give their STAN number. As you may imagine, this came as quite a shock to those in Hamilton Hall, who thought that the College may have to foot the bill for all those

long distance calls made during this period. However, a representative from Bell Telephone has assured the College that they have the means of tracking down each phone call and billing it to the proper person.

Well, if it is possible for students to directly make long distance calls and for Bell Telephone to bill each call to the correct party - why can't Centenary do away with STAN numbers?

According to W. T. Tice, Bell

representative, Centenary is and has been looking into updating its current telephone system. However, Tice also added, "If and when the change does take place is very much up in the air." The project is in its earliest stages of gathering information on the subject and nothing definite has been set. Tice is in charge of getting all of the possibilities of a new phone system together and then presenting the information to the Board. From that point on, the issue will be in the Board's hands.

Currently, Centenary is using the Centrex system, and has been since the early 1970's. This system is non-electronic, and therefore is becoming more and more obsolete as electronic devices become more popular. The Centrex system consists of dialing 9 to get off campus, then dialing the off campus location number. By dialing the 9, the Centenary telephone is hooked up to the Bell Telephone Company's downtown office and a short period storage "buffer" is ac-

tivated which stores, or remembers, everything dialed after the 9. When the dialing is completed, an intercept operator comes on the line and asks for the user's number. After the number has been given, the "buffer" is released and the call is made.

Although this process usually takes only about one minute, it is possible that it could be totally eliminated by the use of an electronic switch. This electronic switch is one of the proposals made to change the phoning system at Centenary. With this switch, the intercept operator is eliminated and the caller will be automatically billed.

But as for now, and probably for some time to come, Centenary will stay with the Centrex system. And until the Public Service Commission decides whether or not to allow Bell Telephone Co. to phase out the STAN number system, Centenary students will continue making long distance calls in the old familiar way.

## Homecoming: Who's responsible?

by Mickey Zemann

Traditionally, Homecoming has been an alumni sponsored and financed event. However, in the past few years the alumni office has requested more and more aid, both financially and organizationally, from the S.G.A. Last year, Chairperson of the S.G.A.'s Homecoming Committee Alyce Boudreaux was asked by Chris Webb to once again grant aid from the S.G.A. for Homecoming. Boudreaux, fearing this aid would backfire in coming years, requested that Webb send a letter to the S.G.A. with the assurance that Homecoming would remain an alumni sponsored event. Webb responded through a letter to the S.G.A. signed by Wayne Curtis, then President of the Alumni

Board of Directors. The letter stated that the Board affirmed their commitment to the tradition of Homecoming and further stated that their intention "is and has been to participate to the fullest extent to all events surrounding the Homecoming queen and her court." He also gave Boudreaux his oral agreement that Homecoming would remain an alumni tradition.

This year Webb, in apparent disregard for the previous year's agreement, contacted President Thurndotte Baughman and requested that the S.G.A. assume full responsibility for Homecoming and its ensuing events. Reasoning that, on Centenary's campus, Homecoming is no longer an Alumni event, Webb felt the

students should assume responsibility for it. According to Sr. Senator Richard Wallace and Fr. Senator Susan Scott, the general feeling among students is to reject Webb's request. The S.G.A. will not participate in this year's Homecoming and the decision as the existence of Centenary's Homecoming will rest with the Alumni Office.

S.G.A. Vice President Boudreaux spoke on behalf of the students, "The main concern of students is not the Homecoming event itself but the queen and her court." The S.G.A. has decided to incorporate a queen and her court in this year's Fall Ball. Of course, if Webb decides to set Homecoming following Fall Ball he could certainly present the Fall Ball Court. If however, he decides to have Homecoming in

the Spring he may elect a whole new queen and her court. The point is, regardless of whether Webb decides to have

Homecoming or not, the students will have their queen and court. Alas, the ultimate decision rests in the hands of the Alumni Office.

### TALENTED AND SHORT OF CASH?

### THE CONGLOMERATE'S LOOKING FOR REPORTERS & PHOTOGRAPHERS!

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\$5 per story printed &  
\$4 per photograph used.

If interested come by THE CONGLOMERATE office at 8:00 p.m.,  
September 29 or contact any CONGLOMERATE Editor!



# LETTERS TO THE EDITOR

September 18, 1983  
To the Editors,

I am writing in response to an editorial that appeared in last week's *Conglomerate* titled "SUB Needs Help." I wish to clarify some misinformed opinions.

The SUB is the Student Union Building—I have been in the SUB at all hours of the day and night and have always seen students there. Sometimes only a few are sitting and conversing; other times there are 100 people in the Coffeehouse watching a VCR movie. So deflates the thought that "students wouldn't be caught dead in there."

It is true that "so much is in need of repair" and "plenty could

be done to improve the appearance of the SUB"; however, I would like to present a few overlooked facts. Several years ago a plan for total renovation of the SUB was proposed. The following year's Senate examined those plans and scaled them down to refurbishment of the present building. A ceiling was installed as was a new sound system with speakers scattered across the ceiling. This past year's SGA bought new couches, new tables and chairs, new carpets, and added plants for atmosphere. Specially fitted \$1600 decorator venetian blinds were also installed.

Not only have there been these improvements, but the Coffeehouse has made great strides in the last few years. The walls were papered, new curtains hung, and a giant screen TV and VCR machine were purchased. Even more recently, a new floor was laid. In addition to these changes, the menu was expanded to include everything from breakfast biscuits to yogurt and ice cream.

Renovation of any building is a slow and expensive process. Past Senate's have worked on rectifying the situation; this year's Senate will continue to do the same. In the meantime, the SGA is open to any suggestions and ideas for betterment of the SUB. Sincerely,

Thurndotte Baughman  
SGA President

Letter to the editor  
re: S.U.B.

To the Editor:

You know the S.U.B. is what you make it. And that's the whole point. Maybe if we all got together—and donated posters, time, and desire to fix it up—we could make the S.U.B. what we want.

Every so often, a group of friends and myself go to the S.U.B. to get away from the books, and we all have a great

time being together, bouncing a ping pong ball around.

My suggestion: see if Kathy Heard will allow us to begin working on it. Maybe when they see that people are really interested—some money can be put into it. What do you think?

A Student

(Editor's note: I think it's a wonderful idea! We'll talk with Kathy about it. Thank you for responding.)

## Senate Minutes

(This is merely a report of the Senate meeting of 20 September and does not represent the official minutes of the Senate.)

The Tuesday, September 20, 1983 meeting of the Student Senate was called to order by President Thurndotte Baughman at 11:06 a.m. Following the approval of the previous meeting's minutes and the approval, with revisions, of the minutes from the S.G.A. Retreat, Treasurer Diane Fowler presented the 1983-84 S.G.A. budget, as agreed upon at Retreat.

The Senate heard reports from its standing and ad hoc committees during Tuesday's meeting. The chairpersons of its standing committees on Elections, Entertainment, and Forums reported to the S.G.A. on the initial work done by their respective committees thus far this semester. Senator Kelly Crawford, chairperson of the Senate's ad hoc committee on graduation reported that her committee was examining the possible financial savings of making graduation one week earlier than the tentative May 27, 1984 date.

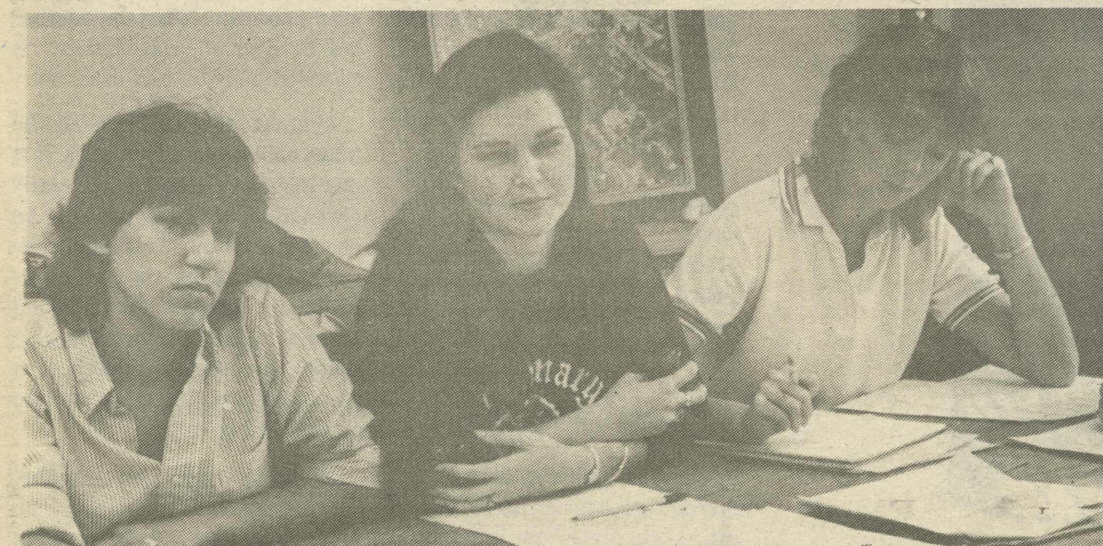
One of the hottest items on Tuesday's agenda involved the budget deficit of last year's Yoncopin. Editor of the 1982-83 Yoncopin, Todd Moore, and yearbook advisor, Janie Flournoy, were questioned by the

Senate as to the origin of the deficit. Moore stated that the deficit was caused by: 1) low ad sales, and 2) costs incurred due to proofsheets corrections and deadlines missed. During questioning Moore pointed the finger of blame at the yearbook's business manager and ad staff for causing the deficit through their poor performance.

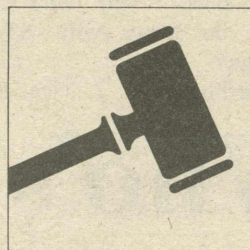
Under "Old Business," the Senate discussed the various shortcomings in the new Caf policy and heard the opinions of several students present at the meeting concerning the matter. After much discussion, S.G.A. Representative to the Caf Committee, Senator Matt Robinson, was asked to chair an ad hoc committee to look into ways of modifying the new Caf policy to the benefit of the students, while still saving money.

Under "New Business," the Senate approved the appointment of Melanie Sloan to restore the plants in the S.U.B. to good health. The senior male and female positions on the Judicial Board are currently vacant and the Senate approved a motion to seek qualified seniors to fill the posts. The Senate also appointed Laurie Simmons to the female position on the Intercollegiate Athletics Committee.

The Senate adjourned at 12:11 p.m.



The officers of the 1983-84 Senate (l to r): Vice President Alyce Boudreaux, President Thurndotte Baughman, and Secretary Carolyn Benham. Not pictured—



## Words from Wonderland

by Betsy Camp

This has been an exciting week for me. I have made a few discoveries which you may find to be interesting. What discoveries have I made? Well, sit back, have a cigar and some of this Chivas which I purchased just for you and you and you and...

After no sleuthing whatsoever, I found out that the S.U.B. is only fit for miserable people. Yes, it is true. And I can prove it. How? I frequent the S.U.B. and, as you all know, I am a miserable person. I only go there to be with my own kind. We hang around, play video games, watch MTV, and commiserate. Every now

and then, one of us commits suicide just to keep the party going. Of course, this cuts down on membership in S.U.B.-S.T.A.N.D.A.R.D., the S.U.B. club. So, if you want to drop by...

I also did some research concerning the S.U.B.-and-misery and I discovered this next item: while the S.U.B. was being built, a worker mysteriously died. It is rumored that he died of boredom. And the building was not yet finished. Scary, huh? Sometimes, if you listen very closely, you can still hear him dragging his bucket of mortar around in the attic.

The last thing that was revealed to me is horrifying. So

horrifying that only Stephen King would believe it. There are bats in the attic. Yes, bats. Those furry, winged creatures which turn into vampires when provoked. Now that this horrible fact is known, someone is bound to remember some student who disappeared back in 1975, or a maintenance man who never came back from a routine check. But never fear. These are harmless fruit bats. They are all interior decorators and...

Actually, the only things to worry about are minor. Such as, if an undue amount of meat suddenly appears on the caf menu, or if someone has a dog named Cujo.

### THE CONGLOMERATE

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Entertainment Editor..... Mickey Zemann  
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The *Conglomerate* welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of *The Conglomerate*. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.



# Curtis Robertson, Centenary Artist

by Carole Powell

Need a portrait painted, a wall painted, a tee-shirt designed for an organization, or perhaps a sketch for your dorm room? The best man for the job may well be Curtis Robertson, a Centenary student who can do all this and more.

Curtis, a junior art major will draw, paint, sketch, or carve anything for a fee. The artist, who won't pick up a pen for less than \$15 or a brush for less than \$100, has found that his art can be profitable.

He was able to spend a lucrative summer when hired to repaint the trucks of the Santa Maria Produce Company, a local business which has boosted support for all things Italian via scenes and slogans on their

produce trucks since 1945.

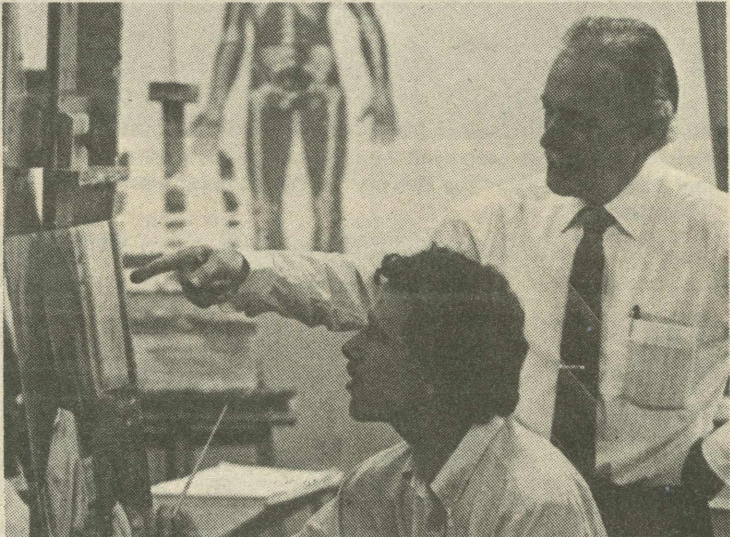
Among the subjects repainted by Curtis this summer were da Vinci's "Last Supper"; Giovanni Basilone, an Italian American WWII hero; Guglielmo Marconi, father of the wireless; and Roma, the Eternal City. Robertson will also design a scene for a truck. He is considering Columbus discovering America or a view of Venice.

He has just completed a series of 25 numbered, and signed, prints, from a woodcarving depicting a panda. The carving is based on a sketch done by Curtis at the Peking Zoo this summer during the Centenary Choir's trip to China. The 6"x8" prints are being sold to interested parties for \$10 each.

Curtis Robertson is no starving artist.



(above) The Robertson Panda



(left) Curtis Robertson, artist for hire, in class with Dr. Willard Cooper.

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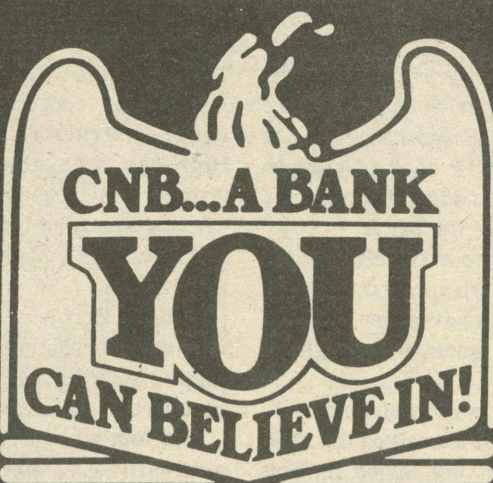
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# Summer Fun at MLP

Activity at Centenary may move to a slower pace after May for some people, but certainly not for those involved with Marjorie Lyons Playhouse.

The Playhouse was kept full and busy with two productions this summer, "Annie" and "The Heiress."

"Annie" opened on June 23. Directed by Robert Buseick, the production featured a cast of thirty-three performers, with Jennifer McJunkins as ANNIE, Bill Norton as DADDY WARBUCKS, and Anne Gremillion as MISS HANNIGAN. ROOSTER HANNIGAN and his girlfriend LILY were played by Patric McWilliams and Christy Bickham and David Hook played F.D.R., with Gale Odum playing the ever efficient secretary, GRACE FARRELL with Danny Sklar as the butler, DRAKE.

The orphans were Chelsea Werner, Rachel Richardson, Claire Woodall, Meg McJunkins, Leann Rogers and Mitzie Shields. Seva May led the large chorus in

creating many different and varied roles from Hooverville-ites to New Yorkers and servants in Warbuck's Mansion. The chorus included Amy Alderman, Jenifer Revere, Chris Baldwin, Woody Plaisance, David Eason, Len Smith, Larry Nickles, Jason Revere, Michael Donahue, Barbara McJunkins, Dyanna Kristy, Harriet Lewis, Mitzi Bryson, Suzanne Matheny, Kathy Turner, Laura Ellis, Gayle Davis, Cara Derrick, and Amy Love. Cast as SANDY was Big Mac Lewis.

"Annie" was a great success for the Playhouse and performers. Along with receiving excellent reviews in various local papers, "Annie" was a "sell-out" every performance.

Leaving little time for rest and relaxation, "The Heiress" opened for a seven performance run at the Playhouse on July 28. Director Robert Buseick selected a cast of this area's finest actors for "The Heiress."

Patric McWilliams played the

handsome, fortune-hunting hero, Morris Townsend. And again, as in his performance in "Annie," he did an excellent job.

Anne Gremillion created the role of the shy, frightened, and dominated in this the stage version of Henry James' "Washington Square." Like McWilliams, Gremillion also performed in this past summer's first play, "Annie."

The other main role was played by Jim Montgomery, who acted as Dr. Austin Sloper.

Supporting the trio of Gremillion, McWilliams, and Montgomery were more of Shreveport and this area's finest actors. With performances by memory Lee Streun, Julia Joffrein, Cynthia Hawkins, John Willcox, Kerri Rivers and Susan Wise.

So, while you were out having "fun in the sun" Buseick and his casts of "Annie" and "The Heiress" were having fun...in the Playhouse.

## The Playhouse

The modern building on the corner of Woodlawn and Wilkinson is uncluttered, sleek. Neat beds of rose bushes color the boulevard from the street to the lacy grillwork gates opening onto a shaded interior patio. The slow splashing of a new fountain is peaceful.

The building is the Marjorie Lyons Playhouse. On the outside it is quiet and uncluttered; on the inside, it is anything but that.

"This has been the craziest, most incredible year," beamed theatre director Bob Buseick, seated at his desk piled high with scripts and drawings, coffee mugs, books, and videotape equipment everywhere. In his 15th year with the theatre department, Buseick is much like his building — good looking on the outside and full of energy and creativity on the inside.

"It's like we were caught in the eye of a hurricane and suddenly we asked ourselves how we got it all done. I guess by not giving up."

The year was incredible.

It began in the fall on the MLP stage with "My Sister in This House" and ended nine months later on Washington, D.C.'s Kennedy Center Stage with the now award-winning production of "My Sister." In between were 21 performances of "Trixie True," "Teen Detective," "come back to

the five and dime, jimmy dean, jimmy dean," and "Whose Life Is It Anyway?"; a two-and-a-half week, 14-play trip to New York during the January Interim; competitions and benefit performances of "My Sister"; workshops at the Red River Revel Arts Festival and in schools; volunteer choreography and directing. This is in addition to the 14-plus courses taught each semester in acting, theatre-history, directing, set design, costume, dance, public speaking and debate.

Even with such a monumental schedule, Bob and his "harem" keep things running smoothly. The gals are Ginger Darnell Folmer, '64, choreographer and dance instructor; Lee Ellen Holloway, '72, the technical director who picked up in March where a former staff member left off; Isobel Rosenbloom and Anne Gremillion, '74, voice instructors; Rebecca Hefter, who will teach speech in the fall; and Angie McWilliams, secretary, seamstress, coffee-maker, mom.

It is Angie's son, Patric, a '78 graduate of Centenary, who takes time from his busy career in New York to do costumes designs and periodic directing for the Playhouse productions.

There are other alumni like Patric, who keep in touch with Bob and his department. Jim

Montgomery, '68, editorial page editor of The (Shreveport) Times, is very active in Centenary theatre, including his going along to the Kennedy Center for the American College Theatre Festival.

Rick Hawkins, '73, winner of an Emmy, organized a theatre reunion at Centenary last year. Mary Bozeman, '52, a professional actress in New York brought her show to the MLP stage during Alumni Weekend in 1981. Jim Journey, '68, editor of Artbeat in Shreveport, writes regularly about MLP productions. And the list could go on and on.

"This is incredible, too," Bob said, "because I tell my majors not to major in theatre. If there is anything else they can major in, I suggest they do that. But if they are willing to really work, be dedicated and committed and be able to accept rejection and disappointments, then I tell them to go for it!"

Bob may be taking his own advice as he launches into a new project himself.

"The time is perfect for a professional repertory theatre company, and it would definitely be advantageous for Centenary, as well as for the community," he said. "I'd like to see 8 to 10 professionals who would use this facility in the fall to put together



Patric McWilliams portrayed the fortune hunting Morris Townsend and Anne Gremillion "the Heiress" in this summer's production of "The Heiress."



(l to r) Robert Buseick, chairman of the Theater/Speech department and director of "Annie," and "The Heiress," Ginger Folmer, assistant professor and choreographer, and Lee Ellen Holloway, technical director.

several productions, then tour the state for the rest of the year.

"Perhaps they would prepare a three-show season with the shows suitable for high school, college, and adult audiences. They could do workshops, go into the schools, and work with the students. It's done in a lot of states, and I'd like to see Centenary organize it for

our state."

And when the curtain goes up, it will be a new maroon one given to the Theatre Department by Charlton Lyons, Jr., whose mother built the Playhouse.

There's nothing quiet about Centenary's Theatre Department. "We do a lot for a little school."





The cast of "Annie" takes a bow.



(l to r) Jennifer McJunkins and Big Mac portrayed Annie and Sandy in M.L.P.'s June production of "Annie."

# The Dining Room

by A. R. Gurney, Jr.

THE DINING ROOM is a brilliantly conceived and richly humorous theatrical tour de force (and long run off-Broadway success) in which six performers portray a wide array of diverse characters as they delineate the dying life-style of wealthy WASPdom, and the now neglected room which was once a vital center of family life.

"...hilarious and touching... as comic sketch crazily succeeds comic sketch a whole pattern of American life emerges..." Clive Barnes, N. Y. POST.

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for any and all special occasions. The action is comprised of a mosaic of interrelated scenes - some funny, some touching, some rueful - which, taken together, create an in-depth portrait of a vanishing species: the upper middle class WASP. The actors change roles from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids. Each vignette introduces a new set of people and events: a father lectures his son on grammar and politics; a boy returns from boarding school to discover his mother's infidelity; a senile grandmother doesn't recognize her own sons at Christmas dinner; a daughter, her marriage a shambles, pleads

futilely to return home, etc. Dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of exceptional range, compassionate humor and abundant humanity.

The cast for the Centenary College Theatre Departments opening production, and their entry in the XVI American College Theatre Festival, has been selected by director Robert R. Buseick.

The six actors performing the sixty characters in "THE DINING ROOM" will be Cynthia Hawkins, Deidre Love, Todd T. Moore, Lee Morgan, Kerri Rivers and Malcolm A. Wills. "The Dining Room" is a richly woven, imaginative, affectionate and often hilarious look at a vanishing breed - the American upper middle class.

Miss Hawkins brings a wealth of experience to the stage with this assortment of characters in "The Dining Room." In the summer production of "The Heiress" she played Marion Almond. Cindy's performances as Sissy "Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean," Miss Amelia in "Ballad of the Sad Cafe," the wife in "Rashomon," and Emily Bronte in "Masterpieces" have established her as one of the areas' most talented and promising actresses. Her roles in "Madame de Sade" as Renee de Sade and "My Sister In This

House" as Christine brought Cindy two Irene Ryan Awards at The American College Theatre Festival. Cindy received her B.A. in Theatre last year from Centenary, but has returned for a fifth year to work toward a teacher certification.

Deidre Love is a sophomore theatre major from Hallsville, Texas making her first appearance on the Marjorie Lyons stage. Prior to college Ms. Love played Beatrice in "The Effect of Gamma Rays on Man in the Moon Marigolds," Genny in "Bring Back Birdie," Ursula in "Bye Bye Birdie" and Mercy Lewis in "The Crucible." Dee is also a member of the newly formed dance company, "Escaped Images" at Centenary College.

Todd Moore was last seen on the Playhouse stage as the oldest Snow son in the 1977 summer musical "Carousel." Since that time he has graduated from Southfield, attended Washington and Lee for two years, and is currently a senior English major at Centenary College. He has appeared previously in a Gaslight production. Last year Todd was the Editor of the Centenary College Yearbook, the YONCOPIN.

A junior Theatre Major at Centenary Lee Morgan brings a varied theatre background to the many roles he will be playing in "The Dining Room." Lee has composed music for productions

of "My Sister In This House" and been properties master for "Madame de Sade." For Peter Pan Players he played Dick in "Mary Poppins" and at Centenary he's appeared in "The Ballad of the Sad Cafe," "No, No Nanette," "Medea," "As You Like It," "Rashomon," "Trixie True," "Teen Detective," and "Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean."

Ms. Rivers was the Irish maid, Maria in the past summer production of "The Heiress" at Marjorie Lyons Playhouse and was the stage manager for "ANNIE." Following her 1978 graduation from Centenary with a theatre degree, she spent three years in Washington, D.C. where she appeared in a production of "Man of La Mancha." At Marjorie Lyons, Kerri scored triumphs as Myra in "Battle of Angels," Mildred in "The Secret Affairs of Mildred Wild," and Mona in "Dames at Sea." Kerri won two Rivertowne Players Awards for "Hedda Gabler" and "Battle of Angels." She is currently employed at Gremillion and Pou Advertising.

Malcolm W. Wills is a junior transfer from Lon Morris College majoring in Theatre. He has done a great deal of theatre in Hawaii which is his family home. Malcolm has appeared in productions of "Guys and Dolls," "Oliver Twist," "Lil' Abner," "South Pacific," "Hamlet," and

"Hot L. Baltimore."

The sets and lights are being designed by Lee Ellen Holloway, the resident designer and technical director at Centenary College. Ms. Holloway received her Masters degree from San Francisco State. In California she worked at the Actor's Ark and designed lights for "Gianni Schicci" at San Francisco State. In Shreveport, Lee Ellen has designed sets and lights for "Private Lives" and lights for "Tosca." As an actress she has been seen in "Celebration," "Cabaret," and "Oklahoma" winning the Times Award for Best Actress. She designed the sets for "Annie" and "The Heiress."

Other staff members for "The Dining Room" will include costumes by Patric McWilliams, properties by Pam Ebarb, Denise McGuffey, and Melanie Lea, with senior theatre major Janette Fox as Assistant Director-Stage Manager.

Box office for "The Dining Room" will open on October 10 and tickets are priced at \$3.00 for students not attending Centenary and \$6.00 for adults. A special discount is available for groups by calling 869-5242 and speaking with Box Office Manager, Angie McWilliams. "The Dining Room" plays at 8 p.m. on October 13, 14, 15, 20, 21, 22 and at 2 p.m. on Sunday, October 16.





## Is it VCR or is it reel?

Trepidation is spreading: "Where's the movie gonna be this week—the Coffeehouse or the SUB stage?"

Calm down. The Coffeehouse has flicks every weekend (Saturday and Sunday nights) and is now alternating with the SUB stage in showing films Bi-weekly on Wednesday and Friday nights. Check with your brand new SGA calender and note how every other Wednesday and Friday has "VCR movie, Coffeehouse" marked down. All clear now?

What kind of movies are planned for which nites? We are retaining the practice of showing the same film on Wednesday and Friday, running the more recent, "big" movies. Sunday night films are different, but follow the same criterion as the Wed.-Fri. night movies. That leaves us Saturday night to play with.

If a party requested NIGHT OF THE LIVING DEAD, SHENANDOAH, WAR OF THE

WORLDS, A CLOCKWORK ORANGE, or ZORRO, Saturday night would be the night to show them. We are planning on films like THE GRADUATE, MAD MAX (predecessor to the ROAD WARRIOR), THE MALTESE FALCON, THE OCTAGON, A BOY AND HIS DOG, as well as Midnight-cult type movies to give us that experience of educational cultural diversity that Centenary is famous for.

Film requests are encouraged. We need that feedback. If you have a film in mind that you would like to see, please write out the title and pass it on to Kathy Heard, the Student Activities Director, either by mail or in person. Her office is located next to the SUB stage, in the corner. A checklist may be available before the end of September to make things easier.

### Worth Watching

Date	Channel	Time	Title
Fri.	6	8:00 p.m.	"For Love and Honor"
Fri.	12	8:00 p.m.	"Blazing Saddles"
Sat.	17	7:05 p.m.	"The Bridge on the River Kwai"
Sun.	12	noon	"Dallas vs. New Orleans"
Sun.	3	8:00 p.m.	"Thunderball"
Mon.	12	7:00 p.m.	"AfterMASH"
Mon.	3	8:00 p.m.	"Green Bay vs. New York Giants"
Wed.	3	8:00 p.m.	"Dynasty—season premiere"



## Around Town

Located only five minutes away from campus, (by foot of course) sits a tiny little eating establishment. If one is not careful, this place may be passed by by the average hurried person. What are we talking about? COUNTER CULTURE...a divine sandwich and yogurt shop.

One of our personal favorites is the overstuffed chicken sandwich. It is delightfully seasoned and topped with fresh sprouts, lettuce, and tomatoes. Another outstanding choice is the hot ham and cheese sandwich. One may choose from swiss cheese or American cheese; chips and pickles are included. If you are not in the mood for a sandwich, try the fresh fruit salad, tossed

salad, and-or the soup of the day. Any selection would not be a mistake.

All else aside, the yogurt is awarded our gold star! The fruit flavors vary from day to day, but plain is always available. The yogurt is served in a variety of ways, but the Humphrey yogurt is the most exciting. It consists of a large portion of the yogurt of your choice, granola, honey, and the three fruits of the day. This would never be a bad selection!

Everything at Counter Culture is very inexpensive and available from 11:00 a.m. til 8:00 p.m. seven days a week. So until next week, enjoy yourself "AROUND TOWN."

### Cultural Perspectives Schedule

- \*\*Sept. 4-Oct. 9— Meadows Museum, The Milton Wichner Collection: Tawlensky, Kandisky, Feininger, Moboly-Nagy, Fischinger (Art Exhibit)
- Sept. 27— Mickle 114, 3:00-5:00 or 7:30-9:30 Cops, Buster Keaton and Gold Rush, Charlie Chaplin (Film)
- Sept. 29— Mickle 114, 7:00 The Sorrow and the Pity (French film)
- \*\*Bettinger's Best Bets

The Shreveport Symphony opens its season September 24 and 25 with Witold Anthony Turkiewiecy, Pianist. Performances are at 8:00 p.m. Saturday and 3:00 p.m. Sunday. Student tickets start at \$6.50.

### Job Opportunities

NEW YOGURT SHOP needs Counter Help for all shifts. Located in nearby mall. \$3.50 per hour.

MALE FILE CLERK needed for office 5 p.m. til 9 p.m. Flexible salary.

SALES FOR MEN'S SHOE DEPT. 20 hrs. per week, must be available during lunch hour and some Saturdays. Minimum wage.

OFFICE PERSON — Minimum Wage. 12-15 hours per week plus Saturday.

Courtesy Car Driver — 2 p.m. til 10 p.m. Sunday thru Tuesday. \$3.50 per hour.

Week-end Banking Monitor. \$3.50 per hour. 2 shifts needed for Saturday and Sunday.

Nearby Hospital has openings for Week-end Outpatient Clerk and Teachers Aide in Child Development Center.

I receive numerous requests for Babysitters. If you are not on the list please come by Room 127 Hamilton Hall.

If you are interested in any of the above jobs, call Leah 869-5117 or come by Room 127 1-4 p.m. Monday-Thursday to check other available jobs.

VCR Movie  
"FAME"

Friday, Sept. 23  
9:30 p.m.  
S.U.B.



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8 p.m. to 12 mid. Sun.-Thurs.  
8 p.m. to 1 a.m. Fri.-Sat.



# GREEK BEAT

## Chi Omega

Hey everybody! The Chi Omegas are back and have started the year off with a great Rush and 21 fantastic new pledges. The 1983 Chi Omega Fall Pledge Class includes: Macy Evert, Karen Fletcher, Miriam Goins, Lynn Hanson, Rynelle Harrington, Jennifer Holland, Dabney Huckabay, Lauri Humphreys, Susan Illing, Sue Joiner, Shelly Lambrecht, Diana Marble, Braun Ray, Becki Rice, Jennifer Schultz, Susan Scott, Sandra Sherrod, Joy Sikes, Rachel Thomas, Elizabeth Wadsworth, and Judy Williams. Could this possibly be another N.O.P.C.?

Congratulations are extended to Aimee Franklin and Melonie Raichel - our 2 newly initiated members of Chi Omega. We are also pleased to announce the affiliation of Katie Stevens to the Iota Gamma Chapter of Chi Omega and to welcome back Marcie Shepherd.

Congratulations also go out to all those Chi Omegas who have been elected to new positions: Sue Joiner and Susan Scott - Freshmen Representatives to the S.G.A.; Braun Ray - Freshman Representative to the Judicial Board; Jennifer Schultz - Freshman Representative to James Dorm Council; Holly Andries - member of Library Committee for S.G.A.; and Carolyn Benham and Liz Montgomery - President and Vice-President of the P. E. Majors Club, respectively. Good

luck to the Chi Omegas trying out for cheerleader and good luck to that ferocious Chi O flag football team in their game against the ZTA's 4:30, Thursday.

We would also like to congratulate Becca Alred, Kim Boynton, and Kim Cady for their engagements; Mickey Zemann for getting pinned; and Lisa Rothell Graham on her recent marriage.

Thanks go out to the KA's for their wonderfully traditional Thursday night party, to the Theta Chis for their truly tacky Greek Party, and to the TKE's for their swinging Motown Party. We are definitely looking forward to a fantastic Hawaiian Party Friday night - it should be one wild experience. BEWARE: The Blue Owls will be in full force.

## ZTA

The Zetas are excited to announce that Las Vegas Night will be this Saturday, 9-1 p.m., at the Zeta house. Everybody is ready for a rip-roaring good time, so ya'll come on by. Tickets may be bought from any Zeta and will also be sold at the door. Congratulations to Donna Richardson (she's engaged!). Claire Wiegand is this year's recipient of the Zeta Tau Alpha Foundation Scholarship in memory of Margaret Hope Hickman (great work, Claire). Dee Love is in the next play at Marjorie Lyons. Thanks to Dr. Labor for giving us a marvelous lecture on study habits. Thanks

alums, for the ice cream social Tuesday. The fabulous Zeta football team will play Sexton next Monday, so everyone come cheer us on. We are all looking forward to the swap with the KA's this Friday (what a great way to kick off the weekend!). Until next week....

## KA

Well, another week has passed and we've made it through another weekend. Our combined KA-ROTC football team lost a 7-6 squeaker last week. The team is far from being military, but hopefully we will be more uniformed by the next game. Our Pledges are still waiting to slaughter the Sig Pledges in a game of football as soon as they can get the courage to set a date to play on. Nick Nolfie is our new number IX (nine): He's getting power hungry in his old age. Joey Kray is the new Pledge class president, while Frank Carrol holds down the office of treasurer. The pool is just around the corner guys, so get those lower backs ready! Dig it? We want to see everybody down at the house Thursday night for our usual "Alternative to Studying" party. If you need a study break or you want to break your studying, come on down and have a cold one or two or three! The festivities start at 8:00 p.m. tonight! We are looking forward to our swap with the Zeta's Friday. Be ready to swap! Try outs for Moss Crew start when the sand arrives, so be ready Plebes! The base-line bums are plotting their return to the basketball games, so play ball Gents! We are diagramming a gator-pyramid for the games but our computer would not process the information we fed it. It sure liked the drinks though! Until next week "Hug your Mug"!!



CHOR member Carole Powell receives the snap from center during a recent Intramurals game.

## Intramurals — underway

Well, Intramural football and volleyball are finally under way. After weeks of practice at Hardin Field, the football teams began the two day pre-season with a bang as the OX's defeated the Buffalo's, Sigs triumphed over the Sun Devils, and CSCC took the TKE's. On the second day of pre-season the NADS beat ROTC and the Choir suffered a loss to KE II. The regular season schedule will be as follows:

Day-Date	Time	Team
Thurs.—22	4:30	Sig I-CHOR
	5:30	NAD-Theta Chi
	6:30	ZTA-Chi-O
Sun.—25	1:00	Buff-KEI
	2:00	CSCC-Chi-O
	3:00	CSCC-Theta Chi
	4:00	TKE-ROTC
Mon.—26	4:30	ZTA-Sexton
	5:30	SD-NADS
Tues.—27	4:30	Chi-O-CHOR
	5:30	TKE-Sig I
Wed.—28	4:30	Buff-ROTC
	5:30	CSCC-Sexton

\*Games played at Hardin Field



The action's nonstop in Intramurals, even in the Girls' Division.

## China Interim

Any student who wishes to register for the Interim travel-study tour to China must do so before October 1. Due to the lengthy preparations which must be made, no student will be allowed to register after that date. If you are interested, please contact Professor Shaw (LB 23-B, 869-5183 or 949-9360) immediately.

If you are interested in place an ad in the Conglomerate call:

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Centenary Soccer team is currently 2-2-0 and the team's prospects are high for the remainder of the season.

## SPORTS Soccer

by Laura Luff  
Sports Editor

After starting off the season with two road losses and scoring only one goal, the Centenary soccer team swept a pair of home games, shutting out Ouachita Baptist 1-0 and defeating the University of Dallas 6-1. The victories raised the Gents' record to 2-2-0.

Jeff Foster, the Gents' leading scorer, after four games with seven points, took a midfield pass and drove down the spine through three defenders scoring the Gents only goal in the Ouachita victory. Jay Poss, the second leading scorer with four points,

scored the Gents first two goals and Foster added three assists in the Dallas victory. Freshman Mark Knepper, after two games has only allowed 0.5 goals per game. The Gents took a season high 32 shots against Dallas, with 14 of those shot at goal, scoring a season high six points.

"We played very well as a team," head coach Glenn Evans said about the Dallas game, "We are taking better shots and our

transition game is beginning to come around."

Making up the 1983-84 soccer roster are: goalies - Kraig Bowen, Mark Knepper, Pablo Ossio, forwards - Jan Van Denberg, Jeff Foster, Jay Poss, Steve Sanguinetti, backers - Matt Cardillo, Doug Crone, John Graham, Jack Conner, Brad Hoge, Scott Davidson, Charlie Warren, Robert Miller, Keith McPherson, and John Lee.

## Rifle team places second

Centenary's Rifle Team was defeated in its season opener by Northeast on September 17. Despite the loss Centenary placed in four of the top seven spots in the individual matches: 2nd - Adam Harbuck (472), 3rd - Rick Kaiser (462), 6th - Connie Thode (438), 7th - Chris Edwards (435). In position results Adam Harbuck placed first in two events - high prone target and

prone overall.

The Rifle Team is coached by Captain John Cooley and its team members include: Steve Watson, Rick Kaiser, Adam Harbuck, Chris Edwards, Connie Thode, Ed Hand, Dave Shoffner, and Melanie Raichel. The next match is scheduled for Friday, September 30, against Northwestern and the Louisiana National Guard.

## Baseball

The Gents picked up two road wins, Saturday, September 18, in a doubleheader against Louisiana College. It brought their total count to 4-1-1, four wins, one loss, and one tie.

The first game was relatively quiet with the Wildcats leading 1-0, until the Gents exploded for four runs in the third inning. Mohon led off the inning with a walk and Tony Tefoya followed up with a single. Both were scored when Billy Harwell hit a

three run homerun. Wasko reached first on an error by the Wildcats' first baseman and then stole second. Kubik then delivered a single scoring Wasko and ending the top of the third inning. The Gents led 4-1. The Wildcats scored two runs in the bottom of the third with the final score 4-3.

Leading off the second game of the doubleheader, the Gents scored two runs in the first inning. Harwell delivered a single and was later scored when Williams drove him in. Several pitches later Williams scored on a wild pitch, closing the first inning 2-0.

The Gents gathered three more runs in the third inning. They were aided by three walks, one sacrifice bunt, and two singles.

Going into the fifth inning, the Gents still had an edge over Louisiana College with a 5-2 lead. Goldman led off with a single and stole second. Wayne Rathbun drove Goldman in a single. Nolfe reached base on a Wildcat error. Greene hit a single scoring Rathbun and Nolfe. Greene later scored on a wild pitch. The Wildcats attempted to catch up in the bottom of the fifth and sixth innings scoring two runs. The Gents took their second win of the day 9-5.

### Fall 1983 Rifle Schedule

September 17	NLU	Home
September 30	NSU	Home
October 8	NLU	Away
October 8 or 18	UNO (Postal)	
October 15	NSU	Away
October 21-23	Sam Houston State	Away
November 1 or 10	Texas Tech (Postal)	
November 5	NLU	Home
November 8 or 23	UNO I.G. (Postal)	
December 15 or 20	Texas A & I (Postal)	
February 4	NSU	Away
February 11	NLU	Away
March 1 thru 3	Nicholls State	Away

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# THE CONGLOMERATE

September 29, 1983

Shreveport, Louisiana

Vol. 78, No. 6

## Go Gents

by Scott Andrews

The air was jubilant in Haines Gym as final cheerleader tryouts were underway Tuesday night. All the participants were ready, anxious, and willing to show their stuff and try to fill those precious openings. Most of the group arrived thirty to forty-five minutes early in order to practice their preps, cheers, and jumps. At 7:00 p.m. cheerleaders Scott Sexton, Jill Brown, Sue Haynie, Kenny Gele, and Lisa Chaisson began judging. The energy of the prospective cheerleaders filled the gym and everyone within with a special excitement. They chanted, cheered, jumped, and

did fantastic doubles stunts while camera's clicked around them. "Most everyone was nervous," said Kolby Nix, one prospect, indicating that was good by saying, "the cheerleaders got to see how we did under pressure."

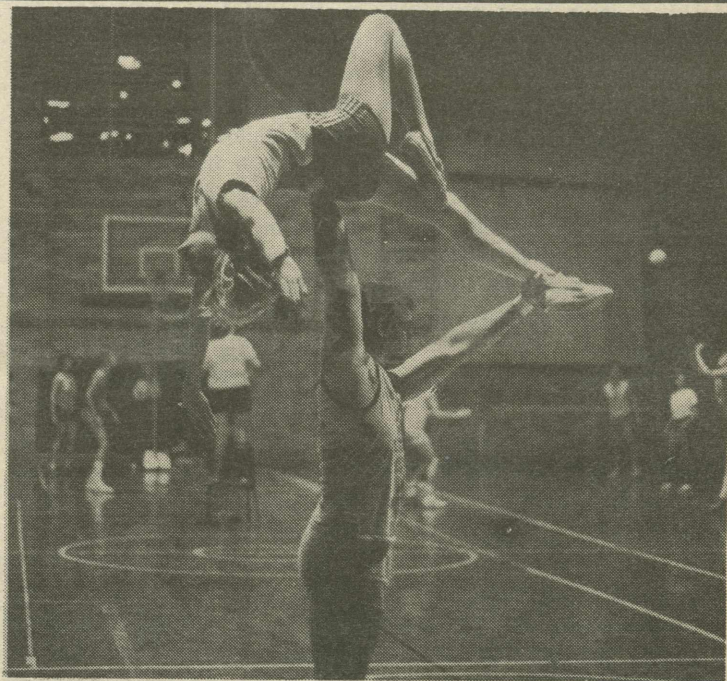
After the tryouts, Judy Williams, another prospect, said, "make it or not I had fun." Five minutes after that statement, James lobby was a madhouse of screams and cheers as Jill Brown posted the list that brought Centenary's total number of cheerleaders to fifteen.

Congratulations to new cheerleaders Rick Anders, Bill Ball, Susan Beauboeuf, Danny

Gleason, Jennifer Holland, Donna Monk, Kolby Nix, Sandra Sherrod, Craig Spence, and Judy Williams. When asked what they thought about making the cheerleading squad, answers varied from Rick Anders' "suprise" to Danny Gleason's "I don't know I can't think right now." Craig Spence seemed to sum everything up by saying, "Go Gents."

The cheerleaders will have thie first meeting Friday, to size for uniforms and begin planning money-making projects for the larger squad.

"Go Gents."



Weeks of hard work were put to the test Tuesday night as tryouts were held for cheerleader. Pictured are Susan Beauboeuf and Dan Gleason, two who made it. (Photo by Scott Andrews)

## SGA Probe media funding

Each year, the Student Government Association allocates the budgets for all media organizations on Centenary's campus. Obviously, this is no easy task since the SGA is only given a certain amount of funds to divide.

However, this year the SGA was faced with a new and different kind of problem. In the middle of the summer, Thurn-dotte Baughman, SGA President, was told that the Yoncopin staff went slightly over \$4,000 over its budget for last year. The SGA had to get the bill paid and find out exactly what happened.

On September 20, Todd Moore, the 1982-83 Yoncopin Editor, and Janie Flournoy, the yearbook advisor, went in front of the SGA to explain and give some insight as to the origin of the deficit. Moore stated that the deficit was caused by low ad sales and cost incurred due to proofsheet corrections and deadlines missed. During the questioning, Moore pointed the blame at the Yearbook's business manager and ad staff for causing the deficit through their poor performances.

However, when questioned on the origin of the deficit, Dawne Calhoun, this year's Yoncopin Editor, said that Moore's ex-

pected amount of ad sales were "Obviously unobtainable," and that the missed deadlines showed the lack of organization of the staff. She also felt that the moment that Moore realized he was going over his budget, he should have immediately gone to the SGA for some assistance.

The problem faced by the SGA now is how to determine who is responsible for the \$4,000 deficit and how it is going to get paid.

Should this years Yoncopin budget be cut the total amount of the deficit due to last year's Yoncopin? Or should a small amount be taken out of each media organizations' budgets to cover the Yoncopin deficit?

No matter what is done to fix the problem now, the SGA wants to insure that a situation similar to this will not arise in the future. Junior SGA Senator Bob Thomas is currently working on a new by-law which would hold each media head i.e. Yoncopin Editor, Conglomerate Editor, KSCL Manager, directly and personally responsible for working within their given budget.

When told about this new by-law, several media heads claimed that they felt the by-law would be unreasonable since unexpected costs always arise. Calhoun went as far as saying

that she may have to resign her position as Yoncopin Editor if the proposed by-law is passed. Accordingly, several other media heads shared her feelings.

The SGA feels confident that they will be able to work with all of the media heads and find a financial arrangement that will satisfy both the SGA's requirements and the media organization's needs.

## The question is awareness

by Clay Robertson & Susan Scott

In a recent interview, Dr. Donald Webb, President of Centenary College, expressed an interest in the formation of a Crisis Awareness Committee to aid the Centenary community in coping with such varied problems as natural disasters, crime, and student emergencies.

The committee's chief function would be to make students aware of what to do or who to contact in the event of a tornado of late night student emergency. It is hoped that this new sense of awareness would also serve to prevent some problems from

"The Iron Law of Oligarchy" "In general, most people do not choose to exercise the power which they have."

Robert Michels

Historically students were the central power of the university. A professor was paid by the number of students that

enrolled in his or her class. In other words, the students WERE the institution. The faculty and administration realized that without the students the university could not function.

Lately there has been some question as to who should actually determine campus policies. The recent Cafeteria policy has obviously caused quite a bit of unrest among Centenary's students. Many feel as though nothing can be done, that we must merely accept the conditions that we are forced to finance. Fortunately this is not the case.

Centenary, just as any other institution, is politicized. We as the students play a vital role in this political system. The S.G.A., in theory, is our representative body. In practice, however, this is not always the case. Though the blame should not rest on the senators alone. It is our responsibility to make our concerns known. the student body need only do two things: Organize and Exercise. As an organized group, complaints and concerns could be voiced effectively for positive results. The option is ours...

Monte Smith

developing at all.

Initially, the committee would prepare a working paper which would be shared with the Senate, R.A.'s, and the Faculty so as to receive maximum input from all sources.

In the past, the College has attempted to react intelligently to whatever situations might develop. President Webb stressed that a "happy medium" existed somewhere between the current lack of guidelines and rigid bureaucracy designed especially for emergency situations. It is this medium that the Crisis Awareness Committee will seek and hopefully discover.



# LETTERS

To the Editor:

I wish to respond to the piece in the September 22 Conglomerate, titled "Homecoming: Who's Responsible?", which ran on the front page. I feel that the running of the article may be a positive step in that it may stimulate some meaningful and constructive dialogue among members of the community — dialogue which has been sorely lacking, and which has certainly not occurred yet this fall.

We had asked, as soon as this year's basketball schedule was issued (in July), that S.G.A. consider the schedule and pick a date for Homecoming, if not immediately, then early this semester, so that sufficient time would exist for preparation and publicity.

That is the sum total of the dialogue this year.

The letter quoted in last week's article from Wayne Curtis, then our alumni president, to S.G.A. does "affirm the intention of alumni to 'participate to the fullest extent both financially and organizationally in the events surrounding the Queen and Court,' and, (the letter continues) 'the basketball game, and related events appropriate to all alumni. While lack of participation in the latter forces us to reduce the number and scale of Homecoming-related events for alumni, we maintain that Centenary students should be free to

organize, sponsor, and enjoy as many Homecoming-related events as they will." (dated October 5, 1982)

In sum, while Homecoming is by nature a chance for alumni to return to alma mater, it is only nominally so. Over the past 8 years or so, participation has gone from marginal, to less. But Homecoming has also been an occasion for students to celebrate, and since the alumni have made a realistic re-examination of what Homecoming is to them, by voting with their feet, perhaps the opinion of the student body should be sought about the value of Homecoming.

In 1974 at the State University of New York, Brockport, Homecoming faced a similar problem. The student body decided to encourage the alumni to support Homecoming by initiating a series of discussions. After two years and a lot of discussion and planning, Homecoming was once again a successful campus-wide event. This is an example of what dialogue can do. In any case, on this campus we could certainly be enjoying a lot more dialogue between the parties who have an interest in Homecoming. I would welcome the opportunity to share in that dialogue.

Chris Webb

Director of Alumni Relations

## James Watt: A man whose time has come

by Clay Robertson  
Co-Editor

After much consideration, particularly in light of his recent faux pas concerning the composition of his coal-leasing study commission, I can only conclude, however belatedly, that the time has come for Interior Secretary James Gaius Watt to resign.

While one can not deny that James Watt has brought a business-like management style to the Interior Department, his past actions reveal a man whose heartlessness regarding environmental issues is equaled only by his political ineptitude.

The environmental record of James Watt, prior to his appointment as Interior Secretary, speaks just as badly of Mr. Watt as his record following his nomination by Ronald Reagan. In the mid-1960's, Watt, as a lawyer, opposed needed government regulations regarding strip-mining and water pollution. Watt, in the years prior to the Reagan presidency, was associated with the Mountain States Legal Foundation (M.S.L.F.) an organization that worked for the repeal of Federal environmental statutes. A participant in the so-

called "Sagebrush Rebellion," a movement with goals similar to those of the M.S.L.F., Watt, as Interior Secretary, appointed many of his fellow "Sagebrush Rebels" to high Interior Department posts. The thought of "Sagebrush Rebels" in the Interior Department strikes me as rather ironic, since technically they would be "attempting to enforce" laws which only a few years before they had actively opposed. The course that James Watt has pursued as Interior Secretary has, unfortunately, shown little indication of being any different from the one that he pursued as a lawyer opposing environmental laws. Thus far, during his tenure in office, Secretary Watt has, among other things, halted the expansion of the national parks system, allowed the development of mineral resources in protected lands, virtually halted additions to the "Endangered Species List," and opened the way for such permanent developments as roads in wilderness areas.

Secretary Watt also seems, to me, to be constantly striving to reach new heights of political ineptitude. During the past 2½ years, James Watt has managed to compare environmentalists to

Nazis (in their zeal for a central government), to offend virtually every fan of the Beach Boys, and to say that the Republicans were the only true Americans. Then, of course, there is my personal favorite, where Secretary Watt stated that he believed that we didn't need to worry about the environment, because with the Second Coming in twenty years, it all wouldn't really matter. Watt's recent reference to his coal-leasing study commission as being composed of "a black, a woman, 2 Jews, and a cripple," only serves to highlight the fact that the job Secretary Watt seems to do best is make off-the-cuff remarks which embarrass the President.

There are, of course, those who will claim that Watt is merely a lightning rod designed to draw the fire away from President Reagan over his environmental record. I, for one, always understood that it was the purpose of a lightning rod to deflect away any lightning which might come its way, not to create lightning storms, so that it would have something to absorb. And to me, that's what James Watt seems to be doing: causing more trouble for the President than he deflects.

### THE CONGLOMERATE

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## Words from Wonderland

by Betsy Camp

Now that fall is trying desperately to arrive, men and women across the United States are rushing to shopping malls and boutiques in order to purchase the latest fall fashions. They will scratch and bite to be the first to wear the latest offerings from the salons of Dior, Chanel, and de la Renta. Their nostrils will flare happily at the first scent of new Gucci leather.

At this very moment, hundreds of men and women munch Godiva chocolates while they scrutinize Patek Philippe watches and wait for the shops lining Fifth Avenue and Rodeo Drive to fling their doors wide open.

What fools they are! There is no need whatsoever to spend large amounts of money on new clothing. With a few alterations, last year's fall fashions will pass easily for this year's.

This fall, clothing fashions have not changed enough to warrant drastic alterations on last year's clothes. If lapels or collars are too wide, simply snip

off the excess material and adhere the edges with Scotch tape. Pleats may be removed from skirts by ironing and starching them flat. If pleats refuse to become un-pleated, popsicle sticks glued horizontally across the pleats should provide to be most effective.

Hats are definitely "in" for Fall '83. If spending \$30-50 on a hat is not appealing, try looking in thrift shops or "antique" junk stores. A hat purchased at one of these places will be old enough to appear modern and best of all, it will be authentic right down to the moth-holes.

Shoes are always a fashion headache. This year, why not alleviate that headache by becoming a do-it-yourself shoe-repair person. If the heels on last year's shoes are too high, simply saw them off to the correct height. If they are too low, small pieces of wood whittled to the proper shape and height may be glued to the existing heel to increase height. Dying and bleaching work well to change the color of leather. If shoes and

accessories are vinyl or patent leather, four to six coats of paint should provide satisfactory results.

Hairstyles change as rapidly as the management at a fast-food restaurant. And the prices hairstylists charge go up even faster. To beat the high cost of grooming, simply adopt one hairstyle until you own controlling stock in at least three major corporations. Women should wear their hair in buns or ponytails to disguise fallen bouffants and overgrown wedge cuts. This is simple, and is always considered to be chic and sophisticated. Men might choose crewcuts, mohawks or other related styles. These are New Wave, rugged, and if worn with proper attire, punk.

These are but a few tips for fast fall fashion updates. Others, such as sanding leather jackets to make them appear to be suede, are too common to discuss. This year, be wise and avoid the Fifth Avenue rush. Stay home and alter.



## Editorial

# On the cost of Flight 007

"What can be the scope of legitimate mutual discourse of a state whose values permit such atrocities, and what to make of a regime which establishes one set of standards for itself and another for the rest of mankind?" These are the words used by President Ronald Reagan to express American and international shock and dismay at the Soviet destruction of a Korean jet liner. Over the three weeks since the incident on September 1, the Soviet Union has been condemned and attacked from all corners of the

globe. In that time, nations around the world have, in various ways, shown their disapproval. For example: The Soviet airline, Aeroflot, has been officially banned in some 15 countries; the United States and her NATO allies officially condemned the act at the European Security Conference in Madrid; the United States has suspended trade, transportation, and cultural negotiation; South Korea has discontinued its attempt to establish "cool relations" with Moscow; the UN Security Council debated the

issue, and requested an apology and reparations (the USSR vetoed the debate and refused to release and apology, or admission of guilt, not to mention the reparations to the victims families).

In a retrospective view of these actions, the outlook does not look promising. Granted, the loss of life is of the greatest regret! However the entire incident and the actions taken by the nations of the world will in the long run harm the global political scene. Many feel that harsher retaliatory actions should have been initiated. As well, these people further argue that the Soviet Union will feel no pain from the actions already taken. This may be true from where we

stand. However, the repercussions economically, politically and culturally will be irreversible for some time. The most detrimental result will be the further distance created in the gap between the two political and economic cultures of the East and West. It also puts arms negotiations on a cold back burner. In this regard the US will only increase its determination to place nuclear warheads in Europe, widening the gap even further.

Unfortunately it is the aggressive nature of the Soviet government and their increasing stubbornness to defend themselves from the "Imperialistic Capitalists," that may eventually result in a real and catastrophic political conflict. I will agree that

the Soviets have the right to defend their airspace and territorial rights, however that does not make their actions earlier this month completely legitimate. They, as a nation in our modern world, have the responsibility to act with toleration and moderation! Instead they (the Soviet leadership; not necessarily the Russian people) consistently display an outright disregard for international law and rights. They have throughout their 66 year history, bullied their way through the "china shop" of international politics. One day, the situation will be pushed to the breaking point because of the ideological stubbornness of nations.

Tom Ufert

## Humor

# Halting the Crime wave of '83

A distinguished looking, middle-aged man stepped into an ordinarily-looking telephone booth and proceeded to remove a hidden tape recorder and manila envelope from a secret compartment. After checking to make sure that no one was looking, he turned the tape player on and opened the envelope.

"Good morning, Mr. Phelps," the tape said. "Centenary College is in the midst of a major crime wave, a crime wave which must be stopped. Your mission, should you decide to accept it, is to stop the Centenary crime wave. As always, should you or any of your IMF force be killed or captured, the Secretary will deny any knowledge of your existence. This tape will self-destruct in five seconds."

Later that day—

In an apartment in the city, after much consideration, Jim Phelps made the phone call that he had been dreading for years. After several minutes of dealing with the federal bureaucracy, Phelps finally reached the Secretary.

"Yes, Mr. Secretary, this is James Phelps, of the IMF. We've decided not to accept the Centenary mission. It's just too impossible for us. I know that we've never turned down an assignment before, but we were planning to have a beach party that weekend, too. Yes, sir, thank you sir. I'm sure you can find someone else for this one. Good day, Mr. Secretary."

The next day—

An elderly Chinese gentleman appeared at the President's door and requested to see Dr. Webb. Later, in the President's office, the elderly man proved to be anything but elderly or Chinese.

"So you want to hire the A-Team?" the unidentified man

asked a perplexed Dr. Webb.

Before President Webb could reply, the mysterious man identified himself as Colonel John Smith, of the A-Team, and struck a match for his cigar on the President's desk.

"Here's the plan! We'll draw the crooks out into Hardin Field and engage them in a fire-fight. Murdock can borrow a B-52 from the airbase across the river and hit 'em from the air, if we need it, too. 'Course that'll be messy, but it'll get the job done. I love it when a plan comes together!" Smith said, puffing contentedly on his cigar.

"I've changed my mind. I don't want to hire the A-Team," the flabbergasted President mumbled, just before a hulking black man with a mohawk and a large quantity of gold jewelry burst through a wall.

The next day—

The noonday crowd in the coffeehouse was startled by the appearance of a tall, distinguished man in a tuxedo. This mystery man held the crowd's attention only as long as the commercial interrupting "All My Children" lasted, with its completion their attention returned to their soap.

"Vodka martini, shaken not stirred, with a lemon twist?" requested the mysterious man, in a very formal British accent.

"I'm sorry, sir... We don't serve alcohol here," the rather stunned coffeehouse clerk replied.

"What? No vodka martinis, no exotic locales and no beautiful women with exotic names. Connery and Lazenby never seemed to have these problems. Well, I shan't stand for it, 00 agents just don't get assigned to Shreveport, no matter what M says."

A day later —

The situation had finally gotten drastic and drastic situations require drastic actions. The crime wave had engulfed Centenary and was, in fact, hampering the operating of the College and its classes. Sensing that there was only option which remained open to him, President Webb called the Sunnyside Retirement Home. Centenary's greatest hero had always been the Gent, or at least he had been until he had retired following his defeat by APATHY during the '70's. Now, he was being called back for one more battle.

There had been reports that his powers had weakened during his retirement, but those reports appeared to be incorrect, for the Gent grew stronger from the moment his ambulance entered the Centenary campus. The evil crime wave, apparently sensing the Gent's presence, immediately engaged him in combat on Hardin Field.

The pitched battle between the Gent and the crime wave lasted for more than an hour, and finally ended with the Gent's defeat.

However, as the two opposing forces duelled, a crowd of students gathered around the fringes of Hardin Field to watch the battle. And now, with their hero defeated, and the crime wave gloating insufferably, a spontaneous reaction swept through the crowd, and cheers for the Gent were yelled like never before. The support of the students revitalized the Gent, who proceeded to get up, brushed the dirt from his suit and renewed his battle with the crime wave. Their battle ended seconds later, with a brilliant flash of light. Only the Gent now remained, a victorious Gent.

# Senate Minutes

by Clay Robertson

(This is merely a report of the Senate meeting of 27 September and does not represent the official minutes of the Senate.)

The Tuesday, September 27, 1983 meeting of the Student Senate was called to order by President Thurndotte Baughman at 11:06 a.m. The minutes from the previous Senate meeting were approved, with one correction by Senator Mike Fertitta. Treasurer Diane Fowler reported that the S.G.A. would receive \$42,863.88 for the Fall Semester, the amount consisting of student fees and carryover from last year.

Under "Committee Reports," the Senate heard from its ad hoc committees on Graduation, Caf Policies, and Library Typewriters. Senator Kelly Crawford asked all senators to turn in their petitions concerning graduation as soon as possible, and also stated that a final decision on the date of graduation should be reached in the October 17 faculty meeting. Senator Matt Robinson of the Caf Policies presented several suggestions that had been brought to him concerning the new Caf policy. After much consideration, the Senate approved a motion reaffirming its support of the new Caf policies, with the exception of

Article 4, which prohibits the removal of such items as ice cream cones, and soft drinks in small personal containers from the Caf. Senator Bob Thomas presented information concerning the purchase of two typewriters for student use, to be placed in the Library. The Senate approved an outlay of \$1418.30 for the project.

Under the heading of "Old Business," the Senate debated on the extent of its involvement in the Woodrow Willson Fellowship program. After a lengthy discussion, the S.G.A. agreed upon a \$1500 outlay of funds for the Fall Semester only. The \$1500 would represent slightly more than one-half of the money required, and included the stipulation that the Senate be allowed to choose the speaker. The Senate also choose designs by Emily Canter and Mitch Pengra for their T-shirts. Senator Richard Wallace announced that the Fall Blood Drive would be held on Monday, October 24, from 9 a.m. - 4 p.m., either in the SUB or in the Blood Center van. Senator Ron Whitler also announced that talks were underway with LSUS concerning a football game between the two schools.

The Senate adjourned at approximately 12:05 p.m.

## C and S Wix N' Wax

All Kinds of Candles

Holders All Shapes and Sizes

Smurf Headquarters

Incense and Holders

Postcards and Souvenirs





# SCHEDULE

## SATURDAY, OCT. 1

Time	Artist, Medium	Area
11 a.m.-1 p.m.	Mary L. Porter (Printmaking)	Main Demo Tent
11 a.m.-noon	8th Air Force Band	La. Downs Stage
11:10-11:30 a.m.	Kahilis, The Comedian	Budweiser Stage
11:30-noon	DeQueen Tip Toes (dancers)	Pioneer Bank Stage
12-12:30 p.m.	Opening Ceremonies	La. Downs Stage
12:15-1:15 p.m.	Bluer Skies (Songs)	Budweiser Stage
12:30-1 p.m.	8th Air Force Band	La. Downs Stage
12:30-1:15 p.m.	Cahoots (Country/Rock)	Pioneer Bank Stage
1-3 p.m.	Marilyn Berg (English smocking)	Main Demo Tent
	Tex Grimsley (Fiddle-making)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
1:15-1:45 p.m.	Dixie Dolls Marching Unit	Food Area
1:30 p.m.	Animated Film	Civic Theater
1:45-2:30 p.m.	Shreveport Chorale Ensemble	La. Downs Stage
1:45-2:15 p.m.	Inner City Row Dance Co.	Pioneer Bank Stage
2-2:45 p.m.	Bernie Grappe (Guitar)	Budweiser Stage
2:45-3:30 p.m.	Just Folks (Bluegrass)	Pioneer Bank Stage
3-5 p.m.	Lucienne Simone (Calligrapher)	Main Demo Tent
	Tex Grimsley (Fiddle-making)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Cimmaron (Rock/roll)	La. Downs Stage
	David Wayne Logue (Guitar)	Budweiser Stage
3:15-5 p.m.	Animated Film	Civic Theater
3:30-4:30 p.m.	Wooden Nickel (Country/pop)	Pioneer Bank Stage
4 p.m.	David Bradley (Raku pottery)	Main Demo Tent
4:15-5:15 p.m.	Tex Grimsley (Fiddle-making)	Folk Arts Area 1
5-7 p.m.	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	La.-Tx. Int'l Folk Dancers	La. Downs Stage
	Brad Kozak (Guitar)	Budweiser Stage
5:5-30 p.m.	Animated Film	Civic Theater
5:30-6:30 p.m.	Pan (Pop music)	Pioneer Bank Stage
6 p.m.	Paul Coates Ballet	La. Downs Stage
6-7 p.m.	Kent Follette (Potter)	Main Demo Tent
6:15-7 p.m.	Tex Grimsley (Fiddle-making)	Folk Arts Area 1
7-9 p.m.	Nancy Reynolds (Quilt-making)	Folk Arts Area 2
	Brokenbow & Idabell	Budweiser Stage
	Waterfall (Pop music)	La. Downs Stage
7:30-8:30 p.m.	Animated Film	Civic Theater
7:45-8:45 p.m.	Lazarus (Original music)	Pioneer Bank Stage
8 p.m.		
8-9 p.m.		

## SUNDAY, OCT. 2

11 a.m.-1 p.m.	Mary L. Porter (Print-making)	Main Demo Tent
	Jan Shoemaker (Porcelain dolls)	Folk Arts Area 1
	H.T. Parris (Wildlife in oil's)	Folk Arts Area 2
	Lenny & LaBanana (juggling)	La. Downs Stage
	Shreveport Opera	Pioneer Bank Stage
11:11-30 a.m.		
11:45-noon	Bill Bush Combo (Pop music)	La. Downs Stage
12-1:30 p.m.	Dal Sanders (Magician)	Pioneer Bank Stage
12:30-1 p.m.	Monty & Marsha (Country)	Budweiser Stage
12:30-1:30 p.m.		
1-3 p.m.	Myrtis Hargrove (Oil portraits)	Main Demo Tent
	Mary E. Lafitte (Landscape artist)	Folk Arts Area 1
	Bob Edgington (Shaker furniture)	Folk Arts Area 2
	Bob Edgington (Woodworking)	Folk Arts Area 3
	Animated Film	Civic Theater
	Centenary Gymnasts	Food Area
	Southern Rain (Country/rock)	Pioneer Bank Stage
1:30 p.m.	History Workshop	Annex
1:35-2 p.m.	Doc Leigh and the LA Buzzard Band	La. Downs Stage
1:45-3:15 p.m.	Ken Gentry (Classical)	Budweiser Stage
2 p.m.	Photography Workshop	Bay 2
2:15-2:45 p.m.	Lucienne Simone (Calligrapher)	Main Demo Tent
2:30 p.m.	Tex Grimsley (Fiddle-making)	Folk Arts Area 1
3-5 p.m.	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Dorsey Summerfield & The Polyphonics (Pop music)	La. Downs Stage
3:30-4:15 p.m.	Animated Film	Civic Theater
4 p.m.	Breckenridge (Country/1950s)	Pioneer Bank Stage
4:45 p.m.	Lenny & LaBanana (Juggling)	Budweiser Stage
4:30-5 p.m.		
5-7 p.m.	David Bradley (Raku pottery)	Main Demo Tent
	Tex Grimsley (Fiddle-making)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	La. Highlands Bagpipe Band	La. Downs Stage
	Starline Dancers	Food Area
	Charles Gaby (Pop music)	Budweiser Stage
5:5-30 p.m.	Animated Film	Civic Theater
5:30-6 p.m.	Charles Caldwell	La. Downs Stage
5:30-6:30 p.m.	(Homemade Instruments)	
6 p.m.	Hill Country Express (Country)	Pioneer Bank Stage
6-6:30 p.m.		
6:30-7:30 p.m.		

7-9 p.m.	Milburn Bond (Whittler)	Main Demo Tent
	Tex Grimsley (Fiddle-making)	Folk Arts Area 1
	Nancy Reynolds (Quiltmaking)	Folk Arts Area 2
	Annette Simmons (Spinning wool)	Folk Arts Area 3
	Catherine & Jim Christenson	Budweiser Stage
	Trout Fishing in America	La. Downs Stage
	(Comedy/music)	
7-7:45 p.m.		
7:15-9 p.m.		
8 p.m.	Animated Film	Civic Theater
8-9 p.m.	Brad Kozak & Deja Vu (Jazz/rock)	Pioneer Bank Stage

## MONDAY, OCT. 3

11 a.m.-2 p.m.	J.B. Keith (Dulcimer making)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Tony Bucc (Accordian)	Site
	Shreveport Opera	Pioneer Bank Stage
11 a.m.-1 p.m.		
11:45-noon	Philadelphia (Rock)	La. Downs Stage
12-1:30 p.m.	Susan Bairnsfather (Folk)	Budweiser Stage
12:1-30 p.m.	Paul Coates Ballet (Yoga)	Pioneer Bank Stage
12:30-1:15 p.m.		
1:30-2 p.m.	YMCA Fitness Fantasia (Aerobics)	Pioneer Bank Stage
2-4 p.m.	David Bradley (Raku pottery)	Main Demo Tent
	Annette Simmons (Spinning wool)	Folk Arts Area 1
	Brownie Laslie (Sculptor)	Folk Arts Area 2
	Ardis Johnson (African drums)	Folk Arts Area 3
	Dal Sanders (Magician)	Budweiser Stage
2-2:30 p.m.		
3-3:30 p.m.	Byrd High Steppers (Drill team)	La. Downs Stage
3:30-4 p.m.	Vicki's School of Dance	La. Downs Stage
4 p.m.	Animated Film	Civic Theater
4-4:45 p.m.	Graffiti (Rhythm/blues)	Pioneer Bank Stage
4-6 p.m.	Kent Follette (Potter)	Main Demo Tent
	Brownie Ford (Cajun cowboy)	Folk Arts Area 1
	Bob Edgington (Shaker furniture)	Folk Arts Area 2
	Edge of the Wedge (New Wave)	La. Downs Stage
4:45-5:45 p.m.	Pete Ermes & Red Shoes	Pioneer Bank Stage
5:30-6:30 p.m.	(Rhythm/blues)	
6 p.m.	Animated Film	Civic Theater
6-7 p.m.	Shiloh (Country)	Budweiser Stage
6-7 p.m.	Milburn Bond (Whittler)	Main Demo Tent
	Mary Porter (Print-making)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Rum and Coke (Jazz)	Budweiser Stage
6-7:30 p.m.	The Bomb Beats (Rock)	La. Downs Stage
6:30-7:15 p.m.	Poetry Workshop	Bay 2
7 p.m.	Photography Workshop	Bay 3
7-8 p.m.	Milburn Bond (Whittler)	Main Demo Tent
	Mary Porter (Print-making)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Marion White (Stone sculptor)	Folk Arts Area 3
	Jesse Thomas & Peaches	Pioneer Bank Stage
	Dal Sanders (Magician)	Budweiser Stage
7-9 p.m.	Animated Film	Civic Theater
7:30-8 p.m.	The Cartoons (Pop)	La. Downs Stage
8 p.m.	Milburn Bond (Whittler)	Main Demo Tent
8-9 p.m.	Betty Knox (Oil painter)	Folk Arts Area 1
8-9 p.m.	Marion White (Stone sculptor)	Folk Arts Area 2
	Jam Session	Budweiser Stage
8:15-9 p.m.		

## TUESDAY, OCT. 4

11 a.m.-12:15 p.m.	Tony Bucc (Accordian)	Budweiser Stage
11-11:30 a.m.	Northwood Falcons (Drill Team)	La. Downs Stage
11 a.m.-2 p.m.	J.B. Keith (Dulcimer-making)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Tapestry (Jazz quartet)	Pioneer Bank Stage
11:30 a.m.-1 p.m.		
12-15-1 p.m.	Tony Bucc (Accordian)	Site
12:15-12:45 p.m.	Ballet Lyrique	La. Downs Stage
12:30-1:15 p.m.	Monty & Marsha (Country)	Budweiser Stage
1:15-1:45 p.m.		
1:30-1:50 p.m.	World's Fair Ambassadors (Jazz)	La. Downs Stage
2-4 p.m.	Shreveport Opera	Budweiser Stage
4 p.m.	David Bradley (Raku pottery)	Main Demo Tent
4-6 p.m.	Animated Film	Civic Theater
	Brownie Laslie (Sculptor)	Main Demo Tent
	Brownie Ford (Cajun cowboy)	Folk Arts Area 1
	Bob Edgington (Shaker furniture)	Folk Arts Area 2
	Lenny & LaBanana (Juggling)	Folk Arts Area 3
	World's Fair Ambassadors (Jazz)	Pioneer Bank Stage
4:15-4:45 p.m.	Leo's White Leopard (Kung Fu)	La. Downs Stage
4:45-5:30 p.m.		
5:30-6:30 p.m.	Mary L. Porter (Print-making)	Main Demo Tent
6-7 p.m.	Mary Fielder (Potter)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Animated Film	Civic Theater
	Rolling River Band (Country)	Pioneer Bank Stage
	Dal Sanders (Magician)	Budweiser Stage
	Cotton Country Cloggers	La. Downs Stage
7-8 p.m.	Mary L. Porter (Print-making)	Main Demo Tent
	Mary Fielder (Potter)	Folk Arts Area 1
	Marion White (Stone sculptor)	Folk Arts Area 2
	Milburn Bond (Whittler)	Folk Arts Area 3
	Kathleen Trammel	Pioneer Bank Stage
	& Friends (Pop)	Budweiser Stage
7:45-8:45 p.m.		
8-9 p.m.	Shreveport Symphony	La. Downs Stage
	Chamber Orchestra	
8 p.m.	Animated Film	Civic Theater
8-9 p.m.	Marion White (Stone sculptor)	Folk Arts Area 1
	Milburn Bond (Whittler)	Folk Arts Area 2
8:30-9 p.m.	World's Fair Ambassadors (Jazz)	Pioneer Bank Stage



## EVENTS

## WEDNESDAY, OCT. 5

11 a.m.-noon	Sidestreet (Rock/blues)	La. Downs Stage
11:45 a.m.-12:30 p.m.	Tamarack (Folk)	Pioneer Bank Stage
11 a.m.-2 p.m.	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
Noon-12:20 p.m.	Shreveport Opera	Budweiser Stage
12:12:30 p.m.	Houghton High Steppers (Drill team)	Food Area
12:45-1:45 p.m.	Dixielanders (Country)	La. Downs Stage
12:45-1:30 p.m.	Jam session (Rhythms)	Budweiser Stage
1:15-2 p.m.	Donald Polquin (Folk)	Pioneer Bank Stage
1:15-2:15 p.m.	Crawdads (Cajun)	Pioneer Bank Stage
2-4 p.m.	David Bradley (Raku pottery)	Main Demo Tent
2:2-30 p.m.	Dal Sanders/Tom Kubinek (Magician)	Budweiser Stage
2:15-2:45 p.m.	Lenny & LaBanana (Juggling)	La. Downs Stage
2:30-3:30 p.m.	The Mice (Rock)	Pioneer Bank Stage
4 p.m.	Animated Film	Civic Theater
4-6 p.m.	Jan Shoemaker (Porcelain dolls)	Main Demo Tent
	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Tom Kubinek (Magician)	Pioneer Bank Stage
	Jam (Country)	Budweiser Stage
	Link Davis Jr. (Country/Cajun)	La. Downs Stage
5:30-6:15 p.m.	Northern Lights (Country)	Pioneer Bank Stage
5:45-6:30 p.m.	Jam (Fiddle)	Budweiser Stage
6 p.m.	Animated Film	Civic Theater
6:7-15 p.m.	The Desperados (Pop)	La. Downs Stage
6-7 p.m.	Mary L. Porter (Print-making)	Main Demo Tent
	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
7 p.m.	Literature Workshop	Bay 2
7:7-45 p.m.	Jam (Children's hour)	Budweiser Stage
7:7-45 p.m.	East Mountain Boys (Bluegrass)	Pioneer Bank Stage
7-8 p.m.	Mary L. Porter (Print-making)	Main Demo Tent
	Jim McCoy (Sand candles)	Folk Arts Area 1
	Betty Knox (Oil painter)	Folk Arts Area 2
	Nancy Reynolds (Quiltmaker)	Folk Arts Area 3
8 p.m.	Animated Film	Civic Theater
8-9 p.m.	Jim McCoy (Sand candles)	Folk Arts Area 1
	Betty Knox (Oil painter)	Folk Arts Area 2
	Nancy Reynolds (Quiltmaker)	Folk Arts Area 3
	Link Davis Jr. (Country/Cajun)	La. Downs Stage
	Jam session (Love songs)	Budweiser Stage
	A Theatrical Sound	Pioneer Bank Stage
	Movement Co. (Modern dance)	

## THURSDAY, OCT. 6

11-11:30 a.m.	Dal Sanders (Magician)	La. Downs Stage
11 a.m.-2 p.m.	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Brent Titcomb (Folk/Rock/Gospel)	Pioneer Bank Stage
11:15-noon	Shreveport Opera	Budweiser Stage
12-12:20 p.m.	Tamarack (Folk)	La. Downs Stage
12:15-1 p.m.	Paul Coates Yoga	Pioneer Bank Stage
12:30-1:15 p.m.	Jam session	Budweiser Stage
12:45-1:30 p.m.	Donald Polquin (French)	La. Downs Stage
1:30-2:15 p.m.	Lenny & LaBanana (Juggling)	Budweiser Stage
2-2:30 p.m.	East Mountain Boys (Bluegrass)	Pioneer Bank Stage
2:2-45 p.m.	Ardis Johnson (African drums)	Main Demo Tent
2-4 p.m.	Mary Fielder (Potter)	Folk Arts Area 1
	Lucienne Simone (Calligrapher)	Folk Arts Area 2
	Bossier Dance Team	Folk Arts Area 3
2:45-3:05 p.m.	Animated Film	La. Downs Stage
4 p.m.	Kent Follette (Potter)	Civic Theater
4-6 p.m.	Marc Savoy (Accordian maker)	Main Demo Tent
	Brownie Ford (Cajun cowboy)	Folk Arts Area 1
	Bob Edgington (Shaker furniture)	Folk Arts Area 2
	Scott Merritt (Folk/rock)	Folk Arts Area 3
	Ballet Lyrique	Budweiser Stage
	Sidestreet (Rock/roll)	La. Downs Stage
4:15-5 p.m.	Snook Jones & Club of	La. Downs Stage
4:30-5 p.m.	Clouds (Rhythm)	La. Downs Stage
4:45-5:45 p.m.	Jam session	Budweiser Stage
5:45-6:30 p.m.	Animated Film	Civic Theater
6 p.m.	Tex Grimsley (Fiddle-making)	Main Demo Tent
6-7 p.m.	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	So. University Dancers	Pioneer Bank Stage
6:15-6:30 p.m.	Tom Kubinek (Magician)	Pioneer Bank Stage
7-7:30 p.m.	Dorothy Johnson and Jerry	Main Demo Tent
7-8 p.m.	Lyn Riser (Table loom weaving)	Folk Arts Area 1
	Jim McCoy (Sand candles)	Folk Arts Area 2
	Kathleen Troquille (Paints by mouth)	Budweiser Stage
	Northern Lights (Country)	La. Downs Stage
7:15-8 p.m.	A-Train (Rock)	Pioneer Bank Stage
7:30-8:30 p.m.	Westernaires (Country)	Civic Theater
8 p.m.	Animated Film	Main Demo Tent
8-9 p.m.	Tex Grimsley (Fiddle-making)	Folk Arts Area 1
	Jim McCoy (Sand candles)	Folk Arts Area 2
	Kathleen Troquille (Paints by mouth)	Folk Arts Area 3
	Jam session	Budweiser Stage
8:30-9:10 p.m.		

## FRIDAY, OCT. 7

11-11:30 a.m.	Tom Kubinek (Magician)	La. Downs Stage
11 a.m.-2 p.m.	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
11:15-11:45 a.m.	Birdie the Clown	Pioneer Bank Stage
12-12:20 p.m.	Shreveport Opera	Budweiser Stage
12:15-1 p.m.	East Mountain Boys (Bluegrass)	La. Downs Stage
12:30-1:30 p.m.	Tamarack (Folk)	Pioneer Bank Stage
12:45-1:30 p.m.	Donald Polquin (French)	Budweiser Stage
1:30-2:15 p.m.	Mitchell Korn (Guitar)	La. Downs Stage
2-2:45 p.m.	Brent Titcomb (Folk/rock)	Budweiser Stage
2-4 p.m.	David Bradley (Raku pottery)	Main Demo Tent
	Ardis Johnson (African drums)	Folk Arts Area 1
	Lucienne Simone (Calligrapher)	Folk Arts Area 2
	Northern Lights (Country)	Pioneer Bank Stage
	Lenny & LaBanana (Juggling)	La. Downs Stage
	Mitchell Korn/Scott Merritt (Guitar)	Budweiser Stage
	Animated Film	Civic Theater
	Marc Savoy (Accordian)	Pioneer Bank Stage
	Sidestreet (Rock/roll)	La. Downs Stage
	Brownie Ford (Cajun cowboy)	Main Demo Tent
	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Jam session	Budweiser Stage
	Lenny & LaBanana (Juggling)	La. Downs Stage
	The Psycho Billys ('50s Rock)	Pioneer Bank Stage
	Loggy Bayou Misfits (Bluegrass)	La. Downs Stage
	Animated Film	Civic Theater
	Dorothy Johnson and Jerry	Main Demo Tent
	Lyn Riser (Table loom weaving)	Folk Arts Area 1
	Marc Savoy (Accordian maker)	Folk Arts Area 2
	Brownie Ford (Cajun cowboy)	Folk Arts Area 3
	Bob Edgington (Shaker furniture)	Budweiser Stage
	Susan Bairnsfather (Folk/pop)	Bay 2
6:30-7:15 p.m.	Poetry Workshop	Main Demo Tent
7 p.m.	Sarah White (Spinning)	Folk Arts Area 1
7-9 p.m.	Tex Grimsley (Fiddle-making)	Folk Arts Area 2
	Jan Shoemaker (Porcelain dolls)	Folk Arts Area 3
	Annette Simmons (Spinning)	Pioneer Bank Stage
	Mitchell Korn (Guitar)	La. Downs Stage
	Harmon Drew (Dance Band)	Budweiser Stage
	Jam session	Civic Theater
	Animated Film	Pioneer Bank Stage
	Shreveport Little Theatre	

## SATURDAY, OCT. 8

11-11:45 a.m.	Red Shield Judo	La. Downs Stage
11 a.m.-1 p.m.	Mary L. Porter (Print-making)	Main Demo Tent
	Jim McCoy (Candlemaking)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Ardis Johnson (African Drums)	Folk Arts Area 3
	Poetry Critique	Annex
	Revel Run Awards	Pioneer Bank Stage
	Marc Savoy and Donald	Budweiser Stage
	(Accordian/guitar)	
12:30-1:15 p.m.	Roadside Theatre	La. Downs Stage
	(Mountain tales)	
12:30-1:15 p.m.	Mitchell Korn (Guitar)	Budweiser Stage
12:45-1:30 p.m.	Sidestreet (rock/roll)	Pioneer Bank Stage
1-3 p.m.	Tex Grimsley (Fiddle-making)	Main Demo Tent
	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Animated Film	Civic Theater
	Jam session	Budweiser Stage
2:15-3 p.m.	Escaped Images Dance	La. Downs Stage
2:15-3 p.m.	Arrival (Christian Contemp.)	Pioneer Bank Stage
3-5 p.m.	Lucienne Simone (Calligrapher)	Main Demo Tent
	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Tamarack (Folk)	Pioneer Bank Stage
	Mitchell Korn (Guitar)	Budweiser Stage
	NSU Entertainers (Pop music)	La. Downs Stage
	Animated Film	Civic Theater
	Roadside Theatre	Pioneer Bank Stage
	(Mountain Tales)	
5-7 p.m.	David Bradley (Raku pottery)	Main Demo Tent
	Marc Savoy (Accordian maker)	Folk Arts Area 1
	Brownie Ford (Cajun cowboy)	Folk Arts Area 2
	Bob Edgington (Shaker furniture)	Folk Arts Area 3
	Jam session	Budweiser Stage
5:5-45 p.m.	Animated Film	Civic Theater
6 p.m.	Loggy Bayou Misfits (Bluegrass)	La. Downs Stage
6:15-7 p.m.	East Mountain Boys (Country)	Pioneer Bank Stage
6:15-7 p.m.	Northern Lights (Country)	Budweiser Stage
7-9 p.m.	Kent Follette (Potter)	Main Demo Tent
	Nancy Reynolds (Quilt maker)	Folk Arts Area 1
	Betty Knox (Oil painter)	Folk Arts Area 2
	Milburn Bond (Whittler)	Folk Arts Area 3
	Jam session	Budweiser Stage
	Animated Film	Civic Theater
	Roadside Theatre	La. Downs Stage
	(Mountain Tales)	
	Mitchell Korn (Guitar)	Pioneer Bank Stage
	Jam session	Budweiser Stage
7:30-8:15 p.m.		
8 p.m.		
8:15-9 p.m.		
8:15-9 p.m.		
8:35-9:10 p.m.		



# AROUND CAMPUS

## National Miss

The National Miss Beauty Pageant announces the 1983 Louisiana National Miss state pageant. The Louisiana state queen will receive a prize

package worth over \$3000.00, including a scholarship, a sportswear wardrobe, and other prizes and gifts. The new queen will also fly, all expenses paid, to the nationally televised National Miss Beauty Pageant. The new

National Miss Beauty will receive prizes and cash worth over \$100,000, including a car, a mink coat, and travel all over the nation.

Outstanding young women, ages 17 to 27, are invited to write or call for further information. Call Erin Parsons, Louisiana state director, at (801) 364-8711, or write the Louisiana National Miss Pageant at: 120 "Q" Street, Salt Lake City, Utah, 84103.

The state pageant, which may be filmed for television, will be held during November in New Orleans.

The award was established by Dr. Mary Mims and given to the Southern Literary Club in 1935 in honor of Mrs. Grace Mims Allums, a charter member of the club. The award is given each year to an outstanding freshman from the Shreveport-Bossier City area. Mrs. R. E. White is chairman of the Scholarship Committee for the Southern Literary Club.

## Award Program

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is November 15, 1983.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, and no academic credit should be sought for the projects.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

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## Job Opportunities

If you are interested in the FOREIGN SERVICE EXAMINATION, please come to R. 127 Hamilton Hall and pick up a packet and the information. The Deadline for making application is October 21, 1983.

The Federal Aviation Administration is taking applications for Fulltime Air Traffic Controllers. You may pick up the registration card and information in Room 127, Hamilton Hall.

Part-time Teller for Pierremont Bank. 2:30 p.m. to 6:30 p.m. Experience is preferred but they will train.

General Office Person for local business. Typing and filing, 15-25 hrs. per week. Minimum wage.

Reading Center needs Receptionist. Must be good typist. Friday afternoons, 3 p.m. til 5:30 p.m. Minimum Wage.

Recruiters for December and May Graduates will be on campus beginning October 13, 1983. Watch for schedule in next week's Conglomerate.

**IMPORTANT DATE** - Interview and Resume Workshop - October 12 - 8:15 p.m., Room 203 Smith Building.

Miles Hitchcock, Personnel Administrator with P & O Falco will give resume' writing tips and talk about interview techniques.

## Open Ear

The O.E. training class for October has been cancelled.

## Math Club

Junior and Senior math majors are currently in the process of reorganizing the math club. All math majors and other interested students are invited to get involved and help build up the math club on the Centenary campus. For more information, contact Helen Germann, Hassel Parker, Dale Pynes, Frank Serio, Jessica Soileau, or Lee Thompson.

## Scholarships

Centenary College freshman Kim Steir has been awarded the 29th Grace Mims Allums Scholarship Award. A music major, Kim is the daughter of the Rev. and Mrs. Larry Edward Steir of Bossier City.

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If you are interested, you must sign up!

Sign up by calling 5266 or  
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## Subscoop

I appreciate all of the response I have received concerning improvements on the SUB. Allow me to update the improvements we have made over the past two weeks. We have select-a-vision on both the big screen T.V. and on the set on the stage (yes friends and neighbors, it is finally working). We also have M-TV in stereo in the Coffeehouse. Sorry, the Cablevision people will not allow us to have HBO. The Coffeehouse has a new item on the menu, iced tea. It's a nice break from cokes.

Never fear, the pool tables are on the road to repair. Plans are being made to renovate them. So, please bear with us until then. The ping pong paddle situation is also being checked into. We are striving to bring you the best.

I want to thank everyone who came to the Banana Split Bash. It was a smashing success! I never knew there were 101 ways to design a Banana Split. It was gluttony in its purest form.

I'm pleased to announce the 1983-84 S.A.A.C. members: Joey Crayne, Carolyn Benham, Sue Joiner, Richard Wallace, Ann Beaty, Angie Hendrix, Karen Mulling, Brad Lyon, Adam Myrs, Jennifer Holland and Jeanne Clampitt. Feel free to contact these students if you have any suggestions or ideas.

Don't forget to keep those cards and letters coming. The SUB is here to serve you the best we can. I will now leave you on this note...Do you ever wonder where that short sidewalk in front of Hamilton Hall leads to? Until later, have a great week.

Kathy

## Alumni

On Saturday, Oct. 8, an unprecedented event will occur: Centenary will take a giant leap...backward!

More precisely, the Office of Alumni Relations has planned a rare experience for Centenary College Alumni and friends. The event includes a tour of the restored Centenary campus in Jackson, La., built in 1825, as well as other sights in Jackson's historic district, and luncheon at Asphodel Plantation with owner Mark Couhig, a Centenary graduate, as host.

Area alumni wishing to make the tour should contact Chris Webb, director of Alumni Relations, (318) 869-5151, by Sept. 30.

## Dancercise

5:30 p.m.  
Every Wednesday  
and Thursday.  
Everyone Welcome!

Sept. 29, S.U.B. 9:30 p.m.

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Produced by Peter Guber · Directed by Peter Yates

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# GREEK BEAT

## Theta Chi

Theta Chi Fraternity is pleased to announce Big Brothers-Little Brothers for this year. They are: LB Joe Andrews and BB Joe Prather, LB David Cockrill and BB Chris Hirsch, LB David Crommelin and BB Stacy Brown, LB Jim Fricke and BB Lee Smith, LB Mike Luter and BB John Harrison, LB Kipper Montgomery and BB Todd Keese, LB Tony Rodio and BB Todd Keese, LB Phil Sanov and BB Joe Prather, LB Robby Strano and BB Troy Cessna, LB Shep Townsend and BB Scott Sexton, and finally, LB John Wanat and BB Chris Hirsch.

The Pledge Class is pleased to announce its officers for the year. They are: President - Phil Sanov, Secretary - David Cockrill, and Treasurer - John Wanat. The Pledges are also looking forward to their mixer with the ZTAs tomorrow afternoon.

Theta Chi is once again demonstrating its amazing athletic ability on the football field by soundly-and we mean soundly-defeating Sig II and Church Carriers.

Congratulations go out to Daughter Mickey Zeman on being pinned. Sorry Bob.

And finally, we heard that Chi-O Hawaiian Party was fun and that ZTA Las Venus night was out of this world.

## Chi Omega

The Iota Gamma Chapter of Chi Omega would like to announce its fantastic pledge class officers. They are: President - Becki Rice; Vice-President - Sue Joiner; Secretary - Braun Ray; Treasurer - Miriam Goins; Chaplain - Jennifer Schultz; Judy Williams and Shelly Lambrecht - House Chairmen. Pearl of the Week for last week was Sue Joiner and this week's Pearl is Jenifer Holland (two of our

twenty-one gems!). Liz Montgomery is the Carnation of the Month. We are proud of her in her representation of what a Chi Omega is by her campus activities and her warm personality.

The girls tennis team did great last Wednesday against Northwestern. Congratulations to our Chi Omega athletes as they once again beat the opponent in intramural football.

We had a candlelight last Sunday and "Wild Woman," Hilarie Clower revealed her engagement!

Hawaiian Party was really tropical last Friday night. Thanks to the social chairmen, Alyce Boudreaux and Mary Anne Minniear. You really know how to throw a party!

## Kappa Alpha

We would like to thank the Zeta's for our "Happy Hour"

swap last Friday. We had a blast and found it to be an excellent head-start for the weekend. Las Vegas night was definitely a party and we appreciate the good time girls! Our ROTC-KA football team is shaping up a bit with a recent victory over TKE, 20-9! The Pledge Class will most likely have the Kamakaz's chair primed for our Thursday night festivities.

Everyone be sure to come down for our routine study break party which is tonight! Come get wild for a few seconds, we don't mind. Nolan Gregory has found a new way to drink a case in a hurry! Keep it up Nolan, or should I say, keep it down! The KA's are getting psyched for our Friday mixer with the Tri-Delt's from LSUS in hope of obtaining some new pen pals. Mike Talley's car, the sled is now named "Devastation Incorporated" after it put the big thump on a telephone pole which some how got in his way. Mike always said, "If you don't like the way I drive, get off the sidewalk!"

The Pledges are starting a

furniture moving service on location only. Any non serious inquiries, be sure to call the KA House.

All of the KA's would like to see massive quantities of people at the house tonight so be there around 8:00 p.m. until? Then folks, we leave with one final word "Bye-Ya!"

## Tau Kappa Epsilon

We have proudly pledged two more worthy men into associate membership last week. They are Charlie Warren and Amar Amaouba. We are proud to have them with us now. Our Motown party went well for another year. It may be that the theme is outgrowing the age and memory of the students here at Centenary. However, most people don't remember what Motown was, so I'll remind you. It's a suburb in Detroit where everyone gets down and boogies. Congratulations goes to the football team, they were valiant. Congratulations also goes to the soccer team for their wins this past weekend.

# Around Town

By Tina Hackett  
Larry Morse

Are you looking for some fun and excitement in your Saturday evenings? Are you tired of going out to those same old places? If you answered yes to these two questions, 610 Texas Restaurant and Bar is the answer for you!!!

Located at, you guessed it, 610 Texas Street, this eatery offers a little something for everyone. If you are just in the mood for drinks and munchies, have a good time trying to make up your mind. 610 has a large drink menu consisting of their own specialty drinks and double-shot highballs. The appetizer menu consists of a large variety of fried vegetables and nachos, here again, quite a bit to choose from!

Moving on to bigger and tastier things, the entrees are the hardest to choose from. 610 has a complete Mexican menu, as well as burgers, steaks, salads, and chicken selections. Also on the

list are a wide assortment of side orders including french fries and onion rings. We chose the Ribeye steak and the "Mushrooms, Chicken, and More." The steak was terrific and it was deliciously tender, while the chicken a huge quantity (enough for two), was the most outstanding. It is a breast of chicken smothered in mushrooms and mozerella cheese, accompanied by a side order of fried mushrooms.

Even though we thoroughly enjoyed our food, we weren't quite satisfied with the service. Our waiter was very nice, but he just didn't know where to go or how to get there in a hurry.

610 Texas is open Monday through Thursday from 11:00 a.m. until 10:00 p.m. and Friday and Saturday from 11 a.m. until midnight. They do not accept checks, but they do welcome Visa and Mastercard. So, next time you get the munchies, get "AROUND TOWN" to 610 Texas.



## Zeta Tau Alpha

WOW! What a party! The Zetas would like to thank everyone who helped make Las Vegas Night a huge success. In particular, we would like to give a special thanks to the following: Brother, Donald Barnes, Bruce Brown, Roger Burleigh, Shawn Calhoun, Lanny Clement, Mary Krecker, Rick LaBorde, Rolla Long, Kevin

Murphey, David Sewll, Richard Wallace. A special thanks to Mark Moates!! Thanks Big Brothers for helping out. We appreciate the loan of the speakers from the TKE's. The Zetas are proud to announce our Pledge Class Officers — President, Emily Canter; Vice-President, Amy

Dickens; Secretary, Cindy Greer; Treasurer, Betsy Camp; Service, Kris Brannon; Historian, Christi Hughes.

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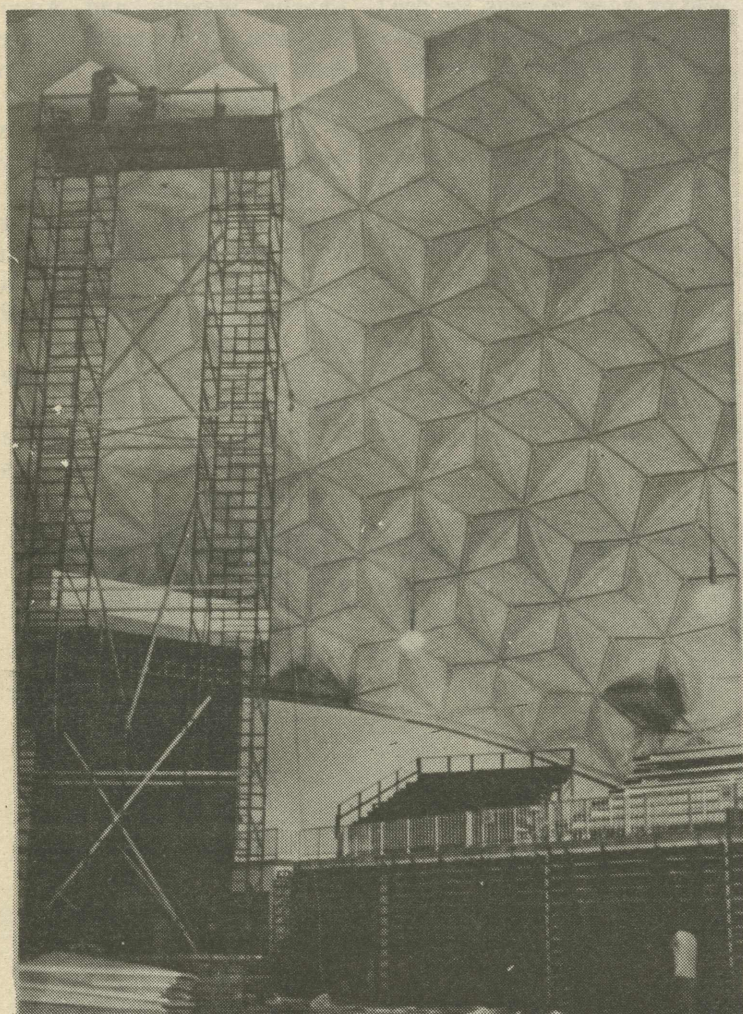


# Meet us at the bars

The Centenary Ladies Gymnastic Team will be performing an exhibition this Sunday, October 2, at The Red River Revel. The exhibition, entitled "Meet Us at the Bars," will begin at 2:00 p.m. It will include various skills and short combinations on the uneven parallel bars.

Performing in the exhibition will be: Margot Todd Evans, Jessica Soileau, Susan Gibson, Janet Stevens, Katrina Kellogg, Robin Bickham, Mary Beth Hebert, Sherry Newman, Suzanne Reasor, and Holly Rucker. Overlooking their performance will be Coach Vannie Edwards and assistant coach, Jill Brown.

Come on out to see some of the best swingers in town!



## Kubik named all-state

Jim Kubik, second baseman for the Gents baseball team, has been named to the Louisiana Sports Writers Association All-State baseball team.

Kubik is a switch-hitter from Clarendon Hills, Illinois, who transferred to Centenary from Pensacola Junior College. He will be the only returning player in the state at second base who received more than three votes on the All-State team. Jim started in all 41 games, was voted to the T.A.A.C. all-tournament team going seven for ten with two home runs and four RBI's, and led the Gents in four categories: hitting (.352), at bats (139), runs (39), and hits (49).

Starting the '83 season with a .212 average after 12 games, he came on strong leading the team at the plate with a .352 average. He also had 18 walks and four of in stolen bases.

"Jim certainly deserved to be on the All-State baseball team," Coach James Farrar said.

(above right) Alan Todd evades tacklers in CSCC intramural action (Photo by Chris Murphy) (left) Workers continue repairs on the Gold Dome's ceiling.



### Intramurals

DAY/DATE	TIME	TEAM
Thurs./29	4:30	CSCC-SIG II
	5:30	ZTA-CHOR
Sun./2	1:00	ROTC-CHOR
	2:00	Buff-TKE
	3:00	Sexton-XO
Mon./3	4:30	NADS-SIG II
	5:30	SD-OX
Wed./5	4:30	Buff-CHOR

### UPCOMING SPORTS:

DAY/DATE	SPORT	OPPONENT	TIME
Fri./9-30	Baseball	Texarkana	1:00
	Rifle	Northwest State Un.	
Sat./10-1	Baseball	Panola Jr. College	1:00

## Centenary vs. Delta State University

Travelling to Cleveland, Mississippi the Gent's baseball team tangled with Delta State University for a three game series.

On Friday, September 23, in the first game of the doubleheader the Gents fell 7-3. Throughout the game the Gents scattered six errors. The first run was scored when Eddie Crone hit a single bringing in Washko, who had walked earlier. Centenary's next run came in the seventh inning when Billy Harwell drove in Williams who had previously singled. Delta State University scored two runs in the fourth inning and continued to score until the seventh inning when the Gents scored their final run in the eighth inning losing the ballgame.

In the second game of the doubleheader Delta State University started off with two runs in the first inning. Scoring the Gents only run in the second inning was Jim Goldman's solo homerun. Delta scored two more runs in the sixth winning the game 4-1.

Saturday, September 24, the Gents turned the tide in their

third game against Delta State. The Gents demonstrated their talents winning 5-1. Centenary scored the first run in the third inning when Williams reached first base on a fielders choice and later scored on Kubik's single. In

the seventh inning the Gents erupted for four runs scoring: Rodney Smith, Mike Greene, Billy Harwell and Troy Washko. Bringing the season count to (5-3-1), five wins, three losses, and one tie.

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# THE CONGLOMERATE

October 6, 1983

Shreveport, Louisiana

Vol. 78, No. 7

## Trying to improve KSCL's image

By Susan Scott

KSCL Station Manager Betsy Camp is greatly improving the station's image with students and the public by implementing a variety of new procedures and ideas. Her station crew consists of several members ready to help: Frank Serio, Program Director; John Villasana, Music Director; Brian Dauphin, News Director; Larry Clifton, Chief Engineer; and Lee Ellen Holloway, KSCL Advisor.

Camp's first task is to encourage students to listen to KSCL more often, a difficult job since the dormitories here on campus cannot even receive the station's signal. By extending the transmitter (which is inside the belltower on top of the SUB) only 50 ft., KSCL could increase its broadcast signal and be heard all over the greater Shreveport-Bossier City area. Camp feels that a second-hand transmitter could be purchased for a few hundred dollars. The station is also checking into the possibility of getting a transmitter donated. Unfortunately, some feel that this 50 ft. antenna would be unsightly atop the SUB, and this

plan has received criticism for that reason in the past. The station manager also feels that being able to broadcast in stereo is of primary importance. KSCL has been negotiating with local radio station KEEL for the possibility of getting a control board. This piece of equipment would enable KSCL to broadcast in stereo.

Besides trying to build a good reputation with the students at Centenary, Camp is trying to re-establish KSCL's image with the public. Every two weeks one of the station crew call in the top 35 playlist to College Media, Inc. (CMI). CMI then publishes the playlist in the *New Music Report*, a bi-weekly trade journal for Progressive radio stations. Record companies read these playlists and send records to stations who play a lot of their label. In the past, this important duty had not been maintained, and, as a result, the station did not receive many records. Last week, however, Camp spoke with representatives of such impressive companies as RCA, Geffen, and Warner Bros. Records.

One problem KSCL has had in

the past is student disagreement with the Progressive music that is played. Camp stressed in a recent interview that the radio station will not become just another way to hear commercial bands. "We don't want to be redundant," she said, adding that students can listen to KMBQ for "top 40s", but those who desire variety will have KSCL. Students have complained that the campus station plays obscure

music that most people don't like. Camp defended KSCL programming by saying that it is merely ahead of its time. For example, the *Rhythm of Youth* album by Men Without Hats was released on June 24, 1983. One particular single, a song called "Safety Dance," began to receive airplay from KSCL almost immediately. Commercial radio station KMBQ began to play "Safety Dance"

until six weeks after its KSCL premiere.

Camp feels all these efforts by KSCL to revamp itself are going to benefit the entire Centenary community.

Campus deejays are in short supply for KSCL. Anyone interested (no experience necessary) should attend the station's weekly meeting at 5:20 on Sunday in the KSCL offices on the second floor of the SUB.

## Centenary loses a friend

Dr. J. Kenneth Shamblin, bishop of the Louisiana Conference of the United Methodist Church since 1976 and he was a member of the Centenary College Board of Trustees, died Monday at 7:35 p.m. in Baton Rouge.

Dr. Shamblin, 66, suffered a stroke in his home and was admitted to Baton Rouge General Hospital Thursday. He was to retire in June.

A native of Ozark, Ark., he served Pulaski Heights Methodist Church in Little Rock,

Ark., from 1948-1961 and St. Luke's United Methodist in Houston from 1961 until his election to the episcopacy in Louisiana.

He was a graduate of the University of Arkansas, Southern Methodist University's Perkins School of Theology, and Hendrix College. He was a delegate to the 1966 World Methodist Conference in London and served several times as a delegate to the General Conference of the United Methodist Church.

Dr. Harvey Williamson, director of the denomination's Louisiana Council on Ministries, said the vacancy created by Shamblin's death will likely be filled by a retired bishop until a new leader can be elected.

The family requests memorials be sent to the United Methodist Foundation of Louisiana or St. Luke's Church Foundation in Houston through any United Methodist Church.

## Homecoming: The discussion continues

By Mickey Zemann

With the exception of the past two or three years, Homecoming at Centenary College has traditionally been an Alumni-sponsored event. The term "sponsored" is said to mean to both organize and finance the event. However, in the past decade (8 years), Alumni response to Homecoming has been rather poor. For example, at last year's Homecoming reception only 26 Homecoming Game basketball tickets were purchased by Alumni.

In order to cut down on some of the costs of Homecoming with out

depriving any of the alumni or students of the traditionally expected Homecoming events last year, Chris Webb, Director of Alumni Relations at Centenary, decided to reduce the amount of money spent on advertising and promoting Homecoming. Instead of sending out letters or brochures to Alumni, Webb enclosed a flyer with all the Homecoming events and information in *Centenary*, the Alumni quarterly. Although Webb did succeed in reducing the promotional costs, the cost of printing the flyer, attaching it on to the *Centenary*, and paying the postage for the alumni who

responded by returning the postage-paid envelopes cost approximately \$1,200.

Besides the promotional costs involved, the Alumni also finances the flowers for the Queen, her Court and their escorts, the decoration contest, the Alumni reception, and various other Alumni related events.

As you can see, Homecoming at Centenary is a big event to sponsor both financially and organizationally, and although Chris Webb and the Alumni have in the past sponsored all of the previously mentioned events, the question of who is responsible for

the Homecoming Dance has been tossed to and from the Alumni to the Student Government Association several times over.

On the matter of the Homecoming Dance, Webb tends to see both sides of the issue. Both Webb and the Alumni would like Centenary to continue having a traditional Homecoming weekend — complete with the dance. However, Alumni participation in this event is extremely low — if there is any at all. With all of the expense that Homecoming involves, Webb feels that the Alumni should sponsor those Homecoming events which involve the Alumni.

Traditionally, at Centenary, the dance has not fallen into that category. Webb has expressed that since the Homecoming Dance is basically for the students, the Student Government Association should sponsor this event and until the two groups begin some serious communication on the subject, no immediate plans for a Homecoming dance are being made. So whether or not Centenary will even have a Homecoming dance is undecided, let alone who is going to sponsor it.



# LETTERS

October 4, 1983

Dear Editors,

This is a commentary on the "Letters to the Editors" column. I believe that we, the students, do not take full advantage of this sounding board.

I know we all have lots of campus comments (both positive and negative), and that we voice them all the time. But we don't always get a response, do we? This is why we should use this "Letters to the Editors" column. Some people really do read this paper—not just the comic strips.

Also, when I say to write to the paper as a means of voicing our opinions, I mean both positive and negative opinions. It's not that I think this college is perfect, it's just that we all tired of reading things on the order of "The caf food is yukky." All right, so what if your mother

cooks better than the cafeteria staff? The caf tries to please us.

Everyone complains about the bad things on this campus as a means of venting frustrations and also as a means of trying to improve bad situations. The condition of the SUB is a good example. We complain about its appearance, rather than acknowledge all the improvements which have been introduced. Also, who do you think poked holes in the columns and in the ceilings, wrote on the walls, messed up the pool tables, broke the pool cues, etc.—Kilroy?

So let's start being positive about Centenary. It's our college; we should be proud of it, and we shouldn't be afraid to voice our opinions in its newspaper, *The Conglomerate*.

Name withheld by request

Dear Editors,

I am writing on the behalf of several Centenary students to express our combined opinions concerning the amount of political articles printed in the *Conglomerate*. We feel that a weekly college paper should concentrate on college news and concerns, not world affairs.

We do not, however, believe the newspaper should totally ignore national and international news. Since the *Conglomerate* is a weekly paper the national news published is often outdated. Why don't you run a current events box that would summarize recent world affairs?

We also think that the rest of the paper has improved tremendously. Keep up the good work!

Names withheld by request

Dear Editors,

Please bring back the Grapevine. Thank you.

Sincerely,

C. O. P.

## Editorial

# Youth apathy in America

By Susan A. Scott

Throughout the past few years the participation of young adults in the political arena has been on the decline. But who can blame today's student for not bothering to read *Newsweek* when the articles deal with such depressing topics as El Salvador, Lebanon, anti-American protests in West Germany and Great Britain, and the floundering U.S. economy? It seems as though students have enough to worry about between making good grades and preparing for entrance onto the job market.

But after four marines have been killed and more than thirty wounded in Lebanon (*U.S. News and World Report*, Oct. 3, 1983, p. 24), it is important that people our age take an interest in what's going on "over there." If the combat situation in Lebanon escalates, the 1500 marines already there will be joined by more reinforcements. And these reinforcements won't be "somebody else"; it will be you, me, or that guy that sits next to you in English class. How awful for America to be caught again in a situation like that which

# "All things must pass," but Homecoming

"All things must pass" so someone said. "To everything there is a season," goes another sage observation upon the merciless passage of time.

People realized in 1935 that, although Roosevelt's New Deal was a shot in the arm to a depressed U.S. economy, the agencies and alphabet organizations should be phased out when their time of usefulness had elapsed. The same is being said of social security, welfare, and the family-oriented society. But I am digging too deeply into the situation at hand.

I want to talk about another great American institution whose time has come, according to some. The Centenary College Homecoming game. Obsolete?! Maybe so.

The very name "homecoming" implies that this game is held for graduates to return home — to Centenary. The alumnae play an important role in the success of Homecoming Activities.

However, alumnae attendance at the Homecoming functions has dropped to nearly fatal numbers. In fact, according to Dr. Webb, though invitations to the

Alumnae Homecoming festivities, along with cut-rate tickets were sent to Centenary grads, 28 alumni were present. This response to the whole idea of Homecoming has been discouraging to all planners involved.

But Homecoming is for the students, too. The "big game," the corsages, court and Homecoming Queen. Why, without the Victory Dance for the Homecoming game college would be, well...un-American.

So what shall we do to save Homecoming traditions from falling into obsolescence? Or should we try to save it at all, if its purpose is defeated by indifferent alumnae?

Student enthusiasm will answer the questions. If no homecoming is desired, the phase-out procedures will be fairly simple. But if the thought of college without a homecoming seems sacrilegious, then get in there and support that cause. Let an alum know that the event is important and that he is homecoming's namesake.

If it is to be a "homecoming," make them glad to come home.

**Hodges Rose Garden  
Dedication  
Thursday, October 7  
5:15 p.m.**

## THE CONGLOMERATE

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The *Conglomerate* welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of *The Conglomerate*. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

preceded the Vietnam War, for granted. To think of it is really overwhelming: we students, with our new ideas and boundless enthusiasm, have the opportunity to steer the course for America, and yet most of us sit idly by and forget our responsibility to the greatest nation on earth. Few students pass up the chance to determine how their student fees are spent here at Centenary College. Then how much more important are our thousands of tax dollars in the federal budget, which provides money for the nation in which we will be living out the rest of our lives!

Voting, writing your congressman, staying informed, and working in political campaigns are four relatively easy ways to make your political feelings known. So the next time you start to complain about the present administration or try to ignore an overwhelming international conflict, just remember that on Nov. 4, 1980, when you elected to stay at home rather than go to the polls, you also discarded your right to charter the course for America for the next four years.

when no one really knew why we were going halfway across the world. And how equally unfortunate for the nineteen year-old Richie Cunningham-type from Hometown, USA, if the first he hears of Sandinistas is from his battle front commander as they dig their foxhole in some forsaken South American jungle. In today's era of increasing worldwide interdependence, we must all become aware of the U.S. role in countries around the world.

The people going to school here on the Centenary campus are the individuals who are going to be leading the nation in fifteen or twenty years. But the nationwide attitude of apathy among the 18 to 24 voter age group puts the United States on a collision course with destruction. In the 1980 national election a miniscule number of those voter registered in that age group actually voted. This supports the premise that the young adults of this country are relinquishing their right to determine America's political policy. Only a handful of countries around the world have the voting privileges that we Americans do, and we take them



# Dr. McPherson and Leishmaniasis

Dr. Brad McPherson, Head of Centenary's Biology Department, made himself a living target for Leishmaniasis, a skin disease that is plaguing Southern American countries. When he was a graduate student, KDr. McPherson traveled to Costa Rica to study the transmission of the disease. Since then, he has made seven more trips, the latest one being this summer.

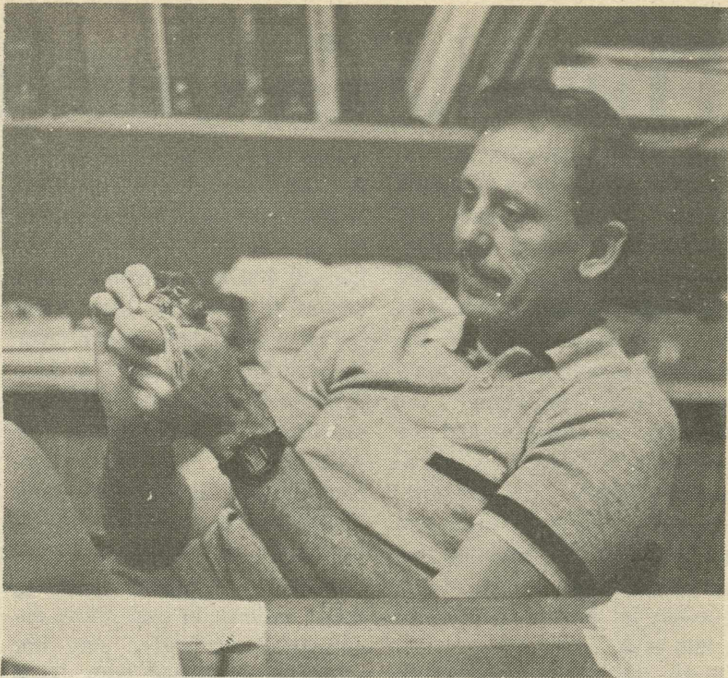
While in Costa Rica, Dr. McPherson worked in conjunction with Rodigo Zeledon, head of the School of Veterinary Medicine in Costa Rica and a team of Costa Rican natives. The bulk of their time was spent collecting insects that transmit the disease as well as the mammals that carry it. The parasite is transmitted by

the Sand Fly, of which there are over one hundred species. Dr. McPherson and his crew risked infection by sitting outside at night when the flies bite. Each time a person was bitten, the fly was caught and placed in a labeled jar, to later be dissected and investigated to see if it was a transmitter of Leishmaniasis.

Mucocutaneous wounds appear fourteen days after a mammal has been infected with the disease. The wound is an open ulcer from which body tissues ooze. The organism moves through the body causing lesions to appear on the skin surface. The wounds heal over a period of time, having been replaced by disfiguring scar tissue. The parasite can remain present in

the body's system for as long as forty years.

In his experimental study, Dr. McPherson has collected over 1500 mammal specimens from Costa Rica which are kept in Mickle Hall. His extensive research led to the discovery of the first Brown Possum in Costa Rica. At this point, Dr. McPherson is preparing a short paper on the mammal, and when it is completed, he will send the report along with the mounted specimen back to Costa Rica to be put on display in the National Museum. Presently, Dr. McPherson is also working on a monograph of Costa Rican rodents to be published in a journal at the National Museum in Costa Rica.



Dr. Brad McPherson back at Centenary this semester after a summer of experimentation in Costa Rica.

# Senate Minutes

The October 4, 1983 Senate meeting was called to order by President Thurndotte Baughman at 11:09 a.m. The previous meeting's minutes were approved and there were no officer reports.

The Senate heard from its standing committees on Entertainment and Forums, and its ad hoc committees on Graduation and Cafeteria Policies. Entertainment Committee Chairman Michael Hayes

reported that the Coffeehouse and S.U.B. would now have movies six days a week (Thursday excluded). Tuesday, the Senate approved a tentative list of possible Forum-Woodrow Wilson speakers presented by

Carole Powell. Senator Kelly Crawford of the Graduation Committee reported that over 50 percent of the student body had signed petitions requesting a change in the date of Graduation. Thanks to the actions of Senator Matt Robinson and the ad hoc Cafeteria Policies Committee, a compromise was worked out concerning the new Cafeteria policy. The compromise allows students to remove ice cream cones, fruit, and cookies from the Caf, but no cokes.

Judicial Board members: Kelly Carpenter and John Harrison, and Caf Committee representative (off-campus) Michael Hayes.

The chief topic discussed by the Senate under "New Business" was Homecoming. The debate centered on who the activities associated with Homecoming were aimed at, who should bear the financial burden, and what the student populace feels about the matter. Chris Webb, Director of Alumni Relations, and Dick Anders, Dean of Students, were also present for the Homecoming debate. In the end, Senator Ron Whitler proposed a motion that the Senate designate a date for Homecoming, by next week's meeting. The motion was approved. While the motion means that a date will be set for Homecoming, there are, as yet, no plans for any related activities.

The Senate meeting of October 4 adjourned at 12:10 p.m.

Under "Old Business," the Senate discussed the cost of a serve agreement with IBM concerning the student typewriters to be placed in the Library, as well as the cost of typewriter ribbons. The expenditure was approved following a motion by Vice President Alyce Boudreaux. The Senate is also in the process of doing a cost study on putting bleachers on Hardin Field. The following appointments were also made by the S.G.A.: Senior

SGA Budget 1983-84				
% of Total Budget	Organization	Fall	Spring	Total Allocations for 1983-84
26%	Yoncopin	\$11,500.00	\$8,500.00	\$20,000.00
11%	Conglomerate	4,375.00	4,375.00	8,750.00
17%	KSCL	6,625.00	6,625.00	13,250.00
3%	Pegasus	1,200.00	1,200.00	2,400.00
57%		\$23,700.00	\$20,700.00	\$44,400.00
3%	*Stipends	\$1,000.00	\$1,000.00	\$2,000.00
.6%	Open Ear	250.00	250.00	500.00
10%	Forums	3,700.00	3,700.00	7,400.00
21%	Entertainment	8,600.00	8,000.00	16,600.00
.9%	Calendar	300.00	400.00	700.00
.5%	Coffeehouse	100.00	300.00	400.00
.6%	Office Supplies	250.00	250.00	500.00
2%	SUB Fund	700.00	500.00	1,200.00
39%		\$14,900.00	\$14,400.00	\$29,300.00
Total Expenses		\$38,600.00	\$35,100.00	\$73,700.00
INCOME				
Student Fees		\$37,959.25	\$35,322.50 (est.)	\$73,281.75
Carry-over		4,402.38		4,402.38
		\$42,361.63	\$35,322.50	\$77,684.13
Less: Expenses		38,600.00	\$35,100.00	73,700.00
		\$3,761.63	\$222.50	\$3,984.13
				Reserve Fund

\*Stipends based on following figures — (per semester) SGA Officers & Entertainment Chairperson — \$150.00. Publicity & Elections Chairpersons — \$75.00. Calendar & Forums Chairpersons — \$50.00.

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Alka Seltzer - 25¢  
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Pencils - 10¢  
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Tomato, Apple, Orange  
30¢ 35¢



# The U.S.'s Central American dilemma

Recently American public attention has been focused heavily on American involvement in Central America. The memories of Vietnam and its catastrophic results still linger in the hearts and minds of the American people. The uncanny similarities between the beginnings of Vietnam and the present activities in Central America are frightening. However it is vitally important that the facts be presented and that it be made known of the necessity for American attention to this area.

Since the early days of the Monroe Doctrine and the presidency of Theodore Roosevelt, the United States has made an irreversible commitment to Central and South America. This commitment is an extension of what the U.S. has

called its National Security and the defense of the Western Hemisphere for democracy. It is true that the U.S. has intervened in many Latin American nation's affairs to preserve democracy but let us look a little closer. Over the past four years the U.S. has, in name or action, supported the totalitarian regimes of Guatemala, El Salvador, Nicaragua, Panama, Chile, and Argentina, as was the case in Vietnam. As the Reagan administration is slowly learning, these nations do best when encouraged strongly, yet not radically interfered with. True the Reagan administration has made the attempts to negotiate. However this was only the case after public opinion consistently criticized the increasing military involvement in Central America. To review this controversial

platform of American foreign policy, let us look closely at some recent developments in this area.

In mid-July there was an increasing agitation on the Honduran-Nicaraguan border. This is still a very volatile area and remains a prime possibility for a full scale war; In early August the evidence of a full scale covert war, initiated by the CIA, against the Sandinista government of Nicaragua, was revealed. It was at this time that President Reagan made the attempt to recover his failing foreign policy by establishing a commission on Central America; headed by the illustrious Henry Kissinger. Also initiated in mid-August was BIG PINE II (military maneuvers in Honduras). In early September, the largest naval exercises ever performed in the area of South America were begun. Fortunately in late August, some good news came from Central America: Presidential Envoy Richard Sontе successfully met with El Salvadoran rebels and the leftist regime in Nicaragua.

Recently there has been more talk of further meetings in the hope of settling this problem through peaceful negotiations. It is not certain as to how many positive results will develop from this, but it is mutually agreed that this is a step in the right direction.

It is truly interesting to see the U.S. walk carefully along two different approaches to this international crisis. The Reagan administration is to be commended for its efforts to negotiate. It has had some very remarkable results! Hopefully these results will prove as promising as has been predicted. Since Richard Stone's visit to El Salvador in late August the Sandinista Government of Nicaragua for the first time has expressed an interest in negotiations for a peaceful solution to the area's problems; as well as has the Castro government in Cuba. The rebels in El Salvador have agreed to negotiations and participation in new elections if the government

will agree to a power — sharing coalition government; the El Salvadoran elitist right-wing has grown more and more open to the idea of negotiations for the sake of peace; the Contadora Group (Mexico, Venezuela, Panama and Columbia) has increased its interest to participate (only after the Reagan administration agreed to accept it). These positive steps made in the area, initiated by Richard Stone's trip, promise a possibility for a temporary peace in the future!

However the Reagan Administration has not eased its military pressure in the area. On the contrary, it has increased its "Show of Force." The U.S., while holding the olive branch, of peace, also maintains its "Big Stick" policy in full view. With a 3000-4000 man force in Honduras (for the BIG PINE II exercises) a 19 ship naval flotilla (including the aircraft carriers Coral Sea and Ranger, as well as the battleship New Jersey), an increase of 50 advisors in El Salvador and 300 in Honduras (also for BIG PINE II), the U. S. has reasserted its military presence in this area of political turmoil. Many questions this almost hypocritical form of foreign policy. However, just as many, claim that this is necessary to promote the interests of democracy and peace (not necessarily synonymous with each other).

It is certainly the hope of this reporter, that the Reagan administration proceeds with great caution and an extreme amount of care.

Tom Ufert

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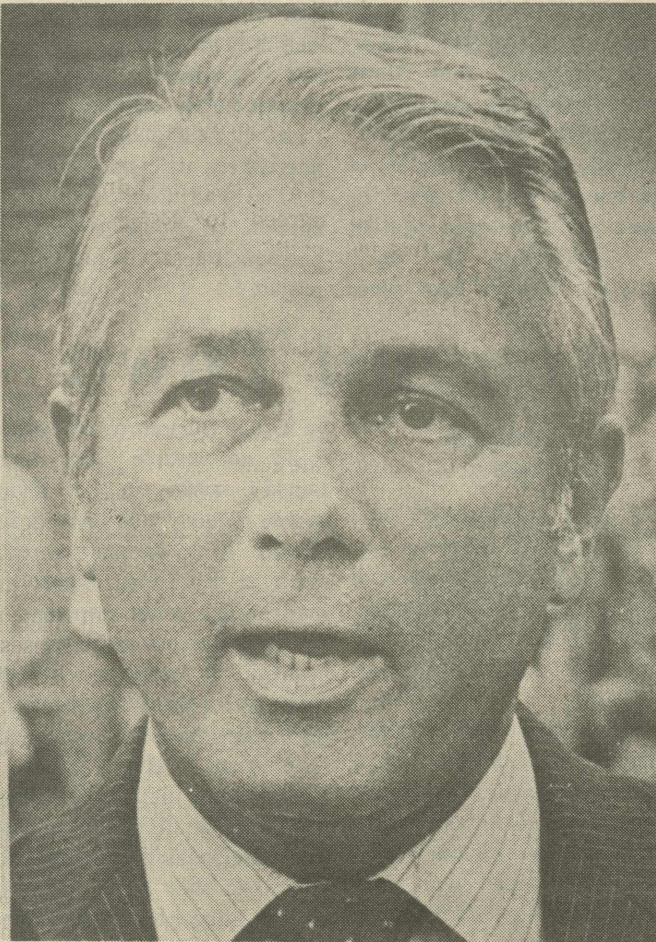
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# The Great Governor's Race of 1983

## Edwin Edwards



Edwin W. Edwards attempts to win an unprecedented third term as governor.

### Future Commitments

#### AS GOVERNOR, EDWIN EDWARDS PLEDGES TO

Invest in Louisiana's #1 resource — its people — by providing educational and training opportunities.

Work toward an economic program which will balance the need for jobs with the need for a healthy environment.

Pursue a program of financing and investing in State and local public works construction projects vital to the economic growth of the State.

Renew emphasis on tourism as a key industry of the State.

Streamline government bureaucracy and red tape for business and industry.

Direct executive branch departments to coordinate actions and funds to achieve economic goals.

Revise the State's adult criminal code.

Strengthen the Department of Environmental Quality.

Work with officials of the Louisiana World Exposition and the City of New Orleans to create a use for the residual properties of the Exposition for the purpose of creating jobs and stimulating the economy.

Upgrade the quality of classroom teachers and of school administrators through the refinement of existing programs and the development of new programs.

Actively support and promote trade missions to foreign countries to seek international markets for Louisiana's agricultural products.

Promote and strengthen the energy conservation program with State and local government entities to save State dollars.

Maintain or reinstate, if necessary, those social service programs that are vital to the survival and well-being of the needy, the elderly and the disabled.

### Treen victor in student poll

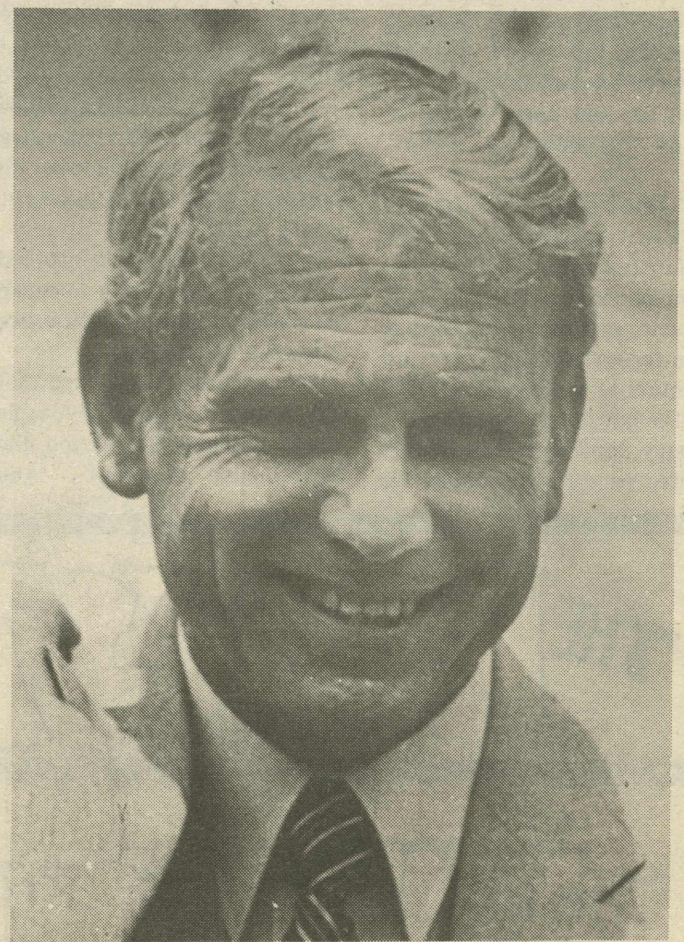
By Donald Truitt

A number of Centenary students were surveyed during the past week concerning Louisiana's upcoming gubernatorial election to be held on October 22. When asked the question, "If the election for governor was held today, who would you be more likely to vote for?", the students replied as follows:

Governor Dave Treen	52 percent
Edwin Edwards	25 percent
Undecided	23 percent

Republican Dave Treen was the easy winner with more than a 2 to 1 margin of victory. Many people said they favored honesty and integrity in the governor's mansion and they didn't feel that former Governor Edwards possessed either of these qualities.

## Dave Treen



Governor Dave Treen seeks re-election in the upcoming election.

1  
2  
3  
4  
5

**GOVERNOR TREEN HAS CONCENTRATED EFFORTS TO UPGRADE THE QUALITY OF EDUCATION IN LOUISIANA.** Under the Treen Administration spending for education has increased more than \$640 million, a 40 percent jump. Teachers have gained raises averaging \$2,000 a year for taking refresher courses to improve their skills. A commission of teachers has been established to ensure a high level of professionalism in our schools.

**GOVERNOR TREEN HAS CREATED NEW JOBS AND NEW OPPORTUNITIES FOR BUSINESS AND LABOR.** In Treen's first three years more than 33,000 permanent jobs and more than 62,000 construction jobs were created through the efforts of his Department of Commerce, a 27 percent gain over the previous three years. A unique Enterprise Zone Act attracts jobs to the most economically depressed areas. And an Emergency Tax Relief Act helps save businesses.

**GOVERNOR TREEN HAS WAGED A TOUGH WAR ON CRIME.** Treen has ended the wholesale pardoning of criminals which, in the old days, let scores of murderers and rapists back on the streets before their time was served. He has provided for faster trials and surer punishment. Under Treen, there has been a strict crackdown on drunk drivers and drug pushers.

**GOVERNOR TREEN HAS PROVIDED FOR A CLEANER AND HEALTHIER STATE.** Treen created a Department of Environmental Quality to ensure clean air, water and land for you and your children. He is the first governor in Louisiana history to work with concerned citizens for the cleanup of a hazardous waste site, such as Tate Cove. For the first time, polluters are being fined millions of dollars.

**GOVERNOR TREEN HAS FOUGHT FOR THE TAXPAYER AND THE CONSUMER.** Treen cut personal income taxes by 30 percent, lifting that tax burden completely from a quarter of a million low income families. He gave homeowners a break by raising the homestead exemption from \$50,000 to \$75,000. And when the Legislature tried to raise the interest on revolving charge accounts from 18 to 21 percent, Treen stopped it.



# It's for us!

By Darren D. Daigle

The Coffeehouse is maturing. This semester has already seen the acquisition of a new floor, a new Coke dispenser, a wider variety of sandwiches and other munchies, and now, coming at you in "sexophonic" sound, MTV.

For those of you still living in the caves of darkness, MTV (Music Television abbreviated) is a cable channel dedicated only to music, primarily rock music. Video Jockeys talk and interview rock stars as well as providing us with the latest news on the music industry, and keeping viewers updated on concerts around the

United States (and sometimes outside the U.S.). In between the V. J. loquacity, taking up major portions of the air time, are visual presentations of the latest hits by rock artists. Innovative and really creative, these video tapes are sometimes fascinating to watch while the accompanying song prods you to tap your feet or gyrate to the beat.

The MTV channel was installed about three weeks ago to make the Coffeehouse more attractive to Centenary students.

"My goal is to make the Coffeehouse have what the people want," explains Brad Lyon, the Coffeehouse manager. "And

judging from the number of people who've been coming in and watching MTV, I think it's safe to say that getting MTV was a good idea."

A stereo connection came a week after the MTV installation and was soon followed by the mounting and connecting of four new speakers juxtapositioning with the two already in use. The result? A stereo "sexophonic" barrage reverberating the music of Duran Duran, David Bowie, Michael Jackson, The Rolling Stones, The Who, Pat Benatar, The Police...ad infinitum.

And it is all for us, Centenary students. Shag out to the Coffeehouse and if you have any suggestions or ideas for improvement, voice them. Says Brad: "If the people want it, we'll get it."

# "The Big Chill"

(3½ stars)

"The Big Chill" is a movie about the lost ideals and dreams of seven people, who were friends during college. An ensemble movie, "The Big Chill," features John Hurt, Kevin Kline, Jeff Goldblum, Mary Kay Place, Jobeth Williams, and Glenn Close, but none can claim to be the star of the show.

"The Big Chill" is the story of seven friends who attended the University of Wisconsin together in the late 1960's. The movie takes place 15 years later, when

the group is reunited by the funeral of Alex, one of the group during college, who has committed suicide. The group meet at the Beaufort, South Carolina, home of two of the group, who are now married. During college, Alex was their social conscience, and in his death, they begin to examine their lives and compare them with the goals they set for themselves as young idealists.

"The Big Chill" is, in my opinion, an excellent movie and one which deserves high critical praise.

# Around Town

By Tina Hackett  
Larry Morse

It's another Sunday night and as usual there is the ever occurring dilemma of where to go and eat. Since money is also an issue here, it has been broken down to two choices; McDonalds or Burger King.

We took a short survey while waiting in James Lobby to help in our decision. People were more than anxious to contribute to this assignment. One of the lucky persons we stopped was Suzi Corley. Suzi likes McDonalds because "it simply tastes better." Another bystander was quick to answer back with "yes, more generic maybe!" The next lucky soul was none other than all natural girl, Laurie Sanford. She likes Burger King because of the freshest ingredients like the lettuce and tomatoes.

Another contribution was made

by Wynne Burton. Wynne simply could not decide. Ann Beaty quickly spoke up for Wynne saying to her, "You have to like Burger King because I have stock in it." Linda Baker was more serious in her response, she enjoys dining out at McDonald's because "it tastes better and I really go for that fast service and the smiles on the faces of the employees." Her "roomie", Eudora Kent didn't like Linda's comments at all. Miss Kent says that "McDonald's burgers taste gross and they have onions all over, at Burger King I can have it my way." William Lewis popped in saying that he liked those "little fried chicken things at McDonald's."

Well, these two reporters left the chaotic scene and thought, "McDonald's or Burger King? That is the question!" Our answer...Wendy's, of course!!!



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# Warren Morales enjoys a job that some would consider bizarre

By Carole Powell

There are many possibilities for students seeking part-time employment. Some students choose working in an eatery or a bar. Some may choose an on-campus job. Centenary Senior Warren Morales assists the undertaker.

Actually, Warren assists everyone at Rose-Neath Funeral Home, where he has been happily employed since July. Among his duties are directing the family and others present at a funeral, driving the family or pallbearers to the cemetery, and running errands to the newspaper office and to the coroner's office, as well as assisting with the bodies.

Part of Warren's job is waiting on the "first call." The first call, the funeral home's first dealing with the deceased, is the notification coming from the family, nursing home, morgue, or police that a body needs to be picked up. Rose-Neath then dispatches a coach equipped with

a stretcher to bring in the body. Warren answered a first call during his first day at work.

Although it is unusual for anyone who is not an apprentice to the embalmer to work with the bodies, Warren finds assisting in the process of preparing the corpse interesting and volunteers to help the mortician whenever he is not busy elsewhere. Donning a smock and rubber gloves, he hands the mortician instruments and cuts stitching string. "The embalmers think of me as an apprentice," Warren beamed proudly.

There is more to the preparation than most realize. After the body is embalmed, it is taken to the cosmetic room where it is dressed and made-up to look as near to its natural color as possible. Last minute checks are made, such as making certain that the fingernails are clean and the clothes are straight, and the corpse is placed in a casket.

Warren considers himself lucky to have gotten this job.

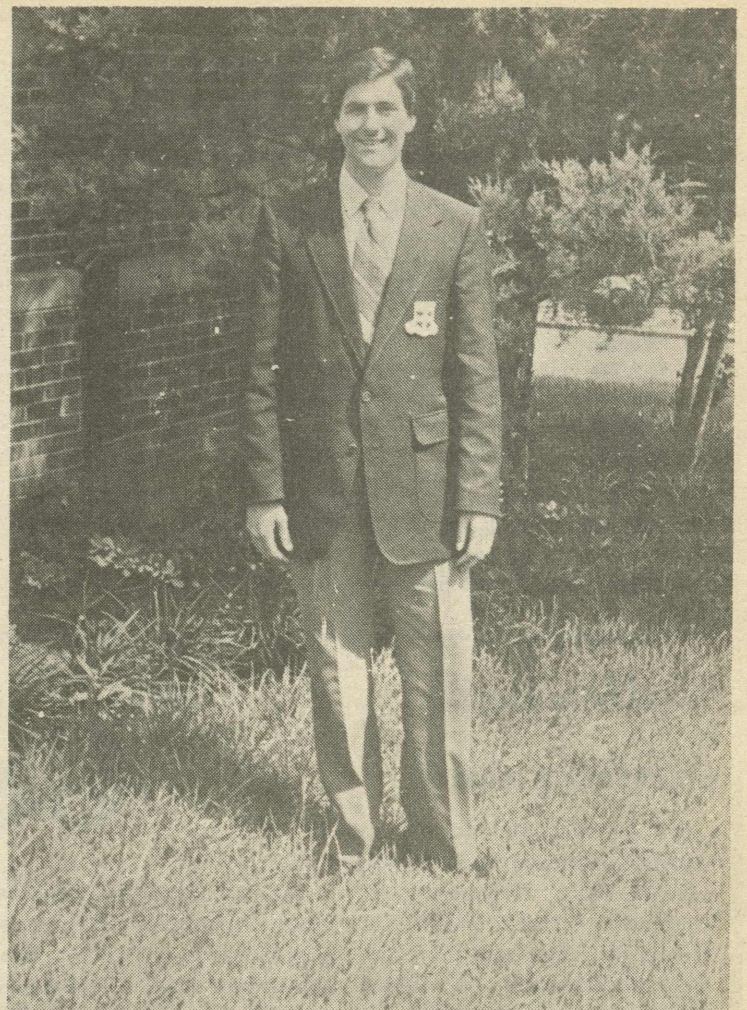
Rose-Neath was hesitant to hire a Centenary student since most of them that they have hired in the past have quit after a month or so because of their inability to deal with the psychological aspects of the funeral business.

"I enjoy working the job. The people I work with are friendly and have a good sense of humor. I guess they'd have to in this business," he said.

Warren, who plans to graduate in the fall of 1984 and pursue his M.B.A., feels that his being a horror fan contributes to his ability to function well in his job. "Most people don't get scared at movies but do when faced with the reality of death," he commented. "I'm just the opposite. Death is reality. It's nothing to get scared about."

Warren's job has helped him to accept the reality of death. "I've seen some unsightly things. We get a lot of cancer victims. I know they suffered, and are more peaceful in death...death is a part of life, it's peaceful."

"Life is a state of existence. Death is a state of non-existence."



Warren Morales enjoys his work, even though some might find it bizarre working at a funeral home.

## GREEK BEAT

### Zeta Tau Alpha

The Zetas wish to state that they enjoyed the swap last Friday with OX's. We all wait with baited breath for the exchange with the TKE's this Friday. Congratulations Susan Beaubouef for your election as cheerleader. This week's winner of the Zeta Heisman trophy goes to Patsy Fraser; last it went to Claire (for sacrificing her brains). Gordon and Richard thanks for coaching our football team! Looking forward to Jungle Party. Thanks KA's for the car wash from Sissy, Jackie, Kathleen, Susan, and Kathy. Come to the Revel and buy those delicious Meat Pies!!!!

### KA

We are all going to be very busy these next few weeks getting Jungle Party under control. The date is still set for October 15th, but we will keep you posted concerning any changes in events.

Our road trips to get sand bags have been unsuccessful but very,

very, fun. The fuel was supplied by California Coolers and as soon as we fuel-up again we will try one more time! We would like to thank everybody who came down to the House last Thursday night and partied with us. I know we had an excellent time and we hope everybody else felt as good as we did about it! The same goes for tonight, so let's see some partying people! The Bash starts around 8:00 p.m. tonight, so bring it on! Girls your names have been thrown in a lottery pot and we are all drawing names for dates! Remember this when a shy little KA calls you up for a date to Jungle Party!

This year the live music from "JAXX" will be featured at our annual J. P. Big Brother-Little Brother. Announcements will also be announced then.

That's about it for now, but we will be sure to find ways to break up the monotony as usual. Let's all unite on our partying tonight! Hey, that rhymed! One more note - Pledges quit losing your pins - we're running out of them!

## AROUND CAMPUS

### CP Schedule for Oct. 7-13

— Oct. 11 - Mickle 114. 3:00-5:00 or 7:30-9:30. Film, Stagecoach.

Oct. 11-23 - Meadows Museum - "Autochromes of Tonkin, 1918". Art Exhibit.

— Oct. 13, 14, 15, 16 (mat.) 20, 21. 22 - Majorie Lyons Playhouse - 8:00 p.m. (2:00 mat.). Drama, The Dining Room.

Oct. 13 - Kilpatrick, 11:10 a.m. Convocation, State Senator Syd Nelson.

Oct. 13 - Mickle Hall, 7:00 p.m., German Film The Last Honor of

### Katherine Blum.

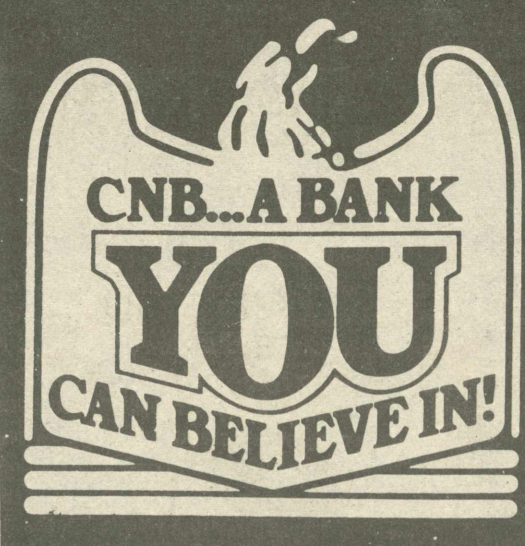
— Bettinger's Best Bets  
Shakespeare's *The Taming of the Shrew* will be performed at Shreveport Little Theater on Oct. 13 and 14 at 8:00. Student tickets are \$5.00.

### Convocation

CONVOCATION on Thursday, October 13 will feature as speaker, Mr. Syd Nelson, State Senator from Shreveport to the Louisiana legislature. Mr. Nelson, a local attorney, has

served a term, in the legislature, that has been distinguished by his leadership in worthy causes and honest government. He so impressed many, including the usually skeptical news media, that he has been dubbed, "the conscience of the Senate."

Convocation will be held in Kilpatrick Auditorium, 11:10 a.m. Thursday, October 13. Cultural Perspective credit is offered.



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## Centenary Fall Tennis 1983

### Men

Oct. 10	East Texas Baptist	Away 3 p.m.
Oct. 13-16	Texarkana Collegiate Invitational	Away TBA
Oct. 18	Tyler Junior College	Home 2 p.m.
Oct. 24	Louisiana Tech	Away 2 p.m.
Oct. 28-30	Tyler Tournament (S.F.A. Baylor Centenary, Tyler)	Away TBA
Oct. 27	East Texas Baptist College	Home 2 p.m.

### Women

Oct. 7-9	Riverside Tournament	S'port 2 p.m.
Oct. 13-16	Texarkana Collegiate Invitational	Away TBA
October 18	Tyler Junior College	Home 2 p.m.
Oct. 19	Northwestern State University	Away 2 p.m.
Oct. 20-23	LSU, Tulane, Memphis State, Centenary at Baton Rouge	Away TBA
Oct. 28-30	Baylor, Stephen F. Austin, Tyler, Centenary at Tyler, Texas	Away TBA

Head Coach: Jimmy Harrison



The 1983-84 Ladies Tennis Team: Front row Edie Carell, Cynthia Vanderslice. Second row Lauren Ingram, Coach Jim Harrison, Lynn Hanson. Back row Sandy MacMillian, Elizabeth Montgomery, Macy Evert, Tammie Kelley. Not pictured Becki Rice.

## Volleyball rosters due

Rosters for the Men's and Women's intramural volleyball are due Friday, October 14, by 12:00 noon. A team consists of a minimum of six team members with a maximum of fifteen players. Each roster must be accompanied by a \$10.00 entry fee, and a \$10.00 forfeit fee (refundable if team has no forfeits). Turn the rosters in to Dr. LeFevres office in the Gold Dome. If you need more information about intramural volleyball call: 5275.

The Centenary Gents Baseball team was on the road Thursday, September 29, to Ruston, where they played a twelve inning game against the Louisiana Tech Bulldogs.

Centenary jumped out early to take a one run lead on the Bulldogs in the first inning. Troy Wasko doubled into the left center-field's gap and scored two batters later when Eddie Crone delivered a run scoring double.

The Gents came alive in the fifth inning scoring three runs. Lewis Parker led off the inning with a double. Third baseman Mike Greene brought Parker home by hitting a single. Greene then stole second and Troy Wasko followed with a walk.

Eddie Crone delivered a single to center-field for two more Gent runs and his third RBI on the game. The Gents final run came in the sixth inning when Tony

Tafoya walked, reached second and scored on Greene's single.

Centenary rallied for three runs in the seventh inning. Wasko reached on a walk and Goldman reached on a fielders choice. With two runs on base, and two outs, Randy Williams drove a three run homerun over the right field fence, his second homerun of the year. The Gents scored again in the eighth when Troy Wasko drove in Darrell Storey

who had led off the inning with a single. Their final two runs came in the twelfth inning as they added four more hits to their attack. The final outcome was the Gents over the Bulldogs 11-10.

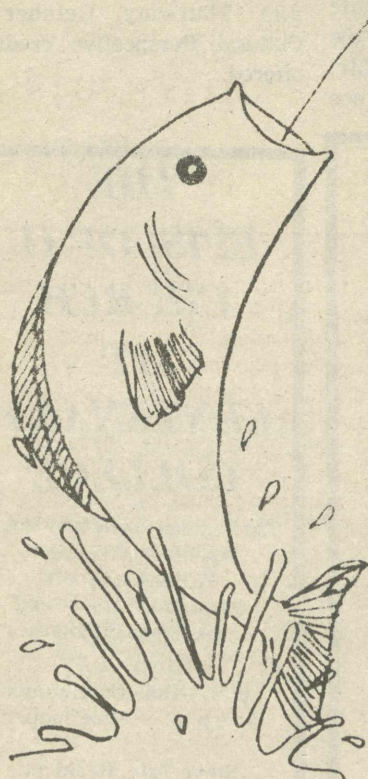
The Gents have a home game this Friday, against Louisiana Tech at 1:00. They will be on the road Saturday, October 8, to Panola Jr. College in Carthage, Texas.

# Gents vs Bulldogs

## Catch "Trout Fishing in America"

This Friday, October 7, 5 to 7 p.m. in the Shell

Head on down to the Rusty Nail for Centenary Night. No cover charge with Centenary I.D.





# THE CONGLOMERATE

October 13, 1983

Shreveport, Louisiana

Vol. 78, No. 8

## The PEP Committee: More than spirited

Tom Ufert

I'm sure the upperclassmen notice that every year, during the first semester, all freshmen look like Cheshire Cats. Our smiles are sometimes only big masks to hide our insecurity of being in a strange atmosphere. However, like all cats we are extremely curious about our new surroundings. I must admit that this curiosity is dangerous and can lead to a great deal of trouble. However, some very important questions were unanswered. For example, who runs this school? When I asked this small unimportant question, the first "Power" group that was mentioned was the "PEP" Committee. It is true that they didn't mean that this committee ran the school but it did play an important role in the administration of Centenary.

Now at first this committee

sounded like a spirit organization made up of school leaders, cheerleaders, alumni, etc... (You know, like your local high school Booster Club). Its name, however, hides its truly necessary purpose. When I questioned further about this committee, it was suggested that I do my own research and find out for myself. So I agreed! I first asked various students on campus, what the "PEP" committee was. The answers I received were interesting as was the picture that was forming in my imagination. I pictured, from the opinions I had gathered, a large, dark and musty room. The doors leading into the room were about 8 feet tall and made of solid oak. During the secret conclaves held inside this executive conference room, the doors were bolted and guarded by armed guards who were escorted by Doberman Pinchers. Inside, there was an atmosphere similar

to that of the atmosphere in the Cistene Chapel when the pope is elected. Seated at the 12-foot-long redwood conference table were the six voting members of the "PEP" committee. The room's windows were closed and the room was filled with cigarette smoke and reminded one of the atmospheric conditions in a pool hall. I further imagined that these "PEP" people wielded the awesome amount of power that runs this school and decides what's what! But you know what? I WAS DEAD WRONG!!!

The letters PEP stand for PERSONEL and ECONOMIC POLICY. This committee is basically the voice of the faculty on personel and economic policies. Composed of six faculty members it reviews all proposals and suggestions relating to the school economics such as the various department budgets. It also reviews all appointments, promotions, tenures, etc. . .

concerning the college personnel. The members of this committee meet once a week on a regular basis and discuss the various situations or proposals that have arisen. This is the only committee where the members are elected. Each year two seats are open for election. It is similar in practice to that of the 1-3 term sequence of the Senate. The seats are three year terms and represent the three sections of the faculty; Social Sciences, Humanities, and Natural Sciences. This arrangement was not intentional but over the years this is the way it has developed. This years' members are: Dr. Earle Labor (chairman); Dr. Vickie Gottlab, Prof. Michael Hall (all from the Humanities); Dr. Jeff Trahan, Dr. Rosemary Seidler (both from the Natural Sciences) and Dr. Lewis Bettinger (from the Social Sciences). The committee's ex-officio member, Dean Dorothy Gwin, is

its administrative advisor.

Because of the very delicate economic and personel matters discussed, the committee's meetings are closed to the general public. However, if one wished to meet with the committee for some specific purpose or to personally present an idea or proposal, the committee will be most happy to add some extra time to its busy agenda. I wish to emphasize that this faculty committee is essential and most important to the administrative sect of Centenary. It serves a unique purpose and provides for a direct faculty voice on school policies. (I wish to thank Professor Michael Hall for his valuable aid).

P. S. I wish to emphasize that the beginning of this article was an attempt to make it more interesting to read by using a humorous interpretation.

## Typing Room available soon

How many times have you had to frantically hunt through the dorm to find a typewriter in order to complete an assignment? Or, how many times have you been disturbed while you've been sleeping or studying by the tap-tap-tap of your neighbor's typewriter?

Well, the Student Government Association is doing something about these situations and ones similar to them. By the beginning of November, the library will be equipped with a new typing room.

Acting on a suggestion by SGA Senator Bob Thomas, the SGA has been discussing the matter of converting one of the study rooms on the second floor of the library into a typing room. Plans for having the new typing room and proofed are underway but no date for the actual construction has been set. However, two IBM "Selectric" typewriters should be installed by the first of November.

The SGA is still a little hazy on the procedures a student will have to go through to use a

typewriter, but hopefully things will be worked more defined once the typewriters arrive. The typing rooms may be kept unlocked during library hours, or a student may need to obtain a key from the front desk of the library in order to use a typewriter. Also, the idea of being able to reserve time to use a typewriter in advance has appealed to many students. This would eliminate two people planning to use the same typewriter at the same time. The system of reserving a typewriter

will probably be similar to the one used in the Computer Lab.

Another matter which is still being questioned is the cost and payment of the typewriter ribbons. A small fee may be charged for the use of the typing room in order to cover the cost of the ribbons, however the SGA is looking into the possibility of budgeting some money for this purpose. Since the SGA has no idea as to how much ribbons will be used each year, it will be difficult to project a budget for the ribbons.

Bob Thomas, heading the committee, is still ironing out many of these small details, and of course things will be running smoothly when the typewriters become available for student usage.

Many other schools already have typing rooms available for students, and Thomas is looking into how they have been handling the use of the rooms. If you have any suggestions or ideas that can help the SGA with the new typing rooms, contact Bob Thomas or any other SGA member.

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Soccer Win  
in  
East Texas  
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# LETTERS

To the Editor:

I want to take this opportunity to thank everyone at the College who helped make the dedication of the Hodges Rose Garden such a success. I believe that it was a fine event enjoyed by the College family and our many friends. It reconfirms what I've said for some time: that there is a "pride of place" here.

Sincerely,  
Darrell Loyless  
Vice President

Dear Conglomerate Readers,

Due to the many requests from "Grapevine" supporters, "The Grapevine" will once again be included in the Conglomerate.

If you have something that you would like to appear in "The Grapevine," please get it to me by noon on Mondays.

Thank you for all of your support!

Sincerely,  
Mickey Zemann  
Entertainment Editor  
Campus Mail Box 996

Dear Caf Staff,

The food on Tuesday was great! Keep up the good work!

Sated student

Dear Editor,

I was very disappointed by the meager turnout at the "Trout Fishing in America" concert last Friday afternoon. There must have been less than fifty people there at any given time. Come on, people, these folks came all the way from Houston to play for us! They've cut a very popular album! And they play at the Rusty Nail practically all the time! They've even been asked to go to Canada for the Red River Revel next year! They deserve so much more support than was given them this past week. They are playing again in the shell this Friday, October 14 from 5-7 p.m. Let's see if we can do better, O.K.? We're lucky they're giving us another chance.

LeaAnn Burelbach  
Editor of the  
Conglomerate

## Senate Minutes

by Clay Robinson

(This represents a reporting of the Senate meeting of October 11, 1983, and should not be considered the official minutes of the Senate.)

The October 11 meeting of the Student Senate was called to order by President Thurndotte Baughman at 11:17 a.m. The previous meeting's minutes were approved with corrections and there were no officer reports.

Tuesday, the Senate heard from the standing committees on Entertainment, Elections and Forums. Entertainment Committee Chairman Michael Hayes reported that Fall Ball would cost about \$3500 and that the S.G.A.'s cook-out would be on Sunday, October 16. Carole Powell of the Forums Committee spoke to the Senate about several possible Forums' speakers for the fall and spring semesters. The Elections Committee presented an addition to the elections by-laws, concerning who could be elected to the Fall Ball Homecoming Court.

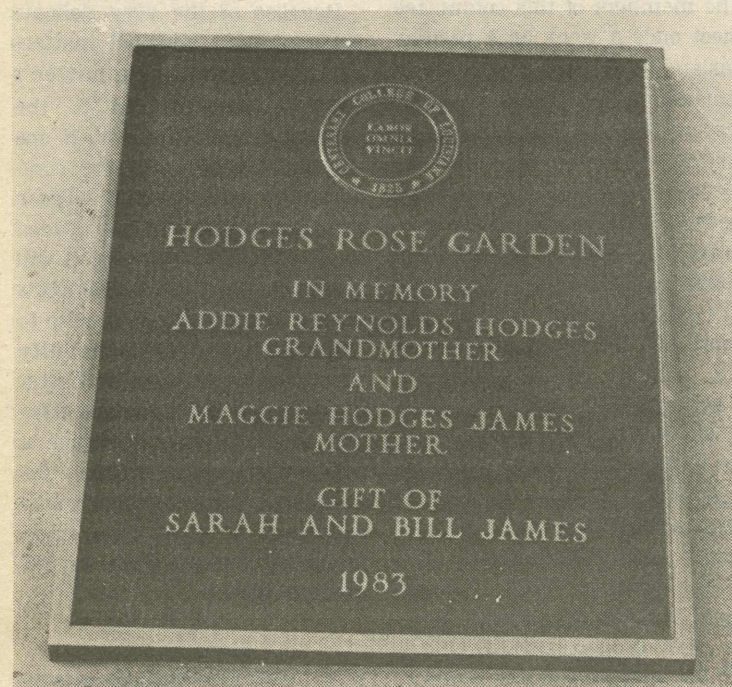
In the first of its monthly media sessions, the Senate heard from The Yoncopin and The Conglomerate. Yoncopin editor Dawn Calhoun announced that the yearbook is ahead and asked the Senate for suggestions as to

how to get local businesses that receive student patronage to advertise in The Yoncopin. Conglomerate co-editor Clay Robertson announced that The Conglomerate had registered a profit of \$398.31 for the month of September. President Baughman then announced that Clay Robertson had tendered his resignation for health reasons effective 12:00 p.m., October 11.

The hottest topic discussed by the Senate Tuesday was once again Homecoming. The Senate set December 3, 1983, as the date for Homecoming, because that date represented the only Saturday night game. Senator Bob Thomas brought to the Senate the proposal of having students contact hometown alumni and alumni in related fields about attending Homecoming. A motion regarding the matter was brought by Senator Susan Scott and the Scott motion was passed in a close vote, with Vice President Alyce Boudreaux leading the opposition to the motion.

Tuesday, the Senate also approved the donation of \$50 to start a memorial fund in honor of Bishop J. Kenneth Shamblin at Centenary College.

The meeting of October 11 was adjourned at 12:17 p.m.



In commemoration of the Hodges Rose Garden...

## THE CONGLOMERATE

Lea Ann Burelbach  
Editor

Business Manager..... Lynette Potter  
News Editor..... Emily Canter  
Features Editor..... Carole Powell  
Entertainment Editor..... Mickey Zemann  
Sports Editor..... Laura Luff  
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Distribution Editor..... Craig Coleman  
Advertising Manager..... Lisa Illing  
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Chief Photographer..... Chris Murphy  
Photographers..... Rick Anders, Jim Ogden,  
Scott Andrews  
Columnists..... Tina Hackett & Larry Morse,  
Betsy Camp  
Reporters..... Donald Truitt, Susan Scott,  
Jennifer Schultz, Darrien Daigle  
Staff..... Sarah Engman, Susan LaGrone  
Advisors..... Janie Flournoy, Dr. Michael Hall,  
Gary West  
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Publishing Co.

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Words from Wonderland

by Betsy Camp

"Hi! I'm Martha Quinn, resident airhead, and this is MTV."

"Good evening. I'm Nina Blackwood and I'm going to make a musical fool of myself, here, on MTV."

"Hey there! I'm J. J. Jackson, the overweight guy in the tight leather pants and this is MTV."

"Hello. I'm too cute for words and I'm equally cocky. That's right, I'm Mark Goodman, MTV VJ extraordinaire."

"Good morning. You're watching MTV and me, Alan Hunter. I'm hyperactive and probably anorexic."

If all these people seem familiar to you, you've probably been watching MTV, Music Television. MTV is a radio station with pictures. Sounds neat, huh? Just think, you get to SEE all those rock stars lip-synch their hit songs! You can also find out what's new in

"Music News." Best of all, those lovable VJ's (Video Jockeys) keep you informed or rock and roll anniversaries such as David Bowie's birthday, Paul McCartney's wedding anniversary, and the day that Pete Townshend finally dried out.

MTV's programming has changed greatly since its debut two years ago. They've changed from a progressive format (XTC, Psychedelic Furs, etc.) to one that is almost bubblegum. I expect to see Leif Garret and Shaun Cassidy on the small musical screen any day.

It seems as if someone at MTV is into leather: not thirty minutes go by before some heavy metal band comes on dressed in leather from head to sadomasochistic toe. Yeah, it looks neat, but what about all those naked cows?

MTV also has contests that are fit for a rock 'n' roll king. The latest in this series is a trip to Tokyo to see Asia. "Asia in Asia," they call it. What about "Berlin in Berlin" or "Boston in

Boston"? Better yet, "Men at Work on I-20."

In addition to trips, there are supplementary prizes that have been given away, such as: platinum albums belonging to Men at Work, Pete Townshend's guitar, and dinner with Fleetwood Mac. Why don't they give away some really interesting items? How about Boy George's makeup or an appointment with Adam Ant's tailor? Hey! Why don't they give away a WHOLE BAND? Who wouldn't want to have the Stones in her basement? How about a date with Ozzy Osbourne? It could be a dinner date with raw bat a la mode for dessert. (Only kidding, Ozzy, I love you so much I could just bite your head off).

If you haven't yet had an opportunity to sit in front of a TV for three or four hours without receiving any valuable input whatsoever, check out the Coffeehouse. What you're looking for is number 16 on the channel selector.



## Female Competition

By Carole Powell

"On two. Ready? Break!"

Seven players take their position and wait tensely for the snap. Nobody giggles; nobody checks her hair ribbon.

As evidenced by their changing attitude toward intramural football—their setting aside time for practice and their taking the field with increasing determination—many women are beginning to take sports seriously. Now, not only do they want to play, they want to win. For many, it is no longer enough to participate. They want to compete.

These new competitors are not jocks. These are the girls for whom the most challenging sport of their childhood was hopscotch. They are the transition generation. Although beginning their life in a society in which a lady didn't sweat, they now find themselves in a society which has finally come to accept that sports will make a girl neither knotty with muscles nor homosexual. Their daughters may well begin learning to play soccer and basketball in kindergarden.

These women, however, are only beginning to be convinced of their ability to compete. In realizing their capabilities, they are faced with a problem of attitude. Should one play to win? Is it acceptable to be competitive? (It was much easier to be passive when one didn't think one could win anyway).

Does a competitive spirit detract from a woman's femininity? Most would agree that a healthy competitive attitude, one that challenges a woman to develop and sharpen her skills, both physical and mental, enhances one's character and in no way makes a woman less feminine. (Keep in mind, however, that poor sportsmanship is generally unattractive in either sex).

It must be noted that there may be an occasional male who finds a competitive woman "butch." A man of this sort is probably the same man who would like to keep his "little woman" in the kitchen and in the bedroom, and any little woman who would be attracted to one of this breed (hopefully a dying one) is unlikely to be participating in sports anyway.

All this is not to say that a woman must play to win. Those who play for the love of playing undoubtedly have a better time. However, a woman who possesses a competitive spirit should press on toward her laurels without guilt. These days, football's not just for powder-puffs.

## Dedication Speech read

We fortunates, who have our beings here — quick years for students, quicker still, tho' more for us whose lucky stars assigned as staff — find that because of roses, life is new. You campus friends, whose visits honor it by loyalty, or philanthropic task, discover with us in this pleasant place a spot of fragrance, harmony and grace.

To come here early, and to find it washed by night-time rain, or by the morning dew; to walk at midday, sit awhile, enjoy the pleasure of the cool; or, then, to leave at evening when the air's perfumed: by such one knows one's being lifted clear across both "sleepy silver bayou" each reveres — and, brightly, through our campus days and years.

And this would be enough; a garden filled with roses, where before, the grasses grew; quite masterly designed, and made, a gift most graciously endowed, in every sense. But there's much more; for as these voices sang, a rose can catch the meaning of a life, revealing beauty mind, not eye, perceives, describing truth the heart believes.

"Lo, how a Rose" speaks more than of a bloom, but of a mother and her son, and what they meant for history. Well, roses here tell also of a mother, full of grace, and joy, and peacefulness; which she herself had learned from her own mother's hand. And both, with clear and gentle mother's touch, then cast a dynasty of service meant to last.

Of this, the garden full of roses speaks. But more: this garden tells us of a son who with his lady, down the years have made a history for this place, sustaining it by countless quiet, strong and generous acts. We could not now be what we are, but that they led and served us, time and time again, and founded precedents we will maintain.

We dedicate this garden out of love: the love those gentle alma maters drew in life and memory from all their kin; the love our ancient Alma Mater has drawn freshly from this servant-leader pair. But we, their friends, will always let it draw — as long as we shall walk upon this ground — a love for them that knows no end or bound.

Don Webb


## Co-editor resigns

Clay Robertson, co-editor of the Conglomerate resigned his position Tuesday, October 11, at 12 noon. He was forced to resign because of health problems. He has mononucleosis and has been told by his physician that he must cut down on his extracurricular activities. Lisa Illing is now the assistant editor of the Conglomerate and Lea Ann Burelback, formerly co-editor of the Conglomerate, has now been appointed editor of the paper.

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## Rose Garden Dedication Performed

by Susan A. Scott

Last Thursday, in a 5:15 ceremony graced by the setting sun, Dr. Doug McGuire, a Methodist minister, offered the dedicatory prayer for the Hodges Rose Garden. The Centenary Choir and the Chamber Singers sang for the many guests who were served refreshments by the Maroon Jackets.

The garden was financed by an endowment from Sarah and Bill James, members of the Board of Trustees, and was given in memory of Mr. James' mother and grandmother.

The Hodges Rose Garden is composed of sixteen different varieties of vegetation. The most impressive of these flowers is the Centenary Rose, a new strain of rose created especially for the Hodges Rose Garden. This rose bush will soon be available for purchase by alums all over the nation. Other plants in the garden include the Pascale roses, crepe myrtle trees, Japanese

magnolias, azaleas, flowering pear trees, and many others.

The Hodges Rose Garden is the first step in a general beautification program for the College. The footpath lighting system will soon be found all over the campus, including along the walk up to the Marjorie Lyons theatre.

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# The Wide World of Jack London

Is it really true that Jack London is considered by some critics to be America's greatest author?

Don't most critics consider him to be a second-rate, outdated writer of rough-and-tumble adventure stories and dog stories for children?

"Yes" is the answer to both questions.

Yes, some European critics consider Jack London to be America's greatest author. (If you don't believe it, check the newspaper article in the display case on the west wall of the foyer in Magale Library.)

And yes, until very recently most American critics have been satisfied to dismiss him as a popular hack or, worse, to ignore him altogether.

But, as we know, critics are by nature and profession a bit snobbish. They are also notoriously short-sighted (it took them more than seventy years to decide that Herman Melville was something more than a writer of South Seas romances and that *Moby-Dick* was something better than a metaphysical mishmash—and took them almost as long to realize that Poe was something better than an alcoholic drug addict who wrote some weird horror stories while probably smoking something stronger than grass).

So, despite the fact that London continued to be read by the common reader both at home and abroad for more than two generations, it has been only during the past few years that our critics have grudgingly begun to acknowledge his existence. He is still barely taught on the college level, but heretofore he was not taught at all—so we're making some progress. In fact, we're making great progress.

The new *Dictionary of Literary Biography* has granted him major status, alongside Mark Twain and Henry James (check the display case on the south wall of the Library foyer). Moreover, during the past year or so, at least two major scholarly books

on London have been published by distinguished university presses (you will find them in that same display case), and a half-dozen important volumes have been released by the commercial presses (including the new Library of America Classics Series, distributed by Viking Press and Times Life Books) all dealing with London. By the time your own children are in college, I predict that Jack London will be taught throughout the country alongside such cherished souls as Hawthorne, Twain, Hemingway, and Faulkner. In the meantime you might like to know a little more about this fascinating author:

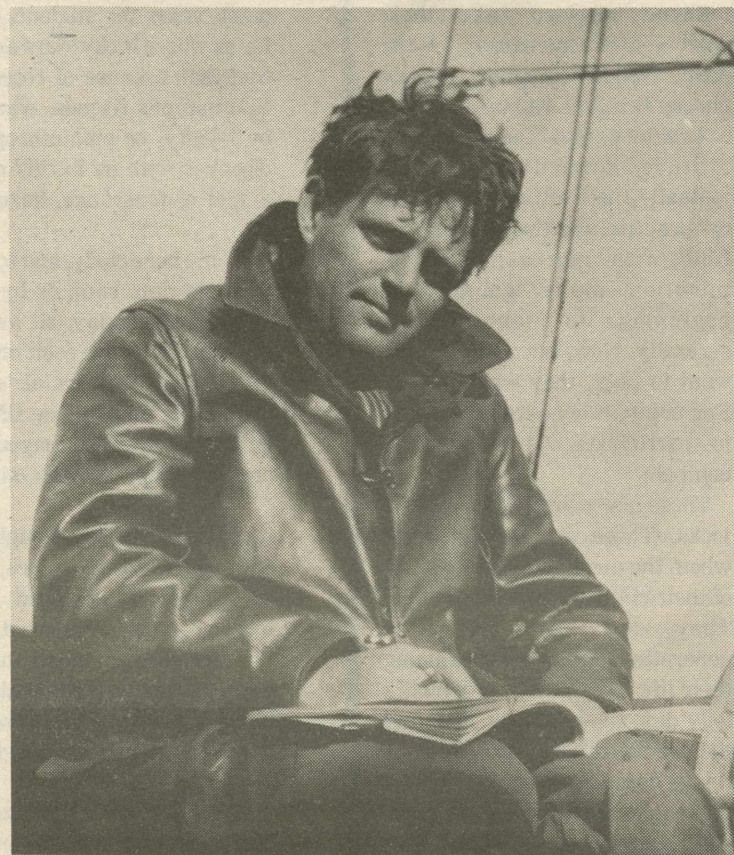
Here are some highlights:

His career is a paradigm at the American Myth of Success. He was born illegitimate and spent most of his youth in near-poverty, quitting school to go to work full time in a cannery when he finished the eighth grade. At fifteen he quit work to join the oyster pirates on San Francisco Bay. At seventeen he shipped aboard a sealing schooner as an able-bodied seaman. Later that year, when he returned home from his voyage, he won first prize (over students from Stanford and UC-Berkeley) in a writing contest sponsored by the *San Francisco Call* (the title of his prize-winning sketch was "Story of a Typhoon Off the Coast of Japan"). The next year he hoboed across the continent and, after being arrested for vagrancy in Niagara, spent thirty days in the Erie County Penitentiary. Shocked by what he saw there, he returned home in the fall of 1894 and entered high school, graduating in a year and a half; then crammed and passed the entrance examinations for the University of California, where he spent a semester. In the summer of 1897 he joined the Great Klondike Gold Rush and spent a year in the Northland, absorbing the atmosphere and the real-life adventure tales he would transmute into great fiction after returning home. In the fall of 1898 he began his

writing career in earnest, working furiously (sometimes sixteen hours a day at the typewriter) in his attempt to break into the literary marketplace. Though he received numerous rejections (more than 600 during the first five years of his career), he finally managed to break into print in the famous *Overland Monthly* and in 1899 got an acceptance for his story "An Odyssey of the North" by the prestigious *Atlantic Monthly*. When his first book, *The Son of the Wolf*, was published by Houghton Mifflin the next year, he became a success almost overnight. Three years afterward he won international acclaim with his great classic *The Call of the Wild*. With the appearance of another best-seller, *The Sea-Wolf*, in 1904, he became one of America's most highly paid authors.

London's success continued to grow over the next decade as he produced some half-hundred books, 200 short stories, and more than 400 non-fiction pieces. When he died from a cerebral stroke at the age of forty, the news of his death received more space in the newspapers than that of the Emperor Franz Josef of Austria, who had died the day before.

But Jack London was far more than a successful writer. From all reports he was a man of surpassing vitality and charm—utterly unpretentious and unaffected by his great success. He loved people, and he loved excitement. He often said in his later years that the great miracle of his life was that he lived to be twenty-one—since most of his early chums had wound up either dead or in prison. He built and sailed his own ship (a forty-foot ketch called *The Snark*) halfway around the world. He pioneered as both a sports writer and a war correspondent. He was a first-rate swimmer and boxer (he said he would rather be a world champion prize-fighter than write the great American novel). In 1905 he left the city and moved into the Sonoma Valley sixty



Jack London, great American author

miles north of San Francisco (the "Valley of the Moon") where he began restoring worn-out hillsides to build a model ranch. He succeeded in growing the best crops and the finest livestock in Northern California. He was also a crusading Socialist (first president of the Intercollegiate Socialist Party) and throughout his life a champion of the social underdog. Like Henry David Thoreau, he was the perfect nonconformist; but unlike Thoreau, he managed to make a million dollars (the first writer ever to do so).

And notwithstanding his personal exploits, it is London's writing that has insured his permanency in our culture (and in cultures around the globe). In addition to his gripping tales of the wilderness, he wrote science fiction, novels of social protest, agrarian novels, a play (pre-Watergate) exposing the corruption in Washington politics, essays on such varied subjects as agronomy and architecture, and a handful of Hawaiian tales just before he

died, into which he worked archetypal elements he had discovered in the newly translated works of Carl Jung. He was, in short, truly a writer as well as a man for all seasons.

But come see for yourself.

For the next couple of weeks the Magale library will house an extensive exhibit of Londoniana, including photographs of the writer from childhood into middle age, personal memorabilia from the London Ranch (including a bookrack and a can of brass tacks from Jack's own desk), and a representative selection of his literary works and color posters of his films. For a few minutes of browsing time you can get a glimpse of Jack London's wide world.

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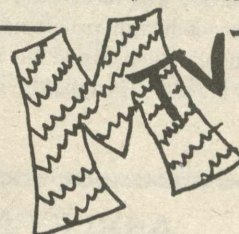
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Dee Love, Kerri Rivers, and Cynthia Hawkins discuss preparations in "The Dining Room."



Lee Morgan, Malcolm Willis, and Todd Moore in a scene from "The Dining Room."

# The Dining Room

by A. R. Gurney, Jr.

THE DINING ROOM is a brilliantly conceived and richly humorous theatrical tour de force (and long run off-Broadway success) in which six performers portray a wide array of diverse characters as they delineate the dying life-style of wealthy WASPdom, and the now neglected room which was once a vital center of family life.

"...hilarious and touching... as comic sketch crazily succeeds comic sketch a whole pattern of American life emerges..." Clive Barnes, N. Y. POST.

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for any and all special occasions. The action is comprised of a mosaic of interrelated scenes - some funny, some touching, some rueful - which, taken together, create an in-depth portrait of a vanishing species: the upper middle class WASP. The actors change roles from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids. Each vignette introduces a new set of people and events: a father lectures his son on grammar and politics; a boy returns from boarding school to discover his mother's infidelity; a senile grandmother doesn't recognize her own sons at Christmas dinner; a daughter, her marriage a shambles, pleads

futilely to return home, etc. Dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of exceptional range, compassionate humor and abundant humanity.

The cast for the Centenary College Theatre Departments opening production, and their entry in the XVI American College Theatre Festival, has been selected by director Robert R. Buseick.

The six actors performing the sixty characters in "THE DINING ROOM" will be Cynthia Hawkins, Deidre Love, Todd T. Moore, Lee Morgan, Kerri Rivers and Malcolm A. Wills. "The Dining Room" is a richly woven, imaginative, affectionate and often hilarious look at a vanishing breed - the American upper middle class.

Miss Hawkins brings a wealth of experience to the stage with this assortment of characters in "The Dining Room." In the summer production of "The Heiress" she played Marion Almond. Cindy's performances as Sissy "Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean," Miss Amelia in "Ballad of the Sad Cafe," the wife in "Rashomon," and Emily Bronte in "Masterpieces" have established her as one of the areas' most talented and promising actresses. Her roles in "Madame de Sade" as Renee de Sade and "My Sister In This

House" as Christine brought Cindy two Irene Ryan Awards at The American College Theatre Festival. Cindy received her B.A. in Theatre last year from Centenary, but has returned for a fifth year to work toward a teacher certification.

Deidre Love is a sophomore theatre major from Hallsville, Texas making her first appearance on the Marjorie Lyons stage. Prior to college Ms. Love played Beatrice in "The Effect of Gamma Rays on Man in the Moon Marigolds," Genny in "Bring Back Birdie," Ursula in "Bye Bye Birdie" and Mercy Lewis in "The Crucible." Dee is also a member of the newly formed dance company, "Escaped Images" at Centenary College.

Todd Moore was last seen on the Playhouse stage as the oldest Snow son in the 1977 summer musical "Carousel." Since that time he has graduated from Southfield, attended Washington and Lee for two years, and is currently a senior English major at Centenary College. He has appeared previously in a Gaslight production. Last year Todd was the Editor of the Centenary College Yearbook, the YONCOPIN.

A junior Theatre Major at Centenary Lee Morgan brings a varied theatre background to the many roles he will be playing in "The Dining Room." Lee has composed music for productions

of "My Sister In This House" and been properties master for "Madame de Sade." For Peter Pan Players he played Dick in "Mary Poppins" and at Centenary he's appeared in "The Ballad of the Sad Cafe," "No, No Nanette," "Medea," "As You Like It," "Rashomon," "Trixie True," "Teen Detective," and "Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean."

Ms. Rivers was the Irish maid, Maria in the past summer production of "The Heiress" at Marjorie Lyons Playhouse and was the stage manager for "ANNIE." Following her 1978 graduation from Centenary with a theatre degree, she spent three years in Washington, D.C. where she appeared in a production of "Man of La Mancha." At Marjorie Lyons, Kerri scored triumphs as Myra in "Battle of Angels," Mildred in "The Secret Affairs of Mildred Wild," and Mona in "Dames at Sea." Kerri won two Rivertowne Players Awards for "Hedda Gabler" and "Battle of Angels." She is currently employed at Gremillion and Pou Advertising.

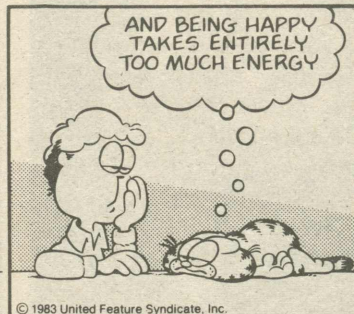
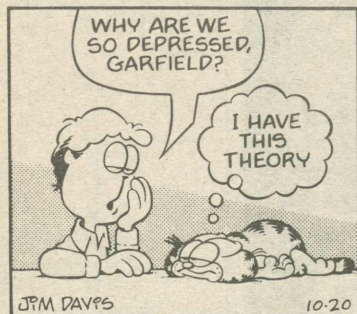
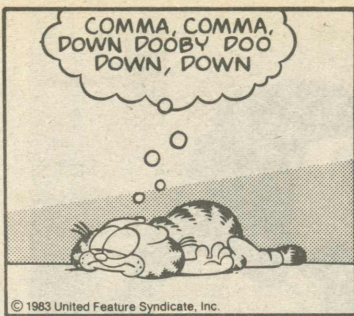
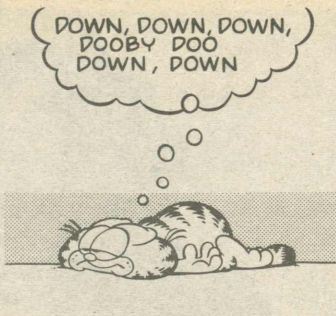
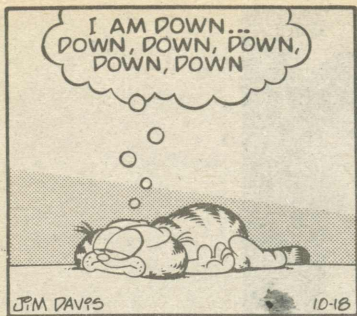
Malcolm W. Wills is a junior transfer from Lon Morris College majoring in Theatre. He has done a great deal of theatre in Hawaii which is his family home. Malcolm has appeared in productions of "Guys and Dolls," "Oliver Twist," "Lil' Abner," "South Pacific," "Hamlet," and

The sets and lights are being designed by Lee Ellen Holloway, the resident designer and technical director at Centenary College. Ms. Holloway received her Masters degree from San Francisco State. In California she worked at the Actor's Ark and designed lights for "Gianni Schicci" at San Francisco State. In Shreveport, Lee Ellen has designed sets and lights for "Private Lives" and lights for "Tosca." As an actress she has been seen in "Celebration," "Cabaret," and "Oklahoma" winning the Times Award for Best Actress. She designed the sets for "Annie" and "The Heiress."

Other staff members for "The Dining Room" will include costumes by Patric McWilliams, properties by Pam Ebarb, Denise McGuffey, and Melanie Lea, with senior theatre major Janette Fox as Assistant Director-Stage Manager.

Box office for "The Dining Room" will open on October 10 and tickets are priced at \$3.00 for students not attending Centenary and \$6.00 for adults. A special discount is available for groups by calling 869-5242 and speaking with Box Office Manager, Angie McWilliams. "The Dining Room" plays at 8 p.m. on October 13, 14, 15, 20, 21, 22 and at 2 p.m. on Sunday, October 16.





### SUBSCOOP

What a week the SUB has had! The big news is the pool tables have finally been redone. I know it is throwing your game off a bit (they are at last level), but I feel they are a welcome relief from the condition they were previously in. The noon time crowd is growing everyday. We, at the Coffeehouse, would like to thank the Caf and their Monday lunch for this occurrence (just kidding Dottie and Debbie). She turned the big 3-0 on October 3rd. While on the subject of the Caf, for all of you students who thought Mattie didn't have a heart, you should have seen her Tuesday at lunch.

I am pleased to announce the addition of Sandra Sherrod and Justin Martzell to the S.A.A.C. committee. Our first meeting will

be October 6, at 11:10 a.m.

Be on the look-out for some awesome VCR movies to be shown in the Coffeehouse. A list of movies will be sent out so you can be up-to-date on what's coming up. We will be showing everything from "An Officer and A Gentleman" to "South Pacific." A big hand to Michael Hayes for his hard work.

I want to apologize for the change in dates and location of the "Healthy Cooking" course. Due to the Revel, John Koellen felt things would go smoother if we changed the dates. Don't forget to sign up. You get to eat everything he fixes.

Until next week, don't study too hard and take care.

Kathy

### GRAPEVINE

C.O.P.: Thanks! E.E.  
R.G.T.: I.S.L.Y. 12 U.I.T.S!  
HOW 'BOUT THEM HOGS!  
J.S.: How'd ya do on your CAL.  
test? JLY! YBS.

L.L.: I PROMISE I'll clean up my side of the room...later!  
GO NADS!!!

Senorita Goodrich: Hola!  
Como estas? Espero que estes bien. CHES?

### Leonard's Jewelers

4841 Line Ave.  
(in front of Pierremont Mall)

Fraternity and Sorority  
Jewelry  
Artcarved Class Rings  
Fine Jewelry  
and  
Repair Service

Brui-All accountants should be shot-H.B.

O.C.-Happy Belated 21st!!!  
Your Pals.

Laura S.-Happy Birthday!!  
Your suitemate, Susan.

Bwana Lives.

B.C.B.-I'll always be here for you. Love always, L.A.B.

To my mystery Toga man-call me-Pink lady.

Congratulations James Watt on your new promotion: to the unemployment line.

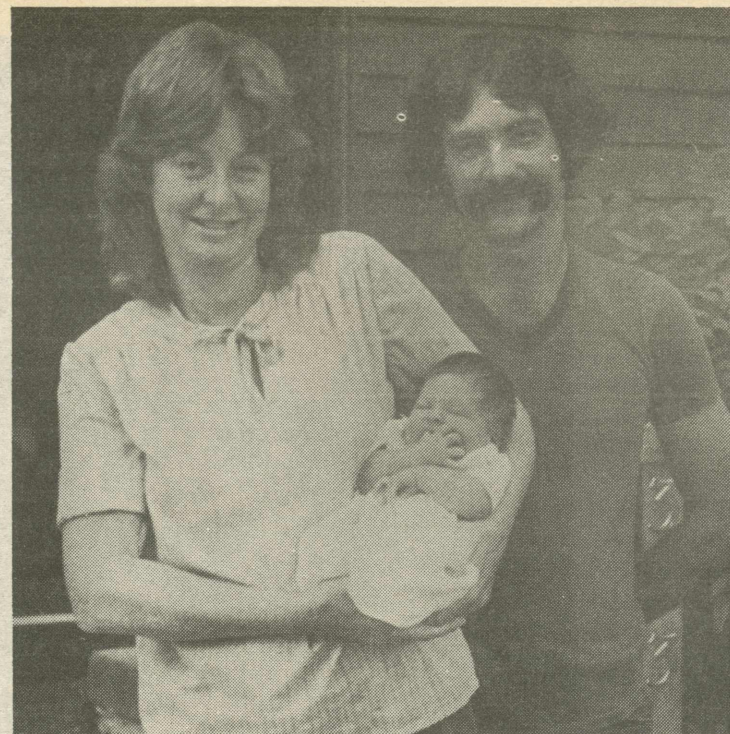
## Around Town

Well, Centenary has finally arrived to the world of musical entertainment!!! This past Friday, the shell came alive with the sounds of "Trout Fishing in America." This popular group is a regular at everyone's favorite, the Rusty Nail.

Centenary students, faculty, and staff alike were all pleased with the show. One of the favorite numbers was "The Masocisim Tango." This was truly astonishing in its own rite!

After the concert, Centenary folk were treated to Centenary night at the Rusty Nail. Anyone who held a Centenary I.D. card got in without cover charge for a terrific party with more music from "Trout Fishing..."

If you missed this fantastic evening, you can catch a repeat tomorrow in the shell, again at 5:00 p.m. Come on along and join the fun after the concert at "the Nail," it promises to be another great party for all.



Ed and Beth Leuck proudly hold their new son, Nickolas Edwin Leuck, who came into the world Sept. 28 weighing 9 lbs., 6 oz. Congratulations!

## —AROUND— —CAMPUS—

S.G.A.

The S.G.A. will hold a cookout in the Shell Sunday, October 16, from 5:00 p.m. until 7:00 p.m. Music will be provided by Louisiana Hot Sauce. All Centenary students are invited. Bar-B-Que hamburgers will be served.

### STUDENT ACTIVITIES

Want a make-over? The Student Activities Office is looking for a person who will allow themselves to be made-over for the Leisure Learning course, November 7. The make-over will

include a facial (valued at \$35), haircut and style, and make-up. Interested persons should send a letter explaining why you would like to be made over, to this office.

Be gearing up for "Friday at the Fights," October 28. Sign-up for teams will begin next week. Grand prize will be \$50. So, begin practice for the infamous food fight, but please not at the Caf.

There are still some openings for the CPR course presented by the Red Cross. The dates for the course are October 17 and 18 at 6:30 p.m. on the SUB stage.

### CP Schedule for Oct. 16-Oct. 22

\*\*Oct. 13-Oct. 22- Drama, The Dining Room, Marjorie Lyons Playhouse 8:00 p.m., 2:00 matinee on the 16th

Oct. 18 Films, Meshes of the Afternoon, Maya Deren; Spirit of \$43, Walt Disney Productions; Battle of San Pietro, Tuesday 3:00-5:00 and 7:30-9:30 114 Mickle Hall

\*\*Oct. 21 Friends of Music Series, Norman Luboff Choir 8:00 p.m., Hurley Music Building (CP CREDIT ONLY IF YOU OBTAIN A TICKET, 50 FREE TICKETS ARE AVAILABLE IN SCHOOL OF MUSIC OFFICE)

Oct. 11-23 "Autochromes of Tonkin-1918"—Meadows Museum

CP credit will be given for the Opera Guild's "Opera Alive" on the 16th if you also attend the opera "Tales of Hoffman."

\*\*Bettinger's Best Bets

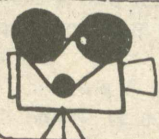
## THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House  
Woodlawn Avenue at  
Wilkinson Street  
(Behind KA House and  
Across from Playhouse)

WEDNESDAYS  
5p.m.—Holy Communion  
5:30 p.m.—Free Supper

Stephen Tate, Resident  
Father Paul, Chaplain  
865-0466

ALL ARE WELCOME!



This week: SATURDAY & SUNDAY - AN OFFICER AND A GENTLEMAN  
Next week: MONDAY & TUESDAY - WEST SIDE STORY  
WEDNESDAY & FRIDAY - ON GOLDEN POND

MARQUEE

All Showings at 9:30 p.m.





# —GREEK BEAT—

## Zeta Tau Alpha

First of all, we would like to thank everyone who helped make the Zeta Meat Pie both the top selling booth of all the Greek concessions at the Revel. Thanks to the TKE's for the champagne swap last Friday. Toga Party was great as well. This week's Zeta Heisman trophy goes to Susan Beauboeuf for her fabulous touchdown. Congratulations to our newest pledge, Tracy Taylor! Happily birthday Donna Richardson. We are all looking forward to another fantastic Jungle Party. Glad you're better, Joey. Good luck to everyone on mid-terms; study hard!

## Ka

Well, this is definitely a week worth going to school for since we can top off a long hard week with our Saturday night celebration of Jungle Party. Moss crew nominations are still up in the air and will be decided this week. If you are on the invite list to Jungle Party, we will need \$12.00 per couple for all the jungle juice you can consume, so please pay a KA by Friday afternoon. One sad note to acknowledge is the outcome of the KA-Sig pledge game. We think it was well played all the way up to the final and very controversial play. The darkness favored the referee's vision on this day! Needless to say, the KA pledge class is still tops in our books. Congratulations go out to Chris Edwards for helping Centenary's Rifle Team win their competition this past weekend. We would also like to

congratulate John Lee and Jan Willie Van Der Berg who participated in the Gents soccer victory this past week.

There will be no Thursday night party due to strenuous Jungle Party preparations. We want our dates to get plenty of rest this week, because you will definitely be up late Saturday. Girls, dress as bare as you dare because it might be chilly and there will be many a jungle animal on the loose! The band has already been in town to assure us of a very radical Jungle Party. We hope we all live to tell about it. The wobbly pen will return next week so stay tuned and well primed. Until then we say "Stitaya and good night"!

## Kappa Sigma

For those of you who have waited patiently, yet anxiously, here it is, the first annual Kappa Sigma submission to Greek Beat, the fraternal forum of Centenary College, wherein those who crow loudest, usually eat crow — so let it be with Kappa Alpha. Yes, in answer to those afore mentioned, "We are, we did, and we always will." To those of you yet unaware, the Sig pledges defeated the KA pledges in a challenge football match this past Sunday. We'll all enjoy the keg of reeb, and in addition, Pat Downs sends his thanks to Jay Greenleaf for the additional case of reeb. Those responsible for the victory, our new pledges (and their respective Big Brothers) are: Jeff Goins; Ron Whitler; Hoppy Lewing, Scotty Caroom; Ian Webb, Mark Peeler; Tom Cochran, Barry Breit; Bill Ball;

Todd Anders; Andrew Smith, Shawn Livesay; Brett Hadley, Danny Talley; Jim Andrews; Bill Bland; Jack Phillips; Bill Bland; Kolby Nix, John Dupuy; Ed Copeland; Rick Laborde; Eric Harkness; Matt Robinson; John Graham; John Dupuy.

In other matters, new initiates are David "Junior Samples"; Green, Steve "Gomer" Green, and Mike "t-man" Fertita. CONGRATULATIONS! Past-due thanks go out to the little sister for helping during rush, the Zeta's for a great Las Vegas night, and the Chi O's for Hawaiian party.

We're all looking forward to our weekly "Hump" parties, and upcoming PJ party, all of which will most assuredly be carried on in the grand tradition of Kappa Sigma. A.E.K.D.B., G.D.R.H.E.P.K.N.B.

## Tekes

The Tekes would like to thank all the O.D.'s and other quests that help make Toga party the drunken bash it deserved to be. Congrat's go out to the soccer players for their recent victories. The pay phone is in, and the new number is 868-9202. The Tekes would like to thank the Zetas for an awesome mixer Friday at the Zeta house.

Congratulations go out to Tim Hibbs, our newly elected Prytanis, and to Jack Connors, Hypophetes.

Neil and Andy Fedora killed thousands this weekend with their wicked Kamikazies. Neil was heard saying 'It's a horde mission but we'll make it righteous.' Good Toga!

## Homecoming survey

by Donald Truitt

When a number of Centenary students were asked the question, "Should Centenary have a Homecoming?", there was little disagreement. The breakdown was as follows:

Yes	78 percent
No	14 percent
No Opinion	8 percent

The main disagreement and uncertainty came when the students were asked who should be responsible for the preparations of the activity. The results to this question follow:

Students	48 percent
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Faculty	43 percent
No Opinion	9 percent

No clear answer evolved from the survey concerning the latter question. Some students offered the suggestion that the senior class should be totally responsible for the activity, while others offered the suggestion that a committee consisting of members of each class, senate members, and faculty and administration representatives should plan and prepare the event. The debate concerning Centenary's Homecoming festivities continues.

## Absentee voting possible

BATON ROUGE — Secretary of State Jim Brown said this week that students at Centenary still have time to vote absentee, provided that they are registered.

"If you're going to be home before Saturday, October 15, you can cast a ballot with the Registrar of Voters in the parish courthouse," Brown said. "If you have asked for a mail absentee ballot, it must be mailed back to arrive no later than Thursday, October 20."

For those who are not registered, but wish to do so for

the November 19 general election, the final day is Tuesday, October 25, Brown said.

"I can't over-emphasize the importance of this election," Brown said. "We will be electing the state officials and the members of the Legislature who will govern our lives in Louisiana for the next four years."

Brown expects a fairly high percentage of the registered voters to go to the polls October 22, and noted that registration figures in most parishes are at an all-time high.

## Upcoming Events

Oct. 18	Air Force Recruiter Sgt. Beridan	All Majors SUB-10 a.m. til 12 noon
	Peat, Marwick & Mitchell Donald LeBlanc-9 a.m. til 3 p.m.	Accounting Majors
Oct. 20	Dillards Dept. Stores Allen Williams-9 a.m. til 4 p.m.	Business Majors
Oct. 25	Commercial National Bank Denise Gullatt-9 a.m. til 4 p.m.	Accounting & Finance Majors
Oct. 26	Libby Glass Peter Williams-9 til 3 p.m.	Business & Accounting Majors

# LOUISIANA STATE FAIR!

October 21-30

It's your fair,  
or be there!

# TROUT FISHING IN AMERICA!

This Friday, October 14, 5:00-7:00 p.m. in the Shell  
Head on down to the Rusty Nail for Centenary Night.  
No cover charge with Centenary I.D.

Catch 'em before they stink!



## Soccer takes first at East Texas Shootout

The Gents soccer team took first place for the second consecutive year in the East Texas Shootout. They were on the road October 7-8, to LeTourneau College where they participated in the two day tournament against St. Mary's and LeTourneau. Sweeping both games over the weekend they overtook St. Mary's, 3-0, and LeTourneau, 1-0.

Centenary's first shutout was Friday, October 7, against St. Mary's. In the first half John Graham scored the first goal on an assist from Jay Poss. Poss then scored in the second half, assisted by Steve Sanguinetti. The third goal was unassisted by Jeff Foster.

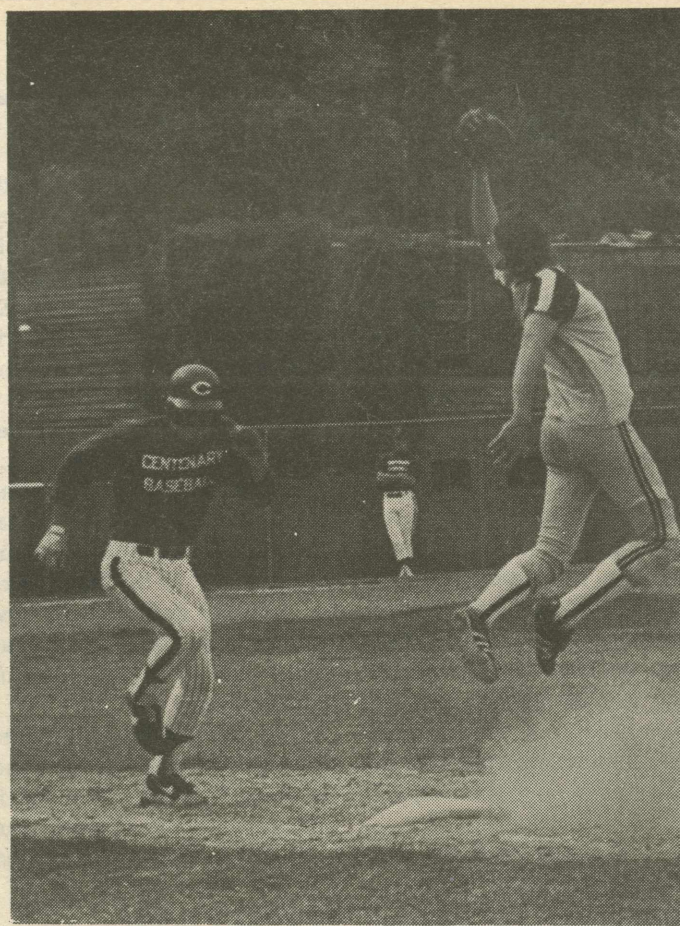
The second game of the East Texas Shootout was Saturday, October 8, against LeTourneau College. The Gents' only goal was scored on a penalty kick by Doug Crone with his left foot to the right corner, beating LeTour-

neau 1-0 for the championship.

Mark Knepper demonstrated Centenary's defensive abilities with shutouts against both opponents, with an average of one goal or less per game.

The Gents had four players named to the East Texas Shootout All-Tournament Team: Most Valuable Player - Mark Knepper, goalie; Scott Davidson - halfback; Doug Crone - midfielder; and Matt Cardillo - midfielder.

The Gents record of 5-5-0, five wins and five losses, will be tested this Friday, October 14, as they travel to Dallas, Texas, where they will play Southern Methodist University. SMU ranks high in the Midwest region with a record of 5-4-3, five wins-four losses-3 ties, against other nationally ranked teams. Saturday, October 15, Centenary will travel to Arlington Baptist for a 1:00 game.



Centenary baseball is going onward and upward.

## Intramural Playoffs

Final playoffs for coed volleyball will be tonight at 8:00 p.m. in Haynes Gym. Previous results to the finals are (1st) - ROTC, (2nd) - Generics, (3rd) - CHOR, and (4th) - Raiders.

Playoffs for intramural football will be this Sunday, October 16, on Hardin Field. The men's division is divided into two leagues I and II. Previous results are as follows: League I - (1st)-Buffaloes, (2nd)-Sig I, (3rd)-ROTC; League II - (1st)-OX, (2nd)-NADS, (3rd)-Sundevils. In the women's division: (1st)-Sexton, (2nd)-CHOR, (3rd)-ChiO, and (4th)-ChiO.

An intramural meeting will be held Tuesday, October 18, at 11:00 in the Gold Dome to discuss scheduling of Mens and Womens intramural volleyball. A representative from each team is encouraged to attend. Don't forget volleyball rosters are due Friday, October 14 by 12 NOON in Dr. Lefevres office at the Gold Dome. If you have any questions call: 5275.

## Gents win NSU Invitational

Centenary's cross country team traveled to Nachidoches Saturday, October 8, to take part in the Northwestern State University Invitational.

The Gents took third overall

with a score of 97. First place went to Houston Baptist and second place to Louisiana Tech.

Our top five runners were: Bill Jones- (31:41), Nathan Joyner- (31:50), David Watkins-

(32:33), David Bellar- (32:50), and John Wanat- (35:43).

In the Gent's division Houston Baptist is holding on to first place with second place in close opposition between Centenary and Stephen F. Austin. Centenary defeated Stephen F. Austin by a very narrow margin in the

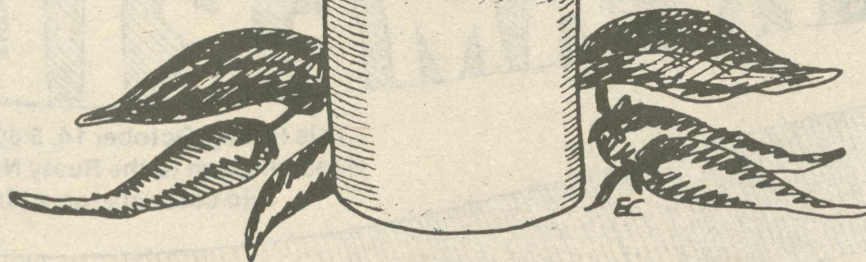
Bulldog Invitational.

Coach Shaw feels that their top four men are doing well, what they need is a strong fifth man. The two freshmen: John Wanat and Tony Rodio are becoming stronger as the season progresses. Brian Dempsey who redshirted last season due to an

injury has shown promise to be the much needed fifth man, but is once again injured. The Gents have three weeks left to train and develop their fifth man before the Trans American Athletic Conference Championships. Their next meet is Saturday, October 15, in Baton Rouge at LSU

*Add some  
spice to your  
Sunday night  
with*

**LOUISIANA  
HOT SAUCE**



*Picnic in the  
Shell!  
4:30 - 6:30 p.m.  
Sunday, October 16*



# THE CONGLOMERATE

October 20, 1983

Shreveport, Louisiana

Vol. 78, No. 9

Julie Lesage

## Feminist, Film Critic To Speak At Centenary

by Carole Powell

Julia Lesage, feminist, professor of literature and film, and film critic and editor, will be on the Centenary campus Sunday, October 30 to Wednesday, November 2. During this time, Lesage, who has spent much time in Nicaragua studying the role of women in the Nicaraguan revolution, will speak in lecture situations, as well as in the classroom.

The following is an excerpt from a presentation made by Lesage at the conference "Marxism and the Interpretation of Culture: Limits, Frontiers, and Boundaries," held at the University of Illinois at Urbana-Champaign, July 8-12, 1983.

"...I bring up this example of Nicaragua, because Nicaraguan women are very conscious of the power of their own revolutionary example. They know they've been influenced by the Vietnamese and Cuban revolutions and are very much shaping how Salvadoran women militants are looking at women's role in the Salvadoran revolution. Because of the urgency and violence of the situation, unity between men and women was and is necessary for their survival, but the women also want to combat, in an organized and self-conscious way, specific aspects of male supremacy in the work place, politics, and daily life.

Both here and in Nicaragua,

women's daily conversation with each other often consists of complaints about men and about managing the domestic sphere. It also encompasses complaints about poor and unstable work conditions, and about the onerous double day. However, here in the U.S. that conversation usually circulates pessimistically if supportively around the same themes and may even serve to reconfirm women's stasis within these unpleasant situations. Here such conversation offers little sense of social change; yet in our recent political history feminists have used this pre-existing social form, women's conversation in the domestic sphere, to create consciousness-raising groups. But I now ask myself is that consciousness-raising sufficient to change women's behavior, including our self-conception and our own colonized minds. I would posit that since we do not live in a revolutionary situation, and there is no political organization here providing leadership and a cohesive strategy, and in particular since the struggle against women's oppression is not genuinely integrated into left activity and theory, we women need another intermediate step, both to shape our revolutionary consciousness and to empower us to make and act on our own strategic demands; that is, we need to promote the self-conscious, collectively sup-

ported, and politically clear articulation of our anger and rage.

Furthermore, we must understand the different structures behind different women's rage. Black women rage against poverty and racism at the same time that they rage against sexism. Lesbians rage against heterosexual privilege, including their denial of civil rights. Nicaraguan women rage against invasions and the aggressive intentions of the United States. If in our political work, we know this anger and the structures that generate it, we can more genuinely encounter each other and more extensively acknowledge each others' needs, class position, and specific form of oppression. It's a precondition to finding a way to work toward common goals.

I think a lot about the phenomenon of the colonized mind. Everything that I am and want has been shaped within a social process marked by male dominance and female oppression. How can women come to understand and collectively attack a sexist social order; sexist representations—in culture, in law, in medicine, in education, etc., etc.; sexist concepts of the natural roles of the mother, family, and children; and also sexist sexuality? I have lived with a man for twelve years and yet I understand the degree

to which heterosexuality itself is sexist sexuality. It means that I am in a consensual relation with another individual who has more social privilege than myself, and he has that privilege because he is male. Heterosexuality is a social construction that institutionalizes relations of dominance and submission, and it leads to the consequent devaluation of women because of their sex. Heterosexuality is the central shaping factor of many different social practices at many different levels which range, for example, from the dependence of the mass media on the manipulation of sexuality to the division of labor, split between the public and private spheres, and relations of production themselves under capitalism. Most painfully for women, heterosexuality is a structure that organizes, generates, focuses and institutionalizes desire—both men's and women's desire—and heterosexual desire is always a desire among unequals. Literally I am wedded to my own oppression.

Furthermore, the very body of woman is not her own—it has been constructed by medicine, the law, visual culture, fashion, her mother, her household tasks, her reproductive capacity, and what Ti-Grace Atkinson has called "the institution of sexual intercourse." When I look in the mirror, I see my flaws; I evaluate the show I put on to others. How do I break through representations of the female

body and gain a more just representation of my body for and of myself?

My social interactions are shaped by non-verbal conventions which we all have learned unconsciously and which, as it were, are the glue of social life. As Nancy Henley describes it in *BODY POLITICS*, women's non-verbal language is characterized by shrinking, by taking up as little space as possible. Woman is accessible to be touched. When she speaks in a mixed group, she's likely to be interrupted or not really listened to seriously or thought of as merely emotional. And it is clear why what we study as the voyeuristic male look that shapes film practice, this male gaze with all its power has a social analogue in the way eye contact functions to control and threaten women in public space, a space here where women's freedom is constrained by the threat of rape.

We need to articulate these levels of oppression and to arrive at a collective, shared awareness of these aspects of women's lives.

To do this, the women's movement has used as a strategy, the consciousness raising group. The result of that strategy is that as women have come to understand their collective social being, that in itself becomes a transformative process...

Any professor interested in having Julia Lesage speak in a class should contact Dr. Jeff Hendricks or Carole Powell.

## Three Chosen For Military Honors

by Jim Ogden

On October 13th, Ed Hand, Tom Marshall, and John Robinson were given the Distinguished Military Student Award by the Centenary Military Science Department in ceremonies in Haynes Gym.

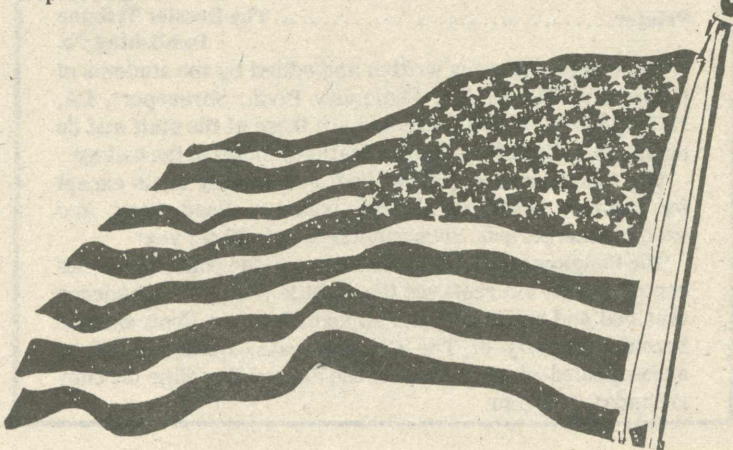
All three of the senior cadets did very well at Advanced Camp last summer, finishing in the upper one-third of their groups. In fact, their performances were so exemplary, all were placed in

the top ten among the 51 senior cadets at Northwestern State University, Louisiana State University at Shreveport, Louisiana College, and Centenary. In short, Centenary's cadets so far outpaced any other college's that, based on the recommendation of Captain Foster, Dr. Webb, and Lt. Col. Fisher (the Professor of Military Science at NSU), these three were chosen above all other senior cadets to be given the

Distinguished Military Student Award. This represents quite an accomplishment!

To be awarded the DMS, one must:

- 1) Possess outstanding qualities of leadership and moral character,
- 2) Exhibit a definite aptitude for military service,
- 3) Be in the upper one-third of their ROTC class, and
- 4) Must be in the upper one-half of their university class.





# LETTERS

To the Editor:

Dear Friends:

One of the major handicaps people with disabilities face is not their disability, but the barriers others put up around them. Some of these barriers are mental - the belief that a person with a physical disability is somehow less of a human being or less capable of living a full life. Other barriers are physical - the architectural barricades which prevent persons with disabilities from reaching everyday places.

Since 1975, the Easter Seal Society has invited all people to take one week of their lives and focus their attention on physically disabled persons. We have dedicated October 16-22, 1983, to that purpose. We call this week of learning "National Handicapped Awareness Week." We invite you to consider the meanings of "Accessibility" with us.

Accessibility means, mostly, the overcoming of the architectural barriers in everyday life. It includes all the obvious barricades like stairs, small doorways, toilet facilities without wide doors and handrails, telephones for the public mounted at wheelchair height, and curb cuts to allow wheelchair-bound people to cross the streets. Accessibility also

refers to the problems caused by solving one crisis while making another one: to prevent shopping cart thefts, many merchants install pipes around their front doorways. True, the carts aren't lost, but people in wheelchairs can't get in!

The second meaning of accessibility involves you personally. Making the world accessible can involve something as simple as reminding yourself and your friends not to park in spaces designated for handicapped parking. It can involve something more demanding, like working with merchants in your neighborhood to create and provide these designated spaces. Your help can be as easy as a monetary gift or as great as donating your time and energy to directly helping a handicapped person.

Accessibility remains a two-way street, requiring us to remember the rights and needs of physically disabled people to participate in life along with everyone and it requires that we make ourselves open and accessible to taking part in their lives.

Sincerely yours,

Ronnie Kole  
President

Louisiana Easter Seal Society

Dear Editor:

I'd like to help clear up the controversy of Homecoming which was evidenced in the survey by reporter D. Truitt. The question is not whether the faculty should be responsible for the alumni's Homecoming but whether the students or the Alumni Office should be responsible. The faculty has nothing to do with this controversy. It is strictly a matter between the Alumni Office and the students. The SGA welcomes and appreciates Truitt's survey of student opinion and commends him for his good work, asking only that he makes the distinction between faculty and Alumni Office. Thanks.

Alyce Boudreaux  
Vice-President, SGA

Dear Editor:

I'd like to commend Conglomerate reporter Carole Powell on the excellent article in last week's paper regarding women's intramurals. Not only did she capture the spirit of competition but also the changing attitude of women in sports. Such reporters should be regarded as a talented asset to the Conglomerate staff.

Alyce Boudreaux

Dear Students,

On October 4, a proposal was presented to the Conglomerate staff at its weekly staff meeting. The idea presented was an attempt to unite the leadership of this campus, from fraternities to faculty. An effort would be made to bring these school leaders together and acknowledge, discuss, brainstorm, and solve some basic problems. This proposal, once the logistical problems have been solved, will be presented to the Senate for them to spearhead this "Leadership Congress."

As it stands now, the proposal is as follows:

1) The heads of important groups of administration, faculty, and student activities would meet at a pre-designated time and place.

2) These leaders would include: SGA-Senate, Faculty committees (PEP, EdPol, STLC), Administration, Publication heads, Fraternity and Sorority Presidents, Cheerleader head, Dorm reps., Activities Coordinator, and Alumni.

3) This group would meet to acknowledge certain campus problems.

4) These problems, once

acknowledged could then be discussed and some unified attempt could be made to solve them.

This proposal has several goals;

1) To unify and centralize the school leadership.

2) To unify the student body.

3) By achieving the first two goals, then a "theoretical improvement in student participation and "Spirit of Pride" should occur.

4) To solve present and future problems with a decisive and unified Centenary College.

Any suggestion, criticisms, alternate proposals, improvements, etc...would be greatly appreciated from faculty and students alike. Any comments, especially concerning who should be invited to such a gathering, would be greatly appreciated. Any such comments you might have, please bring them to the attention of any member of the Conglomerate Staff.

The Conglomerate Staff

## THE CONGLOMERATE

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Words from Wonderland

by Betsy Camp

"O.K., stand right there. Don't move." CLICK.

It seems as if everyone is camera-happy. Everywhere I go, someone is taking pictures of something. Why? Do they feel an intense desire to record every moment of their lives? "I'm depressed. Quick. Get my camera and take a picture of me." Sound farfetched? It really isn't. I know people who want pictures of themselves on their deathbeds. Why this strange fascination with two dimensional images preserved on chemically-treated paper?

What do people take pictures of, anyway? Parties, picnics, and special and non-special occasions. Have you ever had someone take a picture of you after you had stayed up all night studying for an exam? It's not a

pretty thing. Instead, people tend to save their film for times when everyone is wearing clean clothes and have washed their hair. Why? No one looks that way all the time. How about taking pictures at breakfast or during a fire drill? Those are honest, down-to-campus pictures. None of this namby-pamby "get-dressed-up-and-find-a-camera" stuff for me.

Celebrity pictures are always perfect. Have you ever seen a photo of Michael Jackson yawning or one of Brooke Shields with a piece of food between her teeth? Forget it. They have dressers and hair stylists and make-up artists to work on them before a photographer arrives. That's why Rod Stewart's hair is always standing up perfectly when you see a picture of him. That's also why you never see a picture of Truman Capote at all.

When you get your perfect

pictures (celebrity or otherwise) developed, what do you do with them? You look at them and throw them in a drawer to gather dust. When you pull them out five years later, you won't recognize half the people or places.

You might try to show the pictures to a friend. If the friend is not in them, he will not want to see them. Who wants to look at other people's pictures for any length of time? "This is my owl, Bongo, savaging a helpless mouse. Isn't Bongo adorable?" So adorable I want to puke.

I hope you see what I mean about cameras. They are vile things created only to annoy the non-photogenic. That's why I avoid them. I'm afraid someone will take a picture of me being attacked by an owl, while I have a piece of food between my teeth, on the morning after I have stayed up all night studying for an exam.



# "The Dining Room" Gets Rave Reviews

by Mickey Zemann

Well, MLP has done it again! Last Thursday was the opening performance of "The Dining Room," directed by Robert Busiek. And what an excellent performance it was!

"The Dining Room" is a brilliantly conceived and richly humorous theatrical tour de force in which six performers portray a wild array of diverse characters as they delineate the dying life-style of wealthy WASPdom, and the now neglected room which was once a vital corner of family life.

The play consists of six very talented actors and actresses. Centenary's Cie Hawkins, Todd Moore, Dee Love, Malcolm Wills, and Lee Morgan, along with Shreveport's Kerry Rivers.

All of the performers did an excellent job in all of their various (and varying) roles. Todd Moore, who was last seen

on the Playhouse stage in the summer of 1977, did an outstanding job throughout the play. He kept the audience "in stitches" almost every time he stepped foot onto the stage. Hopefully, he will be seen more frequently on the Playhouse stage in the future.

Dee Love is a sophomore theatre major from Hallsville, Texas making her first appearance on the MLP stage. If her debut is any indication of what she plans on performing for her remaining years at Centenary, we are all in for another talented MLP performer.

Malcolm Wills is a junior transfer from Lon Morris College majoring in theatre also. It is obvious that he has alot to offer both Centenary and MLP and hopefully will be seen on the Playhouse stage often.

As for the MLP regulars, Cie Hawkins, Lee Morgan, and Kerri Rivers—what do you ex-

pect?? The people have continually performed at MLP, much to the pleasure of all viewers. They all are considered MLP's best and favorite actors and actresses, and they deserve all of the praise that they have and always will receive.

The Box Office for "The Dining Room" is open every afternoon at one o'clock and tickets are priced at \$3.00 for students not attending Centenary. \$6.00 for adults, and an offer you Centenary students can not afford to miss—free for all who bring Centenary I.D. cards: "The Dining Room" plays at 8:00 p.m. on October 20, 21, 22, and at 2:00 p.m. on Sunday, October 16.

So you have four more chances to see this play—and I advise that you get down to the Playhouse for a humorous evening or study break—or any other excuse that you can find, it will be well worth it!

## Centenary Names Two To Development Staff

Dr. Darrell Loyless, vice president of Centenary College, has announced two appointments for the college's Development Staff.

Chris Webb, former Director of Alumni Relations, will assume the responsibilities of Director of the Annual Fund effective Oct. 24. "Chris is familiar with the Great Teachers-Scholars Fund having been on the institutional staff for two years, and I am sure that he is ready to step into this new task," Dr. Loyless said. "I look forward to working with him in college fund raising."

A graduate of Ohio Wesleyan University, Chris also attended summer school at the Sorbonne. Before coming to Centenary in 1981, Chris taught in the English

Students at Ohio Wesleyan.

Dr. Loyless also announced the appointment of Mrs. Nancy Porter Gerding, a 1982 graduate of Centenary, as Director of Alumni Relations, effective Oct. 31. "Nancy has worked in the area of volunteer recruitment and being a graduate of Centenary knows the College well. Both these factors will play a big role in her being an effective Alumni Director. I look forward to working with her on behalf of the College," said Dr. Loyless.

While at Centenary, Nancy was

named to "Who's Who Among American Colleges and Universities," and held offices in the Centenary College Choir, Panhellenic, and Chi Omega. She was also a member of Centenary Opera Workshop, Centenary Chamber Singers, and the American Guild of Organists. She was the first place winner of the National Association of Teachers Singing for two consecutive years, and was the first person to receive the Christelle Ferguson Award for service to the community and to Chi Omega.

## Senate Minutes

by Clay Robertson

This Column merely reports the events of the Senate meeting of October 18, and should not be considered the official minutes of the Senate.

The October 18, 1983 meeting of the Student Senate was called to order by President Thurndotte Baughman at 11:16 a.m., and the previous meeting's minutes were approved thereafter. Secretary Carolyn Benham presented forms to the Senate regarding motions brought before the Senate and the use of the forms was approved.

Tuesday, the Senate heard from its standing committee on Forums and its ad hoc committees on Graduation and the Housing Situation for Seniors. It was announced that feminist film critic Julia Lesage would be appearing on campus October 30-November 1 as a Forums speaker. Senator Kelly Crawford of the ad hoc committee on Graduation announced that the faculty had rejected the student petitions about changing the date of graduation for 1984, but also agreed to move the date up in subsequent years. Senator Laura Echols of the ad hoc committee on the Housing Situation for Seniors requested Senate permission to send out a

questionnaire to gather information about seniors and their feelings on the matter.

In a "Special Order of Business" the Senate heard K.S.C.L. Station Manager Betsy Camp make her monthly media report. Miss Camp reported that plans for making K.S.C.L. stereo were proceeding nicely.

Under "Old Business," the Senate heard reports on the student typewriters, the Blood Drive, and Homecoming. Senator Bob Thomas reported that the typewriters would arrive within the next two weeks. The Blood Drive will be held Monday in the S.U.B. from 9 a.m. to 4 p.m., according to Senator Richard Wallace. The issue of Homecoming came before the Senate once again, as Senator Bob Thomas reported on several possible ways of increasing alumni participation in Homecoming that he had discussed with Chris Webb. Various proposals include targeting Shreveport-Bossier alumni and supplemental letters by students to alumni.

Under "New Business" the Senate approved a constitution for a P.E. Majors Club and appointed Treasurer Diane Fowler as S.G.A. representative to the Public Relations Committee.

The Senate meeting of October 18 was adjourned at 11:58 a.m.

## Think About This...

Individuality is either the maker of genius or the reverse. Mediocrity finds safety in standardization.

Frederick E. Crane

Every great and commanding movement in the annals of the world is the triumph of enthusiasm. Nothing great was ever achieved without it!

Ralph Waldo Emerson

### Leonard's Jewelers

4841 Line Ave.  
(in front of Pierremont Mall)  
Fraternity and Sorority  
Jewelry  
Artcarved Class Rings  
Fine Jewelry  
and  
Repair Service

**HOPE  
FOR CHILDREN**  
The human heartbeat  
is viable at 21  
days after conception



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Right to Life Org.  
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Hope  
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Group  
for  
Women

- Abortion
- Free Pregnancy Testing
- Unplanned Pregnancy Counseling
- Birth Control Information
- Speakers Bureau
- Member National Abortion Federation

**221-5500**

210 Kings Highway  
Shreveport, LA. 71104



# Shakespeare On Film

The Laurence Olivier production of Shakespeare's Henry V will be shown on Thursday night, October 20 at 7:30 p.m. in 114 Mickle Hall on the Centenary College campus. Not merely a filmed version of one of Shakespeare's histories, Henry V is a magnificent evocation of England, its king, its people, and its glory. Opening with an aerial view of 16th-century London that takes us into Shakespeare's Globe Theatre, the film begins by making us familiar with the stage on which the play was originally acted and the audience for which it was performed. Dissolving into the play itself, the film joins Prince Hal as he and his army embark for France and the Battle of Agincourt.

"A stunningly brilliant and intriguing screen spectacle, rich in theatrical invention, in heroic imagery and also gracefully regardful of the conventions of the Elizabethan stage... (the adaptation) is as truly magnificent as any ever given to

a Shakespearean script, both in visual conception and in the acting of an excellent cast."

Bosley Crowther, New York Times

"I am not a Tory, a monarchist, a Catholic, a medievalist, an Englishman, or, despite all the good that it engenders, a lover of war: but the beauty and power of this traditional exercise was such that, watching it, I wished I was, thought I was, and was proud of it. I was persuaded, and in part still am, that every time and place has since been in decline, save one, in which one Englishman used language better than anyone has before or since, or ever shall; and that nearly the best that our time can say for itself is that some of us are still capable of paying homage to the fact."

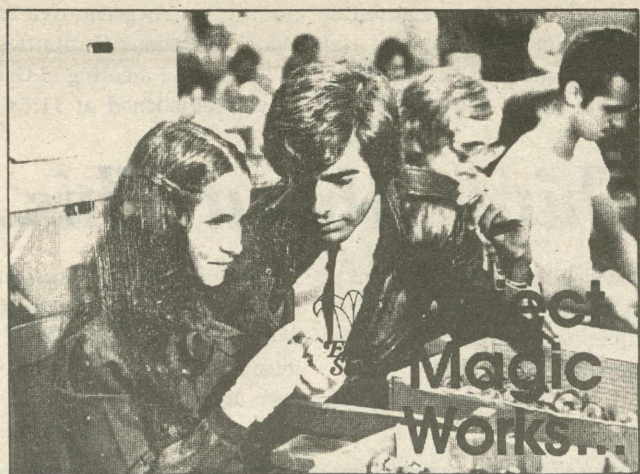
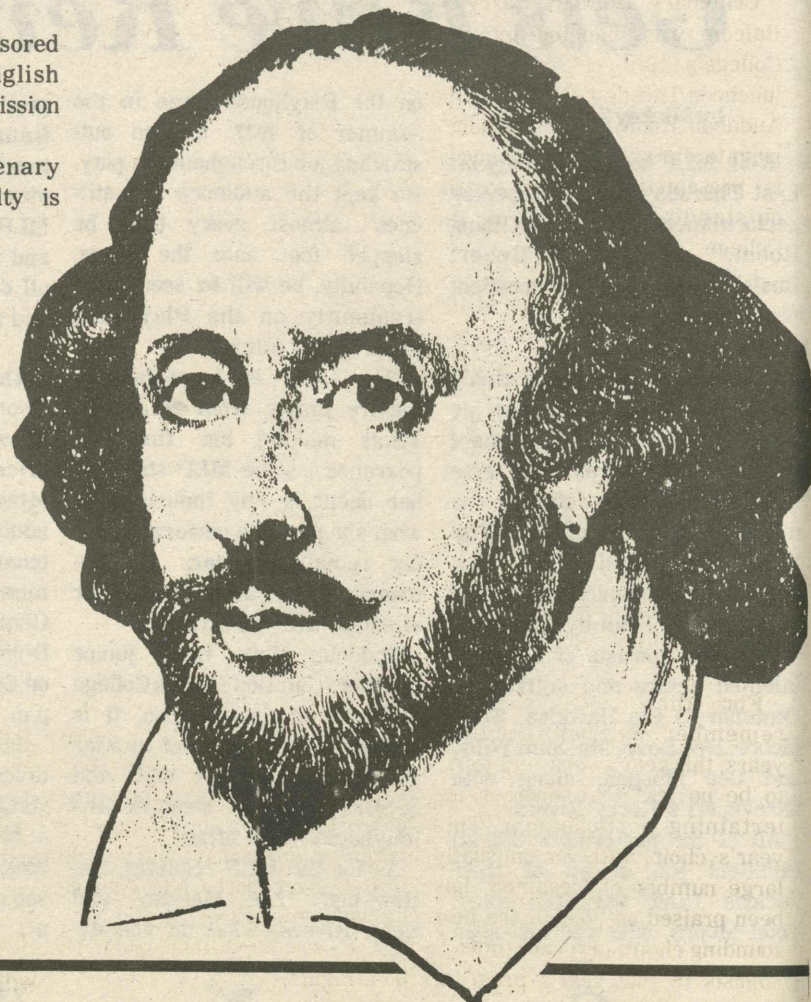
James Agee

Credits: Directed and produced by Laurence Olivier; from the play by William Shakespeare; edited by Olivier and Reginald Beck; music by William Walton. With Laurence Olivier, Robert Newton, Leslie Banks, Renee

Asherson, Esmond Knight, Leo Genn, Max Adrian.

—the film is being sponsored by the Centenary English Department. General admission is \$2.00.

Admission for Centenary students, staff, and faculty is \$1.00.



## so do people with disabilities

Master illusionist David Copperfield teaches an Easter Seal trainee the art of magic during a Project Magic workshop. Copperfield created Project Magic to help in the rehabilitation and work entry process. Today, workers with disabilities can be found in every kind of employment situation... meeting with great success. People with disabilities make excellent employees. That's not magic... that's fact!



**Leisure Learning Course**  
**Binge & Purge: The Hidden Disease**  
 Presented by Dr. Mark Dulle  
 James Dorm Lobby  
 Thursday, Oct. 27 at 7:00 p.m.

**PBS**

518 EAST WASHINGTON  
 SHREVEPORT, LA. 71104

TELEPHONE  
 (318)865-4394  
 (318)868-0517

How many of you have had to take a detour because of the crater that was being dug by Mickle Hall? Our inquisitive photographer finally found out the real scoop. They're digging a hole to China for the interim in January! (Photo by Chris Murphy)



# Balcom Inducted Into Centenary Hall of Fame

Centenary alumnus Harry V. Balcom was inducted into the College's Hall of Fame at a luncheon Tuesday, Oct. 11, in the Audubon Room, the President's private dining room. The award is presented annually to the outstanding alumnus of the College.

Mr. Balcom, a member of the Board of Trustees since 1979, has served on the Endowment

Committee and as chairman of the Campus Improvement Committee, which he formed. Under his leadership, the Committee has spearheaded efforts to make Centenary's campus one of the most beautiful spots in the city. The first segment of the campus masterplan, the Hodges Rose Garden was dedicated just last Thursday.

Mr. Balcom joins 17 other

distinguished alumni including the late Paul Brown; G. W. James; Edwin Whited; James J. Serra; the late Algur Meadows; Cecil Ramey, Jr.; Dr. Virginia Carlton; the late Judge Chris Barnett; Mrs. Virginia Shehee; R. Zehntner Biedenharn; the late John B. Atkins Jr., the late Dr. B. C. Taylor; Dr. Charles T. Beaird; Charles Ellis Brown; Harvey Broyles; H. Blume Johnson, and Austin G. Robertson.

## Choir To Present "Rhapsody In View"

It's time once again for Centenary Choir's "Rhapsody in View."

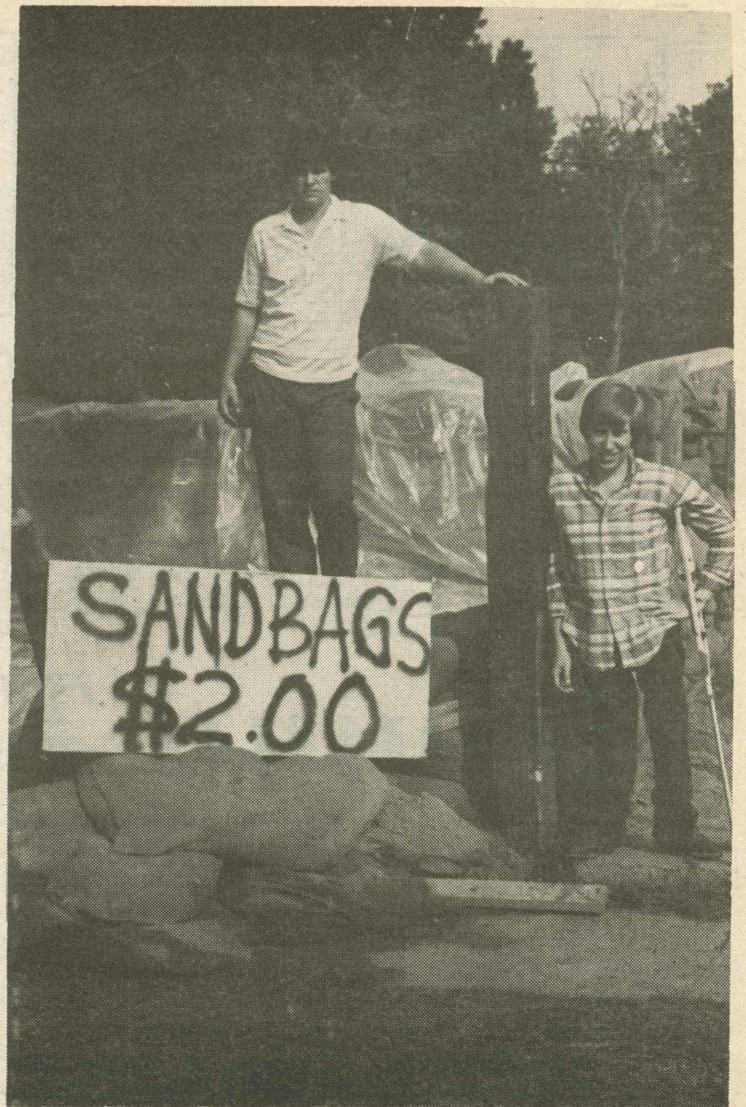
For those of you who remember it from previous years, this year's show will prove to be no less than another entertaining performance. This year's choir, with an unusually large number of freshmen, has been praised as "one of the best sounding choirs in recent times." Soloists in this year's program include: John Yianitsas, John Kolwe, Tim Hibbs, Karen Arm-

strong, Monte Smith and Barry Bright.

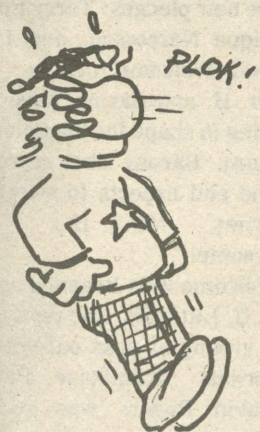
Since the fire destroyed the loft, the Choir has been learning all their music from just a few remaining copies. We are assured, however, that the concert will be a memorable occasion. The concert will be held in the Shreveport Civic Theatre on the nights of Oct. 31 and Nov. 1. C.P. credit will be given on both nights.

If you would like to remember Halloween this year, start it off

with "Rhapsody in View." This year's show will not be the one to miss. The choir will perform everything from Blues to Broadway. And as it appeals to everyone, you are sure to hear some music you'll enjoy. Tickets can be purchased from choir members, the Music department or the Shreveport Lion's Club. Even though last year's performance was great, this year's will not be a disappointment.



Sandbags, anyone? The KA's found an easy way to clean up this year! (Photo by Chris Murphy)



# FRIDAY AT THE

# FIGHTS!

(food fights, that is!)  
at

# HARDIN FIELD

# OCT. 28

AT 5:00 p.m.



BEST  
COSTUMES  
\$25

TEAMS NEED TO SIGN UP WITH:

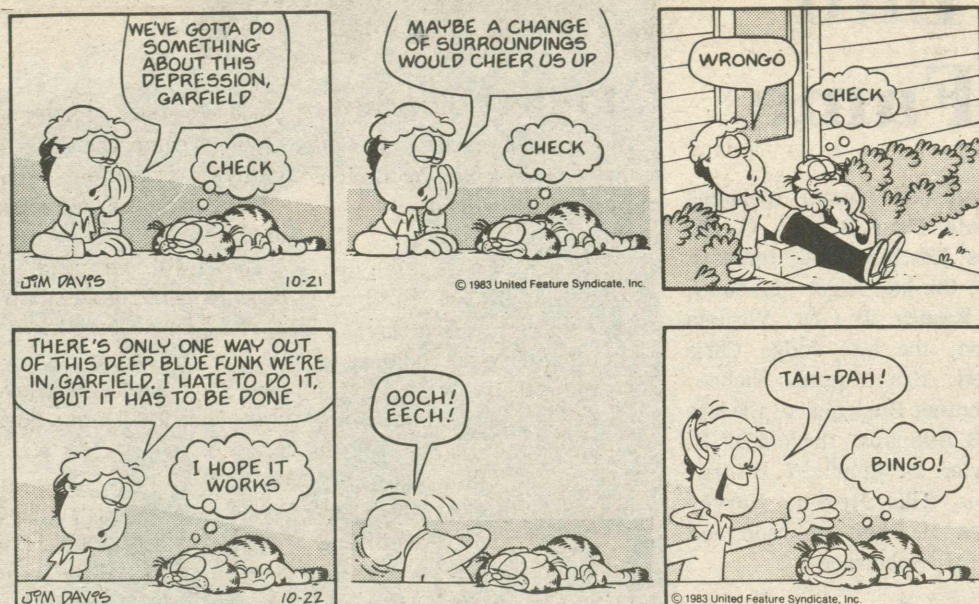


GRAND  
PRIZE  
\$50

FOR CLEANEST  
TEAM WHEN  
IT'S ALL OVER!

STUDENT  
ACTIVITIES  
OFFICE





# —Around Town—

by  
Tina Hackett  
Larry Morse

Last Saturday we escaped from Shreveport and journeyed to Jefferson, Texas. You probably wonder why we chose Jefferson. To be perfectly honest, we weren't too thrilled at first, but Mom and Dad Hackett were in town for that famous "once-in-a-semester" visit and we have to try and please the folks. Believe it or not, it was very enjoyable and a great place to unwind.

It is a beautiful fifty minute drive to Jefferson from Shreveport, located between Lake-O-the-Pines and Caddo Lake. It is a terrific spot for history lovers as it is one of the

oldest towns in Texas. Among the many historical sites to see are Jay Gould's private railroad car, the "Atlanta," and the Excelsior Hotel. The Hotel has housed such people as Ulysses S. Grant, Oscar Wild, and more recently, Lyndon and Lady Bird Johnson.

The best part of our visit, though, would have to be our dinner at Ruthmary's. We had a marvelously delightful dinner at this fine little restaurant. Each day, three entrees are offered with a spinach salad, vegetable, and potatoe of the day, along with hot bread and strawberry butter. The servings are of great proportions and are a reflection of that good old Texas homestyle cooking. It isn't cheap, but believe us when we say "it is well

worth it!" Dinner will range between \$9.00 and \$12.00 per person depending on a desert selection for an additional \$2.00.

Ruthmary's is located at 210 Austin Street, across from the Excelsior Hotel. They are open for lunch from 11:30 a.m. till 2:00 p.m., daily except Tuesday and Wednesday. Dinner is served evenings at 6:30 and 8:00 Monday, Friday, and Saturday. Be sure to call ahead for reservations at (214) 665-8922. The owners do not take any credit cards, but they will be happy to accept personal checks.

So next time you want to explore another part of the world, go "AROUND TOWN" in Jefferson, Texas. We're sure you will enjoy it.

## Subscoop

Greetings from the SUB. I hope everyone is surviving their test and not overdosing on mass quantities of coffee. We hope that you have enjoyed the past week activities. A big "THANKS" to Michael Hayes for two great concerts in the Shell and a big hand to the Caf for making both the Bar-B-Que and picnic a big success. While on the subject of the Caf...this office feels that they should be commended on the food they have been serving the past two weeks. We have noticed a vast improvement, keep up the

good work.

Healthy Cooking is coming along well. The last class will be tonight in James Lobby. I would encourage everyone to attend. If you are unable to come, you can pick up the receipes in my office. John always fixes plenty, so come hungry.

Start getting your teams together for "Friday At The Fights," Friday, October 28. The team that comes out the cleanest at the end wins the grand prize of \$50.00. The best costumed team wins \$25.00. Entries must be in by October 26.

We are still looking for girls to

be made over for the Leisure Learning course on November 7. If you are willing to be a guinea pig to beauty, stop by my office and sign up. You will also need an explanation on why you would like to be made over.

Keep your eyes and ears open for the upcoming M-TV dance on November 21. Come dressed as your favorite video artist. A prize will be given for best costume.

Speaking of costumes...the SAAC committee has some big plans for Halloween night. Be prepared for some surprises!!!!

Until next week.

Kathy

## -GREEK BEAT-

### Chi Omega

Thanks to the Theta Chi's for a great Theta Chi Omega Generic party. Let's do it again sometime!

Jungle Party was a splash! Thank's KA's.

Congrats to last week's Pearl of the Week, Becki Rice, and this week's Pearls, Braun Rae and Jennifer Schultz.

Our Carnation of the Month is Carolyn Benham—We love you Benham!!!

Our condolences go to the Razorbacks and the Phillies.

Everyone is looking forward to a hootin' good time at Barnyard this weekend!!!

Happy Birthday Lisa Illing (October 23) and Sandra Sherrod (October 22)!!!

### Zeta Tau Alpha

The Zetas would sincerely like to thank the KA's for a totally WILD Jungle Party. We are looking forward to Barnyard this weekend. Special congratulations to our new initiates: Belinda Miciotto, Hennifer Hargrave, Ana Bornhoffen, and Paula Sterling. Big-little sisters for this year are: Tina Binion—Kris Brannon; Sissy McNeeley—Debbie Bohannon; Nancyann Knuckols—Emily Canter; Audianna Grisham—Susan Beauboef; Cass Hall—Laura Glaze; Claire Wiegand—Melissa Barefield; Cynthia Martin—Nadra Assaf; Patsy Fraser—Kathy Rogers; Cynthia Lowry—Cindy Greer; Laura Ehrhardt—Linda Baker; Lee Ann Burnham—Jean McDowell; Margaret Shehee—Jennifer Royal; Dee Love—Amy Dickens; Sherri Pann—Suzi Rodgers; Amy Walker & Jami Garrouette—Christi Hughes; Elizabeth Hoffman—Stephanie Joyce; Valerie Marsh—Noelle Nikpour; Jackie Pope—Jill Sorenson; Laura Montgomery—Renee Poole; Nancy Fox—Betsy Camp.

### Kappa Alpha

We are all trying to gather our senses after our Jungle Party blow out this past weekend. Somebody who watched the

entire event said that we had an excellent time. The KA's would like to thank all of our luscious dates for really helping us make J.P. the best ever. Clean up operations are underway at this very moment. We learned a new way to clean the chapter room floor and still have a good time doing it. First, you get good and wet, then you proceed to do "The Gator" on the floor to some crazy tunes and before you know it the floor is clean and you look like the action Tide kid. One recommendation is that you shouldn't Gator on Jungle Juice because it tends to remain. Big Brother—Little Brothers are as follows: LB Allan Barlow and LB John Arnold — BB Greg Berstedt, LB Chris Edwards and LB John Lee — BB Ron Evans, LB Paul Swindle and LB Joey Kray — BB Jay Greenleaf, LB Craig Beuttner — BB Nick Nolfie, LB Richard Eglin — BB Mike Talley, LB Jan Willie Van Der Berg — BB Tony Leo, LB Jeff Hilder — BB Kenny Gele, LB Frank Carrol — BB Jeff Robertson, LB Roy Prestwood — BB Brian Dempsey, and the one you've been waiting for LB Nolan Greogry — BB Bob Everett.

### Tau Kappa Epsilon

It's been some week at the Teke house. Congratulations go out to Jenny Burns for being chosen an O.D., and also to our three new pledges: Terry Foster, Enrique Narcosco, and David Sdwell. Welcome men!

Mr. H. and Barney have been getting in shape for the Columbia pro-am. Barney shot a record round and expects to sweep the tourney. Mr. H.: "He's Awesome!"

Welcome Kris Brannon as new B.R.U. Little Sis. She really held her ground at pass out with the notorious "Kamikaze Paula."

David Rogers was recently entrapped by police after assassinating a stop sign with his car.

Coming up next week: The hoards from Oklahoma, the long awaited return of frater Franklin, and the Graveyard to end all Graveyards!

## MOVIE

**FRIDAY: ON GOLDEN POND**  
**SATURDAY & SUNDAY: KRAMER VS. KRAMER**  
**MONDAY & TUESDAY: SOUTH PACIFIC**  
**WEDNESDAY: DRESSED TO KILL**

ALL SHOWS  
AT  
9:30 P.M.



## MARQUEE



# AROUND CAMPUS

## France Tour

The Department of Foreign Languages at Centenary College will offer a January Interim course entitled "Art and History in Northern France," which includes a week-long tour of France, including Paris, Chartres, Versailles, Normandy, and the Chateau country. The tour is open to the public; knowledge of French is not necessary.

An on-campus week-long (January 4-11) seminar of lectures, readings, and reports prior to the trip will cover the art and history of the cities and monuments to be visited on the tour. Non-students may participate in the tour without attending the seminar. The group will leave Dallas for Paris on January 12 and will return to Dallas on January 20. The approximate cost of the trip is \$1,100. This includes the registration fee, transportation from Dallas and return, sight-seeing, hotels, continental breakfast and dinner. Those who are interested should contact Dr. Gottlob (869-5259 or 221-3354) or Dr. Knight (869-5251 or 865-3959). The registration deadline is

November 4, with a payment of \$275 due, and fees must be paid in full by November 23.

## Ark. Field Trip

Centenary Geology Professor Nolan Shaw and his wife, Jane Shaw, served as leaders for the Red River Desk and Derrick Club's field trip to Southwestern Arkansas last weekend, Oct. 8-9. Some 42 participants made the field trip. Various exposures of rocks, minerals, quarries, and fossiliferous formations were visited.

For more information, contact Dr. Nolan Shaw, 869-5234.

## Dr. Frey

Robert C. Frey, Assistant Professor of Geology, has completed all requirements for the Ph.D. at Miami University, Oxford, Ohio. He holds a B.S. degree from Wright State University and a Master's degree from Miami University and is working on papers for publication from his dissertation as well as some new projects in the Ark-La-Tex. Dr. Frey joins 46 other professors at Centenary who hold Ph.Ds.

## Friday Fights

Friday, October 28, is the date for "FRIDAY AT THE FIGHTS" food fight at Hardin field. Besides being a good time to let out frustrations, it's also a way to make some extra money. The winning team will receive \$50.00 and the team with the best costumes will get \$25.00.

Each team should have no more than 4 or 5 people on it. There is no charge for entering, but you must sign up by Wednesday, October 26, with the Student Activities office or call me at 5266.

See you at the FIGHTS!!!

## Convocation

CONVOCATION on Thursday, October 27 will feature Drs. Joe and Alice Holoubeck, Shreveport physicians, in an address and slide presentation entitled, "A Doctor at Calvary." They will discuss the crucifixion of Jesus from a medical perspective and show slides of the shroud of Turin.

Convocation will be held at 11:10 a.m. in Kilpatrick Auditorium, Smith Building. Cultural Perspective credit will be offered.

## Project Funded

The second phase of Centenary's master plan for campus beautification will soon be underway.

The Paul R. Davis family has matched a \$20,000 challenge grant awarded to Centenary by the Community Foundation of Shreveport-Bossier, and the funds will be used to improve the boulevard entrance to the College at the Atkins gate.

According to Townsely Schwab, landscape architect, plantings in this area and along the drive to James Dormitory, will emphasize the entrance, improve pedestrian circulation, and enhance the view into the campus around the Hargrove Memorial Bandshell, while continuing to give the campus a unified design.

Work will begin in the near future to finalize the plan with input from donors, faculty, staff, and students.

## Intramural

An intramural meeting will be held Tuesday, October 25, at 11:00 in the Gold Dome. Representatives from each volleyball team to be present to discuss game schedules.

clude Practice LSAT exams, reading comprehension, logical games, argument analysis, writing samples, and evaluation of facts-rules.

They will be held in the basement of Magale Library Oct. 22, 1-5 p.m.; Oct. 24, 6-8 p.m.; Oct. 26, 6-8 p.m.; Oct. 31, 6-8 p.m.; Nov. 2, 6-8 p.m.; Nov. 7, 6-8 p.m.; Nov. 9, 6-8 p.m.; Nov. 14, 6-8 p.m.; Nov. 16, 6-8 p.m.; and Nov. 19, 1-5 p.m.

The sessions are open to Centenary students free of charge; there will be a fee per session for non-Centenary students.

Interested persons should register with Professor Koshansky by Friday, Oct. 21. For more information, please call him at 869-5180.

## Friends of Music

Centenary College's Friends of Music Series will open its 1983-84 season Friday, Oct. 21, at 8 p.m. in the Hurley Auditorium with the internationally acclaimed Norman Luboff Choir.

Tickets for the event are \$5 for adults and \$2.50 for students and may be purchased in advance from Hurley School of Music or at the door. The concert is open to the public.

The choral group is best known for its artistic range. On any one program, the choir moves through the music of Bach, Mozart, and other great masters; American and Scandinavian composers and finally to the part of the program where "Luboff conducts Luboff."

For more information, contact Dr. Frank Carroll, dean of the Hurley School of Music, 869-5235.

## Luter Wins Outstanding Youth Award

by Tom Ufert

"Fortune is to be honored and respected and it be but for her daughters, Confidence and Reputation; for those two Felicity breedeth; the first within a man's self, the latter in others towards him.

Francis Bacon

Mike Luter has, through his impressive school career, been blessed with these qualities of fortune, confidence, and reputation. Because of Mike's outstanding leadership ability and impressive accomplishments, he was nominated for the Outstanding Community Youth Service Award in Hot Springs, Ark. Every year the Hot Springs Chamber of Commerce recognizes and honors various area youth leaders on Civic Night. The criteria for this award

required that the student displayed his leadership abilities by active participation in his school, community, and church.

Mike won the award and it was presented to him, in Hot Springs, on September 20, 1983. Mike Luter is one example of outstanding success in everyday life. We of the Conglomerate Staff want to take this time to congratulate Mike and wish him the best of luck in the future!

If you know an individual who has recently been recognized for his abilities or achievements, please inform a member of the Conglomerate Staff. We too, wish to recognize him at Centenary.

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## CP Schedule

\*Oct. 21 - Norman Luboff Choir, Friends of Music Series Hurley Music Building, 8:00 p.m. (CP credit only if you obtain a ticket from School of Music Office).

Oct. 21 and 22 - Drama, The Dining Room, Majorie Lyons Playhouse, 8:00 p.m.

Oct. 27 - Thursday Convocation, Drs. Joe and Alice Holoubeck, M.D., Kilpatrick Auditorium.

\*Oct. 25 - Film, Citizen Kane, Orson Welles, Mickel Hall 114, Tuesday 3:00-5:00 and 7:30-9:30.

\*Bettinger's Best Bets.

## Student Awarded

Mike Garner, a recent Centenary College geology graduate, was awarded a \$1,200 scholarship from the American Federation of Mineralogical Societies. Mike is a graduate student at Stephen F. Austin State University in Nacogdoches, Texas.

## LSAT

Professor Joe Koshansky, instructor of political science and history at Centenary College, will offer tutorials for individuals who plan to take the Law School Admissions Test (LSAT).

A total of 10 sessions will in-

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## SPORTS

## TACC Pre-Season Picks

The Trans America Athletic Conference basketball coaches have selected Centenary College to finish second in the pre-season polls, behind Houston Baptist, while placing Willie Jackson, Eric Bonner and Albert Thomas on the pre-season 10 man conference team, announced by Bob Vanatta, Commissioner of the TAAC, today.

The Gents have never finished lower than third in the league race and should be strong contenders again for the TAAC title. The maroon and white finished third last year with an 8-6 league mark and return three starters

off that team. All three starters earned pre-season selection, is returning for his senior year. The 6-6 superstar has already been tabbed as a pre-season All-American by the Sporting News and is going for 2,000 points and 1,000 rebounds in a career, both of which he should reach. Jackson has been the Player of the Year in the TAAC the last two years and the Newcomer of the Year in 1980. Bonner, an honorable mention All-TAAC selection last year, averaged 13.1 points and 6.8 rebounds per game last year. The 6-7, 215 pound senior from Shreveport,

Louisiana helped guide the Gents to a 10-4 finish last year.

Thomas, a strong 6-2 forward almost nabbed Newcomer of the Year honors, after averaging 17.3 points and 6.1 rebounds per game in the TAAC last year. For the year, the sophomore from Macon, Georgia averaged 11.2 points and 5.9 rebounds. Thomas could become another of a long list of superstars at Centenary.

Rounding out the coaches pre-season picks, the coaches picked Arkansas-Little Rock to finish third, followed by Samford University, Georgia Southern College, Mercer University,

Northwestern State and Hardin-Simmons University.

Also on the 10-man pre-season all-conference team are Anicet Lavodrama of Houston Baptist, Craig Beard of Samford, Mike Rivers of Arkansas-Little Rock, Eric Hightower of Georgia Southern, Sam Mitchell of Mercer Rob Drum of Samford and Larry Hollins of Houston Baptist.

The Gents were the only team in the league to have three players on the pre-season team. Since Centenary joined the TAAC, they have had either the Newcomer of the Year or the

Player of the Year, dating back to the 1979 season when George Lett was named Player of the Year, along with Cherokee Rhone as the Newcomer of the Year, in the same year.

Who will it be this year? The Gents have three newcomers, Andrew Dewberry, Reginald Mosby and Michael Bell. All three are capable of turning into outstanding basketball players, before the season ends, but Coach Tommy Canterbury feels this recruiting class will take longer to develop than the previous classes.

## Gents Baseball

The Gents baseball team were busy this last week with two doubleheaders against Texarkana Junior College and Panola Junior College.

Centenary was on the road to Texarkana, Texas, Friday, October 14, where they played two games against Texarkana Junior College. We split with Texarkana, losing the first game 8-6 with George Fauber absorbing the loss for the Gents. In the second game Mark Mangham, who pitched for five innings, gave up one hit and struck out two. The Gents won 8-1.

In their second doubleheader the Centenary Gents were back home Saturday, October 15, to take on Panola Junior College. The first game against Panola was a pitchers dual. Stacey Burt pitched eight innings of scoreless baseball before being relieved

due to a thumb injury. Stacey struck out two, walked one, and gave up two hits.

The Gents first hit did not come until the fourth inning when Jim Kubik hit a triple. Jim Goldman hit a single in the sixth, Wayne Rathbun and Mike Greene both hit singles in the seventh, and Randy Williams added the final hit in the ninth inning.

The game remained scoreless and went two extra innings with Panola Junior College scoring four unearned runs in the ninth inning. Relief pitcher Darrell Tureskis absorbed the loss 4-0.

The second doubleheader ended in a 2-2 tie after eight innings of play. Panola Junior College was the first to score with two runs in the fourth inning. One of Panola's men reached base on an error and then scored when Panola's first baseman, kGideon, hit a two run homerun over the

centerfield fence.

The Gents first run came in the fifth inning when Jerry Smitha hit a single and scored on Randy William's double. Centenary scored again in the sixth inning when Rodney Smith reached first on a walk and went to second on a wild pitch, scoring on Darrell Storey's RB I single.

Pitching for the Gents were: Jim Goldman- 4 innings, Roddy Taliferro- 1 inning, Ricky Hardaway- 2 innings, and Randy Elledge- 1 inning.

The Gents next ballgame will be Saturday, October 22, as they travel to Baton Rouge where they will take on Louisiana State University, beginning at 10:00 a.m. Centenary's record is presently (11-6-2), eleven wins, six losses, and two ties, with a game average of (.579).

## Gents vs. SMU and Arlington Baptist

Centenary's soccer team travelled to Dallas on Friday, October 14, to take on Southern Methodist University and were on the road again Saturday, October 15, to Arlington Baptist.

The Gents put forth a good effort, but were overtaken by Southern Methodist University 6-0. Centenary attempted six shots in comparison to SMU's twenty-one. In the first half two of the Gents shots were on goal, with one attempt by Jack Connor ending in a deflection. Four of six SMU goals were off deflections occurring in the second half. Despite their loss they marked up well against the eighteens.

The Gents came back with a shutout against Arlington Baptist, winning 6-0. Centenary displayed a solid performance attempting forty-seven shots, scoring four in the first half and two in the second.

Jay Poss set a school record by being the first in the history of Centenary to score a hattrick. Mark Knepper (1st half), and Craig Bowen (2nd half), both added shutouts to their records.

The Gents will be home this weekend taking on Nicholls State, Friday at 3:00 p.m., and Northeast Louisiana University, Sunday at 2:00 p.m.

## Rifle Team

Centenary's Rifle team placed second in their fifth match of the season against Northwestern State University and the University of New Orleans, Saturday, October 15.

Adam Harbuck placed in two individual events. He placed a second in prone position with a score of (195), and placed third in the standing position with a (151). Placing third in the overall match with a total of (510), the first to break 500.

Northwestern State University placed first with a score of (2078), followed by Centenary with (1913), and third place going to the University of New Orleans (1766).

The next match is scheduled



Everyone scrambles in the Sexton vs. God Squad game. Pictured from left to right are Margaret Avard, Dawn Sikes, Carla Hutchins and Rachel Fugatt. Congratulations to Sexton's team who won the game! (Photo by Jim Ogden)

for October 21-23, at Sam Houston State University.

Captain Cooley is still accepting recruits for the Varsity

Rifle Team. No shooting experience is necessary. Any student interested should contact him at 5194.

## Humorous Halloween Organ Party

Friday, October 28th

9:00 p.m. — Brown Chapel

Fireside Fancies

Rhumba

Centenary Chapter of

American Guild of Organists



# THE CONGLOMERATE

October 27, 1983

Shreveport, Louisiana

Vol. 78, No. 10

## Finances at Centenary

by Tom Ufert

"They say that knowledge is power. I used to think so, but I now know that they meant money every guinea is a philosopher's stone . . . Cash is a virtue."

Byron

Have you ever asked basic questions about finances on this campus? For example, have you ever asked how much it costs to run Centenary, where it comes from, where it goes, etc. . . I didn't think so! Thanks to Dr. Donald Webb and Mr. John Lambert this reporter learned some interesting facts. Please note that these facts relate to the Centenary budget for the school year 1982-83.

To start with, Centenary costs \$9,000,000 to operate. The largest recipients of this enormous

amount are salaries for faculty and employees, and the utilities needed to run the college campus. Without question \$9 million is a fairly large sum. However, in comparison to some other colleges, this amount is extremely small. But this is no comfort when one considers that the 1983-84 projected budget is expected to rise \$1½ million due to inflation.

One might then ask where does this money come from? Well, there are three major sources of income: room, board, and tuition; endowments; and outright gifts. In the year 1982-83 this college received only \$3,114,302 in tuition and fees. That barely meets 1-3 of the cost. It basically costs \$9,000 per student for one year of education (this year, because there are only 892

under-graduate students, the cost will be about \$10,650.22 per student to educate). Have you ever looked at your total bill to come to Centenary? For a full-time student to come to Centenary and live on campus it roughly costs \$6,000 without any financial aid. This means that Centenary is selling the product of education at a \$3,000 loss!!! Centenary is giving each and every one of us \$3,000 outright!!! (That means that Centenary will, this year, give to its students — \$2,676,000 not including financial aid!!!).

The donations that the school receives are usually given in two manners. A donor may contribute annually or give a large sum at one time. If the sum is given annually then the sum is immediately accounted for and

used in the budget. However, if a large sum is donated, then it is invested and becomes an endowment. The interest made from the investment is collected and used. The original gift can never be used and is merely an investment-opportunity fund. Endowments are given for scholarships, department chairs, and even campus improvements. For example James Dorms, Rotary Dorm, and Hurley Music building were all built from endowments.

Every year Dr. Webb and his staff constantly acquire gifts and donations from donors. Last year Centenary received \$2,987,000 in gifts, donations, and additions to the present endowments. This was the largest sum ever donated in Centenary's history. In addition to these gifts the college

receives funds from the state and federal governments. Last year the state gave \$265,000 and the federal government gave \$378,923. These funds include the BEOG, SEOG, NDSL, and the College Work Study programs. These figures do not include state and federal student loans. For Centenary students to receive state funds, they must be full-time students from Louisiana. The state also does not send funds for classes relating to religion and athletics.

The entire purpose of this article is to inform students of the enormous cost in educating a student at Centenary. Besides its always interesting to know how much something costs and where the money paid (usually from your pocket) for a product goes to.

## Space exploration: how important is it really?

Movement of the rocket from the assembly site to the launch pad was scheduled for May 20, 1969. As the huge 142 meter doors of the Vehicle Assembly Building opened, the bright morning sun highlighted the awesome machine. Most of the American public, and the world, knew the towering 111-meter rocket as the Saturn V or the Apollo 11. To the men and women who built it, it was better known by its official name: AS-506. Whatever its name, every one knew its

destiny. This rocket was going to be the first to land men on the moon.

On that day, all of America as well as the world, watched as Neil Armstrong, Edwin Aldring, and Michael Collins made a historic step in the space revolution. Incredible redictions were made at this time by scientists who believed the world was headed towards a space oriented technology. As interest grew in the possibilities of the space age, the American

government began to invest more time and money in it. The same year they sent up a second lunar bound ship. The manned rocket would be the second in a series of six lunar landing missions to be completed by the United States in just four years.

During these six mission tests were performed on and with everything from lunar vehicles to cameras.

While the United States were the first country to put a man on the moon, the Soviet Union had

begun the space race in 1961 with the first manned orbit. Vostok, the orbiting vessel, was piloted by a cosmonaut named Yuri Gargain. Gargarin was the first man to experience space. For only 108 minutes Gargarin drifted over the earth in what was to be the most significant experiment in recent history. In the course of those minutes a unique revolution occurred in the minds of men. That which had been fantasy had become reality; that which had been hidden in

secrecy and had inspired dread had become a new plateau for human habitation.

From space laboratories to space shuttles, technology has brought us closer to the stars. Man's ability to penetrate outer space has given rise to many speculations. Space colonization is not far from technical realization. The question, is how valuable to man is his desire to reach the stars?

### Special!

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### Inside:

**British House of Commons leader  
speaker for commencement**

**p. 3**

**Gents beat LSU Tigers**

**p. 11**

**More Interim courses**

**p. 4**



# LETTERS

## Where's the Nurse?

Centenary College has many programs, functions, and services for the student, but to my knowledge it has no nurse. You know, someone to help you get better when you're sick. Someone who has the stuff to put on your knee when it gets a big booboo in the flag football game. It just seems funny that for being the oldest private college west of the Mississippi (which should correlate to much experience in all matters), we have no small infirmary or anything of the type. A simple day nurse that could work from 12-5 p.m. on the weekdays I guess has no right to be on

our campus. Maybe it boils down to the fact that we Centenary students are a hardier breed and don't need nurses to help us because WE JUST DON'T GET SICK. Daily I hear people complain about colds and small problems that a campus nurse could facilitate. After all, to some of us who live on campus this is our home; we don't have our Moms around to take care of us anymore. So then the question arises, why don't we have a nurse? Is it that a nurse would cost too much? Maybe somehow we could re-channel some funds from the cafeteria which has two ladies at the door watching like

hawks to make sure you don't smuggle a potato chip out of the Caf. Maybe money isn't the reason, the real reason could be that students at Centenary are all so rich that we can afford to see a doctor at \$40 a crack and so who needs a nurse. At any rate maybe it's something the student body should really think about; it's a service I feel that has been long overdue.

Kent Hughes

## THINK ABOUT THIS

"Life cannot subsist in society but by reciprocal concessions."

Samuel Johnson

"Though all society is founded on intolerance, all improvement is founded on tolerance."

George Bernard Shaw



## TO THE EDITOR:

In a couple of weeks, Centenary students and friends will have an opportunity to assist the College in a real way: by participating in the Fall Phonathon. On the nights of November 7-9 and 14-16 (Mondays through Wednesdays) we will be undertaking a vital effort to raise \$35,000 from out-of-state alumni for the Great Teachers-Scholars Fund, Centenary's annual operating fund.

Many have already signed up to help, but more volunteers are sought. Each night, participants will undergo a 30-minute training

session beginning at 6:30, and then make calls from 7 to 9. As a thank-you, free pizza and a free 10-minute phone call (to anywhere in the continental U.S.) are offered to all volunteers. Money raised is essential to Centenary's operation this year.

Persons who would like to join this effort are asked to sign up by Oct. 31 on any of the sheets now circulating on campus, or by calling the co-ordinator, Lisa Illing (869-5497), or the Annual Fund Office (869-5112).

Thank you,  
Chris Webb  
Director of the Annual Fund

## THE CONGLOMERATE

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Fiction

# Room 666

by Emily Canter

"You broke your promises," she said. "You didn't carry out the orders given to you, and this is not the first time."

"I can easily explain. Just let me explain..."

"No. The time for excuses is past," her cackle rising again in her voice. "There will be no more chances."

"The circumstances were wrong! You could see that. The girl was too suspicious, too wary. If I had brought her to you now...No! She wasn't right!"

"We were all waiting for you to bring her to us. She was plenty ready. She'd had enough time. Your 'prudence' cost us our sacrifice and now, it will cost you your life."

Two "Followers" clutched him by the shoulders and pulled him away from the Unholy Circle.

"I don't care if you don't want me. I'll quit. I won't tell anyone..." but his desperation fell upon deaf ears.

"Take him to the Room!," the hag shouted. "Finish him. He is no use to us now."

The Room. The place that one's nightmares fell upon him. The seat of the Follower's "justice," if it could be called that. The

room of unspeakable punishment. The Room 666.

"Stop! No! I won't let...!" The accused's pleas were muted as a coarse gag was jammed between his teeth and his arms twisted and bound behind his back. Lastly, his eyes were blinded temporarily by a black cloth thrown over his head. He felt himself jerked forward by one of the satanic guardsmen, and they led him away like a reluctant hound on a leash.

They pulled off his blinding cloth, and shoved him into the door of the Room. "How appropriate," he thought "the last thing I shall see is the cause of my fate," the too familiar circle and star symbol staring him in the face.

"Pull him away and open the door" boomed a voice from behind him.

Before he could see inside the room, he could smell it. A heavy pungent odor he couldn't remember sensing before.

Then, there it was before him, the sterile, clinical blankness of Room 666. The chamber was without furnishings of any sort.

(Continued on page 9)

# Words from Wonderland

by Betsy Camp

Boo. Ooh, that's scary.

It's Halloween again, and we're all rushing around trying to find costumes for all of the parties that everyone feels compelled to give. I think we do this because we don't want to be left out when all the kids go trick or treating.

Have you noticed that we are just as picky as children when it comes to choosing a Halloween costume? We don't want the other "kids" to laugh at us. To avoid being laughed at, I have come up with an easy guide for choosing a costume.

Betsy's Guide to Choosing A Costume

1) Does the costume fit your personality? This is a key question. If you are a jovial person, do not dress as an ax murderer. Smiling ruins the effect of this otherwise horrifying costume. If you are talkative,

consider dressing as Howard Cosell or Rona Barrett. Better still, dress as a copy of National Enquirer. If you are shy, don't go overboard. Keep to your quiet way and dress as the snooze button on an alarm clock.

2) Does the costume fit? Don't try to wear the majorette outfit you wore your freshman year of high school. Guys, don't wear your Junior High School football uniform. If you are small and/or thin, don't wear a suit that is comically big. Someone may mistake you for a pile of dirty laundry and have you dry-cleaned. This is a very painful process.

3) Don't dress as a Star Wars character. Enough said.

4) Don't dress in period costumes. Many people dress as a character from a particular period in history. This often fails as anachronistic mistakes abound. George Washington did not wear a Rolex. Marie An-

toinette did not pogo. Hippies did not drive Corvettes.

5) Do not wear obscure costumes. It's no fun if no one knows what you're dressed as. It is tiresome to answer the question "What are you dressed as?" for three or four hours. Costumes to avoid in this category are parts of the body, kitchen appliances, automotive paraphernalia, and Dr. Webb.

6) Use discretion. This is very important. If your parents are anywhere in the area, do not dress as a streetwalker or in drag. If you are going to the square, do not dress as a narcotics agent.

I hope these six steps will aid you in the selection of a proper Halloween costume. I've already picked mine out and I can't wait to put the silly thing on. It is discrete, fits my personality, and is not a Star Wars costume. Have a happy and safe Halloween. Happy birthday to me.



# Viscount Tonypandy

On Monday, October 17, the faculty voted to keep the date of graduation on May 27, 1984. The decision was made based upon two points: arrangements had been made and they had been printed & announced. Having done this, the college was bound, on a point of principle, to keep its part of the "contract." But this decision is not the subject of this article.

This year at graduation, the commencement speaker will be one of distinction and high esteem. The Viscount Tonypandy, formerly Right Honorable Thomas George Thomas comes from the small city of Port Talbot in South Wales. He was born there in 1909, to the small family of a poor coal miner. He like our own Dr. Donald Webb, is Welsh and therefore nick-named "Taffy." He studied at the University of Southampton. Upon the termination of his graduate studies, he taught school until his election into the House of Commons in 1945. He was a distinguished

member parliament until 1982 when he retired. His entire career is one of accomplishment and honorable public service. In all his 36 years in Parliament, he never lost an election! He served as Deputy Speaker and Chairman of the House Ways and Means Committee. In 1968 he was appointed to the position of Secretary of State of Wales. During his two year term, he had the high honor of being responsible for the investiture of His Royal Highness Prince Charles as Prince of Wales. He is one of Great Britain's greatest modern speakers and statesmen.

He held the high offices of Speaker of the House of Commons and Privy Councillor. The office of the Speaker of the House of Commons denotes his exceptional ability in national politics and his sense of honor, service, and integrity (it would be nice to have a man like this in Louisiana!!!). As Privy Councillor his position was one of trust, from the crown, in his ability and sense of responsibility. During

his long career George Thomas is famous for some of Britain's most important social legislation. His most recent political achievement is without question a reward long over-due. In late 1982, Queen Elizabeth made him a member of the House of Lords by bestowing upon him the title of Viscount Tonypandy. This honor is the epitome of his career. He has been a lifelong and active member of the Methodist Church in England. For more than 40 years, he has been an outstanding preacher of the Methodist Church. He has served as Vice-President of the British Methodist Conference. To most of us this doesn't seem like much of an accomplishment. However it is the highest possible achievement for a lay-member of the English Methodist Church. He also was a Vice-President of International Christian Leadership and was the speaker at the Presidential Prayer Breakfast in Washington, D.C.

He has visited Centenary twice before: once as a lecturer and honorary Chairman of the United Methodist Heritage Fellowship. Then again he came in September, 1982, to receive an honorary Doctorate of Divinity. He has also received honorary doctorates from Asbury College in Kentucky, his alma mater the University of Southampton, the University of Birmingham, and the University of Oklahoma City.

One only has to review the outstanding honors, achievements, and political record of this man to be awe-inspired. Centenary College should be honored to have such a great figure on our campus. Even more so, this year's graduating class should feel some pride in that this great churchman-statesman is coming from Wales to speak to them. This reporter personally, looks forward, with great enthusiasm, spirit, and pride to hearing this outstanding figure of our modern age!

I wish to thank Dr. Donald Webb and his Secretary Mrs. Ruby George for their invaluable time and service. Tom Uferi

# Senate Minutes

by Betsy Camp

This column merely reports the events of the Senate meeting of October 25, and should not be considered the official minutes of the Senate.

The October 25, 1983 meeting of the Student Senate was called to order by President Thurndotte Baughman at 11:10 a.m. and the minutes of the previous meeting were read and approved with one minor correction. Treasurer Diane Fowler presented the expenditures of the Senate for September, 1983. Expenditures totaled \$24,677.

Michael Hayes, Chairman of the Entertainment Committee, reported that he is working on concerts by Charles Gaby and Room service to be presented at a future date. Hayes also reported that the band, Waterfall, will be playing at dinner in the caf, sometime after Thanksgiving. The Halloween showings of The Rocky Horror Picture Show and Shock Treatment were also discussed.

The committee for SGA forums announced the schedule for lecture, Julia Lesage. The committee also announced that Alexander Ginsburg will be speaking February 13, 1984. It was reported that Will Address is trying to aid a Chinese couple in coming to the United States. The Senate discussed donating \$1000 to this project, provided that the couple speak here. Carole Powell, committee chairperson,

reported that Lawrence Meredith might be the second forum speaker for this semester.

A motion was made and carried to have Fall Ball Court elections on November 1 and 2, and to hold Pacesetter elections on November 7 and 8.

Under the heading of, "Old Business," it was announced that the typewriters are in for the Typing Room. The use of sound-proofing for the walls of the room was mentioned. A motion was made and carried to establish a service contract with IBM for the maintenance of these typewriters.

Senator Richard Wallace reported that the blood drive had netted 60 pints of blood. He announced that the group to donate the most blood was Church Careers.

The football game with LSU-S was discussed and it was decided that the champion team of Centenary Intramurals would play the champion of LSU-S Intramurals.

President Thurndotte Baughman asked the SGA to look into the possibility of long distance service for the dorms. (This would be a service such as MCI.)

The controversial media by-law was brought up for discussion, once again. A motion was made and carried to form an ad hoc committee to look into the revision of this by-law.

President Thurndotte Baughman adjourned the meeting at 12:05 p.m.

## CURRENT EVENTS WEEK OF OCTOBER 23

- 33 anniversary of United Nations
- Halloween— October 29, in Shreveport
- National Holiday for Martin Luther King — Jan. 16, 1984
- Americans sweep 4 Nobel Prizes in Physics, Chemistry, and Economics
- Crime rate drops 5%
- 216 American & 21 French marines are killed in Beirut
- 34.4 million are out of jobs — 120 million with jobs
- 614 banks are expected to fail by fall next year
- Regan creates re-election committee
- U.S. and Caribbean allies invade Grenada
- Move to Austin, Tex. report shows fastest growing employment area
- 3 types of flue are expected this year
- Dr. Webb receives Toastmaster's Communication Award

Hope  
Medical  
Group  
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Women

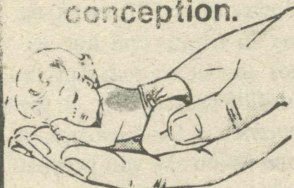
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- Free Pregnancy Testing
- Unplanned Pregnancy Counseling
- Birth Control Information
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- Member National Abortion Federation

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at the fights.





# Additional Interims 1984

## CHEMISTRY I-99 - THE ASCENT OF MAN

Instructor: Dr. Rosemary Seidler, 1:00-3:30 M-F - MH310 & Kilpatrick.

Enrollment limit: 25-30.

This course will be based on the film series "The Ascent of Man" by Dr. Jacob Bronowski. This series traces man's progress from the vantage point of the scientist-philosopher. The course will consist of lectures, which introduce the topics presented in the films, the films, and discussion. The grade will be based on attendance, quality of discussion and either short tests or a paper.

## FOREIGN LANGUAGES I-99 - ART AND HISTORY IN NORTHERN FRANCE (including a week-long tour of France).

Instructor: Dr. Vickie Gottlob.

The course will be centered around a week-long tour of northern France, including Paris, Versailles, Chartres, Normandy, and the chateaux of the Loire. January 4-10 will be spent on campus, with lectures and readings on the art and history of the cities and monuments to be visited on the tour. Students will prepare reports to be presented to the class. The group will depart Dallas for Paris on January 12 and will return to Dallas on January 20. Students need not return to campus from Dallas for the remainder of January; they will be given a take-home essay test to be returned to the instructor by February 1.

Cost of tour: \$1054.00 (includes \$25.00 registration fee, transportation from Dallas and return, sightseeing, hotels, continental breakfast & dinner).

Registration deadline: November 4, 1983 (payment of \$275.00 due). Fees must be paid in full by November 23, 1983.

## ENGLISH I-99 - SOUTHERN WOMEN WRITERS, 9:00-12:00 noon M-F - JH22C.

Instructor: Karen Cole. Enrollment limit: 25.

To study Southern women writers is not only to study some of the major writers of fiction in the last century but also to explore an important strain of the feminine literary tradition in the U.S. and to analyze the varied but well-defined roles of Southern women. The primary focus of this course will be to consider the images of Southern women and the privileges and restrictions those images have carried with them. Although the course will be based mainly on the fiction of women, it will draw from a variety of sources including Hollywood film, women's diaries and journals, and sociological and historical studies. Each student will be expected to read the assigned works and to write a ten-page essay on a topic to be developed with the help of the instructor.

Reading list: Gone With the Wind, Margaret Mitchell; The Awakening, Kate Chopin; Selected Short Stories, Flannery O'Connor; The Optimist's Daughter, Eudora Welty; A Good Woman is Hard to Keep Down, Alice Walker; Heroines of Dixie (Writings from 19th-century southern women's diaries and journals).

Films-Videotapes: Gone With the Wind; The Little Foxes; Cat on a Hot Tin Roof.

Field Trip: If the interest of the class warrants it, a trip to the Chopin Plantation (below Natchitoches) could be arranged.

## GENERAL EDUCATION I-99 - ALLIED HEALTH SCIENCES - University of Texas School of Allied Health, Galveston, Texas.

Instructor: Dr. Rosemary Seidler.

Enrollment limit: 5. January 2-20, 1984.

Students will attend the U. of Texas School of Allied Health at Galveston to study physical therapy, occupational therapy,

medical technology, health education, hospital administration. Weekly assignments are required by UT. These reports will also be evaluated by me. An additional meeting will be held on campus when students return. This program is designed primarily for non premed students.

## Approximate Costs: \$300-\$500. BIOLOGY I-99 - FIELD STUDIES OF WINTER BIRDS IN THE ATCHAFALAYA BASIN.

Instructor: Dr. Brad McPherson.

Place: Atchafalaya Basin. Time: Daylight to dark daily. Enrollment limit: 6.

A study of winter residents in the Atchafalaya Basin. This will require that the student make detailed observations on flocking, feeding and competition for winter feeding stations. A list of species seen in the Basin will be made with notes on each. There will be a detailed search for rare & unusual species. Telescopic photography and techniques for attracting birds will be emphasized.

To be determined: Food costs and transportation to South Louisiana will be the main costs.

## BUSINESS I-99 - MANAGEMENT AND MARKETING OF THE PROFESSIONAL SPORTS FRANCHISE

Instructor: Dr. Harold Christensen.

Place: Campus and Chicago, January 18-27, 1984.

Enrollment limit: 20 minimum - 40 maximum.

This course is designed to acquaint with the managerial structure and marketing techniques of professional sports franchises. The evaluation instrument is a research paper based upon one of the franchises we visit. Please see the attached schedule for an outline of specific course activities. Total class

## contact hours exceed 30. Text: ECONOMICS OF PROFESSIONAL TEAM SPORTS by Henry G. Demmert.

Tentative costs:

Tickets to events	\$75.00
Surface transportation (Chicago)	35.00
Air travel (S'port-Chicago-S'port)	350.00
(current discount fare is \$269.00)	
Hotel (3 to room)	280.00
	\$740.00
Maximum	

## COMPUTER SCIENCE I-99 - COMPUTERS AND SOCIETY, 8:30-11:30 M-F - MH103.

Instructor: Dr. David Thomas. Enrollment limit: 12.

The course will survey computers and their impact on society. Topics include computer history, how computers work, computer components and their functions and computer usage. Four class meetings will be held at Micro Business Systems, Inc. to provide students with "hands on" programming experience.

11 meetings - 3 hours.

2 hour final.

Cost - \$30.00.

## MUSIC I-99 - A PRODUCTION OF "GODSPELL", 10:00-12:00, 2:00-5:00 and 7:00-10 M-F, Performing Arts Center.

Instructor: Dr. Will Andress. Enrollment limit: none.

The course will give the enrolled students the opportunity to plan, organize, promote, act, sing, dance, accompany, build, paint, light, costume, and to some extent, direct the staged musical production. The course, while planned with the choir members in mind, would be open to any students. It would be a student production in a great sense of the word with adults only as director, and choreographer.

The cast and all work assignments would be made before Thanksgiving break from

the advance enrollment list. The daily work schedule would actually begin on January 4 with rehearsal hours of 10:00-12:00 noon, 2:00-5:00, and 7:00-10:00 p.m. The production would be presented January 20, 21, and 22. Performance would be repeated in February for students.

## BUSINESS I-99B - SEMINAR ON OPTIONS AND FUTURES, Campus-Chicago-New York - LB06 - Jan. 5, 6, 9:00-12 & 1:00-3 - Jan. 7, 10, 9:00-12.

Instructor: Dr. Ken M. Boze. Enrollment limit: 20.

The objective of the course is to expose the student to the theory and problems of hedging with options and futures contracts. One week will be spent in the classroom on campus reviewing basic theories and relationships; including pricing models, hedge models, spot markets, stock options, index options, futures, and options on futures. The primary futures contracts examined include petroleum and energy futures, precious metals, and interest rate sensitive securities. Following will be a one week trip to the commodity exchanges in both Chicago and New York. Students will view the trading floors and attend sessions with floor traders and executives at various exchanges.

Estimated costs: Maximum \$990 per person (minimum 10—cost per student may be less if enough go.)

Air travel—Shreveport-Chicago-New York-Shreveport Hotel—6 nights (3 in Chicago, 3 in New York)

2 Plays—1 in Chicago, 1 in New York

New York portion of the trip includes helicopter tour of the city and some meals

Food and Personal Expenses Extra

# Dr. Julia Lesage, visiting Liberal

Julia Lesage, co-founder and editor of the film journal Jump Cut: A Review of Contemporary Cinema, will be lecturing and leading discussions on the Centenary campus Sunday, October 30 through Tuesday night, November 2.

Lesage received her Ph.D. in Cinema Studies from Indiana University, and has taught film theory and filmmaking at Nor-

thwestern University in Evanston, the University of Wisconsin at Milwaukee, and the University of Illinois at Chicago. She will be visiting Centenary after speaking at the University of Texas at Austin, Texas A. & M. University, and the South Central Modern Language Association Meeting in Fort Worth.

Lesage's approach to film is primarily through feminist and

non-verbal communications theory. She is interested in the concept of "women's work" in both public and domestic space—particularly as this is depicted on film. She is also interested in applying various theories of exuality to examine film as a narrative art. Third World film and politics also plays an important role in Lesage's work. She has studied for two years at

the Peruvian Filmmaking Academy in Lima, and her experiences in Nicaragua can be seen in a slide presentation on the role of women in the Nicaraguan revolution which she will present at Centenary.

A good example of Lesage's concerns as a feminist theorist can be found in the following exercts from her essay "Feminist Film Criticism:

Theory and Practice."

In order to write effectively and to give her readers, especially women readers, a way to evaluate cinema themselves, the feminist film critic must work out for herself a theoretical framework to encompass the whole range of issues related to film. Her theory governs what she says to what readership, what aspects of films she will



## East Meets West and Vice Versa

by Carole Powell

"Oh, East is East, and West is West,  
and never the twain shall meet..."

—Rudyard Kipling

Never say never, Rudyard. One need look no further than Bhatia Satbir Singh, better known as Satti, and his large circle of American and other Occidental friends to see that such a meeting can indeed take place.

A 24-year-old Indian (Indian as in Bombay, his hometown), Satti came to Centenary on September 3, 1981, three months after arriving in the United States. His two years in this country have revealed Americans to be quite different from how they seemed to him before he came here. One of the biggest surprises occurred soon after his arrival. Having read Time and other American journals dealing with politics and the world situations, Satti assumed that all Americans were intelligent and well-informed about the world. However, when someone in the Centenary library asked him if the British were still ruling India, he knew he needed to reassess that assumption. "I was shocked," said Satti. "The average American knows nothing about the world. Once I was trying to make a telephone call to a friend overseas. The operator asked me, 'Where is Syria? Can you spell it?'"

Another surprising aspect of Americans deals with Conformity. Although this is supposed to be a country of individuals, Satti finds that people here live under tremendous social and emotional pressure to conform to the acceptable norm. He cites the conversations on Saturday morning in Cline dorm as an example. "Everyone talks about how drunk they got the night before. You have many personas—you can't be yourself."

For Satti, one particularly disturbing characteristic of American culture is that people do not respect and appreciate knowledge. "It seems so stupid that people here consider it

sophisticated to make fun of learning," he said.

It also disturbs him that society has made emotions in love and religion to be trivial. "If you talk about religion, people find you old-fashioned and unsophisticated."

However, Satti has discovered not only weaknesses but also strengths in America. "You guys work hard!" he exclaimed. "I have friends who study hard, then go to work on the weekends. I admire people who can study and work so much."

He also admires the government and the police. Although there is corruption in American government, he thinks that it is not very much compared to corruption in Indian government. Satti marvels at how unthinkable it is to bribe a policeman here. In India, it is an accepted, everyday practice.

As one might imagine, life in India is quite different from life in the States. "Easterners take time easy," Satti explained. "We have a cyclical notion of time instead of the Western linear one. Life is much more enjoyable."

"There is no doubt about it," he continued. "Most Indians are happy. We are a very old country—one of the oldest civilizations. As a result, people are very philosophical. They aren't affected by pressure. I'd rather be a member of the lower middle class in India than a millionaire here."

When asked if India is as poverty-stricken as one hears, Satti responded, "Sure, there is poverty, but there are also great technological advances. That is a weakness of American journalism. You never hear about the progress. For instance, there are between 25 and 30 Indian doctors in Shreveport." He feels that, although the poor in America are better off materially and have more aid programs such as welfare and unemployment benefits, the poor in India have more peace of mind.

Indians also have a different attitude toward the family and the elderly. The Indian family is a source of great comfort and strength. The immediate family is especially close, and is the

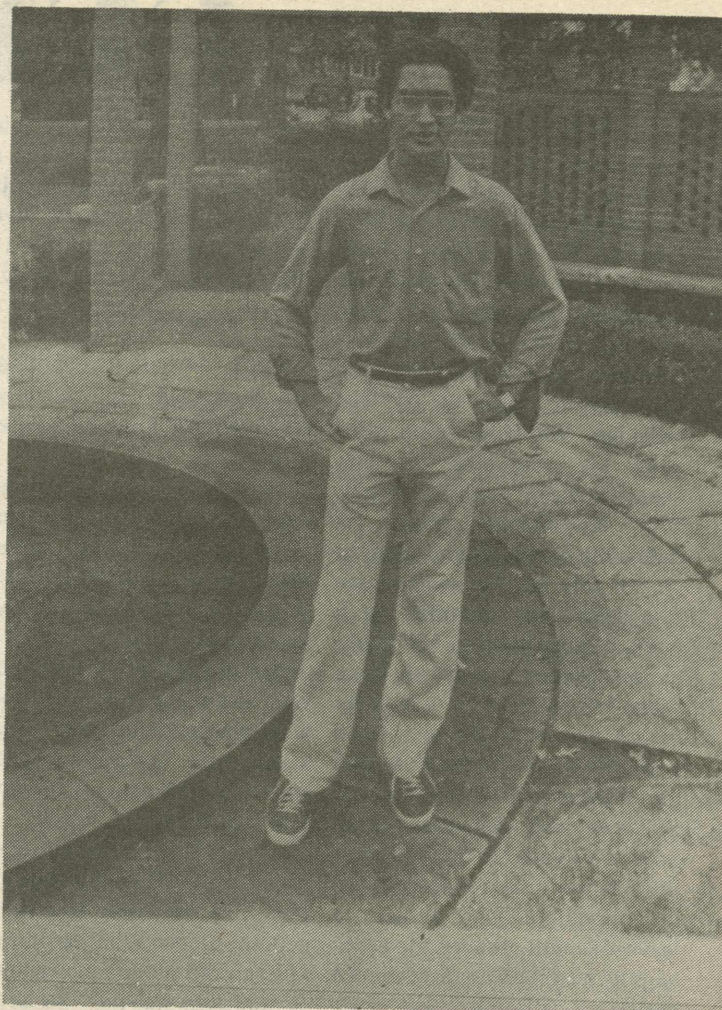
center of a person's life. Indians have tremendous respect and warmth toward the elderly. There are no inhibitions between the young and the old. An Indian youth would not feel uncomfortable talking to an older person; in fact, Satti feels that talking to the father of a friend in India would be better therapy than going to a psychiatrist in the U.S.

The thing that Satti misses most about India is the romance in the way of life there. Lyricism is found even in greetings. For example, when someone asks, "How are you?", one might respond, "I am well because you wish me well." "When people meet," said Satti, "it's in genuine warmth. There is depth behind the smile." He has discovered that American greetings also sometimes have warmth and depth. "Some people on this campus are very warm-hearted and spontaneous in their emotions. For instance, people who are not very close to me have, in a burst of warmth, given me a bear-hug on the spur of the moment, rubbed faces with me, and in one instance, reversing a guy's privilege, given me a pat on the behind, which is one of the few instances in my life which has left me dumb-founded."

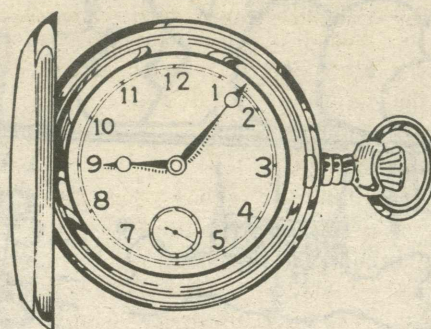
Indians are also very romantic toward women. "We have much tenderness toward girls," Satti said. "A guy couldn't have sex with a woman and then drop her. He would have regard for her feelings."

"In the United States, having sex is considered sophisticated—it is the immediate goal. Here, sex is more important than love. Love is outdated. In India, if you fell in love with a girl, you wouldn't kiss her for two years. Americans have made something beautiful very trivial. Sex is temporary. Love is permanent."

Satti sums up the differences between the American culture and the Indian culture in this way. "The U.S. is a new country. It has vitality and drive, but not grace like India. It's like a woman. A thirty-year-old is more graceful than an eighteen-year-old."



Bhatia Satbir Singh, better known as Satti. Photo by Jim Ogden.



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# GREEK BEAT

## KAPPA ALPHA

We are trying to make the best of things including school since the Jungle Party vibrations have subsided. We would like to thank the Chi-O hooters for their fine hospitality and the good times provided in Barnyard this past weekend. Rally in the Alley was definately a stupor for all who attended. We have some good news for everybody in that "Quarter Reeb" night is tonight. The Kamikazie chair is definately dusted off and ready to go for only \$1. We want to see everybody who qualifies as a human being down at the house tonight around 8 p.m. Be there early before all of us KA party beasts get too much of a head start. We know the perfect thing for all those trick or treaters who are rude and obnoxious. Sandbags are available upon request at the house, so be ready for those little toddlers who refuse to leave. We will reserve the sandbags on a first come, first served basis, so call and make your order today. KA volleyball is underway and this year is no

exception. Everybody come down for a cold one tonight and get ready for Halloween early. One final note to you cat lovers, our sandbags are also good for litter boxes so do it for kitty.

## KAPPA SIGMA

WELL WE'RE BACK. This is now the second time we've been in Greek Beat. Look out we are on a roll.

Just to bring you up to date on what's been happening: We have a new pledge and his name is Mark Barnett. Also Roger B. has started going to starchaholics anonymous. Rolla found the corner of Livesay's house to be a very sickening experience while Wool continued to sleep around. Meanwhile Gargoyle Dalzell started a rock concert circuit at 3:00 a.m. Next we rallied in the alley. Then brother Breit premiered as Dorothy Hamill at Barnyard and came face to face with the floor. Good job Barry!! Livesay did his unique rendition of "Chicken Noodle." So as you can see it was basically a mellow week.

We would like to thank the Chi-Os for fantastic time at Barnyard. Pajama Party is not far off, so you guys better hurry up and get dates. Coming up this weekend is our Halloween Party given by our little sisters. So once again the Sigs are back being party animals as always.

Rhapsody in View is coming up so we would like to wish the choir boys good luck. Especially Brother Breit and Little Sister Celia Sirman.

We advanced to the championship in football after winning a tough game against the Theta-Chis. That's it for now but we'll be back next week. A. E. - MAN!!!!

P. S. We especially thank Scotty, John D., Hoopie and John G. for their tremendous effort to raise money for the Fraternity, you guys are studs!!

## ZETA TAU ALPHA

The Zetas sincerely hope everyone survived mid-terms without straining their brains too much. Dee was a true star in "The Dining Room." Good luck to the play at the American

College Theater Festival competition. Barnyard was fun. Birthdays this week include Betsy Camp, Jami Garrouette, Laura Montgomery, and Brother. Congratulations to Emily Canter who is a Reserve Champion for Equitation. The Zetas are all getting ready for Halloween, aren't we, pledges! We are also anticipating the best TKE Graveyard ever. The Zetas would like to end this week's Greek Beat on a more serious note by asking everyone to say a silent prayer for our Marines lost in Lebanon last weekend.

## OMEGA

We'd like to thank Drew for being such a great football coach! We couldn't have done it without you! We lost in the final playoff game, but we were tough—we're ready for the Superbowl! Thanks again, Drew, we love you! Congrats to Shelly Lambrich our pearl of the week! S.O.S. week was lots of fun. Congrats to Lisa Parker for such a great idea. Everyone had a super time at Barnyard. Special thanks to Alyce Boudreaux, Mary Anne Minniear, and Hilarie Clower! Great job!

## TAU KAPPA EPSILON

Greetings Tekes and Tektetes...hope you all have recovered from Chi-O Barnyard. Buddy and other mad dogs were seen at the Teke house Saturday night. Mick was in the middle of it, a dog among dogs. Welcome Matt Rotterick, our newest pledge. Big brothers—little brothers are: Mark Jerry—Jim Gray, Terry Foster—Jack Connors, Amar Anboubas—Gene P. Oakes, Enrique Narcosso—Stiggs, Dave Sewell—Tim Hibbs, Matt Rotterick—Matt Cardillo, Charlie Warren—Mr. Blotto, Ed Hand—Delton Abrams. Graveyard pre-party is at Sportspage II, 9 til passout time. Clean-up for activities, pledges, and concerned O.D.'s is at 3 p.m. on Friday and 10 a.m. on Saturday. Let's make this year's Graveyard the best, so all big bro's grab little bro's and be there! Rockin' Dave ("Suction Man") and the Blue Waves (Mad Men) 'rock-n-roll' the Houghton Municipal Auditorium Friday with ticket sales expected up in the thousands. Oktoberfest at the Teke house Saturday was truly an experience. Okla. Sage Brush punch turned even the best of us into rabid dogs...

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## AROUND CAMPUS

If a student had his or her photograph made for the yearbook Sept. 22-28 by Neil Johnson (usually group shots) and would like a copy of it, they may see the

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contact sheet of the shots in the yearbook office in the S.U.B. and place their orders there. Only sizes are available: 5x7 at \$3.00 and 8x10 at \$8.00. These prints will be black and white custom prints made by the photographer. Please have payment when ordering.

(Please call me if you have questions. We are both very busy to reach but I have an answering machine.)

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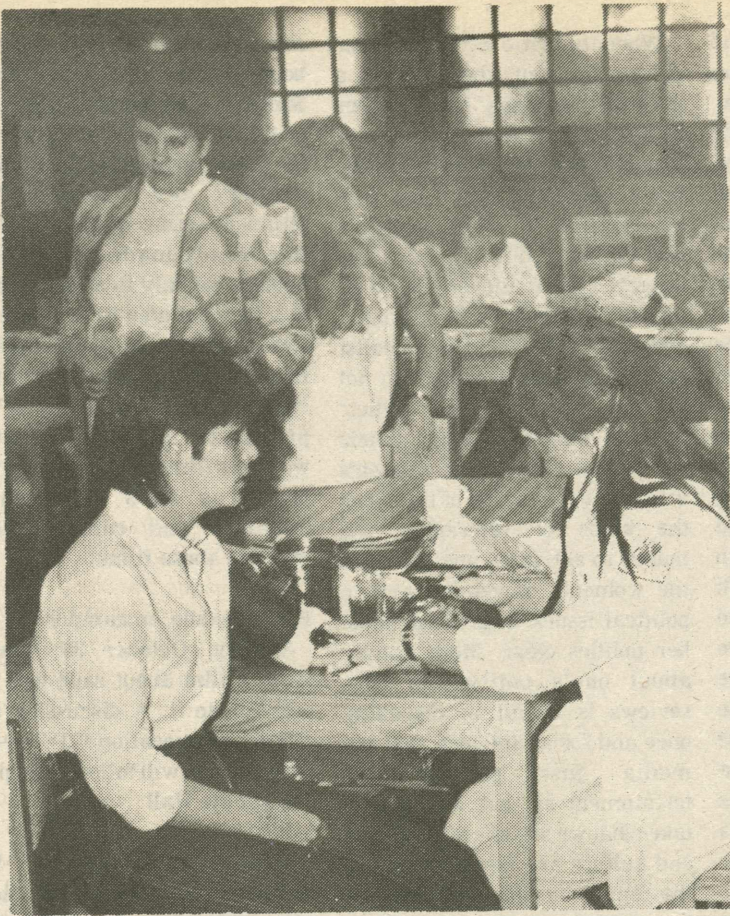
All day weekends

865-6976

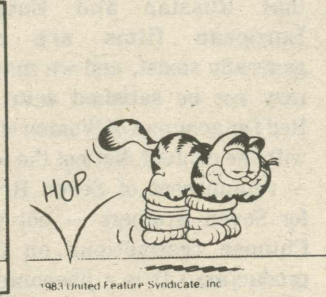
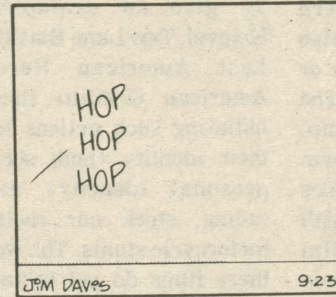
## —LEISURE LEARNING—

Dr. Mark Dulle will present "Binge and Purge: The Hidden Disease" in James Lobby, Thursday, October 27, at 7:00. He will show slides and discuss this growing problem.





Belinda Miciotto looks a bit apprehensive as she is tested before blood. Church Careers had donating the most donations and won \$50.00. Photo by Chris Murphy



## —Around Town—

by  
Tina Hackett  
Larry Morse

This week we chose to try one of Bossier's hottest night spots...Adam's Rib Eatery at the Sheraton Bossier Inn, at 2015 Old

Minden Road. The Rib offers a delectable menu of seafood, chicken, and steaks. Our favorite had to be the Prime Rib, the specialty of this establishment. This hearty delight was terrifically tender and had a savory flavor. At noon, the Rib offers an outstanding deli-bar consisting of salads, soups, fruit, and sandwiches. The deli-bar is available Monday through Friday, 11:00 a.m. to 4:30 p.m., and is an all-you-can-eat affair for \$4.25.

chose to make our way into the drinkery for live entertainment and dancing. On Mondays, bar drinks are 25 cents and 99 cents on Fridays.

Dinner is served from 4:30 to 10:00 p.m. Monday through Saturday and till 9:00 p.m. on Sunday. They accept all major credit cards and personal checks for the amount of purchase. So, if its going to be dinner and dancing this Halloween, go "AROUND TOWN" to the Rib for their special Halloween party!

After our delicious dinner, we

### Job Opportunities

Nearby church needs porter for cleaning and setting up tables and chairs. Afternoon hours 1 p.m. til 9 p.m. Minimum wage.

Dominoe's Pizza is looking for Management Personnel. If interested call Rick Standish - 797-8902.

Dominoe's is also hiring delivery and order taking personnel. Over 125 positions available. Apply 11-2 p.m. at 613 Stoner or 2809 Truly Lane.

Cable TV Store need clerical help, 20 hrs. per week. Applicant must be able to type (will be using CRT). Some sales. Apply South Park Mall Store. Must be available 5:30 to 9:30 p.m. Minimum wage.

Office person needed with some bookkeeping knowledge for account posting. Afternoon hours 1-5 p.m. Business located in Bossier City. \$4.00 per hr.

Nearby Real Estate Appraiser needs typist 10 hours per week. Flexible afternoon hours. Minimum wage, plus.

EARLY MORNING JANITOR NEEDED AT YMCA. 3 hrs. per day, 5 days. 6 a.m. til 9 a.m.

Male needed to clean building, weightroom and pick up grounds.

UNIFORM SUPPLY COMPANY needs personnel for garment fitting and order assembly. 15-20 hrs. per week; various shifts. Good hourly wage.

If you are interested in more information on any of these jobs, please call Leah - 869-5117 or come by Room 127 Hamilton Hall.

## Sub Scoop

Greetings from the coldest place on Earth - my office. Aside from a little nip in the air, I hope everyone is enjoying the cooler weather. This week is going to be a busy one for Centenary. Tonight Dr. Mark Dulle will be in James Lobby presenting a program on Bulimia: The Binge and Purge Syndrome. I would strongly encourage you to attend. The information you learn might help you to identify and even save a friend who has this disease.

Tomorrow is the food fight. Even if you are not signed up to be on a team, come and support the ones who are fighting. But beware - it could become a messy

situation.

Now for the event we have all been waiting for...SGA and SAAC present a night of horror (Rocky, that is) and fun. "The Rocky Horror Picture Show" will begin in the SUB at 11:00 p.m., Monday, October 31, and don't forget your props. We are getting the SUB ready for battle. Immediately following "Rocky Horror" we will show "Shock Treatment," which is by the same people who did "R. H." Prizes will be given for the 3 best costumes and we will also have drawings for other gifts. Admission is free if you come in a costume, otherwise you have to

pay \$1.00. So come dressed to kill.

I hope everyone has a safe and happy Halloween. Don't eat too much candy (someone has to tell you to do that, especially since your Mom is not here), and beware of goblins.

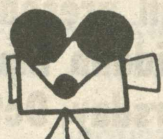
Kathy

**FRIDAY  
October 28,  
1983 is the  
last day for  
dropping  
courses or  
changing  
enrollment  
status.**

### ASHLEY'S AMOCO SERVICE

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"A Boy and His Dog" — Oct. 30  
"Sound of Music" Oct. 31 (beginning at 7:00 that night), Nov. 1  
"The World According to Garp" Nov. 2 & 4

MARQUEE

ALL SHOWS  
AT  
9:30 p.m.





## Lasage

(Continued from page 4.)

write about, what effect she hopes to gain from her criticism. A good theory includes an explanation of the mechanisms operating within the film (form, content, etc.) and the mechanisms that go beyond the product that is the film (such as the film industry, distribution, audience-expectation, etc.)...

When writing about a feminist film, or about any political film, the critic must evaluate what effect this film hopes to have on its audience. And what effect it actually has. Does it intend to provoke specific changes in milieu? How? If milieu is left relatively untouched, the critic can note this and set forth her ideas on more radical uses for film. A film which is a mere social critique ends with an audience saying, "Isn't that terrible! I cried to see it." A more radical work shapes the audience's mind, leaving the viewers with structures which go beyond their consciousness prior to viewing. They then have a tool with which to reevaluate that which they had previously accepted as "natural." In a didactic radical film, such a change in consciousness should be accompanied by a picture of how things can be changed, which is a necessary precondition for the audience's acting in a new way after the film is over.

The production-distribution system, interacting directly with all five or other sub-systems and technical and critical mediations, is the determinant

system within the whole: it has the greatest impact of all the sub-systems on the whole. In most countries, film production has been institutionalized so that feature films are made in remarkably similar ways. And women are not predominant in the production of films. We know that Russian and Eastern European films are also generally sexist, and we may or may not be satisfied with The Red Detachment of Women (I am with the content, but not the form — reminiscent of Seven Brides for Seven Brothers — not with Chinese restrictions on film production.) It is a phenomenon that Godard noticed when he talks about Mos Films-Paramount. Even though the films are produced under a socialist economic system, the films are still oppressive and similar in form to capitalistic films.

We need to document in detail the position of women within the process of production of Hollywood films. We must also note how it is that women can begin to produce films more or less independently — tracing the sources of available income and distribution. The direct input of the woman consumer on the general feature film market is almost nil. Indeed, films are not constructed with an eye to the reality of social relations but rather continue to reflect male (and bourgeois male) ideals. Distributors do not ask us what kind of films we want to see, and many of today's films reflect a reaction against the women's movement.....

In an adventure film, men find fulfillment and self-definition through direct physical action, initiated by themselves for the end of their own integrity. Women are not allotted the same range of physical action, and when they do act, their actions are usually more circumscribed. To give an example, Evel Knievel, Two Lane Blacktop, The Last American Hero, and American Graffiti show men initiating such actions to prove their identity (both social and personal identity) as drag racing, stock car racing and motorcycle stunts. The women in these films do not initiate such actions independently but relate to the actions of the men and are dependent on them. One can take a movie such as Day of the Jackal and note that it would be unlikely to have an equivalent female assassin or females employing that assassin or a comparable female target to be assassinated — as if any of this were desirable. Male characters are given attributes of power much more than female characters are.

Forms for conveying sensuality are almost completely male. We don't even know yet what the visual form for a female erotic movie would be. Women so far, even when making films, have found it hard to break through to making new kinds of films with new forms. Technical experimentation with the media has so far been done by male filmmakers. There are few women making experimental films, pushing the medium itself as far as they can, perhaps this is because the technical-chemical side of film has been traditionally of more interest or more accessible to men, women being socialized to enter cinema through its aspect as art.....

When the critic writes with her politics up front, she provokes a political response both to her review and to the film at hand. I expect a woman writer to let me know where she stands not only in relation to the women's movement, but to various aspects of that movement (e.g., liberal reformist, radical lesbian, separatist, etc.) and to socialist politics as well. Readers do not need a precis of the critics' political stance in each article she writes. Rather, a woman's articles over a period of time plus the kinds of references she makes to activities and issues in the women's movement and to political issues in general make her politics clear. More candor about one's politics in film reviews is useful in dispelling once and for all the idea that the media just provide entertainment or that we have to take what we are offered; politics and culture are inseparable and the feminist critic has ideas on how to fight sexism in film. When I myself say that I am a socialist feminist, that means that I see the major forms of oppression in our society — sexual, class, and racial oppression, in particular — as interrelated and that women's oppression must be fought by collective action against those institutions which are built on class, racial, and sexual oppression: namely, the institutions of capitalism. That the critic put a label on herself as a certain kind of feminist is not so important as her making explicit the assumptions which underlie her analysis of film and her value judgments about films....

If she writes mostly about the content and form of specific films, the feminist critic faces the problem of just fitting into a slot already prepared for her — that of writing a consumers' guide to film. No viewer wants to waste the price of a ticket; economically film reviewers serve a necessary function. However, by expanding criticism to include a critique of the whole film process, by writing for periodicals open to a broader perspective on women and film, and by working to help the practical cause of women in film, we can go beyond our assigned

role as consumer guide. Like a book reviewer in a magazine or Sunday supplement, the film critic traditionally has the right to make generalizations about culture and mores. Thus feminists can conveniently use this ready-made journalistic vehicle not only to attack sexism in a film but also to evaluate the social milieu that generates that film. Furthermore, feminist criticism aids the growing appreciation of long-neglected women's films and hopefully will provide a basis on which to evaluate and constructively criticize those films.

Her schedule on campus:

Sunday, October 30: Giving Way, a film about rape and our reaction to it. A discussion will follow. (convocation C.P. credit) A discussion will follow. 7:30 p.m. 114 Mickle Hall

Monday, November 1: M-2 lecture-discussion in Sociology 202: "Marriage and Family" Topic: "Changing Sex Roles" M-5 lecture-discussion in Political Science 207: "International Relations" Topic: "Nicaragua" 7:30 p.m. slide presentation and discussion on "Women in the Nicaraguan Revolution" Kilpatrick Auditorium (Smith Building) (convocation C.P. credit)

Tuesday, November 2: T-2 videotape and discussion on Nicaragua in Spanish 419: "Nineteenth Century Spanish Literature" T-4 lecture-discussion on Feminism in France in French 395: "French Civilization" 7:30 following the film Touch of Evil, shown for English 285: "Introduction to American Film," Lesage will speak briefly and lead a discussion on "Images of Women in American Film" (C.P. film credit)

Anyone wishing to attend any of the classes in which Lesage is visiting should contact the teacher of that course. Her appearance on campus is being sponsored by the Forums Committee of the SGA, of English, Foreign Languages, Sociology and History and Political Science.

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# Major New Service Student Considering

A major new service for students who are thinking ahead to decisions about post-graduate and professional degrees and future careers has been announced by the Law School Admission Council and the Law School Admission Services. Developed by the organizations that administer the Law School Admission Test (LSAT), the new service is called The Law Package.

A four-part program of publications, services and self-evaluation materials, The Law Package, will help students explore and evaluate their in-

terest in law school. Students can take a "tryout LSAT" and request that the Law School Admission Services score it for their eyes only. They can use the results to evaluate their strong points and weak points.

The Law package will also help students explore questions about the admission process and law school, the aims of legal education, and the range of careers available with a law degree. To assist those who decide to apply to law school, The Law package provides a guide to the admission process.

The Law Package will help

students make important decisions about professional training and careers. It is designed to acquaint students with the analytical thinking and problem-solving abilities they will develop in law school, and help them decide whether they really want a career in law. Freshmen and sophomores who are indecisive about their career paths will benefit from this introduction to legal education and legal careers.

Available from the Law School Admission Services for just ten dollars, The Law Package includes:

—YOU, THE LAW AND LAW SCHOOL, a book that describes legal career options and what to expect in law school; key facts about U.S. and Canadian law schools; a bibliography of prelaw readings; preparation materials for the LSAT, including details about the nature of LSAT questions; and a sample LSAT with an answer key for self-scoring.

—THE TEST, a tryout LSAT that students can take and return to LSAC for a confidential analysis of their test results.

—INFORMATION ON FIVE LAW SCHOOLS that students

designate on The Law Package data form.

—THE ADMISSION PROCESS: A GUIDE, a booklet that describes major factors that law schools consider in reviewing applicants; financial aid information; and additional sources of information relative to legal education and the admission process.

Students who desire more information can request "The Law Package Brochure" by writing to: Law School Admission Services, Box 500, Newtown, PA 18940.

# Summer in Deerfield

By Alan D. Strange

I spent nine weeks this summer as a research fellow in Deerfield, Massachusetts. Deerfield is in the fertile loam-laden tract of land that lies contiguous to the confluence of the Connecticut and Deerfield Rivers. Located 100 miles northwest of Boston and sixty miles due north of Springfield, Deerfield is removed from the typical hustle and bustle of East Coast urban life. When the interstate came through the Connecticut Valley in the early 1960's, Old Deerfield's leaders managed to have the town completely bypassed. There was an interstate exit to South Deerfield, which is the business part of the town, but there was not exit six miles to the north to Old Deerfield.

The town of Old Deerfield is laid out along a one-mile long nucleated plat with lots extending back from the main street. In typical no-nonsense, New England fashion, the main street is called simply "The Street." The eighteenth century seems almost accessible to anyone seeing Deerfield for the first time. The oak-lined Common and the eighteenth century houses recall a different world—the preindustrial world that we have lost as Peter Laslett wrote. This "little world" was incorporated in 1673, long before the Industrial Revolution ever was to be felt here. Deerfield remained somewhat isolated until the mid-eighteenth century when it ceased to be the northernmost and westernmost outpost of English colonial civilization.

The first two weeks of my summer consisted largely of

intensive training in the American decorative arts and in the material culture of New England. This training included a series of lectures, seminars, workshops, and walking tours. The Summer Fellows had earlier received a packet of six books that were to be read prior to our arrival in Deerfield. On the first day of the program, the tutors orally examined us by taking us to one of the historic houses and asking questions about its exterior architectural details and about its interior material objects. This quite frankly scared all of us to death, but it was the tutors' way of seeing if we had properly absorbed our reading material and of seeing how much we already knew about the American decorative arts.

After two weeks of workshops all day and house tours at night, the Director of Education assigned all of the Fellows in pairs to one of the twelve houses that are owned by Historic Deerfield, Inc. The earliest house dates from 1717; the latest was built in 1824 during the Federal period. I gave three one-hour tours on my first day of guiding, even though we were supposed to receive two days of training in the house before guiding. For the next seven weeks, each fellow guided in four of the historic houses in the afternoon. In the morning and in the evening, we did research on our respective projects.

Having done prior research on Jonathan Edwards, I was quite interested in the dispute between Edwards and Jonathan Ashley. Ashley was Deerfield's Congregational minister from 1732-80 and opposed Edwards' communion policy in a series of

sermons which he preached in 1750 against Edwards' position in Edwards' own church in Northampton. Edwards was dismissed from his church and it appeared that Ashley had won. Ashley had won the battle but he finally lost the war. The position that Edwards took concerning the covenant society was one that tended toward the disestablishment of the church and the separation of church and state.

On the other hand, Ashley upheld the notion of an established church and valued the unity of church and state. The Memorial Libraries at Deerfield had 255 of Ashley's sermons in manuscript. For Edwards' papers, I did my research at Yale University's Beinecke Rare Book and

Manuscript Library.

The Fellows presented abstracts of their research projects and defended them on August 12, Commencement Day. This day was filled with mixed emotions: joy at the attainments of the summer; sadness at the thought of leaving Deerfield. I was very pleased with my research and the quality of my fellow Fellow's papers. As I thought back over the summer, I realized how much of myself I had put into my research, my guiding assignments, and into the organization of Historic Deerfield. Deerfield will always be a part of me. When asked what I liked best about the summer it is difficult to reply. We traveled extensively and went "behind the scenes" in many of the major museums on the East

Coast. We traversed New Hampshire. We went to Salem, Gloucester, Boston, Plymouth, Sturbridge, and many other places in Massachusetts. We went to Yale to see the Garvan Collection and to Wethersfield, Connecticut to see the museum houses there. We went to the Metropolitan in New York City; the Henry Francis duPont Winterthur Museum in Wilmington, Delaware; Historic Annapolis; and we ended up in Colonial Williamsburg for 2½ days. This only touches the surface of what has certainly been the fullest summer of my life. Yet returning to the question of what I liked best, I must reply that what I liked best about this summer was Deerfield itself.

## Room 666

(Continued from page 2)

Only a black booth stood against the far wall.

The captors prodded the victim toward the box. The odor was stronger and he heard a strange sound, tiny, barely audible whispers, coming closer still, drawn by a fatal curiosity, he noticed the walls were moving, pulsing as though they had his life in them. All was so confusing, the victim could barely imagine his fate. He felt himself thrust forward again.

The sound was louder. Thousands of tiny fingernails scraping softly against glass. "Wait!," he thought, "The box isn't black at all! It is glass! What is that moving inside?!"

Upon reaching the booth, he knew the source of the wall's undulating motion...

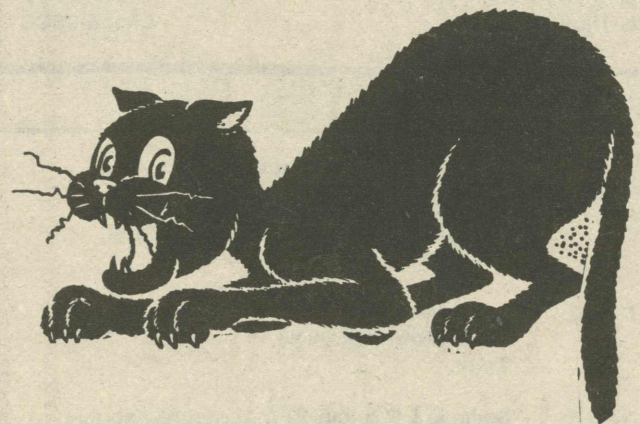
Spiders. Thousands upon

thousands of ject black asachnids filling the booth to its top. The victim's heart was wild with fear. He could not even think enough to try and escape. All he could see was the death box of a million legs.

The door to the booth was unlatched and the victim stood before it. The horrible odor of decay wafted full force through

his nostrils, nauseating him to the point of fainting. Spiders fell about his feet, some showing their red hourglass to signal his time ending.

A force from behind sent him falling face first into the black crawling sea, and he could neither fear nor think for very much longer.

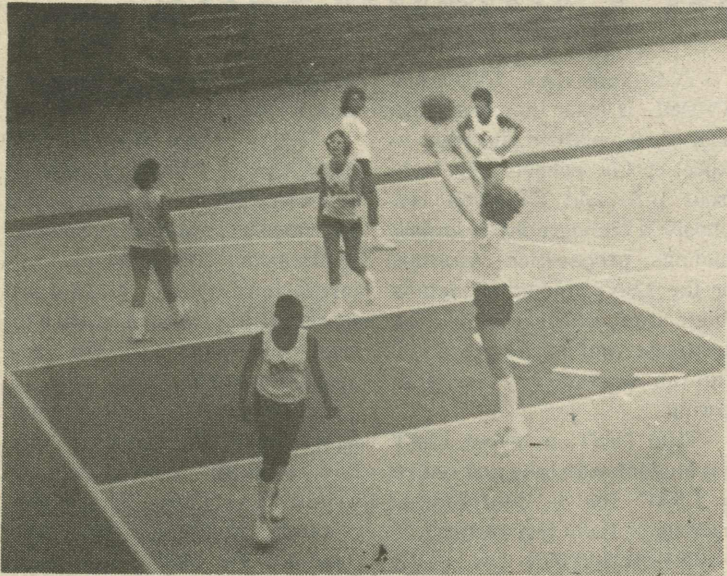




# SPORTS

## Support Soccer

by Tom Ufert



The Gold Dome is once again seeing activity as the Ladies practice for their upcoming season. Photo by Chris Murphy

Centenary is, as we all know, different when it comes to sport. For most of us, it feels a bit strange to be in the middle of football season and not out there cheering on the team. We all miss those cold rainy nights on some strange muddy field screaming our lungs out to "show our spirit" for the old alma mater. Well put all your reminiscent feelings aside. There is a new sport in town to take football's place, at least on Centenary's campus. What is this great and fastgrowing popular sport you ask? Well it's soccer. For those very supportive few of you who have attended the games, just sit back and listen. But those of you who haven't been out there to see our men in maroon and white, take note. I had the privilege of observing our team at practices and games and these are my impressions.

Our Centenary soccer team, coached by coaches Hempen and Evans, consists of about 15 - 20 players from all over the south. These athletes are some of the most spirited individuals I have

ever seen. During the day they are normal everyday students. But put a soccer ball at their feet or place them near a soccer field, and the exciting scenes of the movie Victory seem to appear in real life, like magic. These students participate in one of the most energetic, exciting, and elegant sports ever to appear on the horizons of America athletics.

Soccer, because of its consistency in play and constant motion, fills one with such enthusiasm and spirit, that the spectator wants to jump up and join the game. These players of ours take strong pride in their game and the fact that they play for Centenary. At each and every practice game, they play with fanatical determination, an almost religious spirit, and constant team unity. When one watches this team play, they can only be awe-inspired by the sheer grace, style, and elegance of the sport and its players performed in every play. This physical coordination takes rigorous training and brute-strength not to mention the total physical and mental dedication to continue

and strive for the best.

As I have stated this team is determined to strive for the best. But what is the best for a college soccer team? Well, this team is devoted to becoming one of the top collegiate teams in the nation, if not the No. 1 team in collegiate soccer. With the amount of spirit, pride, determination, and dedication this team possesses, it has the potential of achieving its goal. They and their coaches have taken the first initial step — building a fine quality team. They need our help. We, the students, faculty, and administration, must donate our spirit, our time, and our resources to this truly worthy cause. It would truly be a "crying shame" to see such a potentially championship team fall by the wayside. I appeal to each of you to come out and see for yourselves this new team. For it, like Centenary itself, has class and promises to be No. 1 in its field. NOTE: Soccer Game Friday — in Monroe — at 2:00.

Soccer Game Saturday — at Home — at 2:00.

### Sports Schedule

#### Intramural Volleyball

Men	Women
Oct. 27	
7:00	Pe & CSCC
8:00	Ladies & ZTA
9:00 Nad & TTown	Chor & Ladies
Oct. 31	
7:00 KEI & TKEII	
8:00 KEI & Alkies	CSCC & XOI
9:00 TTown & KA	PE & XOI
Nov. 1	
8:00 TKE & FAC	
9:00 NADS & OX	SEX. & PE
Nov. 2	
6:00 KEI & ROTC	XOI & Fac.
7:00 KEI & Buffaloes	Ladies & XOI
8:00 TTown & TKE II	ZTA & Chor
9:00 Chor & TKE I	Sex. & CSCC
Nov. 3	
7:00	
8:00 OX & KA	ZTA & XOI
9:00 Nads & ROTC	ZTA & Fac.
	Chor & CSCC

### Interviews

Oct. 28	La. Dept. of Civil Service All Majors Ken Rapasky-Informa- 10 a.m., 11 a.m. Sessions
Nov. 2	1st National Bank Debbie Alexander-9 til 3 p.m.
Nov. 10	Seidman & Seidman, CPA Accounting Majors Austin Robertson 3 pt. GPA and above
Nov. 16	Burger King Business Majors Cheryl DePhillips-9 a.m. til 3 p.m.
Nov. 17	Marine Officer All Majors Recruiter Capt. Horne or SSgt. SUB-10 a.m. til 12 noon Taylor



Centenary's rifle team, led by Captain Cooley, has been doing very well in its matches. The team placed second against NSU and UNO last week. Photo by Jim Ogden.



## SPORTS

## Gents Defeat LSU Tigers

The Centenary Gents baseball team travelled to Baton Rouge, Saturday, October 22, where they defeated Louisiana State University 14-7.

The Louisiana State University Tigers were the first to score in the second inning with a two run lead on the Gents. Centenary picked up their first run in the third inning when Billy Harwell walked and later scored on an error. L.S.U. scored again in the third inning with the Tigers leading 3-1.

Centenary scored again in the fourth inning. Kubik singled and

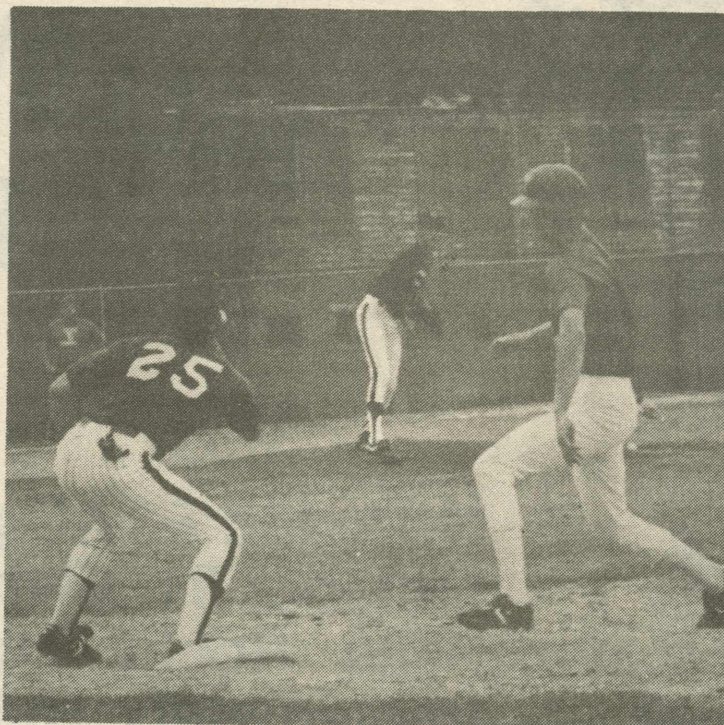
followed by Rathbun and Crone. Wasko singled drove Williams and Mohon in. The last two runs were scored when Kubik singled and drove Burt and Harwell in. Defeating the Tigers 14-7.

Stacey Burt relief pitcher took the win. He gave up one hit, struck out four, and walked four. Kubik was 4 for 5.

The Gents will be home this weekend playing their last two games of their fall schedule. Friday at 2:00 against Northwestern and Saturday against Panola Junior College at 10:00 (3 games).

was driven in by Rathbun. The Tigers scored four more runs in the fourth inning still leading 7-2.

The Gents scored two runs in the sixth inning. Kubik reached on a single and Rathbun on a fielders choice. Both scored on an error. CENTENARY made their big come back in the seventh inning scoring ten runs. Stacey Burt walked and Harwell reached on a single. Kubik hit a double driving in them both. Goldman walked and Crone reached when he was hit by the ball loading the bases. Williams singled and drove in Goldman



Gents show plenty of action on the field. Photo by Chris Murphy.

## Gents Lead TAAC in Talent Rating

With the collegiate basketball season just four weeks away from tipoff, the Centenary Gents have been tabbed as the team with the most talent in the Trans America Athletic Conference.

Out of 276 major college basketball teams, the Gents were ranked 140th with a 21.2 rating. Six of their opponents were given a higher rating. At the top of the list is Cal-State Fullerton with a 37.1 rating, followed by SMU at

34.0, Northeast Louisiana 27.9, Kansas State 25.2, Arizona State 25.0, and Louisiana Tech 23.2.

In the TAAC, Arkansas-Little Rock was second, behind Centenary, with a rating of 18.5, followed by Houston-Baptist at 18.2, Samford 17.4, Mercer 15.5, Hardin-Simmons 15.3, Georgia Southern 13.7, and Northwestern State 12.8.

"I don't really put a lot of emphasis in those pre-season rankings," head coach Tommy

Canterbury said. "That stuff is for the press. I know we are going to have a good team and I hope they're right. Our league is going to be very competitive this year from top to bottom."

"There has never been a team picked to win the league when the tournament championship in March, so you never know," Canterbury added. "We have three starters returning and that should be a plus in our favor."

After one week of pre-season

drills, the Gents have been bothered by nagging injuries. Vance Hughes, a part-time starter last year, underwent knee surgery last spring, and he is not at full speed. In addition, the Gents will redshirt Joe Beaubouef, a 6-foot-11 sophomore center, while Eric Woodard is recovering from orthoscopic knee surgery he had two weeks ago, and he's not expected back until the third week in November.

Centenary's Mr. Everything,

Willie Jackson, has been looking good in practice, as have the Gents' three newcomers. Reginald Mosby (6-1 guard), Andrew Dewberry (6-3 guard), and Michael Bell (6-5 forward). With seven returning lettermen and three starters back from last year, coach Canterbury has been able to spend a lot of time with the newcomers, teaching them his system, and that in itself should bring them along quicker.

## Soccer Team Looking to Secure Winning Season

Despite playing their best game of the season, the Centenary College soccer team failed



Soccer team is looking good as they practice. Photo by Jim Ogden.

Louisiana at the Centenary Soccer Field Sunday afternoon,

losing to the nationally ranked Indians 2-1 in overtime.

The Gents, now 8-7 on the season, play two games this week ending the regular season, facing Millsaps College at 5 p.m., Friday in Monroe, and Arlington Baptist at 3 p.m., Saturday at the Centenary Soccer Field.

Against Northeast, the Gents took the lead 23 minutes into the first half when Jeff Foster scored on a nice volley from Scott Davidson. NLU scored four minutes later when Pedro Barrios scooted one past Gent goalie Mark Knepper to tie the game at one all.

In the second half, neither team could knock one in the net, sending the game into overtime, when NLU's Mohammad Ghazizadeh scored 7:23 into the first OT period, giving Northeast the one-point victory. Neither team could score in the final OT.

"We played with so much character today," head coach

Glen Evans said of the one-point loss. "We ran out of bodies in the final half. We were only able to suit up 14 today, and that hurt us badly in the final minutes."

Northeast entered Sunday's contest ranked seventh in the midwest region. The loss was the Gents first at home this year, giving them a 4-1 record. Goalie Mark Knepper played an outstanding game recording 16 saves in the contest.

After 15 games, sophomore striker Jeff Foster leads the team with 11 goals and eight assists for a total of 30 points. Jay Poss, a senior forward, has kicked in eight goals and has two assists for 18 points, while halfback Scott Davidson has four goals and two assists for 10 points.

Knepper is doing a fine job as goalie, where he is giving up 1.6 goals per game. As a team, the Gents are scoring 2.6 goals per game, while their opponents are averaging 1.9 goals per contest.



# HALLOWEEN FESTIVAL

at the SUB

SGA and SAAC present a night of insanity, October 31. Films begin at 11:00 p.m. with "The Rocky Horror Picture Show" and immediately following it we will present "Shock Treatment", the continuation of "Rocky Horror." Admission is free if you are dressed in a costume, other wise admission is \$1.

1st prize for best costume — \$25

2nd prize — \$15

3rd prize — \$10

Drawings for other prizes will be throughout the night. Refreshments will be provided.





# THE CONGLOMERATE

November 3, 1983

Shreveport, Louisiana

Vol. 78, No. 11

## President Webb Honored—Toastmaster's Award

by Tom Ufert

On Friday, October 28, 1983, Dr. Donald Webb received the Toastmasters Communication Award. The seven Toastmasters Clubs in the Shreveport-Bossier area presented Dr. Webb with this award based upon his communication services to the community. The award is given to a citizen of our community who is a non-member of the Toastmasters Club and displays outstanding leadership in writing and speaking skills. The recipient must be an outstanding leader in his field and must be willing to accept it.

The Toastmasters Clubs are an

international non-profit educational association with over 100,000 members in more than 40 countries. Started by Ralph Smedly about 50 years ago, the organization's main goal is to improve the communication skills of its members and to encourage those people in society who have acquired good communication skills. Through the 3,000 international clubs, the Toastmasters have helped more than one million people to improve reading, writing, speaking, and listening skills.

In recent years the presidents of the seven clubs have met and chosen a member of the com-

munity that they think has shown an outstanding ability to communicate with other people. This year, considering his numerous speaking engagements on and off campus, the seven local presidents chose Dr. Webb for his natural talent to communicate well with people. They were also impressed with Dr. Webb's ability to work with so many different groups as President of the college and do a fairly good job in keeping them satisfied.

The Conglomerate staff takes this time to pay homage to a truly outstanding member of the Centenary family and the Shreveport-Bossier community.



President Webb, Toastmaster Award recipient

## Nineteen Centenary Students Make Who's Who

The 1984 edition of Who's Who Among Students in American Universities and Colleges will include the names of 19 students from Centenary College who have been selected as national outstanding campus leaders.

They include Todd Allen Anders, Diane Mirvis Fowler, Pauline E. Greve, Lisa King, and Karen J. Klusendorf, all of Shreveport; Kevin William Murphy of Bossier City; Alan

Dale Strange of Haughton; Karen Ruth Armstrong of Stillwater, Okla.; Thurndotte B. Baughman of Cleveland, Mo.; Lisa Rene Chaisson of Scott, La.; Kelly Jean Crawford of Richardson, Texas; John Ray Dupuy of New Orleans; Nancy Kay Fox of Baker, La.; Nancy L. Jones of Kenner, La.; Madeline C. Montgomery of Dallas, Texas; Carole Lee Powell of Little Rock; Dawn Suzanne Sikes of Gretna, and Madelyn Claire Wiegand of

Jennings, La.

The students were selected based on their academic achievement, service to the community, leadership in extracurricular activities, and potential for continued success. They join an elite group of students selected from more than 1500 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

## Bishop To Speak At Centenary Convocation

Dr. John Wesley Hardt, Bishop of the Oklahoma Conference of the United Methodist Church, will speak at Centenary College's Convocation Thursday, Nov. 10, at 11:00 a.m. in Kilpatrick Auditorium. The event, under the auspices of the Willson Lecture Series, is free and open to the public.

Author of *Not the Ashes, But the Fire*, Bishop Hardt holds degrees from Lon Morris College, Southern Methodist University, and Perkins School of Theology. He has done graduate work at Vanderbilt University and Union Theological Seminary

and holds honorary degrees from Southwestern University at Georgetown, Texas, and Oklahoma City University.

He has served churches throughout East Texas and in Houston before being elected to the Episcopacy. He and his wife travel extensively visiting Methodist mission work in Asia, South America, and Africa.

Two of their four children - John S. Hardt and Joe Hardt - are graduates of Centenary.

For more information, contact Robert Ed Taylor, Chaplain of the College, 869-5281.

## Inside: TAAC Championships p. 4

**Special Condensed Version  
Of The Conglomerate!  
Easy Reading For Everyone!**

## Pacesetters Election

Pacesetters is an honor sponsored annually by the yearbook. Fourteen juniors-seniors and two faculty members are selected for their contribution to the school through leadership, scholastic achievement, and service. The Lady and Gent are a senior woman and a senior man who have made the largest contribution to Centenary throughout their years at school. On Monday, November 7 students will nominate 14 Junior

and Seniors for Pacesetters. Nominations will occur in the lobby of Hamilton Hall during lunch and dinner hours. From these nominations the top 25 names will be placed on the final election ballot. Final elections will be Tuesday, November 8 - same place, same time. Please come cast your vote.

Thank you,  
Dawn Sikes  
SGA Elections Chairperson



# LETTERS

## Senate Minutes

Dear Editor:

I'm disappointed that the result of the woman's flag football championship game was not reported in last week's "Conglomerate." The Sexton Fun Bunch defeated Chi Omega 26-7.

Sexton Football Player

Dear Editor:

Why haven't the hedges around Haynes Gym been trimmed lately? One can't walk around the left side of the gym without getting hit by the bush or tripped by the vines. I think something should be done—and soon.

Vine Victim

Dear Editor,

As to the outcome of the La. Governor's race I would like to quote Edgar Allan Poe, "I have sometimes amused myself by endeavoring to fancy what would be the fate of any individual gifted, or rather accursed, with an intellect very far superior to that of his race. Of course, he wouldn't be conscious of his superiority; nor could he (if otherwise constituted as man is) help manifesting his consciousness. Thus he would make himself enemies at all points.

And since his opinions and speculations would widely differ from those of all mankind—that he would be considered a madman, is evident. How horribly painful such a condition! Hell could invent no greater torture than that of being charged with abnormal weakness on account of being abnormally strong." So let us be connected with Fortunator. Buried alive, no chance. Well, anyway it's great to have Buddy Leach back in office, I needed a boost in my income.

Name withheld by request so you need not know it.

Dear Editor:

I would like to congratulate you and your staff for the excellent job you are doing on the CONGLOMERATE. This year's CONGLOMERATE has been a pleasure to read not only because of the variety of topics you have dealt with but also because the newspaper has printed a broad spectrum of views. Although you have had many good features, I particularly enjoyed your recent "East Meets West and Vice Versa."

Sincerely,

Arnold M. Penue

Professor of Spanish

by Clay Robertson

This column represents a reporting of the Senate meeting of November 1, 1983 and should not be considered the official minutes of the Senate.

The Senate meeting of November 1 was called to order by President Thurndotte Baughman at 11:10 a.m., and the previous meeting's minutes were approved thereafter. Treasurer Diane Fowler reported that a tremendous amount of money was being saved, thanks to the new movie arrangement, and that the bill for the student typewriters was \$1234.35. Secretary Carolyn Benham announced that the S.G.A. T-shirts had arrived, which excited a joy akin to that of Christmas from officers and senators alike.

President Baughman announced that the S.G.A. team had won the \$50 first prize in the Food Fight and asked for suggestions as to how the money should be spent. Various suggestions, ranging from Senator Susan Scott's idea of buying a keg and having a party to Vice President Alyce Boudreaux's idea of donating the money to charity, were heard from the floor. Eventually the Senate decided to have a pizza party with the money.

The Senate then heard from its Standing Committees on Entertainment and Forums, and its Ad Hoc Committees on the Housing Situation and the Media By-law Revision. Entertainment Chairman Michael Hayes reported that invitations to Fall Ball were about to be sent out and announced the movies for November. Carole Powell, of the Forums Committee, reported that the Julia Lesage forum would cost \$400 and requested a check for that amount. On the housing situation, Senator Laura Echols reported that her survey of seniors and juniors, regarding their feelings on senior housing, received only 25 percent replies, and plans were discussed for increasing the percentage of responses. Regarding the new media by-law, Senator Matt Robinson presented the ad hoc By-Law Revision Committee's proposal. The revised by-law would make all media heads report to the Senate at regular media sessions and make the media staffs responsible, in writing, for any budget deficits. After some debate, regarding the means of enforcement of such a by-law, the Senate passed the by-law revision.

Under "Old Business," the Senate heard about the student typewriters, the LSU's-Centenary intramural football

game, and about long distance telephoning. Senator Bob Thomas requested help from the Senate in helping put up soundproofing in the Library study room where the typewriters will be put. Senator Ron Whitler announced that a tentative date of November 18 had been set for the intramural football game with LSUS. Senator Mary Ann Minniear reported that M.C.I. could mean a savings on long distance calls to students but M.C.I. would require the use of a push button telephone dial or an adapter.

Under "New Business," the Senate discussed the putting up of directional signs on I-20 for the college, and the fate of Publicity Committee Chairman Mitch Pengra. On the first matter of business, since Centenary is not a state school, the college would have to pay for such signs which could only be acquired at great expense. The Senate then, following several expressions of dissatisfaction over Publicity Chairman Pengra's performance, passed a motion by Vice President Alyce Boudreaux to find a new publicity chairman. It was then decided to, pay Mitch Pengra for the time served as publicity chairman.

The Senate meeting of November 1, 1983 was adjourned at 12:08 p.m.

### THE CONGLOMERATE

Lea Ann Burelbach  
Editor

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Business Manager..... Lynette Potter  
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Betsy Camp

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Gary West

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Publishing Co.

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administration policies of the college.

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Words from Wonderland

by Betsy Camp

How many times have you heard this: "Win a free---. Enter now!" Have you ever entered one of these contests? You probably have. Have you ever won? I doubt it. Most people don't even know someone who has won a contest. I've got quite a few questions about contests. And, as usual, I've got a few answers, too.

Who makes up contests? I've heard that there is a group of people, living in abandoned mine shafts, who spend every waking hour devising rules and regulations for games and contests. Among this group, there is an inner party of elders who invent the actual contests. They're a deeply religious group, led by a woman known as the "Great Sweepstakes." Chances are 4,000,000 to 1 that you will ever meet her.

Who enters contests? Everyone. If you've never sent in

your "Publisher's Clearing House" entry form, then you've probably called a radio station to try and win an album. If the album was given to the fifth caller, you were most likely the fourth. Or, the lines were busy and you never got through to the DJ. Did you ever stop to think about the possibility that there were 200 "fourth" callers?

Now we arrive at the big question: who wins contest? I have come to believe that all contest winners are pre-selected. Pre-selected at birth that is. When certain persons are born, their names are written in a special "Winners Ledger" and the exact nature and date of the contest they are to win is inscribed next to their names. It might look something like this:

Karen Mulling

March 17, 1987

MTV One Night Stand

Most of the people in this book come from small, Midwestern

towns which no one has ever heard of. They are non-descript people, and often fade into the background in social situations. This is why neither you nor your friends will ever win a contest.

The last question is hard to answer. How do I win a contest? Well, first of all, if your name isn't written in the ledger, and you aren't related to the "Great Sweepstakes," your chances are slim. You could, however, try entering as many times as is humanly possible. Or enter only once. There's always some geek who wins by sending in one postcard on the last possible day. Why not try a jamming device for phone-in contests? Just block all other calls until you win.

There is absolutely no chance of winning either the "Publisher's Clearing House" or "Reader's Digest" sweepstakes. These winners are chosen by the kid who beat you up in second grade. Happy Birthday, Bro.



# —GREEK BEAT—

## Theta Chi

We are pleased to announce the addition of yet two more pledges, Mac Putnam and Patrick Sewell. And we are also pleased to announce that intramural volleyball is going very well, thank you, after soundly defeating TKE II. As we did in football, we will continue to display our amazing athletic ability.

We are eagerly looking forward to the upcoming Theta Chi Parent's Weekend this Saturday. Red Death will not be served.

The Chi-O Pumpkin caroling was a hoot (Chi Theta?) and the ZTA serenade was certainly spirited last Sunday night.

## Zeta Tau Alpha

When our Pledge Class throws a party, they really throw a party! We had an awesome Halloween party last Sunday! Gordon, thanks for building the bonfire even though most of us never got to see it. We were all surprised at who our Pumpkin Pals were. Congratulations to Dr. Webb for the prestigious award he received. We appreciate the Pumpkin Carols that the Chi Omegas sang to us. Teke Graveyard really raised our "spirits." Jami Garrouette is engaged; best wishes, Jami. Congratulations to Claire Weigand for being elected into Omicron Delta Kappa, and to Nancy Fox and Cass Hall for being elected to Who's Who. Emily Canter won yet another

award for her outstanding horsemanship. The Zeta volleyball team is out in full force, so you other teams had better watch out! We can't wait for another outstanding P. J. Party. Au revoir until next week....

## Kappa Alpha

Well, this week was just a tad bit more exciting than Dullsville. This past week marked the sensational return of "pink slips." If you didn't get a chance to obtain one of these, we have the names of the girls who wear them. KA-1 volleyball is batting .500 with an almost one win and one loss record. The Alkies have a perfect record with no wins and two losses. Onward through the fog, guys. Keep your eyes peeled for our "quarter reeb" announcements for tonight. A few KA's kept the electricity from being cut off by giving blood for a small price this past week. The rest of the chapter are hemopheliacs or something like that. Next week we are giving the shirts off our backs since the sandbag market isn't booming. The KA's are sponsoring a spaghetti dinner at Mama Mia's one week from Saturday. Tickets and information regarding the dinner will be available soon. We enjoyed the Halloween carols by the Zetas and the Chi-os last Sunday. All you girls looked really great in your best dressed outfits. The KA's are discussing an annual cockroach race but plans for the stadium are sketchy. We will talk at you next

week so hang in there and take it like a student. I have neither given nor received any unauthorized aid on this article, nor have I seen anyone else do so.

## Kappa Sigma

A good week was had by all. The big event was beating the Buffaloes (boom-boom?) in the championship football game. Once again this motly crew is on its way to winning the Sweepstakes trophy.

Another highlight was our Halloween Party given by our little sisters. Great job girls and thanks for everything. By the way Mike, how many crests does that make? After Halloween Party we are anxiously waiting for Pajama Party. We also can't wait to see who wins the best and worst beard contest. As of now it looks like Danny T. is winning in some areas. Go for it Peeler!

For the most part things are pretty normal, but rumor has it that Mark Moates is going to try out for choir. Mark has diligently been practicing in the Cline court yard from 12 noon to 12 midnight. Good luck Mark M. We'll miss you on weekends.

As for the tennis boys, they did a great job in their last tournament. Good job Gargoyle, Woof, and Livesay. That's about it for this week. A. E.

P. S. Floyd R.... Thanks for the wonderful test.

Love,  
Scotty, Barry, Ron V.  
Odd

# Sub Scoop

By the time you read this Joy Don't forget the Leisure Learning make-over course in James Lobby, Monday, November 7, at 7:00. Rex Davis of Studio One will turn one of Centenary's coeds into a new woman. Be on hand to see the transformation.

I want to thank everyone for making "Rocky Horror" a screaming success. As a first timer to the movie, I never dreamed a movie could be so radical. I hope everyone enjoyed the movie and all the other goodies. Congrats go to Bruce Allen for winning first prize for best costume. He made his grand entrance dressed as Louisiana's favorite crustation, the crawfish. He did have to fight off those whom had the look of etouffee in their eyes. Also a big thank you to Gary Hall for the "Rocky" memorabilia!

November 21 is the date of the M-TV dance in the Coffeehouse. Come dressed as your favorite video artist. Prizes for best costume will be given away.

Be prepared...MASH, the movie, is going to be shown on Channel 3, November 13 at 11:00. Meet in the Coffeehouse to see all of your favorite characters.

That's all for this week. Just remember only 21 days until Thanksgiving. Until next week...Les bonne temps!

# Around Town

by  
Tina Hackett  
Larry Morse

Are you tired of eating out every Sunday night? Do you wish you could cook a little something in the privacy of your own dorm room? If so, Safeway and a hot pot are the answer for you.

We discovered that for only a couple of dollars you can enjoy one of many boil-n-bag dinners. Yes, its true, and they are really out of this world! For instance, if you are watching your weight, you can choose a "Lean Cuisine" dinner. The variety includes glazed chicken, chicken and

vegetables, spaghetti and meat sauce, and beef oriental. If you happen to have a toaster oven, be sure to try the zucchini lasagna, or one of the baked fish dinners. The "Jolly Green Giant" has also come up with some easy meals to prepare. He too has some special low calorie yummys, the best being the chicken chow mein. "Green Giant" has even devised a steak and mashed potatoe dinner in a bag.

So next Sunday, why go out on the town when you can go "AROUND TOWN" to the grocery store. We think this is a really great change from the usual routine.

Shreveport's Finest Little Beverage House

Rusty Nail

Lunch \* Cocktails

Live Entertainment Nightly

ROOM SERVICE

Wednesday through Saturday

540 East Kings Highway

**Saturday — Animal House**

**Monday — War of the Worlds**

**Wednesday — Monty Python and the Holy Grail**

**Centenary College SGA**

invites you to the 1983

# FALL BALL

**Saturday, November 12, 9:00 p.m. to 1:00 a.m.**

**Le Boss'ier Celebrity Theatre**  
— featuring

# A-TRAIN



# Soccer Team In TAAC Championships

The pairings for the 1983 Trans America Athletic Conference western division soccer championships have been released by Bob Vanatta, TAAC Commissioner. Centenary, the number three seed, will meet Hardin-Simmons, seeded number two, at 2 p.m., November 4, in Houston. Houston Baptist, seeded first, will meet Nicholls State, seeded fourth, in the first game at 11 a.m.

The championship game will be played at 2 p.m., Saturday. There will be no third place game, unless both teams by mutual agreement want to play. The winner of the western division meets the winner of the

eastern division at 2 p.m., Nov. 12, at the site of the eastern division winner.

In the eastern division Georgia State takes on Samford at 11 a.m., while Mercer University meets Georgia Southern in the second game at 2 p.m. Both games will be held in Atlanta at Georgia State.

The Gents ended their season last Saturday with a 10-0 victory over Arlington Baptist. Now 9-8-0 on the season, the Gents face an uphill battle against Hardin-Simmons. The Cowboys are ranked eighth in the midwest

region and are 8-5-3 on the year. Last year, the Cowboys downed Centenary 3-0.

"We don't know a thing about them," head coach Glenn Evans said. "I know they play a control slow down type game as opposed to a hurry up style. We are going to try and get healthy."

"We haven't used Jack Conner since last Thursday," Evans added. "That's six days, and Doug Crone has a bothersome ankle that has been giving him a hard time. We are not going to change anything now. After 17 games we will try to adapt as the

game is in progress."

The Gent kickers will be led by strikers Jeff Foster and Jay Poss. Foster has scored 36 points and Poss has added 24 points. Halfback Scott Davidson, the captain of the team, has scored 12 points.

Mark Knepper will start at goalie for the Gents. Knepper is giving up only 1.5 points per game. He has 75 saves against 113 shot at goal for a .664 average. The freshman from Shreveport has recorded six shutouts this year.

## Intramural Volleyball Schedule

Nov. 3	Men	Women
7:00		ZTA-Chi-O I
8:00	OX-KA	ZTA-Faculty
9:00	NADS-ROTC	CHOR-CSCC
Nov. 7		
6:00	Alies-Faculty	
7:00	ROTC-TKE II	Chi-O I-Ladies
8:00	TTown-OX	PE-Chi-O II
9:00	Buff-CHOR	CHOR-FAC
Nov. 8		
7:00		Ladies-CSCC
8:00	KA-TKE I	CHOR-PE
9:00	NADS-Sig II	SEX-Chi-O I
Nov. 9		
7:00	Sig I-TKE I	FAC-CHI-O II
8:00	TTown-ROTC	ZTA-PE
9:00	FAC-CHOR	SEX-CHOR
Nov. 10		
7:00	Buff-ALKIES	ZTA-Chi-O II
8:00	Sig II-OX	ZTA-CSCC
9:00	NADS-KA	FAC-SEX
Nov. 14		
6:00	Sig I-Fac	
7:00	ROTC-OX	CSCC-FAC
8:00	Buff-TKE I	Chi-O I-Chi-O II
9:00	NADS-TKE II	

Nov. 15-17

Playoffs

\*All games will be played in Haynes Gym.

## Foster Leads Gents

—Sophomore striker Jeff Foster scored his second hat trick of the season Saturday afternoon, as the Centenary soccer team defeated Arlington Baptist 10-0.

—The win gave the Gents a record of 9-8 heading into the Trans America Athletic Conference Divisional Soccer Championships, to be held at Houston Baptist, November 4-5. Along with Centenary and Houston Baptist, Hardin-Simmons and Nicholls State will also compete for the divisional title.

—Foster scored the opening goal on an assist by John Graham

1:10 into the game. His second and third goals came in the final half, the first at 49:49 on an assist by Doug Crone and the second 77:13 on a solo shot the length of the field.

—Senior striker Jay Poss also added two goals and two assists for the winning team. Steve Sanguinetti also added two goals, Scott Davidson scored once, as did Crone and Graham.

—Sunday, Houston Baptist and Northeast Louisiana will meet at 2 p.m., in a battle for Midwest Regional rankings. HBU is ranked sixth and NLU is ranked seventh.

The TAAC soccer cham-

pionships will be divided into two divisions: East and West. On November 5 for the West division will be Houston Baptist University vs. Nicholls State at 11:00 and Hardin Simmons vs. Centenary at 2:00. The winners of these games will play Nov. 6 at Houston Baptist. The East division will be Georgia State vs. Samford at 11:00, and Mercer vs. Georgia South at 2:00. The winners will play Nov. 6 at Georgia State. The East and West champions will battle for the TAAC Championship on Nov. 12 at 2:00 at the site of the Eastern division winner.

## Gents Finish Third in TAAC Cross Country

Bill Jones ran his best race of the season at the right time, placing eighth and earning All-Trans America Athletic honors in the TAAC Cross Country Championships Saturday morning in Natchitoches, La.

As a team the Gents Cross Country team came up four points shy of Georgia State, finishing third with 72 points, compared to 68 for Georgia State. Houston Baptist, as expected, won the TAAC title easily with a low score of 18 points.

Northwestern finished fourth

with 91 points, followed by Nicholls State with 149, Samford 153, Georgia Southern 202, Arkansas-Little Rock 236, Mercer 253, and Hardin-Simmons 285.

The Gents ran two freshman, John Wanat who finished 21st with a time of 34:50 and Tony Rodio who placed 36 with a time of 37:16. Watkins, only a sophomore, was 11th with a time of 33:01 and David Bellar, a junior, finished 12 with a time of 33:02.



Centenary's Cross Country team, from left-right: back row — David Bellar, Brian Dempsey, Nathan Joyner, David Watkins. front row — John Wanat, Tony Rodeo, Bill Jones.

**I Love You Cindy!  
Yes Centenary-We  
are getting  
married.**

Off-campus  
students go by  
Hamilton 131 for  
phone directories

**McLain Airlines**  
Interviewing at the Chateau Mtr. Hotel  
For  
Stewardess

Nov. 4	(Fri)	10 a.m.	1 p.m.	4 p.m.
Nov. 5	(Sat)	10 a.m.	4 p.m.	7 p.m.

Allow 1 1/2 hr. for interviews — Pickup applications in  
Placement Office or go 1 hr. earlier to complete prior to  
interview.

**Absolute Must — Typing speed  
30 WPM**

**All Greek Pictures  
Tuesday, Nov. 8  
11:00 a.m.  
In the Shell  
Be Sure To  
Wear Your Jersey!**



# THE CONGLOMERATE

November 10, 1983

Shreveport, Louisiana

Vol. 78, No. 12

## Indian Art Exhibited at Meadows

During the month of November, the Shreveport community will be celebrating an American Indian Art Festival. Perhaps you have seen, throughout the city, brown banners and posters advertising the event. The festival officially began on October 28, in the Barnwell Art Center at a reception and exhibition sponsored by the Shreveport Regional Arts Council. The purpose of this festival is to focus attention on the Indians of south-east America. Our campus art center, Meadows Art Museum, has recently obtained its own exhibit of Indian Art. The exhibit, collected by Quintus and Mary Herrin, was borrowed from the Museum of Red River in Idabel, Oklahoma.

The exhibit includes Indian art from all the major Indian cultures in America. The Eskimo display contains ivory and soapstone carvings, and articles of hand weaving. With the Indians exhibit on the Great Plains, one learns a great deal about this group's culture. These Indians, typically associated with Western films, were ironically simple Indians until the horse was introduced by the Spanish conquistadores of the Southwest. However, once the Indians became a nomadic people their culture was forced to change. They were forced to make objects that were easily transportable such as light hides, bags for supplies, bead work and other objects for self-adornment. It is interesting to note that the hides and leather pieces of

clothing are covered with fringe for a specific purpose. These objects, including the colorful feathered head dresses expressed mobility. The fringe and the feathers while motionless, appeared dead. However, as the Indians galloped through the plains these added special effects gave the Indians an appearance of flight.

Also included in this exhibit are artifacts from local and regional groups such as the Caddoans and Missippians. The pieces of art for this group are mostly pre-contact with the white man and some are even pre-historic. It includes fine pottery that was fired yet unglazed. The pottery was polished with stones to give it an appearance of glazing yet they are known not to have glazed any of their pottery.

The most artistic group included in the exhibit is the Northwest Coast Culture. These Indians lived from northern California to Alaska. This culture was the only group of North American Indians to make totem poles or have hired artists. Powerful chiefs would sponsor artists and commission them to create fine works of art for their personal use. Some of the tribes included in this section include the Nootka, Tlingit, Salish, and the Haida; to mention only a few.

The Southwest Indians, famous for their impressive cliff dwellings and pottery, are also included in the Meadows exhibit. Two interesting sections of this group's art reflect the unmistakable ability of the

American Indians to create artwork of craftsmanship quality. One tribe in the Southwest, the Mimbres, would bury pottery with their dead. However, the interesting characteristic of this pottery is the small hole in the bottom of each piece. This was done to "kill" the piece so that it would be acceptable for the dead. Also included in this particular section is a piece of Indian art by Maria. Well, for most of us inexperienced Indian art appreciators, that doesn't mean anything. Maria Martinez of San Ildefonso Pueblo became famous because of her intriguing polished black pottery. She would take her material and mix it with manure to give it the right chemical qualities under the right conditions to create a black tint. Her artwork now is very popular and regularly sells for thousands of dollars.

The last group included are the Woodlands Indians of Northeast America. These were the Indians generally associated with the early colonists. They made some astonishing leather bead pieces and some outstanding artifacts of basket-weaving.

This exhibit, for CP credit is one of outstanding quality and exceptional talent. It portrays an aspect of Indian Culture that is rarely seen or even noticed. If one wants to see a rare collection of artifacts from a consistently mis-understood race, this exhibit is without question, your best bet.

-Meadows Museum is open Tues.-Fri. from 1-5 p.m.



Indian art exhibit

Photo by Chris Murphy

## Seniors Arriving For Scholarship Day

As usual there is something anew in the air at Centenary. This year for the first time the Centenary Admissions and Financial Aid departments are sponsoring "Scholarship Day." For many years the administration has been eager to attempt this unique approach at encouraging prospective college students to look at Centenary. Over the past two months, John Lambert and his staff have been busy mailing out forms and preparing for November 11, 1983.

Starting at 8:30 this coming Friday, the expected 150-200 students will be greeted by Dr. Webb at Meadows Museum for a breakfast reception. Throughout the day the high school seniors will be ushered on an extensive tour of our campus for participation in various classes, meetings with certain members of the faculty, scholarship essay competitions, lunch with current scholastic residents, small group sessions, and an evaluation at the

end of the day. Over \$500,000 will be awarded through these interviews and competitions based upon the students' "scholastic achievements and the ability to profit from a liberal arts education." The students are required to have an accumulative 3.0 high school GPA or higher; a minimum 24 ACT or 1100 SAT. The scholarships awarded are extended for four years provided that the recipient maintain a minimum 3.0 GPA while at Centenary.

It is good to see our administration going out of its way to obtain more "fresh blood" for our esteemed college. This new event appears to be well planned and developed. It is sincerely hoped that the day goes well and is successful enough to warrant its continuation! It is asked that if you happen to meet any of the participants, that you make them feel at home while they are here. Thanks!!!!

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Housing Survey  
Information  
P. 4



# LETTERS

Dear Editor,

I would like to ask a question of the Student Life Committee — "What standard was used in the selection of Centenary's nominations to Who's Who?" Whatever the standard used, I, as a student, take exception to several of the nominations made, not because of the absence of my name from the nomination's list, but because I feel that certain other students were far more deserving of such high recognition than those chosen. There are many nominations which I feel are questionable, almost laughable. Are these people truly deserving of nomination to Who's Who? I think not.

Name Withheld by request

quite well with lack of noticeable student support, and what appears to be an unreliable reporting staff.

Congratulations Conglomerate!

Sincerely,  
Helen Gurley Brown

Students who misplace or lose their ID cards and need identification in order to eat in the Cafeteria, may obtain a temporary meal ticket from the Dean of Students' Office — ONE TIME ONLY. The temporary ticket will be valid for three meals. If the original ID is not found by expiration of the temporary ticket, the students must have a new ID made at a charge of \$5.

Correction:

The Conglomerate wishes to apologize for having omitted Cass Hall, from Shreveport, from the list of nominations to Who's Who.

## Think about this

—Keep cool; it will be all one a hundred years hence.

—Ralph Waldo Emerson—

—Anything for a quiet life.

—Thomas Heywood—

—The good and the wise lead quiet lives.

—Euripides—

## THE CONGLOMERATE

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Editor

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

# Senate Minutes

by Clay Robertson

This column represents a reporting of the Senate meeting of November 8, 1983, and should not be considered the official minutes of the Senate.

The Senate meeting of November 8, 1983 was called to order by President Thurndotte Baughman at 11:13 a.m. The minutes from the previous Senate meeting were approved following a request by Secretary Carolyn Benham that the Senators be merciful concerning typographical errors.

The Senate heard from its Standing committee on Elections and its ad hoc committee on the Senior Housing Situation. Elections Committee Chairperson Dawn Sikes reported on the turn-out for Homecoming Court elections had been 23 percent in the preliminary election and 37 percent in the final balloting, and in Monday's Pacesetter election turn-out was 21 percent. Senator Laura Echols, chairperson of the ad hoc Senior Housing Situation Committee, reported that an article on the housing problem was to have been in THE CONGLOMERATE last week but for some reason had not appeared, delaying her committee's work by one week.

In the second of its special "Media Sessions" the Senate heard from the heads of the

various media. YONCOPIN editor Dawn Calhoun reported that the yearbook was doing well financially and on its deadlines. Lea Ann Burelbach, editor of THE CONGLOMERATE, announced that the newspaper's salary structure had been modified, and that the paper had a surplus of \$75 for October. Vice President Alyce Boudreaux questioned last week's four page paper which Editor Burelbach stated was caused by a lack of copy. K.S.C.L. Station Manager Betsy Camp reported that the station had unexpectedly been forced to spend \$900, paying off the station's old engineer, and that the money would be made up by cuts in other areas. Camp also announced that K.S.C.L. may begin giving away concert tickets in the near future, which seemed to get Treasurer Diane Fowler's attention. Brad Hoge, editor of PEGASUS, reported that the magazine would be forty pages in length and 1,000 copies would be produced. Editor Hoge also reported that a budget deficit would exist and be paid for through the sale of advertisements or donations.

Under "Old Business" the Senate primarily discussed long distance telephone service to the campus. Senator Mary Anne Minniear reported that all long distance services required the use of a push button phone or an adapter. With Dean of Students

Dick Anders, the Senate discussed possible future options for Centenary telephone service such as modular hook-ups and each student purchasing or bringing his own phone. Vice President Alyce Boudreaux termed the modular hook-ups as B.Y.O.P.—Bring Your Own Phone. An ad hoc committee, chaired by Senator Bill Ball, was designated to look into the options available concerning the telephone situation. Tuesday, the Senate also tabled discussion until a later date on the bleachers and the football game with LSU-S. Traci Murrell was appointed to chair the Publicity Committee, following a discussion and vote on the nominees.

Under "New Business" the Senate heard from Director of Alumni Relations, Nancy P. Gerding, on the subject of Homecoming and its related events. Displaying a tremendous level of energy, Mrs. Gerding asked the Senate to participate in banner and decorating contests for cash prizes. A dance, paid for by voluntary \$30 donation from campus organizations, will be held in Haynes Gym following the game.

The Senate meeting of November 8, 1983 was adjourned at 12:27 p.m.

Editor's note: The article on the housing problem was not turned in, therefore not printed. We regret any cause for delay.

# Words from Wonderland

by Betsy Camp

O.K. So, um, like, I've been listening to people talk, you know, for, like, the last week, and, uh, this is, like, what I heard. Actually, I am amazed at the quantity of slang expressions that are used regularly by college students who are being "educated". We use them everyday without thinking. But, when we speak to people other than our fellow students or write papers, our vocabulary automatically increases. To illustrate my point, I have created an imaginary student and followed him through a typical day.

## A Day in the Life of John Doe

John began his day by speaking to his best friend, Jack.

"What's goin' on? Did you do some heavy partyin' last night? How's your head?"

On his way to class, John met Dr. X.

"Good morning, sir...yes, I am feeling a little peaked. Some friends and I engaged in a little fraternity diversion last night and I am afraid we used no moderation, whatsoever."

John went to class, and on his way to the S.U.B., he encountered an attractive female.

"Hey, woman. You're lookin' pretty fine. Whatcha doin' Friday night?"

After being snubbed, John moved onto his next class, during which he wrote a paper.

"The unqualified accusation made by — has little or nothing to do with the state of affairs in..."

John then went to the cafeteria where he ate a delicious, wholesome meal. After eating, he went to the Coffeehouse for MTV and conversation.

"This is a killer video, man. Check out that blonde chick. Man, I'd like to..."

Having not noticed that every female in the room had left, John scanned the area for date

prospects. Having seen one behind the counter, he made his move. She appeared to be older, so John was cautious in his delivery.

"Excuse me, but haven't I seen you at the museum? You appear to be a woman of some taste. May I interest you in an evening of wine and conversation?"

Success. John rushed back to his room to announce his conquest to Jack.

"Hey, bro. Like I've got one h— of a heavy date for this weekend. Man she's so fine. I mean, a definite 8 1/2."

You see what I mean? John made efficient use of two separate vocabularies. His rewards were many. He got sympathy from a teacher, an "A" on a paper, and a date with an "older woman".

All college students tend to utilize two vocabularies and those who do it effectively can reap endless benefits. The only problem is that a person may get his vocabularies confused and greet Dr. Webb like this:

"Hey, bud. Wanna party?"



# Lesage speaks on public and domestic space

by Carole Powell

In the United States today, a woman is paid only 59¢ to every dollar earned by a man. This is partly due to the division of public and domestic space, the subject discussed by Julia Lesage, who visited Centenary October 30-November 2, in Marriage and Family class.

According to Lesage, men have been traditionally more active in the public sphere, while women have been more active in the private sphere. This applies even when the work performed by the sexes is similar. For example, women grow gardens while men hunt and bring in "prestige" food. Women tend the sick at home, but men are doctors in the hospitals. Although women usually teach their children religions, preachers, bishops, and other members of church hierarchy are male.

The work of the private/domestic sphere is unpaid

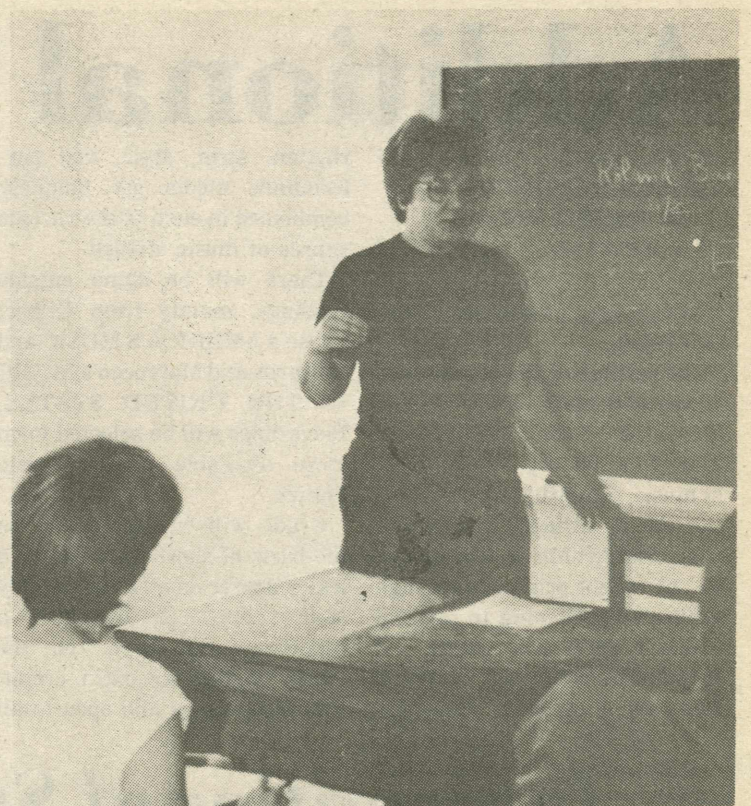
labor, performed almost exclusively by women and the elderly. This work includes not only physical labor, such as housework, but also mental labor, such as "ego tending" — monitoring the emotions of others in the household, especially children and men. An example of ego tending cited by Lesage was a wife making sure that her husband has the largest piece of meat for supper when he has had a bad day. She also noted that a woman must continue to perform ego tending if she moves into the public sphere in order to avoid being labeled "harsh."

Lesage pointed out that even when women do move into the public sphere, it is usually into jobs in schools, stores, restaurants, hospitals, and churches — jobs most like those found in the domestic sphere. These jobs are usually relatively low-paying; hence, the female 59¢ to the male dollar.

Why is it that women seem to be

stuck in this domestic rut, even when they seek employment? Lesage discussed some ideas from *The Reproduction of Mothering* by Nancy Chodorow. A girl is re-embedded into the domestic sphere via her mother. The bond between mother and daughter is formed to a great degree by the mother teaching the daughter the work of the domestic sphere. That is how a girl learns to be a girl. How does a boy learn to be a boy? A boy learns "maleness" by hunting, tinkering in the toolshed, playing with "the gang", and going to ballgames — in other words, by doing things outside the domestic sphere of his mother and sisters.

Thus, he becomes a public person. Hence, he earns his dollar.



Julie Lesage speaks to students Photo by Chris Murphy

## Current Events On Campus

DAY	EVENT	PLACE	TIME
10	Convocation-Bishop Hardt M.S.M. English films	Kilpatrick Auditorium MH 114	11:10 a.m. 5-6 p.m. 7:30-9:30 p.m.
11	Scholarship Day S.G.A. Movie	Hamilton Lobby, Meadows Museum S.U.B.	8 a.m.-3 p.m. 9:30 p.m.
12	March of Dimes Fall Ball	Haynes Gymnasium Le Bossier Hotel	8 a.m.-1 p.m. 9 p.m.-1 a.m.
13	Computer Center Small Chapel	open Alpha Chi	2-6 p.m. 5:30-6:30 p.m.
15	Open Ear English Films R.A. Meeting	SB 107 MH 114 SB 109	6-8:30 p.m. 7:30-9:30 p.m. 8-10 p.m.
16	VCR Movie Worship	Coffee House Chapel Steeple	9:30 p.m. 10 p.m.

## Fast For Life

by Michael Hayes

Centenary College seems to be far removed from the poor, undeveloped countries of the world where fifteen to twenty million people die each year from hunger-related causes, but a group of concerned students is trying to bring the reality of starvation a little closer to home. November 21st, at 7:30 a.m., a group of students will begin a twenty-four hour fast for World Hunger. Symbolic fasting has long been a way to raise awareness and spark interest in certain issues, and that's what these students are hoping to do. It doesn't stop there though, because these students also want to raise money through their fasting to support two hunger causes: Oxfarm America (an international organization with hunger projects in Asia, Africa,

and Latin America), and Christian Services (a Shreveport organization working to help eradicate hunger and poverty here in town). The Methodist Student Movement is the organization sponsoring the fast—if you are interested in joining in the Fast for World Hunger, want to sponsor a faster, or just want to know more about World Hunger—contact any MSM member or Michael Hayes (in the Smith Building).

Think about it: Can you give up food for one day, so that others may have one day of food?

The Conglomerate needs reporters!

Interested?

Reporters receive \$5 for each article; Photographers receive \$4 for each picture published. Meetings are 8:00 p.m. on Tuesdays. Deadline is 6 p.m. Sundays. Thanks bunches!

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# Additional Interims Offered

## MUSIC I-99B - MUSIC IN AMERICA'S HISTORY

9:00-12:00 M-F, HB107.

Enrollment limit: minimum of 10.

Instructors: James Ring and Gail Odom.

The purpose of the course is to survey and examine the various genres of music included in America's history - e.g., folk hymns, Spirituals, Gospel, Dixieland, Blues, Theatrical music and Art Music. The course will be taught primarily through lecture and listening to musical works in class. The course will emphasize how the musical elements of melody, harmony,

rhythm, form, style, and performance media are uniquely combined in each of the various genres of music studied.

There will be some outside readings, mainly from Gilbert Chase's AMERICA'S MUSIC and Edwards and Marrocco's MUSIC IN THE UNITED STATES. Recordings will be selected from those available in the music library.

Grade will be determined on the basis of short tests and to a lesser degree on attendance. Any student may opt to submit a report-research paper on the music studied for extra credit. No prerequisites and open to all

students.

## GEOLOGY I-99B - THE SABINE UPLIFT, LOUISIANA

8:00-12:00 M-F, MH116.

Enrollment limit: 20.

Instructor: Nolan Shaw.

An in-depth study of the structure, stratigraphy, physiography and economic importance of the Sabine Uplift in northwestern Louisiana.

Required reading: Grover Murray's GEOLOGY OF THE ATLANTIC & GULF COASTAL PLAINS OF NORTH AMERICA; P. B. King's EVOLUTION OF NORTH AMERICA; Various papers in THE AMERICAN ASSOCIATION OF

## PETROLEUM GEOLOGY BULLETIN.

## MATHEMATICS I-99A MATHEMATICS OF FINANCE

9:00-12:00 M-F, MH110.

Enrollment limit: 25.

Instructor: Betty Spears.

Objectives: To provide the mathematical background of principles involved in finance and investments encountered by students in business and economics courses and to provide an opportunity for non-business or non-economics majors to gain insights into the pragmatic ap-

plications of mathematics in the field of commerce and industry (so they will know why the computer does some of what it does).

Topics to be covered include the application of the theory of simple interest, simple discount, and compound interest, annuities, the extinction of debts by periodic installments, bonds, and depreciation.

A textbook on Mathematics of Investment will be required.

Prerequisite: two years of high school algebra.

## International Studies at London

"And what should they know of England who only England know?"

—Kipling—

"Tally-ho, God Save the Queen, Tea-time and all that rubbish!" Centenary students will have an opportunity to study and travel in this age-old country during the coming summer. Every summer, Centenary and seven other universities sponsor study sessions in and around London. These colleges, all members of the Southern College and University Union (SCUU), participate in the International Studies in London program as well as the British Studies at Oxford and the Oakridge Science semester.

Next Wednesday, November 11, at 9:20 (M-2) and 10:20 (M-3), Dr. Derrick Waller (the program

director and a Professor of Political Science at Vanderbilt University) will present a slide presentation and informative talk about the SCUU sponsored program, International Studies in London. The program is divided into four different areas of international study; Politics of Global Interdependence (Economics), International Trade, International Finance, and International Political Relations. These courses will be conducted at the University of London from July 9 to August 17. A student attending these programs will receive 6 hours of credit regardless of major.

As well as the course itself, students will take field trips to places such as the Commodities Market, Lloyd's of London (the largest insurance company in the

world), World Money Center, Westminster Hall (the houses of the British Parliament) and the Museum of London. Aside from the field trips, students are allowed to take their own excursions into the countryside on weekends. The course also offers 10-15 expert lecturers in various fields that the students otherwise would not be able to hear.

Every year about 35-40 students from Centenary, attend this program with students from other universities in the SCUU Consortium (Vanderbilt, Millsaps, Birmingham Southern College, the University of the South, Southwestern at Memphis, Centre College of Kentucky, and Fisk University). Further details concerning financial cost, transportation, lodging, course

specifics, etc...will be provided by Dr. Waller at his presentation next Wednesday in Kilpatrick Auditorium at 9:20 & 10:20 a.m.

The projected International Studies in London Program schedule is as follows:

**Sunday 8 July** — Initial meeting, welcome party. Students, faculty members and their families, and staff members will be introduced.

**Monday 9 July** — A day of orientation, distribution of syllabuses, acquisition of textbooks, etc. There will be a sightseeing tour of London.

**Tuesday 10 July** — First meeting of classes.

**Monday 13 August** — Final meeting of classes.

**Tuesday 14 August** — Examinations.

**Wednesday 15 August** — Departure.

## Housing Survey Reminder

On October 24th, an SGA survey was sent out to on-campus Juniors and Seniors about housing regulations. The purpose of this questionnaire was to estimate financial loss the college would incur if the present housing rule (no one can move off campus unless it is with parents or 22 years of age) was changed to state that Seniors would have the choice to live on or off campus.

The survey deadline was October 28th, but only 25 percent were returned. Therefore, the date has been extended to Nov. 11. The surveys must be returned before these costs can be estimated and the change proposed to the administration. GET INVOLVED and respond by sending in your survey to Laura Echols (James Annex) or Mary Anne Minniear (Hardin).

**Spring Schedule Available In Registrar's Office on Tuesday, Nov. 15 Advising for Pre-registration Nov. 15-23**



## TAKE A DAY OFF...

...from smoking. Join the Great American Smokeout on Thursday, November 17. Millions of Americans across the country will make a fresh start and try not to smoke for 24 hours. How about you? Or, if you don't smoke, adopt a smoker for the day and promise to help that friend get through the 24 hours without a cigarette!



## A few "quit tips"

Hide all ashtrays, matches, etc.  
Lay in a supply of sugarless gum, carrot sticks, etc.  
Drink lots of liquids, but pass up coffee & alcohol.  
Tell everyone you're quitting for the day.  
When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.  
Exercise to relieve the tension.  
Try the "buddy system," and ask a friend to quit too.

**The Conglomerate Staff would like to remind the students and faculty that there are only 2 more issues this semester. Please submit articles and notices with this in mind.**

**PBS**

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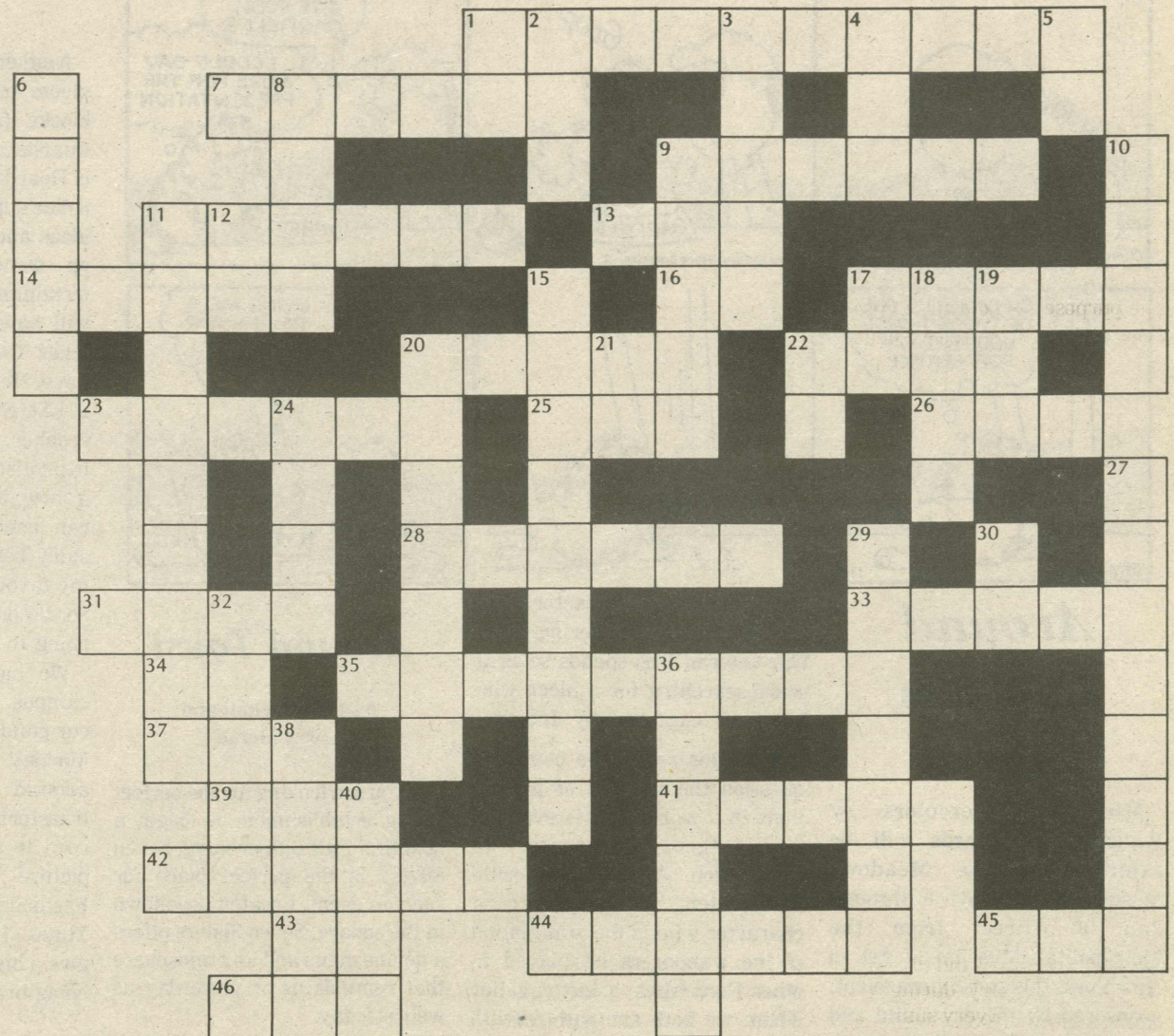
## ACROSS

1. Steeltown success story
7. Puff
9. The smell of smoke can make you feel this way
11. He'll chomp cigarettes on Nov. 17
13. Keeps animals warm
14. Suffix for tele- and mega-
16. To be, third person singular
17. The U.S. has one on the east and one on the west
20. Formally assume responsibility for
22. Good guys return in this recent movie
23. Smoking in bed can lead to this
25. Abbreviation for Nov. 17
26. People in cigarette ads are never this
28. This food will be served cold on Smokeout Day
31. \_\_\_\_\_ the habit
33. Smoke sets this off
34. Northwest state (abbr.)
35. Ambulance personnel
37. Smokeout month (abbr.)
39. Smokers lose, quitters \_\_\_\_\_
41. Its rate goes up after just a few puffs
42. Experts agree that the cigarette smoker is a tobacco \_\_\_\_\_
43. Elevation (abbr.)
44. People who smoke can hide behind this
45. Harmful ingredient in cigarettes
46. \_\_\_\_\_ is me

## DOWN

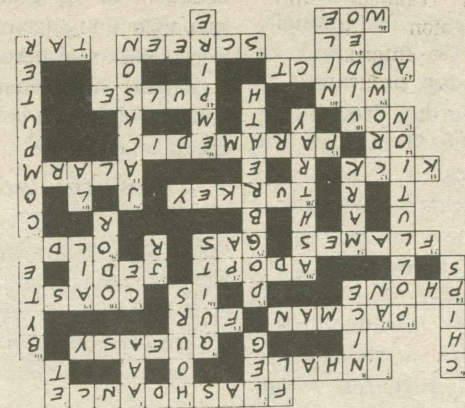
1. Sunshine state (abbr.)
2. A favorite part of 28 across
3. On Smokeout Day, smokers will try to quit for 24 \_\_\_\_\_
4. Automobile club (abbr.)
5. \_\_\_\_\_, phone home
6. Police drama starring Erik Estrada
8. City in France or what it pays to be
9. Call it \_\_\_\_\_
10. Computer gobbles this up
11. Smoking causes this
12. Article
15. Hill Street's Detective Belker says, "If you smoke, you'll have \_\_\_\_\_."
17. Chemical engineer (abbr.)
18. Stale cigarettes cause a bad one
19. Feel sickly
20. This should be hidden on Nov. 17
21. 1 Across takes place in this state (abbr.)

# NO IFS, ANDS, OR BUTTS



22. Smokeout Chairman Hagman's T.V. role
24. On your \_\_\_\_\_, get set, go!
27. It needs a program to work
29. Recording star Michael \_\_\_\_\_
30. Where 1984 Olympic Games will be held (abbr.)
32. Two's company, three's a \_\_\_\_\_
36. "The \_\_\_\_\_ Strikes Back"
38. "Pac-Man" is this type of game
40. River in Egypt

## PUZZLE ANSWERS



## Think About This

Sail on, O ship of State  
Sail on, O Union, strong and great!  
Humanity with all its fear,  
With all the hopes of future years,  
Is hanging breathless on thy fate.  
—Longfellow

## Music Schedule

November, 1983

- 6 Baroque Artists of Shreveport - 4:00 p.m.
- 7 Dr. Michael Williford, Clarinet, Faculty Recital - 8:00 p.m.
- 20 Shreveport Symphony Chamber Orchestra - 3:00 p.m.
- 21 Dr. Donald Rupert, Piano, Faculty Recital - 8:00 p.m.
- 22 Centenary Wind Ensemble Concert - 8:00 p.m.
- 28 Lucille Webb, Organ - 8:00 p.m., Brown Chapel

## Final Examination Schedule Fall, 1983

Period (Time)	Examination Time	Note
<b>Monday, Dec. 12</b>		
M3 (10:20)	8:30-11:00	Examination times on Tuesday & Thursday are different from those on Mon/Wed/Fri.
T4 (2:00)	2:00-4:30	
M8 (4:30)	6:00-8:30	
<b>Tuesday, Dec. 13</b>		
M2 (9:20)	8:30-11:00	Students scheduled for 3 exams on the same day may arrange to take one of them at a different time convenient to them and the professors involved.
M4 (11:20)	12:30-3:00	
M7 (3:00)	3:30-6:00	
T7 (7PM)	6:30-9:00	
<b>Wednesday, Dec. 14</b>		
T1 (8:20)	8:30-11:00	Periods not listed nearest a corresponding period (e.g., 5-8M would select M8 or M9).
M5 (1:00)	2:00-4:30	
T6 (5:30)	6:00-8:30	
<b>Thursday, Dec. 15</b>		
M1 (8:20)	8:30-11:00	When two courses are in the same period group (e.g., one at 5:30 Tu and another at 5:30 Th), the exams can be scheduled at different late hours (T6 and/or T7 and/or M9 and/or M10).
T3 (12:35)	12:30-3:00	
T5 (3:30)	3:30-6:00	
M9 (6:30)	6:30-9:00	
<b>Friday, Dec. 16</b>		
T2 (9:45)	8:30-11:00	OTHERWISE, NO EXAM MAY BE GIVEN AT ANY TIME OTHER THAN THAT SCHEDULED EXCEPT BY PERMISSION OF THE DEAN.
M6 (2:00)	2:00-4:30	
M10 (8PM)	6:00-8:30	

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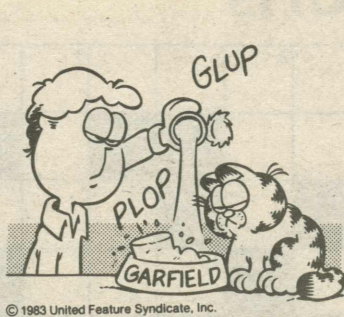
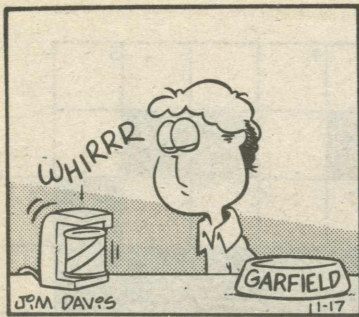
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## Around Campus

### Watercolors

Miniature Watercolors by William T. Richards will be exhibited at the Meadows Museum from Nov. 6 through Jan. 8. Direct from the Metropolitan Museum of Art in New York, this prestigious event, sponsored by the Art Guild and the Museum, will be shown in only two other museums, the Metropolitan and the Arts Institute of Chicago. A film "American Light: The Luminist Movement, 1850-1875," will be shown on Sunday, Nov. 6, at 3:30 p.m. and Saturday, Nov. 12, at 3:30 p.m. The Shreveport Art Guild will host a reception in honor of Richard and Gloria Manney, owners of the Collection, on Tuesday, Nov. 8, at 7 p.m. At the reception, Dr. Linda S. Freber will introduce the Collection with a slide-lecture entitled "W. T. Richards: A 19th Century American Watercolor Painter and His patrons."

### Movie Review

THE SEARCHERS, directed by John Ford, and starring John Wayne, Natalie Wood, Jeffrey Hunter, and Vera Miles, will be shown on Tuesday, November 15 at 3:30 p.m. and 7:30 p.m. in 114 Mickle Hall.

As Ethan Edwards, John Wayne gives perhaps his best

performance as an actor. His character is a wandering Civil War veteran who spends several years searching for a niece who has been captured by Indians.

During this search he comes to question the validity of his actions in a world that is evolving from the Wilderness to Civilization. As one film critic has written, "Wayne creates a character who is the summation of the wanderers he played in other Ford films, a lost cavalier whom we both sympathize with and dislike, while his dogged journey across the American landscape, indifferent to both its beauty and danger, identifies him with the pilgrim aspect of Ford's essential hero."

General admission is \$2.00; student admission is \$1.00. C. P. credit is available.

### Congratulations

CONGRATULATIONS! Soccer Coach Glen Evans and his wife, Karen are the proud new parents of a baby boy. Trey made his appearance at 5:58 in the evening of Thursday, Oct. 27, 1983.

### NATS

WILLIAM RILEY and GALE ODOM will escort approximately fifteen music students to the National Association of Teachers of Singing's annual southern region convention and competition in Little Rock on Nov. 10, 11, and 12. Centenary's representatives have traditionally excelled in these competitions. We wish them Godspeed and a broken leg.

## Around Town

by Tina Hackett and  
Larry Morse

If you are looking for the perfect eating establishment to begin a beautiful Fall Ball evening, Seven Sisters is the perfect place for such an event. Located downtown in the square, Seven Sisters offers a divine menu and an atmosphere that reminds us of yesterday as well as today.

The menu consists of spicy appetizers ranging from delicious fried broccoli and cheese and oysters on the half shell. Entrees range from steaks to delicious prime rib. Seafood is another specialty and a wide variety of gourmet hamburgers are served.

Included in the price of the meal is a fantastic fresh salad bar. A wide variety of vegetables, fruits, and prepared salads are available.

Prices here run from moderate to expensive. We add that even though it costs a bit more, the taste and quality here are worth it. They don't accept personal checks but they will be happy to take your Visa, Mastercard, or American Express card. They open for lunch Monday through Friday at 11:30 a.m. Dinner is served until 10:15 p.m. Monday through Friday and from 5 p.m. Saturdays.

This year, if you want a special dinner before the Fall Ball, get "AROUND TOWN" to Seven Sisters.

# Sub Scoop

Neither rain, nor fog, nor gloom of night, nor a fire two blocks from our hotel in the Quarter, could prevent the team of Heard and Jeffers from having a nice trip. We learned many new ideas and concepts and even set up some programs and entertainment. One program we will have in spring is Dr. Jeff Ickes from LSU-S speaking on Love. He teaches a class on Love at LSU-S and is quite an amusing speaker. Also on the agenda is a hypnotist. Not only does he put on a show, he also explains how you can use hypnosis to help you study better, lose weight (that's my favorite), and stop smoking. So, be on the look-out, spring is going to be full of surprises.

We have a celebrity on our campus...Lisa Chaisson. She was our candidate for the make-over Monday night. To a crowd of around 40, Rex and Candy transformed Lisa from a cute coed to a beauty queen, whose picture will be seen in the Fashion section of the Shreveport Times. I would like to not only give a big "THANKS" to Lisa for being brave enough to do it, but

also to Kyle for supporting her. Don't forget Fall Ball is this week-end. If you do not know how to get to Le Boss'ier, see either Michael Hayes or myself.

The next Leisure Learning course will be "Entertaining with Andre". Andre, from Andre's Gourmet Shop will be in James Lobby next Thursday speaking on entertaining tips and ideas. I am going to see if he'll bring some samples of his gourmet items for us to munch on.

This office would like to welcome Nancy Porter Gerding back to Centenary. She has alot of good ideas for Homecoming (no, it is not a four letter word) and I hope everyone will support her. WELCOME NANCY!

I would like to end this week by asking each of you to stick together and help each other through some rough times many of you are going through. There has been a lot of sickness and tragedy this week, but I feel if we support each other we'll pull through. Remember, only 14 days till Thanksgiving.

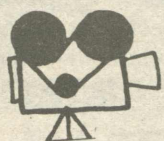
Until next week.

Kathy

# Volunteers Needed For Phone-A-Thon

Twice a year the Annual Fund office conducts a Phone-a-thon to gain contributions and pledges to the college. Every fall and spring the Annual Fund office, now headed by Chris Webb, utilizes the resources and time of student volunteers to aid in this outstanding project. During this fall drive, which began on Monday, November 7, about 60 different students will contact out-of-state alumni, parents, and friends of Centenary College. In six nights these volunteers will contact about 3,000 people over a period of two hours each night. Each volunteer is trained for about 30 minutes sometime before the session. Using computer cards, the volunteers contact the prospective contributors and attempt to obtain a pledge of financial aid to the college. The

desired \$35,000 that will hopefully be collected, becomes the bulk of the Great Teacher-Scholar's Fund. This fund is an unrestricted amount of money devoted basically to operational costs for the college. The Phone-a-thon will continue November 14, 15 & 16. If you are interested in volunteering your time to this important money drive, contact Lisa Iling (student recruiter for the Phone-a-thon). To encourage participation, the administration will treat all volunteers to dinner at Mr. Gattis after the project is completed each evening. As well, they have agreed to a free 10 minute phone call to any place in the United States. So if you have the time, get out there and support your alma mater, Centenary College.



**FRIDAY: Monty Python and the Holy Grail**  
**SATURDAY & SUNDAY: Apocalypse Now**  
**MONDAY & TUESDAY: In Cold Blood**  
**WEDNESDAY: Frances**

**ALL SHOWS  
BEGIN AT  
9:30 pm**



MARQUEE



# GREEK BEAT

## Kappa Alpha

Well, a variety of road trips were performed to perfection this past weekend. President Keg went to Lake Charles to hunt an unknown species while Rah-Rah went to see Mommy in Baton Rouge. Woolfie went to New Orleans to show everyone his radical personality. the Big Brother — Little Brother team of Babs and Nolan wound up in Dallas and played all weekend. The pledges have finally leveled the remnants of the Jungle pool. We hope everybody will lay off for a while and let us have some fun now that we have served our sentences! We want everyone to show up for the Fall Ball Saturday night and witness the KA-Gator Squad at its best. We hope to be there in force so hold onto your hats! The Spaghetti dinner at Mama Mia's is a definite warm up for the Fall Ball, from 1-4 p.m. featuring 25¢ draft reeb and all the spaghetti you can eat for only \$3.50! A KA will be glad to sell you a ticket, so ask the first derelict you see because he may be a KA, by George! The base-line bums are about to go crazy waiting for their debut at the first basketball game! You all will just have to wait! Let's raise lleh and have a good week and a wild Fall Ball!

## Tau Kappa Epsilon

Hey man, Graveyard's over for another year and it was great. Machine guns, homo rabbits, and fat, diseased, queer dead Cuban rebels were all there to join in the festivities. Matt C.'s dislocated shoulder is healing nicely, thank you: "I may never dance again". Stiggs was recently hospitalized after discovering he had stomach cancer. Asked how he felt, "I ralphed like a dog". A security guard was also hospitalized after being run down by a driverless hearse. Well, O.C. was behind the wheel, but not really driver. The Quicker Liquor guys had never waited on liquored-up fraternity guys in a hearse... "Hey Andy, I didn't know these things could go ninety!" Robichaud and O.C. would like to thank everyone (ins and outs) who helped out with the decor. Mr. Blotto rolled into town late Saturday nite in the born

again Green Weenie. Blotto was so gooned he had to have Bean-o drive him home. Best Costume Award went out to Mr. and Mrs. S. Second Place went to Big Zit Biff, and third went to Jeff R., transvestite. (We know he's not queer don't we, Jean...) Renegade ZTA's invaded the Closet all week long. Next week: Mr. H's Chevette-O-Rama Car Rally, and Dave w. hope your gal gets better real soon. New B.R.U. little sisters are Debbig Bohannon, Betsy Camp, Paula Sterling, and Lea Ann Burelbach. Congratulations, Girls! Last but definitely not least, the chapter would like to congratulate Lea Ann Burelbach for being chosen as newest O.D.

## Zeta Tau Alpha

The Zetas are pleased to announce our two newest pledges: Tanya Garcia and Lisa Greenhaw! Welcome aboard, girls. Congratulations to Dawn Calhoun for being selected for the Fall Ball court. Lea Burelbach is one of the new TKE O.D.'s (Congratulations Lea!) Our chapter enjoyed meeting with our Province President this week. We all had a roaring good time at P.J. Party. Our wishes of sympathy are extended to Janet Stevens and Mary Beth Hebert for their loss. Happy Birthday Nancy Fox; just remember that you're not quite over the hill yet! Get well soon, Nadra. Everybody come cheer the Zeta volleyball team on to victory.

## KAPPA SIGMA

What a weekend!! P. J. Party was definitely a good time! It started off Friday night with a fantastic hayride. Latest excerpts from Mark Moates autobiography—"It was a cold night at the hayride, I had just met my longtime friends Ralph and Huey while riding in the back of one of the trailers. I knew it was going to happen, my brother told me. He's always right."

Congrats go to Pat Downs and Mark Peeler for winning the best and worst beard contest. Words of wisdom from Trey Harris, "You should never pay homage



KE Pajama Party was a blast for all! Pictured from left to right are: Danny Talley, Donna Monk, Dina Bennett and Don Overn. Photo by Trey Harris.

to the porcelain God with your boots on." After the hayride came the party. We started the evening off with dinner at T. S. Station. It was a toss up between Joey K. and Mark M. on who scared off the most customers. King Kahlua graced us with his divine majesty. Did you like the party KOLWEMAN? Up date.....Whoever took the soap out of I suite with the crest on it please return to Mike F. We want to thank the little sisters for their efforts in making the party a success. The P. J. Girl for 1983 is.....drum roll.....here's the envelope Bert.....EMILY LEWING. Congratulations Emily. We are looking forward to our swap with the Chi-O's. It seems that someone took their

plaque, but who is to say for sure. That's about it for this time. If you would like your name in Greek Beat please send \$4.95 to Scotty Caroom, or if your name appears in this Greek Beat please send amount per time. Jeff Goins, Jeff Goins, Jeff Goins.

P. S. Woof—Met any Blue Bunnies lately?

## THETA CHI

Parent's Weekend was a complete success. The Brothers and pledges would like to thank President Webb, Dean Gwin, and Dean Anders for attending the Saturday afternoon reception. A special thanks goes out to the

"undomesticated daughters" for the really swell munchies. Someone's parents donated a trash can and some garbage bags to the Fraternity. Could that be some type of hint?

Congratulations go out to John Harrison, Kevin Murphy and Sweetheart Jill Brown on their Pacesetter elections.

We are eagerly looking forward to Fall Ball this weekend, sorry but we won't have a party suite this year. Once was enough.

By the way Kathy, thanks for entertaining the Field Rep.

**THE ENCHANTED FLORIST**  
BEYOND HARDIN FIELD  
2710 CENTENARY BLVD.  
222-7573

**"IT'S COMING"**  
**December 3**

**THE  
EPISCOPAL  
CHURCH  
AT  
CENTENARY  
COLLEGE**

The Herndon Canterbury House  
Woodlawn Avenue at  
Wilkinson Street  
(Behind KA House and  
Across from Playhouse)

**WEDNESDAYS**  
5p.m.—Holy Communion  
5:30 p.m.—Free Supper

Stephen Tate, Resident  
Father Paul, Chaplain  
865-0466

ALL ARE WELCOME!



# SPORTS

## Coach Harrison Pleased

"This has been the best two months of fall practice we have had in three or four years," Coach Jim Harrison stated. "It has really given me the chance to evaluate and predict the potential talents we can expect as a team next spring."

The men's tennis team finished their fall schedule with a team record of matches (4-4), and the Ladies' tennis team (5-4). The tennis teams will have some tough competition against the University of Arkansas and Northwest Louisiana next spring for the men, and the College of Charlestown and Grand Canyon College for the ladies.

A stronger and more in depth team is foreseen with the new talent added to both teams; Ladies - Macy Evert and Lynn Hanson, Men - David Cockrill, Phillip Sanov, and Tom Morsey. Coach Harrison is pleased with

the men's doubles combinations. Their strongest doubles are: Joe Prather-Shawn Livesay and Terry Dalzell-Pat Downs. Terry Dalzell is making excellent progress after recovering from two knee operations and has been consistent in his wins (6-2). Joe Prather had won six straight matches until his loss against Baylor in the Tyler Tournament. David Cockrill is the most improved freshman and expected to be an asset to the team with his serve.

The Ladies team is working well with each other and is very strong with their doubles: Tammie Kelley-Macy Evert and Edie Carel-Sandy MacMillan. Much improvement has been seen in the Ladies' singles, Cynthia Vanderslice has developed a steady hold on her wins against higher competition, moving from position No. 6-No. 2.

Macy Evert, ranked 15th in the NAIA, moved from position No. 5-No. 1. Doubles partners Sandy MacMillan and Edie Carel are both All-American.

Coach Harrison will continue to work with different combinations to determine the most effective, and to develop consistency and competitiveness in the young players. If the fall is any indicator of the developing talent the spring should prove to be a winning season.

### Intramural Volleyball Schedule

Nov. 10. Men	Women
7:00	ZTA & XO1
8:00 OX & KA	ZTA & Fac.
9:00 NADS & ROTC	Chor & CSCC
Nov. 14	
6:00 KEI & Fac.	CSCC & Fac.
7:00 ROTC & OX	XO1 & XOII
8:00 Buff. & TKEI	
9:00 NADS & TKE II	
Nov. 15-17-PLAYOFFS	

## Current Events

for the week of...November 6, 1983

—The 1983 fiscal federal budget closed with a deficit of \$195.4 billion. Reagan's total three year deficit total of \$364 billion is more than the combined deficits of all of the Presidents from Washington to Nixon.

—For \$39 you can become a member of Airline Discount Club International which can offer opportunities of 10-50% off on vacation spots.

—Congress receives another 4% raise increase making their salaries \$72,592.

—Man attempted to blow-up the House of Representatives in October — result: Capitol security will be tightened.

—The U.S. alone vetoed a UN resolution condemning the U.S. invasion of Grenada.

—Final Count: 225 U.S. Marines and 56 French Paratroopers were killed in the bombing of a U.S. commander center in Beirut.

—New Count: —Israeli soldiers dead in bomb attack on Israel command post in Lebanon.

—Government's largest spender — Department of Health and Human Resources — 289 billion dollars — 34% of federal budget.

—Gross National Product (GPA) in 3rd quarter of '82 was -1.0% GPA in 3rd quarter of '83 was 7.9%.

—Consumer Prices are at 2.9% — down 1% from '82.

—Productivity is up 6.0% from 1982.

—Americans favor 4 to 1 prayer in public schools.

—25% of all young people in America between the ages of 12 and 17 are regular drug users of illegal or mis-used drugs.

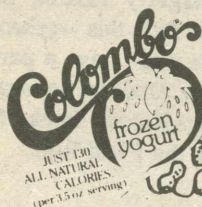
—Petroleum industry leads major industries in profits — \$4,806,000,000.

only

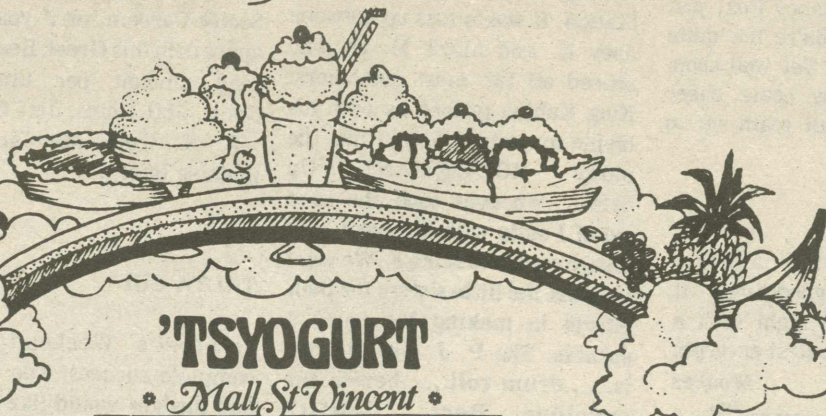
**130**

all-natural  
calories  
in **3.5** ounces!

MADE FRESH DAILY



**GRAND OPENING!!**  
saturday, november 12



15 different flavors! \*  
18 different toppings!  
FREE SAMPLES

sundaes shakes  
cones splits  
parfaits yogurt pies

open 9:30 a.m.-9:00 p.m.  
daily

226-9802

Marcus Caldwell, mgr.

\*call about our daily flavors

**Centenary College SGA**

invites you to the 1983

**FALL BALL**

Saturday, November 12, 9:00 p.m. to 1:00 a.m.

Le Boss'ier Celebrity Theatre — featuring

**A-TRAIN**



# THE CONGLOMERATE

Vol. 78, No. 13

Shreveport, Louisiana

November 17, 1983

## What's coming December 3rd?

Lately I have seen these really simple and seemingly unobtrusive little signs that say IT'S COMING DECEMBER 3RD! Well, I have been asking myself, "What's coming December 3rd?" Is it coming to a theater near you, or is it an attempt, by Grenadian rebels, to scare us with an upcoming invasion of our cafeteria? Possibly it is the day when the street next to Fraternity Row is paved properly, or could it be the day when all

students are released early for Christmas because we have been so good this year?

Well, I know how hard it is to realize that none of those things are coming on December 3rd; but have no fear! Something IS coming on Dec. 3rd. Guess what it is! No! That's wrong! No! Not that either! Well, alright, I'll tell you. It's .... It's .... SATURDAY!!!! and Homecoming.

For the past month the Alumni Office, now headed by Nancy

Gerding, has been working hard to put together our homecoming. They have recently sent out flyers to all of the college's 8,000 alums across the country. Because of all of the controversy concerning this year's homecoming, Nancy and her staff have had to fight an uphill battle in changing opinions and attitudes towards this special occasion and their office. They have been forced to create new ideas and methods of generating

and maintaining alumni, faculty, community, and last but not least, student enthusiasm. The events that have been planned, promise to be exciting, competitive, and spirited.

The day will begin, bright and early, at 9:00 a.m. At this time, the Banner Contest and the Decorating Contest will be judged. Entries in each of these contests must be finished and entered by 4:00 p.m. on Friday. All organizations on campus may enter (from SGA & Senate to Administration & Alumni) both contests. The organizations off campus, e.i. fraternities & sororities, will be judged in a totally different division.

The entries for the banner contest are encouraged to make banners that are colorful, spirited, and unique. These banners will be hung in the Gold Dome on Friday in preparation for the game on Saturday. As well, the banner should in some way or another, denote the organization that made it. It is highly important that this particular contest depict the spirit and pride of Centenary; for these are the banners that will be our "welcoming committee" to our opponents.

The Decorating Contest is a contest based upon talent ingenuity, and originality. This contest is also between the various groups on campus related to student activities or

alumni and administration. The groups can decorate doors or other parts of the buildings on campus (further details will be provided later). The entire purpose of this contest is to promote spirit on and off campus. With so much color and activity on campus, people will begin to wonder what's going on. Hey! Something is going on at Centenary! This contest should also be completed and entered by 4:00 p.m. on Friday.

There will be awards for the top three placings in each contest and division.

1st - \$150.00

2nd - \$50.00

3rd - \$25.00

Later in the day, the Alumni will celebrate a pre-game party at Craft Alliance for the faculty, alumni, and administration. The party will be hosted by the Alumni Board and served by the Maroon Jackets.

The homecoming game between Centenary and North Texas State University will begin at 7:45 in the Gold Dome. The homecoming court will be presented and the queen will be crowned at half-time. At about 10:00 there will be a dance in an already decorated Haynes Gym. Further details, regulations, and announcements will be provided in the later issue. However organization heads should contact Nancy Gerding (869-5151) for information at an earlier date.

## Centenary Athletics

— "Unknowe, unkist, and lost that is unsought." —

—Chaucer—

The Conglomerate, as your source of campus information realizes that facts unknown are dangerous. They lead to misunderstandings and unfortunate conflicts. It was the opinion of many that there is a grave lack of knowledge concerning the Athletic Department. Consequently we have decided to run an article to clear up some misconceptions.

Centenary Athletics, headed by Mr. Walt Stephens, consists of six varsity men's sports (Baseball, Basketball, Crosscountry, Golf, Soccer, and Tennis); four varsity women's sports (Basketball, Crosscountry, Gymnastics, Tennis); and two co-ed sports (Rifery & Volleyball). There are a total of 132 students (6.75 percent) from the undergraduate student body participating in the athletic program at Centenary. The men's program is associated with the National Association of Intercollegiate Athletics (NCAA) in the Division I category. The women's program belongs to the National Association of Intercollegiate Athletics (NAIA) District 30.

The men's program, because it is in Division I of the NCAA must maintain at least 8 different men's sports. All eight of Centenary's men's sports are in the

Trans-American Athletic Conference (TAAC). We compete with nine other schools in this for the conference title and opportunities to play in NCAA Division I tournaments in each sport. In the TAAC Centenary is opposed by Nichols State University, Northwestern State University of LA., University of Arkansas at Little Rock, Georgia Southern, Georgia State at Atlanta, Hardin-Simmons University, Houston Baptist, Mercer, and Sanford. This spring the conference will dramatically change after Nichols State and Northwestern drop to enter a special division of the NCAA for collegiate football. However, Centenary will remain the smallest school in the conference. Now, you may ask, "Why aren't the women's sports

in the NCAA?" Centenary's reasoning behind their decision to enter the NAIA is quite reasonable and logical. In the NAIA Centenary competes with predominantly small religious-affiliated schools (e.i. ... schools with the basic make-up similar to Centenary) and is not required to maintain a certain number of female sports to remain in the top division; as is the case with Division I NCAA. Each college in the NAIA can choose as many women's sports as they want and compete at any level they want in their district.

It was interesting to learn all of the facts concerning the technicalities of the Athletics department, but the most interesting facts I learned, concerned Athletic Finances.

(Cont. on page 3)

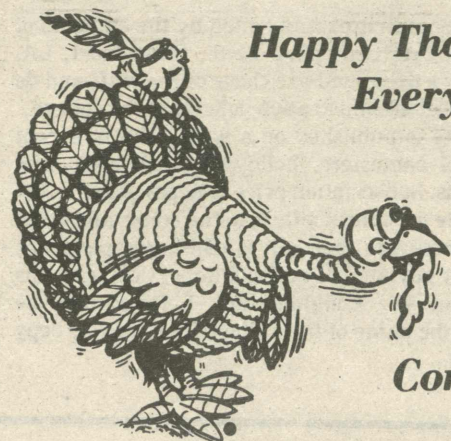
### Inside:

#### Basketball Schedules

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#### Squirrel Scandal

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Happy Thanksgiving  
Everyone.

The  
Conglomerate  
Staff



# Pegasus is going to be different

by Alyce Boudreaux

It began when Centenary's English Dept. saw the need for a booklet which would display student writings. Since, it has emerged into a collaboration of poetry, prose, and short stories, as well as photographs and artwork. The magazine is recognized and funded by the SGA as an essential aspect of student life. With a new editor

and staff, this year's Pegasus promises to be better than ever.

In previous years, Pegasus has been a rather controversial issue. In fact, last year's first issue was run on a trial basis, and in the event of a negative student response, would have been terminated. The main problem with the Pegasus was that it centered upon the works of a very few authors. Generally speaking,

Pegasus was not a cross section of the talent of Centenary's campus, but a reflection of the works of the Pegasus staff.

This year's Pegasus is striving to be different. This is due largely to the efforts of the new editor, Brad Hoge. Hoge himself has had some of his works published in former issues of Pegasus, and, his freshman year at Centenary, was the winner of the cover

contest. His efforts this year have largely been concentrated on getting a variety of submissions. He has printed letters asking for contributions and had them distributed by English professors, placed posters around campus, and approached individuals about submitting their works. Editor Hoge stated his position, "I'm aware of the talent on this campus, and am

eager to see those talents in print. The artists deserve recognition."

The SGA is in full support of Hoge's efforts and are anxious to see the results of his laborious endeavors. If you are interested in having your works published in Pegasus, submit your works to Hoge or any member of the Pegasus staff by the 15th. You too deserve recognition.

## LETTERS

Dear Editor,

I am writing in response to "Name Withheld by Request" who attacked the Student Life Committee's nominations of "questionable, almost laughable..." candidates to "Who's Who" in last week's CONGLOMERATE. While I respect "Name Withheld's" right to express his opinion, I dislike the sour tone of his letter. For example, he seems to feel resentment toward those candidates who were nominated; this stark negativism is certainly out of place on our campus. While some people may have been, as he said, "far more deserving of such high recognition..." why can't he have the Christian love

and charity to congratulate those who were nominated? Almost all of this year's nominations were personal friends of mine and their nomination to "Who's Who" makes me even more proud to have their acquaintances.

In closing, even though we all may not have the same abilities, opportunities, and backgrounds, we should support one another in this tiny microcosm we call Centenary. It will make us strong as individuals and as a college. And one way to start is with a positive attitude—something "Name Withheld" should do.

Sincerely,

JIM OGDEN

### THE CONGLOMERATE

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Senate Minutes

By Clay Robertson

This column represents a reporting of the Senate meeting of November 15, 1983, and should not be considered the official minutes of the Senate.

The Senate meeting of November 15 was called to order by Vice President Alyce Boudreaux at 11:10 a.m., and the minutes of the previous meeting were approved thereafter.

Tuesday, the Senate from its Standing Committee on Entertainment and its Ad Hoc Committees on the Housing Situation, the Panel Discussion of Central American affairs, and Dorm Telephone Service Entertainment Committee chairman Michael Hayes reported that Fall Ball had cost less than \$3500, and that Le Bos'sier had asked for payment for a mirror

broken Saturday night. Addressing the issue of the mirror Dean of Students Dick Anders, said that the College was filing an insurance claim to pay for the mirror, but asked the S.G.A. to pay for the mirror, and be reimbursed when, and if, the insurance company honored the claim. Senator Laura Echols of the Senior Housing Situation Committee showed the article that had appeared in THE CONGLOMERATE on the situation and reported that survey returns were still quite low. Senator Susan Scott announced that the panel discussion on Central America was changed to November 29, so Congressman "Buddy" Roemer would be able to attend. Regarding the long distance telephone situation, Senator Bill Ball reported that any changes in Centenary's basic

telephone system would be "years down the road."

Under "Old Business," the Senate discussed the LSU-S football game and Homecoming. Senator Ron Whitler announced that the LSU-S football tournament would be at 1:00 p.m., Sunday, November 20, at LSU-S. After a short floor discussion Tuesday, the Senate approved a donation to Nancy Gerding for Homecoming.

Tuesday, under "New Business," the Senate heard from Senator Brad Lyon about the Emergency Reference List, prepared as a result of the Mickle disaster, and Kathy Heard, about a panel discussion following the movie "The Day After," Sunday night.

The Senate meeting of November 15, 1983 was adjourned at 11:35 a.m.

## Words from Wonderland

By Betsy Camp

Have you noticed the abundance of small, furry creatures living on campus? No, I'm not talking about freshmen, I'm talking about SQUIRRELS, those petite things that romp across the campus. To all appearances, these are happy-go-lucky animals without a care in the world. But I have learned the truth. This may sicken the tender-hearted and shock the rest of us, but these squirrels have been sent here for rehabilitation. They are DEVIANT SQUIRRELS.

Last week, with the aid of a cleverly constructed costume, I infiltrated the sordid world of Centenary Squirrels and researched their society. There are a few distinct groups of squirrels to be found. There are: Punks, Greasers, and some "religious" squirrels. The "religious" squirrels follow "Papa" Squirrel Nyun Acorn, a Korean squirrel, who claims to be the Messiah. He employs thousands of squirrels in his

hideous empire. He brainwashes them and forces them to sell oak leaves to unwary passers-by. I was lucky(?) enough to be able to observe a meeting of these "Cornies."

The Cornies meet in a hollowed-out oak tree in a remote corner of the campus. They sit on their haunches and beam blankly at each other and speak of raising money for "Papa" as if it were more fun than Quarter Beer Night. They scream in ecstasy when "Papa Acorn" speaks to them. The night I attended, it was rudely interrupted by a group of Punk Squirrels.

The Punks are led by a wicked-looking squirrel who calls himself, "Johnny Root-Rot." Johnny is totally furless except for a one-inch strip of short, green fur running down his back. He wears a tiny squirrel safety-pin through his tiny squirrel cheek. He sings for a band called the "Dead Squirrel Kennedys." His pack of punks is probably the most vile group of animals ever

to exist. If Johnny had seen through my clever disguise, I would have been pelted with acorns until I was dead.

The other group of frighteningly deviant squirrels are the Greasers. They call themselves the "Stray Squirrels." Engaging in ferocious battles with the Punks is their favorite amusement. The fur on their heads is styled outlandishly into pompadours. Sometimes, when the night is particularly quiet, you can hear them riding their motorcycles along the sidewalks.

What, you may ask, is being done about this profusion of deviant squirrels? Well, there are a few correctional officers who keep these criminal-types under control. However, you may want to take a great deal of care when walking the campus at night. You may be attacked by a marauding band of Punk or Greaser squirrels.

P. S. Don't buy any oak leaves from strange squirrels.



# The Great American Smokeout

Take a day off from smoking • Nov. 17, 1983



E D I X O N O M N O B R A C  
T I U Q R P Y O F A T C A O  
T N T U A O V F U M E S S L  
E I B R L E U S T T U B H D  
R A A E M P H Y S E M A T T  
A T W B B R E A T H O T R U  
G S E V E N T E E N T H A R  
I R M P O L L U T I O N Y K  
C C H O K E U R E C N A C E  
O K C I K A N L K O A D A Y  
U P A C K E G I I T J R I A  
G N E G Y X O P S I H A Z E  
H A Z A R D O U S N V G A S  
N A M G A H P N T E P O T S

POLLUTION  
SEVENTEENTH  
CHOKE  
CANCER  
CARBON MONOXIDE  
DRAG  
TASTE  
ASHTRAY  
STOP  
HOT  
LUNG  
QUIT  
BURN

HAZARDOUS  
HAZE  
FUMES  
BUTTS  
COUGH  
COLD TURKEY  
EMPHYSEMA  
CIGARETTE  
BREATH  
NOVEMBER  
LIP  
STAIN

KICK  
HAGMAN  
A DAY  
PACK  
AIR  
TAR  
OXYGEN  
SMOKEOUT  
KISS  
NICOTINE  
PUFF  
GAS

(Cont. from page 1)

Centenary Athletics operates on a \$450,000 budget annually. This figure, surprisingly small, covers athletic staff salaries, travel expenses, medical insurance deductables, awards, recruiting, advertising, referee's salaries, student help, competition appointment guarantees, utilities, equipment, materials & supplies, and maintenance. The competition appointment guarantees are those financial "assurances" that are paid when Centenary plays certain schools in the Gold Dome. Centenary is required to pay \$800.00 for NCAA dues; \$7,500.00 for TAAC dues in addition to its operational costs. NAIA does not require fees or dues.

However the Athletic Department pays its own way to a large extent. It is mutually agreed by most, that Basketball is kCentenary's king of sports. Throughout the basketball season, the Gents are expected to generate about \$155,000 in guaranteed income from ticket and concessions sales; not to mention the competition appointment guarantees that are paid to us for appearing at other schools. The department is expected to acquire \$35,000.00 just for the Gent's appearances in two tournaments and a game against Kansas State. In addition, if the Gents win the conference title, then Centenary will receive an additional \$30,000 for publicity rights. However, the basketball

(Cont. on page 7)

HAPPY BIRTHDAY

BRAD!!

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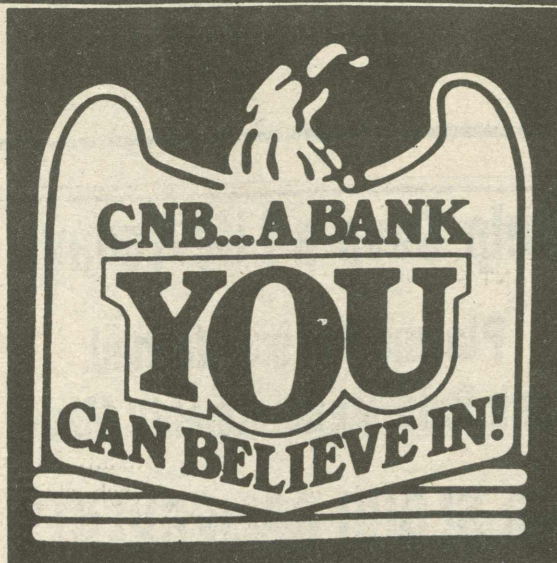
## THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

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Across from Playhouse)

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5p.m.—Holy Communion  
5:30 p.m.—Free Supper

Stephen Tate, Resident  
Father Paul, Chaplain  
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Cindy Greer shows the friendly spirit which made the Great Teachers-Scholars Fund Phonathon an enormous success. Chris Webb, Director of Development, says that over \$15,000 was raised and he is anticipating more pledges to come in later. Thanks are extended to all who contributed their time to the phonathon. Photo by Jim Ogden.

## Additional Interims Offered

**PHILOSOPHY I-99A** - course of study in Practical Ethics. Visiting speakers and

9:00-11:00 M-F SB202

Instructor: L. H. Cox.

Enrollment limit: 18.

Seminar discussion of basic ethical principles and (2-3 of course) their application to contemporary social issues. 2-3 of course will be conducted by students. Grade based on discussion leadership and class participation. Extra work for students wishing credit for

resource persons from community.

**PHILOSOPHY I-99B** - PRACTICUM IN PRACTICAL ETHICS

9:00-11:00 M-F SB202

Instructor: L. H. Cox.

Enrollment limit: 5.

To meet concurrently with Practical Ethics seminar. Limited to students in course of study in Practical Ethics. Aim of

course—to give these students experience in organizing discussions and serving as a resource person for discussion groups in practical ethics. Prepare them for leading and organizing such discussions in professional community of work place.

Course may be taken only by students who have completed three courses in the Course of Study in Practical Ethics.

**RELIGION I-99C - CHRISTIAN EDUCATION OUTDOORS**

South Florida

Instructor: Bert Scott.

Enrollment Limit: 20.

The purpose of the course will be to provide study, combined with field experience, in the philosophy, objectives, planning, and implementation of outdoor programs within the context of the church's Christian Education course. The course will center around participation in outdoor

activities which will provide experience in rustic camping, bicycle touring, backpacking, rafting or canoeing. The trip will be preceded by classroom instruction and planning. The class will be held in south Florida. Students will be responsible for transportation costs to and from the course site. All course expenses will be paid by the students, including food and lodging. Student evaluation will be based on participation in all aspects of the course. Each student will be responsible for a written evaluation on the course and course text.

Class sessions will be held prior to each phase of the experience as well as the evening after each day's activities.

Resources include:

"The Role of Experience in Education" - a paper by Dr. Harold Howe II, former U.S. Commissioner for Education, and Vice-President of the Division of Education and Research for the Ford Foundation.

"Spiritual Values in Wilderness" - a paper by Dr. William Unsoeld.

"Time, Work, and Leisure Today" - a paper by Rev. Gordan J. Dahl, senior pastor in the Lutheran Campus ministry at the University of Minnesota.

Text:

GROUPS ALIVE, CHURCH ALIVE by Clyde Reid.

Camping on the Move by Charles R. Kishpaugh.

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## Around Town

By  
Tina Hackett  
Larry Morse

If you are looking for a real treat for a different lunch, try Los Amigos in Mall St. Vincent. Los Amigos is a terrific Mexican restaurant and is very reasonably priced. They offer several lunch specials ranging from taco salad to enchiladas. One may choose a delightful chicken chimichanga or superb nachos. One of the dinner combinations is also a good choice. The refried beans and rice are some of the best in town. One of our favorites is the combination

plate. This dinner consists of a miniature taco, enchilada, beef chimichanga smothered in guacamole and sour cream, refried beans, and rice.

If you're not hungry for a complete meal, Los Amigos is a great place for chips, picante sauce, and margaritas! Los Amigos opens at 11:00 a.m. daily and is open until 9:00 p.m. weekdays and until 10:00 p.m. Friday and Saturdays. They do not accept checks but Visa and Mastercard credit cards are welcome. So, if you feel a little "South-of-the-border" at lunch time, why not get "AROUND TOWN" to Los Amigos?

## AROUND CAMPUS

Centenary President Donald A. Webb will host a luncheon Wednesday Nov. 23, honoring six students who were named All-American athletes last spring.

They include Jill Brown and Jennifer Forshee, four-time All-Americans in gymnastics (a first for Centenary College); Lauren Cotter-Ingram, national NAIA Singles tennis champion and All-American; Sandy MacMillan and Patty Hamilton, All-American, tennis and Willie Jackson, Sporting News All-American, basketball.

Their coaches will also be spotlighted at the luncheon. They are Vannie Edwards, gymnastics; Jimmy Harrison, tennis, and Tommy Canterbury and Tommy Vardeman, basketball.

Representatives from the Shreveport and Bossier City's majors offices will make presentations.

For more information, contact Janie Flournoy, 869-5103.

Centenary College will welcome home its alumni Saturday, Dec. 3, when Homecoming festivities get underway.

Events for the one-day event include house decorations, banner contest; pre-game party for alumni; the game: Gents vs. North Texas State University, and after-the-game dance.

Cash prizes will be awarded for the best house decorations and banners, both contests open to all organizations on campus. The pre-game party for alumni will be held from 5-7:15 p.m. at the

Creative Craft Alliance, 3000 Centenary Blvd., and home of former Centenary presidents. Half-price game tickets (\$2.50) for alumni and their family members will be available at the party.

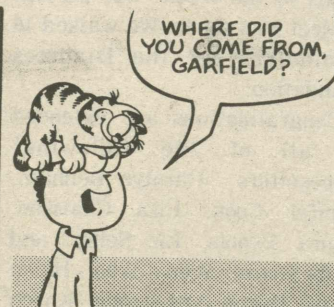
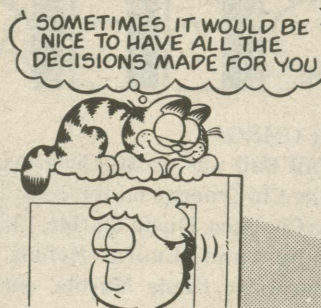
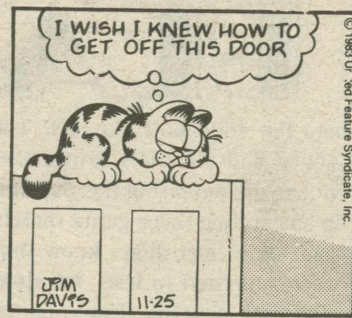
Gametime will be 7:45 p.m. in the Gold Dome with the crowning of the Homecoming Queen taking place during half-time. After the

game, the Alumni Association and the students will sponsor a dance in Haynes Gym featuring a well-known local band.

For more information, contact Nancy Gerding, director of alumni relations, 869-5151.

Centenary College has been selected for inclusion in Peterson's Guide to Competitive

Colleges, a listing of the most competitive colleges in the United States. Centenary joins 136 other institutions including Amherst, Rice, Vanderbilt, Tulane, and Southwestern at Memphis, to name a few. The selection is based on criteria such as grade averages and national test scores of entering students and the number of students who go on to graduate schools. Centenary is the oldest private college west of the Mississippi River.



### PEOPLE REALLY WIN WITH M-TV!!

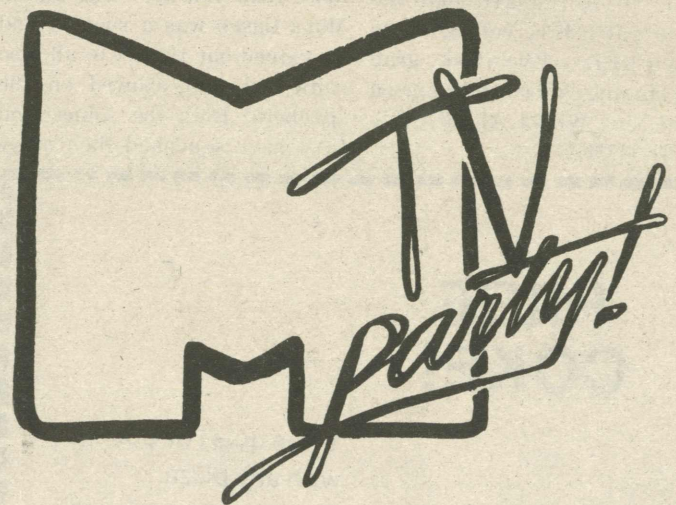
#### M-TV Dance in the Coffeehouse

Monday, November 21 from 9:00pm to 12:00 am

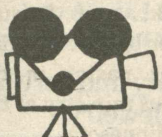
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2nd.....\$25  
3rd.....\$15



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SATURDAY and SUNDAY: The Outsiders  
MONDAY and TUESDAY: Brian's Song  
WEDNESDAY: The Wizard of Oz

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MARQUEE



# GREEK BEAT

## Sub Scoop

### THETA CHI

Yes, the event of the year will take place this Saturday night - Mafia '83. Pre-party Friday night, an Italian dinner on Saturday night, and the big-time party at 9:00. It's so ridiculous! Be on the look-out for the "mafia staff."

Was Fall Ball a blast or what? Was that Dave-Dave the dancin' machine out there on the floor? It couldn't have been, could it? By the way who was that sophomore Chi-O with House-Doad that went from table to table inhaling the - and we've stretched this term a little - "hors d'oeuvres"?

And finally, once again Theta Chi exhibited its truly amazing athletic ability by soundly defeating Sig II and ROTC in intramural volleyball.

### ZETA TAU ALPHA

We hope everyone had as good a time at Fall Ball as the Zetas did. Dawn Calhoun was truly outstanding on the Fall Ball court. Birthday greetings to to Audrianna and Nobia; you're not getting older, only better! Best wishes to Lillian and Mike for their wedding this Saturday. Congratulations to Dawn Calhoun again for being elected a Pacesetter. The Great Teacher's Scholarship Fund Drive was a success and the Zetas enjoyed participating in it. Looking forward to another wild Mafia Party. The Zetas are really fired up about Swamp Party this Friday. We've all got our waders and camos ready for the big event. (It is rumored that the GREEN JUICE is really going to be WICKED!) Everybody grab your hunting clothes and come on to the Nest. WE'LL ALL PASS A GOOD TIME!

### CHI OMEGA

Fall Ball was great! Congrats to the Chi Omegas on the court: Lisa Chaisson, Diana Marble, Liz Shelby, and Laura Echols. Congrats to Diana Marble, our Pearl of the Week! Our service project was super. We walked 10 kilometers for the Diabetes foundation.

Congratulations are extended to all of the following: Pacesetters - Carolyn Benham, Jenifer Cook, Lisa Chaisson, Laura Echols, Liz Selby, and Polly Greve; Who's Who - Dawn Sikes, Karen Armstrong, Karen Klusendorf, Lisa Chaisson, Polly Greve, and Lisa King; NATS - Marcie Shepherd - 3rd place, Libby Rogers, and Melanie Crane; ODK - Lisa King and Alyce Boudreaux; Alpha Chi - Chris Hummer, Peggy Middleton, Laura Echols, and Liz Selby.

We are all looking forward to Parent-Daughter Banquet this weekend. Welcome Parents! We are also looking forward to ZTA Swamp party. Kappa Sigs: BEWARE!!

### KAPPA ALPHA

Well, Fall Ball was a ball you all if you recall! The KA's would like to thank everyone who planned and promoted Fall Ball because we flat out had a totally awesome time, for sure! We would also like to apologize to any innocent bystanders at the Ball who got sucked into our gatoring fanatics on the floor. I guarantee we are hurting a lot more than you are! Our Mama Mia's fiasco was a success and we extend our thanks to all who came out and chowed on the spaghetti. Both the Alkies and KA-I have squeaked their ways

into the volleyball playoffs. The Alkies had the most impressive victory by defeating the Buffalos in an exciting three game match. The Alkies just didn't know they were supposed to lose, let alone play with only six people on the court! We need all the luck in the world to continue our winning ways this week. A belated thanks goes out to Dick Anders and the administration who made our "Ceremonial Canon Firing—Detour One Block" signs. All we need now is to teach the pledges which way to point the detour arrows! A semi-private flathead meeting was conducted by the G. F. himself Mike Talley, who managed to desrot many a brain cell last Friday! We hope to have a few more because we are all getting too smart! The KA's are taking up donations for our "Save the Turkey" Foundation before poor old Mr. Turkey gets gobbled up! We feel it's our duty to feel sorry for the big bird, since he is manslaughtered every year at this time! Despite all this, Turkey and Coke sounds really good! Everyone have a good Thanksgiving because finals are just around the corner ready to spoil your Christmas!

Bye-ya Stitaya!

### TAU KAPPA EPSILON

Well, Iota-Theta has survived another strenuous weekend. Of course H. is now heading to Beirut to head the new spearhead advancements into Lebanon. Good luck, H., and come back in one piece.

We'd like to thank S.G.A. for a great Fall Ball. We all had a great time, especially Biff who managed to keep his date in a proper upright position.

A good time was had by all at The Farm, otherwise known as Stigg's Place. Of 320 acres of fabulous trees, only two dead pines were left standing. Omar Arouba swung his mighty axe like a real pro, as did all the pledges, and some of us were even impressed. O. C. managed to escape the law after exposing himself to a Ford station wagon filled to the brim with nuns in full habits. D. W. said that nothing O. C. could do would surprise him. Except maybe a midnite trip to a local bar where the men dress as women, dance with each other, and slap each others' bottoms. That's sick, Lulu!

We're all looking forward to Zeta Swamp this weekend. If you're real lucky you'll be on their invite-list.

Coming up Wednesday is the annual Paddle Party. Mr. Terry, you'd better wear two (2) pairs of boxers...

We would all like to welcome our good friend J. B. back to school after a long and apparently much needed break from achedemia.

Coming up next week: More and even more S.W.S., letters home from H., and the return of Serena to the world of literature!

### KAPPA SIGMA

Congratulations are in order to John Yianitas and Dawn Calhoun for being voted to this years Pacesetters. Upon questioning about the award Johnny Y. said he was "completely surprised" and had "no idea." He also said that he would like to go on to regional Pacesetters and perhaps compete on a national level.

GREETINGS FROM FT. WALTON (not to be confused with John-Boy) BEACH!!! Now that I have your attention, I would like to thank all of you for making Fall Ball a great success. Everyone seemed to be enjoying themselves, especially a certain frat whose initials are KA. Once again they displayed their grace and skill on the dance floor; Fred and Ginger would have been jealous. Congrats also to the Fall Ball Court.

We have many activities planned before you rush off for the Holidays. Tonight in James Lobby, Andre from Andre Gourmet Center, will present a program on how to entertain. If your idea of entertaining is anything on a Ritz and a six pack of reeb, I would encourage you to be there tonight at 7:00 p.m.

Don't forget the M-TV dance, Monday, November 21, in the Coffeehouse. Come dressed as your favorite video artist. Prizes will be given away for best costumes. Speaking of the Coffeehouse... November 22 is Brad Lyon's, Coffeehouse manager and general good guy, birthday. So, if you see Brad, buy him a cup of coffee or better yet, a years supply of Stewart sandwiches since he loves them so much.

November 29 is the date for the ALL-CAMPUS PEP RALLY. The festivities begin at 6:30 p.m. in the Shell. The theme for the Rally is "Come out Shootin'" and dress is western. A grand prize will be given to the organization that displays the most spirit. There will also be a Sportspage party following the pep rally.

Until we meet again...HAVE A HAPPY THANKSGIVING!!!

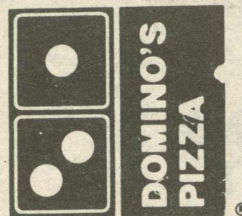
Kathy

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# SPORTS



## Cetenary College 1983-84 Basketball Schedule

### Ladies

Date	Day	Opponent	Time	Site
Nov. 26	Sat.	•Baptist Christian	5:30	Gold Dome
Nov. 28	Mon.	•East Texas Baptist	5:30	Gold Dome
Nov. 30	Wed.	•Jarvis College	5:30	Gold Dome
Dec. 2	Fri.	*Xavier University	7:00	Gold Dome
Dec. 3	Sat.	•William Carey	5:30	Gold Dome
Dec. 5	Mon.	•Angelina Junior College	5:30	Gold Dome
Dec. 10	Sat.	East Texas Baptist	6:30	Marshall, TX.
Jan. 5	Thurs.	Baptist Christian	7:00	Shreveport, La.
Jan. 6	Fri.	McMurry College	7:00	Gold Dome
Jan. 7	Sat.	Kilgore Junior College	7:00	Kilgore, TX.
Jan. 9	Mon.	*Louisiana College	7:30	Pineville, LA.
Jan. 12	Thurs.	•Wiley College	5:30	Gold Dome
Jan. 14	Sat.	•Kilgore Junior College	5:30	Gold Dome
Jan. 17	Tues.	*William Carey	7:30	Hattisburg, Miss.
Jan. 18	Wed.	*Springhill College	7:00	Jackson, Miss.
Jan. 19	Thurs.	*Belhaven College	7:00	Jackson, Miss.
Jan. 21	Sat.	•Northwestern State Univ.	5:30	Gold Dome
Jan. 23	Mon.	*Louisiana College	7:00	Gold Dome
Jan. 26	Thurs.	*Xavier University	7:00	New Orleans, LA.
Jan. 27	Fri.	*So. Univ. of New Orleans	7:30	New Orleans, LA.
Jan. 30	Mon.	*Tougaloo College	7:30	Tougaloo, Miss.
Jan. 31	Tues.	*Dillard University	7:00	Gold Dome
Feb. 2	Thurs.	•Arkansas-Little Rock	5:30	Gold Dome
Feb. 4	Sat.	Arkansas Tech	7:30	Russellville, Ar.
Feb. 6	Mon.	Dillard University	7:30	New Orleans, LA.
Feb. 9	Thurs.	Arkansas-Little Rock	7:00	Little Rock, Ar.
Feb. 11	Sat.	Panola Junior College	7:00	Carthage, Tx.
Feb. 13	Mon.	Wiley College	6:00	Marshall, Tx.
Feb. 16	Thurs.	Arkansas Tech	7:00	Gold Dome
Feb. 18	Sat.	Northwestern State Univ.	6:00	Natchitoches, LA.
Feb. 22	Wed.	*Springhill College	7:00	Jackson, Miss.
Feb. 23	Thurs.	•Tougaloo College	5:30	Gold Dome
Feb. 24	Fri.	*Belhaven College	7:00	Gold Dome
Feb. 25	Sat.	•Central Arkansas	5:30	Gold Dome

\*NAIA District 30 Game  
•Men's Game Follows (Double Header)  
Head Coach: Joe St. Andre

### Gents

Date	Opponent	Site
Nov. 26	Oklahoma State University	Gold Dome
Nov. 28	Central Florida University	Gold Dome
Nov. 30	Southern Methodist University	Gold Dome
Dec. 3	North Texas State	Gold Dome
Dec. 5	Louisiana Tech University	Gold Dome
Dec. 7	Kansas State University	Manhattan, Ka.
Dec. 9-10	Champion's Tournament	Missoula, Mt.
(Centenary, Cal-State Fullerton, Tennessee Tech, Univ. of Montana)		
Dec. 16-17	Dallas Morning News Tournament	Dallas, Tx.
(Centenary, Arizona State, Univ. of New Orleans, SMU)		
Jan. 5	*Georgia Southern College	Statesboro, Ga.
Jan. 7	*Mercer University	Macon, Ga.
Jan. 12	*Hardin Simmons University	Gold Dome
Jan. 14	*Houston Baptist University	Gold Dome
Jan. 16	Northeast Louisiana University	Monroe, La.
Jan. 19	Louisiana College	Pineville, La.
Jan. 21	*Northwestern State University	Gold Dome
Jan. 26	*Arkansas-Little Rock	Little Rock, Ar.
Jan. 28	*Samford University	Birmingham, Al.
Feb. 2	*Georgia Southern College	Gold Dome
Feb. 4	*Mercer University	Gold Dome
Feb. 9	*Houston Baptist University	Houston, Tx.
Feb. 11	*Hardin-Simmons University	Abilene, Tx.
Feb. 18	*Northwestern State University	Natchitoches, La.
Feb. 21	Louisiana Tech University	Ruston, La.
Feb. 23	*Arkansas-Little Rock	Gold Dome
Feb. 25	*Samford University	Gold Dome
Mar. 3	First Round TAAC Playoffs	TBA
Mar. 8-9	TAAC Final Four	TBA

\*TAAC Game  
All Centenary Home Games (Gold Dome) start at 7:45 p.m., except Feb. 4 with Mercer and Feb. 25 with Samford, these two games start at 1:30 p.m.

### Athletics

(Continued from page 3)

team is not the sole source of funds for athletics. The baseball, gymnastics, and Ladies basketball teams will bring in an estimated \$5,000.

As well, the Gents Club is a major source of athletic income. As a major fund-raising organization, the Gents Club is projected to raise about \$175,000. The 425-450 members each contribute \$125.00 to the club and receive certain benefits in return. Gents Club members have their own half-time lounge at the Dome, free publicity, and paid Gents Club Luncheons in Bynum Commons.

Added to the total financial income of \$335,000, the school allocates \$115,000 of the school budget to fill the remaining gap. However, that \$115,000 does not include the 53 full scholarships or the 11 tuition scholarships that the scholarship committee has awarded the athletic department.

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# SPORTS

## Gents working hard towards date with Cowboys

## Season opens

The 1983-84 collegiate basketball season is rapidly approaching and with it the Centenary Gentlemen are preparing for their opener against the Cowboys of Oklahoma State at 7:45 p.m., Saturday, November 26.

The Gents are coming off a very impressive Monday night workout after taking the weekend off. "This is probably our best workout of the season," head coach Tommy Canterbury said following the late night workout. The Gents began practice at 8 p.m. on Monday because of labs.

"Basically we have put in everything that we want to put in," assistant coach Greg Haddox added, "and now its time to start polishing up and find the guys who are going to contribute."

The Gents have worked hard on their pressure man to man and running game. Reginald Mosby has looked impressive at the point guard position. "We felt it was important to work on our running game as much as possible," coach Haddox added. "We lost four year letterman Napoleon Byrdson at the point. Offensively we're going to be

good."

With less than two weeks left until the season opener, the Gents still need a lot of work on defense. "Our defense needs a lot of work," coach Canterbury inserted. "We are so small that it is going to be important that we play good defense to win. But, we have outstanding athletes with good strength and speed."

The Gentlemen will spend the next ten days working on their man to man pressure and 2-3 zone pressure defenses, with some full court man to man pressure. At this juncture the offense is way ahead of the defense.

If you're going to see the home team play this year, you better come early. The Gents open the season with five straight home games, beginning with Oklahoma State, followed by Central Florida University, SMU, North Texas State, and end with I-20 rival Louisiana Tech, all within an 11 day stint.

Afterwards, the Gents go on the road and do not return to the Gold Dome until January 12 when they meet Hardin-Simmons University in their third Trans America Athletic Conference (TAAC) game of the season.

The Gents will play in two tournaments this year, the first the Champions Classic in Missoula, Montana where the Gents will face Cal-State Fullerton in game one. The Titans are ranked 12th nationally. The University of Montana and Tennessee Tech will play in game two.

Afterwards, the Gents will play in the Dallas Morning News Classic. Centenary opens the tournament with Arizona State. SMU and the University of New Orleans will play in game two.

## Four of five starters confirmed

There is still one position up for grabs when the Gents take to the tartan surface in the Gold Dome Nov. 26. For sure, Willie Jajackson, a pre-season All-American choice, will start at one forward, while Albert Thomas will be at the small forward. At center, Eric "Bad News" Bonner will start, and Reginald Mosby, a junior college transfer will handle the point guard position.

But there is going to be a war for the second guard spot. "If I had to name somebody today, I would have to go with Russell Taylor," Canterbury said, "but, you can't count out Vance Hughes."

Taylor, a 6-0 senior from Bossier City, Louisiana, has improved a lot over the summer. "Russell is intelligent and can shoot it in," Canterbury said. "His defense is sound and he is

very competitive." Another candidate for the second guard position is freshman standout Andrew Dewberry.

Dewberry needs time to develop, but by Christmas he could be starting. Others who have looked impressive are Tom Schmidt, Rodney Bailey, and Michael Bell. Schmidt and Bailey have been working at both guard positions, while Bell has been working at both forward and center.

## Rifle team places fifth

Centenary's Rifle Team placed fifth in their first postal match of the fall '83 season. Hosting the twelve team match was the University of New Orleans ROTC and the UNO Rifle Team. Placing first was the University of Kentucky Team No. 1 (1079), second - Kansas State University (1043), third - University of Kentucky Team No. 2 (1032), fourth - Virginia Military Institute (1021), fifth - Centenary College (999), sixth - Southeast Louisiana University (958).

The Rifle Team travelled to Huntsville where they participated in the Rodeo Match at Sam Houston State University. Centenary placed sixth in the fifteen team match with 3936 points out of a possible 4800 points. First place was awarded to Texas A & M Team No. 1 (4387), second - UT Austin (4320), third - Texas A & M Team No. 2 (4148), fourth - UT Arlington Team No. 1 (4088), fifth - NSU Team No. 1 (4073).

The highest scoring individual shooters are: Adam Harbuck - (1005), Steve Watson - (985), Rick Kaiser - (984), and Chris Edwards - (962).



# COME SHOOT OUT

**Pep Rally in the Shell, Tuesday,  
November 29 at 6:30 p.m.  
Organization with most spirit will  
win the GRAND PRIZE!!!  
Spirit Party following Rally at  
Sportspage II in the Square.**

**Organizations interested in  
competing in the Pep Rally,  
contact the Activities Office  
no later than November 28.**







# THE CONGLOMERATE

Vol. 78, No. 14

Shreveport, Louisiana

December 1, 1983

## Christmas Traditions Celebrated

by Tom Ufert

Well my friends, that time of year has arrived! "Jingle Bells, Jingle Bells, Jingle all the way, ... Deck the halls with boughs of holly ... Hark the herald, Angels sing ... Silent Night, Holy Night ... etc. ..." Have you ever wondered why we celebrate Christmas or where it came from?

Christmas is an annual holiday celebrated world-wide by many varying cultures and societies. It is celebrated by the Christian church on December 25 to commemorate the birth of Christ. Its origins are, to this day, unknown. However, some scholars associate its beginnings with pre-Christian rites of Germanic and Celtic tribesmen. They commemorated the "Yule" or winter solstice with many festive and enthusiastic celebrations. This term, "Yule," still used in some dialects of Scotland and northern England today, refers to the turning of the sun northward at the winter solstice. Yule derives from Anglo-Saxon and Scandinavian words meaning a winter feast during the months of December

and January. The festival was marked by huge bonfires and burning logs. After their conversion to Christianity, the Germans incorporated the old Teutonic customs into the new Christian celebration. Christmas, observed as a Christian holiday since the 4th century A.D., still includes heathen customs such as: the use of holly, mistletoe, and wassail bowls. Our modern concept of Christmas trees was most probably acquired from pre-Christian Roman society.

Christmas has developed universally as a time of secular and social significance. It is expressed in many ways with the exchanging of gifts (a tradition based upon the gifts of the 3 wise men) and greeting cards, not to mention the suspension of school and work. We have further obtained the custom of Santa Claus, firmly professed by all American children, from the Dutch celebration of St. Nicholas Day on Christmas eve. The Dutch St. Nicholas does not guide a red sleigh or 13 reindeers. Instead he arrives in a glittering gold

gondola-type craft at each city in the Netherlands (or so the old legend goes). As well the Jewish people have for centuries celebrated a winter holiday in its Hanukkah festivities.

Regardless of its origins, Christmas remains a significant social holiday. Christmas is a time of love, joy, festivity, brotherhood, unity, sharing, and peace. It is a time for us to be with family and friends, as it should be. Many have remarked, how happy and cheerful people seem to be this holiday season in comparison to those of past seasons. They have commented on the sincere kindness and compassion that people are expressing. As well, even more have described the pure sense of hope and festivity that is in the air. Someone once said, "Let every day be like Christmas!" Live every day this holiday season and coming year be like Christmas!

We of the Conglomerate staff wish all of our Centenary family a Merry Christmas! Peace be with you all!



## II Named to Alpha Chi

Eleven Centenary College students from the Ark-La-Tex area have been initiated into Alpha Chi, a national scholastic honor society. They are Gregory James Brown, Laura Echols, Connie Marie Getsinger, Steven C. Greber, Peggy Ann Middleton, Kimberly E. Monsour, Enrique R. Narcisco, and David Prince III, all of Shreveport; Frank Charles Serio Jr. of Bossier City, Rebecca Bond Timms of Benton, and Clay A. Robertson of Mansfield.

Other Centenary students to be initiated are Thurndotte Baughman of Cleveland, Mo.; Kerry Lee Collier of Winnfield; Amy Lynn Davenport of Tyler, Texas; Christine Anne Hummer of Smithville, Mo.; Andres Navarro of Leakey, Texas; and Elizabeth Selby of Baton Rouge.

Junior and senior students with a cumulative grade point average of 3.5 or higher (on a 4.0 scale) are eligible for membership. Dr. Lee Morgan is the Alpha Chi sponsor at Centenary.

## Peace: Something Personal

Peace! What is it? Is it the concept of no more war? Or is it the "Sounds of Silence" as Simon and Garfunkle once sang of? Could it be Sir Thomas More's Utopia? I say no to all of these, Peace my friends, is a personal concept within the inner soul and heart.

Many times, throughout our lives we travel and we run through life searching and grasping for a thing that is in front of our very noses. Look back! Since the beginning of

school have you found this inner peace? Most of us could not truthfully answer yes. We rarely take time to "Stop and smell the roses" of life. We hardly ever sit down on a clear bright blue day and listen for birds singing in the trees above. It is rare that we listen for the things we never hear: grasshoppers, the wind, rain drops, clocks ticking, leaves, trees, and just plain silence. In our modern world we are told that these things are silly or wierd. ARE THEY? Most of the time we never take the time to listen for peace because we are too busy in our world of hustle and bustle! It is this little spark of silence or peace that very few of us ever light in our lives that can make the world difference! It can create a fire in us that only burns and kindles for eternity. As Robert Frost once wrote,

"I shall be telling this with a sigh somewhere ages and ages hence: Two roads diverged in a wood and I-I took the one less traveled by, and that has made all the difference."

It is the "road less traveled by" that Christ took. And it is that small spark that furiously burned in His heart that He gave when He said, "Peace be with you, My peace be with you." It is neither missiles nor money nor demonstrations nor summits, not even Christian morals that will bring peace. Yet, it is the inner hearts of men that will eventually conquer human confrontation. We, together Americans and Russians, Arabs and Jews, Communists and Republicans, Blacks and Whites, with God, must light that little spark and take that road less traveled by or be captiulated into oblivion.

## Inside:

Study hints — p. 3

The semester in review — p. 4-5

Final Exam Schedule — p. 8



# LETTERS

Dear Editor,

I am the "fated" ex-publicity chairman and did not appreciate the Conglomerate unnecessarily lengthened "Senate Minutes" column in the Nov. 3 issue.

Typically, the job was not fully outlined before I took the position. Certain members of the SGA were supposed to contact me with information concerning a campus function, allowing me ample time for my job, and then allowing students the time to make or not make plans to attend. Due to poor organization with the SGA and repeated short notice my performance was handicapped.

I wish the future Publicity Chairman luck and satisfaction from the SGA members. Perhaps the paycheck for their portion of the semester will be punctual; I was unable to get mine requested until 13 days after the Conglomerate's coverage. Support Student Government.

— Mitchell Pengra

To the Editor:

I would like to take this opportunity to express thanks to all of the volunteers—over ninety of them—who made our Fall Phonathon a success. The group

attempted and made calls to nearly 3,000 Centenary alumni, eliciting specific pledges totaling over \$15,000, and many thousands more in unspecific pledges (where exact figures were withheld) and company matching funds, plus further sums from the \$100,000 challenge, which will double the many qualifying gifts! We are well on the way to raising the goal of \$700,000 for this year's Great Teachers-Scholars Fund.

Thanks specifically to the Chi Omega pledges, Zeta Tau Alpha pledges, and actives of both sororities; to the Theta Chi fraternity; and to the numerous other individuals who volunteer their time, especially to Lisa Illing who spearheaded the recruitment. You made it work.

A second Phonathon session will be conducted early in the Spring. We hope some of you will come back and help again, and that others will join in. Still, we couldn't ask for a more willing, energetic, diligent, or nicer bunch of folks than you were.

Sincere thanks

Chris Webb

Director of the Annual Fund

## Senate Minutes by Clay Robertson

This column represents a reporting of the Senate meeting of November 29, 1983, and should not be considered the official minutes of the Senate.

The Senate meeting of November 29, 1983 was called to order by President Thrundotte Baughman at 11:13 a.m. The minutes of the previous Senate meeting were approved shortly thereafter with only minor revisions and no reports from officers.

Tuesday the Senate heard from its ad hoc committee regarding

Senator Susan Scott's Panel Discussion. The discussion on the matter centered on the details of the agenda and the lack of publicity regarding the Panel Discussion.

The November 29 meeting represented the last of this fall's media sessions, with reports from Yoncopin editor Dawn Calhoun, and Conglomerate editor Lea Ann Burelbach.

Under "Old Business," the Senate discussed the regulations concerning the placement of directional signs along I-20 for the college. Discussion concluded with the suggestion to talk to Congressman Roemer about the matter.

Under "New Business," the Senate heard from Dean of Students Anders and Senator Bob Thomas. Dean Anders announced that in the Spring Long Distance Service would be entering the dorm, making for a change in long distance service for students. Senator Bob Thomas then delivered a speech in favor of changing the S.G.A. Constitution, so S.G.A. members can be members of their dormitory's Dorm Council. The Senate passed Senator Thomas's resolution, which will require a student vote in the Spring to take effect.

The Senate of the Fall of 1983 then adjourned at 11:55 a.m.

## Housing Problem Shelved

After reviewing all the facts concerning seniors having a choice to live on campus or off campus, the S.G.A. decided to not make a proposal. The primary reason for the decision was that with only 25 percent of the housing surveys returned, the estimation of financial loss to the college would be inaccurate and very slanted. The students who returned the surveys are primarily those who would consider moving off campus. Thus, the monetary figure would be against the S.G.A. in any such proposal.

Dick Anders, the Dean of

Students, expressed the other considerations that needed reviewing. First, the amount of money lost by such a proposal would increase the amount of money that on-campus students would be paying. This is a surely economical consideration. It is possible that if a large freshman class entered the college, this would take care of itself. However, enrollment for private institutions is going down rather than up.

A second consideration expressed was the possibility of having to close Hardin Hall. The reason for this would also be one

of economics. Most of the girls presently living in Hardin are Seniors and might conceivably move off campus. Others could move into Hardin but that would leave empty rooms in James. In essence, for the cost of heating, cooling, and electricity all girls would live in Sexton or James and there might not be an honor girls' dorm.

These are just a few of the major considerations. The S.G.A. felt a stronger need to represent the on-campus students at this point and protect them from higher tuition or meal plan costs. Talk to your Senators if you have questions or further concerns.

## Words from Wonderland

By Betsy Camp

What are you doing Friday night? Going to a party? Going out with friends? OR...do you have a date? Dates are a ridiculous American phenomenon. Whether you realize it or not, dating is not a natural instinct. It is forced upon us by a cruel and unusual society. That's why some of us—when we get the occasional date—make a shambles of this social duty.

I have never been successful in the world of dating. My first "car date" was a complete wreck—literally. My parents almost disowned me when my date came to the door. His hair was well below his shoulders, and his car belonged to a junkyard. The female half of the couple we "doubled" with had sneaked out of her house to go on this date—a terrible mistake.

Everything went very well until the drive home. As we were barreling down the freeway, we heard a screeching noise, the car jerked violently, and we came to

a very sudden stop. We all thought it was a flat until my date announced that the entire wheel had come off the car.

I didn't get home for my midnight curfew and it took my mother a year to believe that story. It didn't even matter that the car blew up the next day.

But high school dates are less formal and serious than college dates. And the problems are more severe.

The first problem is, of course, getting a date. Some people have as many dates as they desire. But most of us watch Love Boat every Saturday night. I can tell you what's happened on almost every episode since its debut. (I missed one or two shows when my mother made my cousin take me to my Senior Prom and Homecoming.)

Once you men have obtained the unobtainable—a date—you worry about where you are going to go. Does she like live music? What movies has she not seen? Does she like bowl drinks? If you

take her to a Mexican Restaurant, you can be sure she will be allergic to chili peppers. If you take her to a movie, she will want to see Richard Gere more than she will want to see you. And if you take her to a bar, she will probably tell you that she is a Mormon.

Girls worry about different things. The most pressing question is that of clothing. Don't worry anymore. No matter where you go, you will be underdressed. If you wear jeans, he'll take you to the beach. If you wear a dress, he'll take you to a football game...in the rain.

Of course, there are unexpected problems such as: when he tells you that your perfume reminds him of his mother or that his ten-year-old sister has a dress just like the one you're wearing. And guys, if you really like a girl, she'll probably tell you that her ex-boyfriend was a better kisser.

All in all, dating is a drag. But it can be fun once you overcome all of its drawbacks. So, if there are any free guys out there...

### THE CONGLOMERATE

Lea Ann Burelbach  
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# Nuclear Tidings

By Tom Ufert

How appropriate, that the Sunday before Thanksgiving at the beginning of our holiday season, THE DAY AFTER should appear upon our tv screens. Public controversy centered on the movie's special effects and radical viewpoints. It was the first time that such issues had been raised on such a public level; Is nuclear war truly survivable; will it happen; could it happen; how do we avoid its irreversible results. It is unfortunate that ABC attempted to make "a Killing" from its exclusive rights to the film. However, their special Viewpoint program afterwards should be highly commended. Some important points brought about by

the film and the distinguished panel on Viewpoint should be considered.

Political rashness could lead to human extinction. The breakdown of Detente' and arms limitations talk can lead to a lack of knowledge and trust. This gap in communication leads to fear which in turn leads to rash action.

Staunch beliefs in ideologies and political goals can lead to stubborn antagonism and aggression. Why can't communism and capitalism live side-by-side in peace. They have lived with each other for 66 years.

Deradicalization of "Hotspots" around the world could only aid the peace process. This move requires patience, compromise,

negotiation, and time.

Not only the people and nations of the Soviet Union and the United States will suffer from a nuclear confrontation. The results of such a cataclysmic epoch in human history would be irreversible. Besides for those few thousands of human beings that survive an all out nuclear war and the radiation afterwards, what will they do? The radioactive emissions from so many nuclear explosions will do untold damage. Remember the weather changes caused by Mt. St. Helens? Multiply that by a thousand times! A "Nuclear Winter" will result and place the planet in a nuclear ice-age. The Radiation will radically destroy, in a short time, the O Zone layer around the earth. Once this layer is gone the earth will be left defenseless to solar radiation.

This radiation will burn all vegetation in the areas untouched by nuclear radiation. The wind and rains of the globe will spread the radiation from the devastated areas. As well, the gravitational balance of our planet will be knocked out of line to such a great degree, that the results cannot even be determined. The film was very generous and conservative in its account of a nuclear aftermath. Let us consider the area discussed; Kansas & Missouri. That area, because of the number of missile silos would be completely obliterated. The East and West coasts would also be devastated. Anyone surviving the initial blasts in these areas, would not live more than 48 hours because of the nuclear fallout.

Let us have no fear, a nuclear war is possible. With the growing

controversy over U.S. deployment of Pershing and Cruise missiles in Western Europe, the possibility of nuclear war is only heightened. What game are we playing where we will accept 20 million casualties and the Russians will accept 40 million casualties? It is a strange game when the results are yet unknown!

Regardless of the far-reaching results of THE DAY AFTER, the fact remains that we have a severe problem in our world. We, the people of each nation, and the future of each nation and our race, are the final winners or losers! As Carl Sagan and William F. Buckley Jr. pointed out, the power of the people has surmounted all others. We must educate our children to avoid future confrontations

## "The Week After" (Dead Week—How to Avoid Bombing Your Final Exam

First, accept the fact that, like death and taxes, final exams are inevitable. Plead, pray, procrastinate as you may, they are still there.

Next, get a commitment from your professor. What kind of exam does he plan to give? How many questions? What Kinds of questions (e.g., essay, short answer, multiple choice, etc)? What topics? What part of the course will the final cover—the entire course or the materials since the last exam? What suggestions might he or she make to help you better prepare for the final? If necessary, ask for an individual conference to get further help from your instructor before the final.

Now, use Dead Week for what it is intended: to study for your finals.

How to study?

1. Review (of course!). Review your notes. Review your textbook (I hope you've got into the habit of marking it well and even writing annotations in the

margins). Review your previous exam papers and written work. Where did you go wrong? What did you do particularly well? How can you profit from your previous mistakes? Study with a classmate if this helps, but don't let this cooperative reviewing take the place of your own private reviewing: it should be a supplement, not a substitute.

2. Warm-up! Just as you warm-up for an athletic event or game—by going through the same movements that you will be involved in during the actual contest—i.e., the exam. In other words, do some writing. Write down names, places, dates, key ideas, problem and solutions. More than this, however, especially if you're preparing for a course in English, History, Philosophy, or some other course that involves essay questions, write some brief practice essays. Try to anticipate what questions will appear on the exam. (Ask your professor for some samples from previous exams in this course). Go through the same

writing motions that you expect to go through on the exam itself, then check your essay to make sure you've done it right—that is, clearly, logically, and accurately. If you are lucky, you might even find yourself writing on the same question on the exam itself—but even if you don't find the exact same question on the exam, you will have organized the basic materials so that you can write clearly and coherently when you encounter similar questions on the exam. Moreover, you will have more confidence in yourself when you start the exam. (And, hopefully, if you've warmed up properly, you won't pull an intellectual hamstring.)

3. Try to get some rest before the exam—a decent night's sleep if you can possibly manage that. In any case, get enough rest to be at your intellectual best when you enter the exam room. Ideally, you should concentrate on good health habits for at least a week before the exam period: that means proper food and sleep and

exercise. (and minimal dissipation) throughout Dead Week. Save the partying and celebrating for the Christmas break. (Whoever heard of "Merry Dead Week"?)

4. Read the questions! Sounds obvious, I realize, but a surprising number of students perennially fail to do this. Don't start writing an answer until you fully understand what your instructor is asking for. If you can't comprehend the question, ask your professor. If you have time limits for different questions on the exam, be sure to watch your watch.

5. Be selective. Remember that

if you have studied properly, you cannot possibly write everything you know (on an essay question) during the limited period assigned to each final exam. Select those details most relevant to each question—and remember that you will be graded not on what you may know, but on what you actually write. In short, it's what's on your paper, not what's in your head, that counts finally on finals. With a bit of luck and lots of pluck, you should be able to celebrate the holidays properly. Merry Christmas!

Dr. Earle Labor

Chairman

English Department

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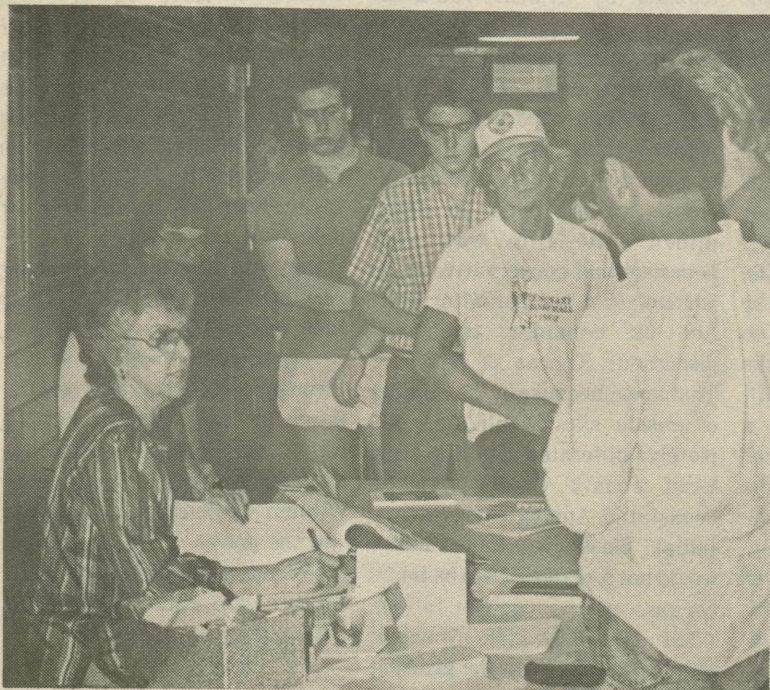
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# From Registration to Finals, (e



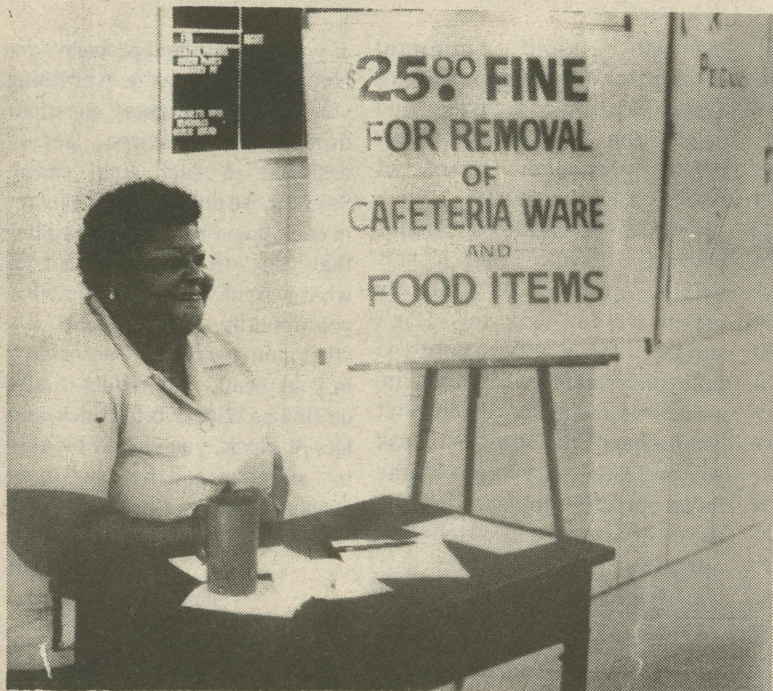
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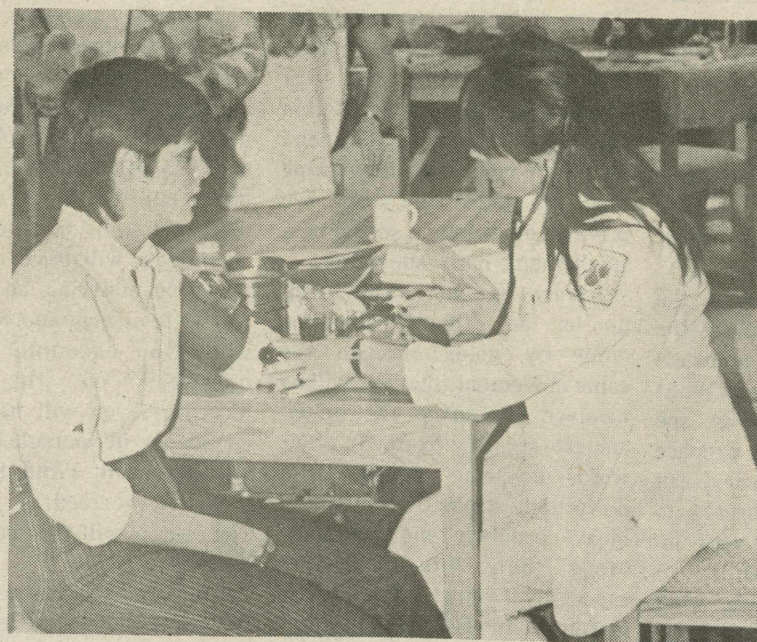
Their trip to China is one that the choir will never forget.



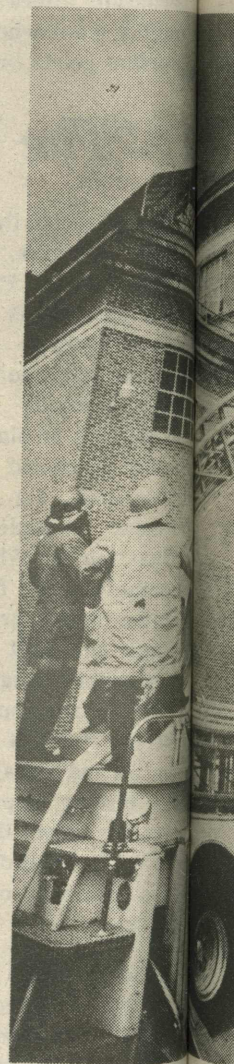
The first has b



New caf rules made students upset.



The Blood Drive in November had a good turnout of students.



The fire member

## Fast relief from business pressures

Business can be a fast track with plenty of pressure.

Fortunately, when you need relief there's the YMCA.

At the Y you can swim, run, play racquetball, lift weights, take saunas and whirlpools, stretch, dance, enjoy exercise classes, and all kinds of other exciting physical activities.

So when you need relief from business pressure, or any kind of pressure, don't reach for the aspirin. Run over to the YMCA.

Call the Central YMCA today for membership information (221-5151). Couples and women's memberships are available.

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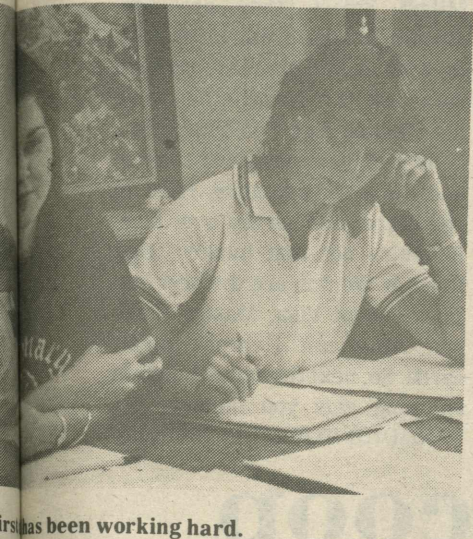
- Abortion
- Free Pregnancy Testing
- Unplanned Pregnancy Counseling
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- Speakers Bureau
- Member National Abortion Federation

221-5500

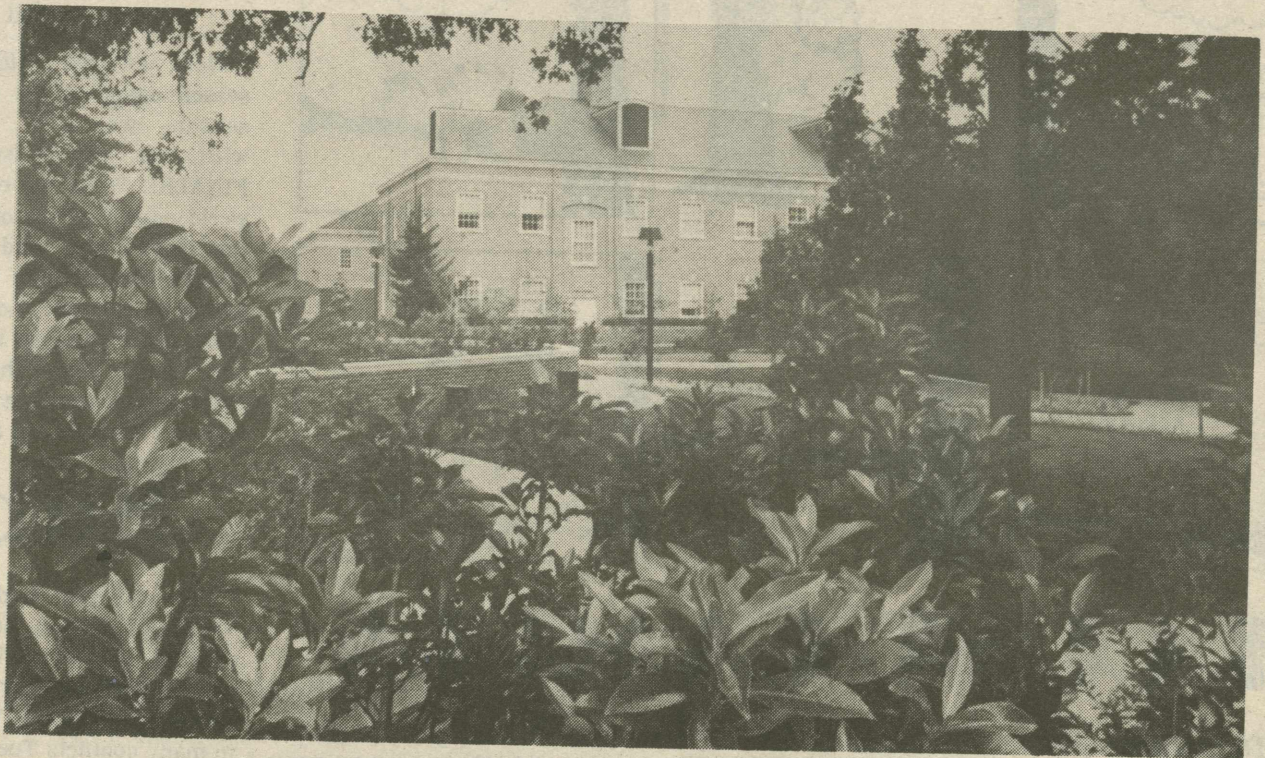
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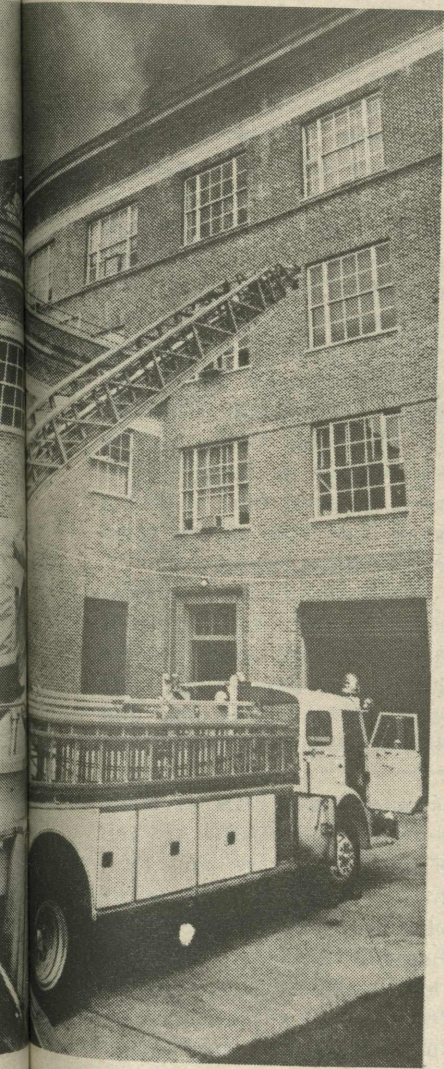
# Centenary Has Had A Full Semester



Students have been working hard.



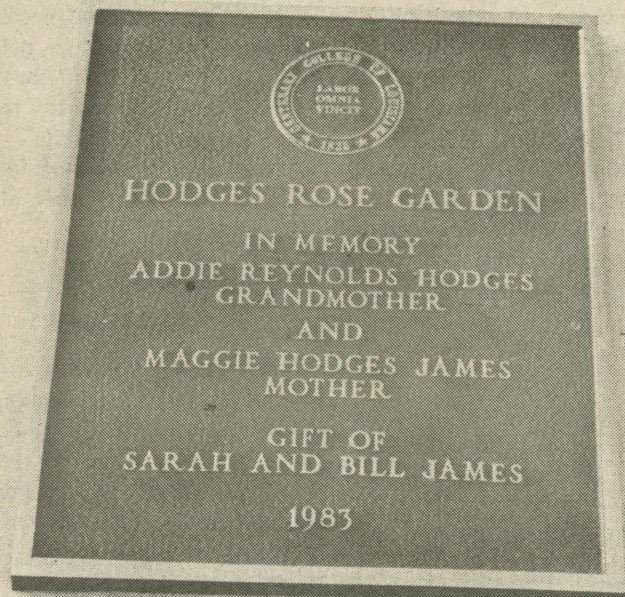
A new addition to campus is the Hodges Rose Garden dedicated in October



Fire member was a shock to everyone.



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(Behind KA House and  
Across from Playhouse)

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5:30 p.m.—Free Supper

Stephen Tate, Resident  
Father Paul, Chaplain  
865-0466

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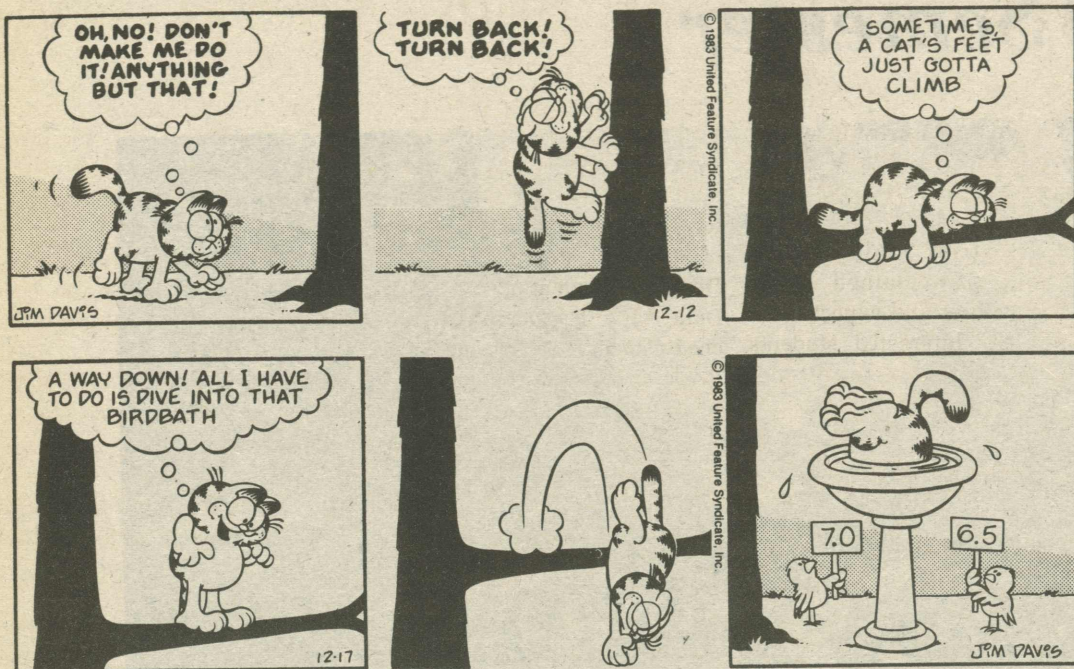
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## AROUND CAMPUS

### ROTC Scholarships Available

Scholarship interviews are now being conducted by the Centenary Department of Military Science for two and three-year scholarships. These scholarships will pay for tuition, academic fees, lab fees, book allowance, and a \$100 per month stipend. Two-year scholarships are also available for National Guard and Reserves, and sophomores may openly compete for these.

Eligibility is open for any freshman or sophomore that meets the following criteria: one must possess good moral character, be physically fit, be under 25 years of age on June 30 in year of graduation, have a 2.0

GPA or better, be a U.S. citizen, and be a full-time student. There is no obligation, and award of this scholarship is based on merit and not the student's financial need. Moreover, the student does not have to be enrolled in any Military Science course to compete for this scholarship.

For additional information, contact Captain Rick Foster at 869-5194 or 5403.

### Open Ear is Seeking Volunteers

OPEN EAR SPORT — BOSSIER'S Crisis Intervention and Deferral Telephone Service needs volunteers to work the phones. Interested in helping people in need — We are in-

terested in talking to you — CALL 869-1228 leave your name and number after the tape finishes. Some one will Call.

### Open Ear Training Seminar for new Volunteers

DEC. 10 SAT. at 2 or 3 p.m. Smith Hall Room 107 on the CENTENARY Campus (Smith Hall is located on the corner of Woodlawn Ave. and Kings highway. Please PRE-REGISTER for either of the sessions by calling 869-1228 leave your name and number after the recording finishes. Someone will call you in case you have questions.

### Hodges Garden Christmas Lights

On December 2, 1983, Hodges Gardens, Louisiana's famous "Garden in the Forest," will turn on its Christmas lights. Thousands of multicolored lights sparkle around the shores of the lake and along the garden structures. There also Christmas displays in the gardens and conservatory.

The lights are turned on each evening from 5:00 P.M. till 9:00 P.M. through December 23, 1983. Admission to the Gardens is free after 5:00 P.M. for viewing the lights.

Hodges Garden is located 12 miles south of Many, Louisiana

## Around Town

By  
Larry Morse and  
Tina Hackett

Well, it's that "Holly-Jolly" season again! Along with this season we are afflicted with...yes, you guessed it...-FINALS!! While the rest of the world enjoys reruns of "Frosty the Snowman" and "Perry Como's Christmas in Bagdad," we are forced to sit at our festive desks and do nothing but study. One will find that such monotonous studying will lead to hunger. "What do I do about it?"

you may ask. Well, NanKing is the place. Located downtown on Milam Street, they are conveniently open from 10:00 A.M. to 4:00 A.M. Monday through Saturday. Our favorite has to be the Chicken Egg Foo Yung. This delightful dish consists of chicken and Chinese vegetables fried in egg batter and served over rice. If you're not that hungry, Egg Rolls or Wonton are the best bet. They accept Visa, Master Card, and American Express credit cards. So, next time that Yuletide studying gets you hungry, get "AROUND TOWN" to NanKing.

## Sub Scoop

Hope everyone had a Happy Thanksgiving and are looking forward to a Merry Christmas. I want to apologize for having to cancel the Pep Rally. There were too many conflicts Tuesday night and we felt another night would be better, anyway the Gents know we love them and support them.

Tonight is the last Leisure Learning program of the year. Nicky, owner of Nicky's Mexican Restaurant, will do a program on Mexican cooking. He promises that it will be a show you won't want to miss. It's at 7:00 p.m. in James Lobby. I want to thank all of you for making the Fall Leisure Learning courses a BIG SUCCESS!!!! I have some neat things planned for spring.

Don't forget Homecoming is this weekend. Nancy has really been working hard to make

everything perfect. Let's show our alumni that Centenary is still the best by supporting all of the Homecoming events. "Edge of the Wedge" will preforming at the dance following the game.

Christmas Jubilee will be Sunday, December 11 at 6:30 p.m. We will meet in the Chapel for a short Christmas story, then carol around campus. We will end up in Crumley Gardens where Robert Ed Taylor will deliver a devotional. Following the devotional there will be refreshments in the SUB. This would be great time to take a break from studying and enjoy the Christmas season.

I hope everyone has a safe and happy holiday. Hope Santa is good to you and brings you the things you want. Until next year...Merry Christmas and Have a Happy New Year!!!!!!

on U.S. Highway 171 approximately halfway between Shreveport and Lake Charles.

### Money Available for College Grants

### Loans and Scholarships

Academic Guidance Services (AGS) is a research and processing organization. There are literally thousands of scholarships and grants which go unused each school year because parents and students just don't know that they exist. The amount of money which is "lost" to the public in this manner, simply through the lack of information,

is enormous. AGS program entitled FINANCIAL-AID FINDER matches and electronically prints out known eligibility requirements of financial sources, their addresses, the amount of aid offered as well as other pertinent information. The student completes a short questionnaire so that the student's background and other information may be matched to the requirements of the funding sources and scholarships. For additional information and the questionnaire, write AGS, 1025-4th St. Eureka, CA. 95501 or call (707) 443-3421.



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**MOVIE**

**THE LAST MOVIE OF THE SEMESTER**

**Blade Runner**

starring  
**Harrison Ford**

**Friday, December 2 at 9:30 p.m. in the Coffeehouse**

**MARQUEE**



## GREEK BEAT

### Chi Omega

The Iota Gamma Chapter of Chi Omega would like to announce its new officers for 1984. They are: President — Laura Echols, Vice President — Lisa Thornton, Secretary — Liz Montgomery, Treasurer — Mickey Zemann, Pledge Trainer — Liz Selby, Personnel — Libby Rogers, Rush Chairmen — Alyce Boudreaux and Donna Monk.

Congratulations to our new officers and to everyone who received a chairmanship position. Thanks to the Parent-Daughter Committee for a fantastic Parent-Daughter Banquet and to the Sigs for returning our plaque picture.

### Kappa Alpha

We are all glad to be back but little do we have to look forward to. These next couple of weeks will definitely test our sanity with preparation for finals. This Saturday the KA's are holding an alumni open house for you guessed it, our alumni! We are also looking forward to the Homecoming festivities this weekend. The base-line bums will have hopefully made their first appearance this week. We back the Gents as well as have a good time doing it! Congratulations to Jeff Robertson, Nick Nolfie, and Brian Dempsey for being picked as Zeta Big Brothers. Yes, they are the studs of the chapter and they will represent us well. If this is the last edition of the paper, we would like to wish everyone a Happy Christmas and a Merry New Year.

If this isn't the last edition, Bah Humbug! All of the KA's would like to thank Miss Kathy Heard for her great improvement of activities and events on campus. There has been a noticeable improvement in this area, and Kathy, we really appreciate it. We would like to invite all the faculty and administration to come by our open house Satur-

day. The Sled got a new carburator and a few new bumper stickers over the holidays. Mike says if you've got a decent sticker, come paste it on Sled and surprise him. Fritz needs a new window, Orville is still jammin' and the Sled is still thumpin'. We will have to drink about those words of wisdom! Bye-ya!

### Tau Kappa Epsilon

The fraters of Iota-Theta have survived another awesome Thanksgiving break. The grueling roadtrips home and back took their toll on many bank accounts and near perfect automobiles. The H-mobile blew up outside of San Marcos, causing more widespread terror than The Day After. As another car and Robichaud is taking bets on how long this one will last. O.C. met many down-home Texas Highway Patrolmen on his way back and he is rumored to have a fine nearly as large as national debt. Blotto brought back a trunk filled with Florida beach sand for next semester's Beach Party; thanks Blotto! The Brown Bandit made it to the French Quarter in record time. D.B. was as juiced up as his car is.

The pledges nearly met Boxcar Willie the other night on their annual Trek Down the Tracks. Stiggs had an enjoyable time yet he will never leave his keys in his car again. The lady in the red and white checkered smock at the 7-11 still has not recovered from the sight of hoodwinked pledges entering her store and there is now a 24 hour guard on the premises.

Christmas Party is coming up along with homecoming and the All Greek Party so there is still on last chance to have a real crankin' bash before finals overtake the merriment of the holiday season. By the way, who will be Santa this year?

## RA Application Being Taken Now

Recently the Dean of Students office sponsored a workshop for students interested in becoming Resident Assistants (RA). This workshop, held on November 29 in Kilpatrick Auditorium, basically explained the responsibilities and expectations of an RA. Interested students were encouraged to attend, however it was not required.

Applications for an RA position are now available from any member of the Resident Staff at Hamilton Hall, until December 16. All applications are due in the Dean of Students Office by 4:00 p.m. on that date. Once an application is returned to the DOSO the student will be placed on the list for RA interviews.

The interview process attempts to evaluate each candidate based upon his or her personality, attitude, dedication,

integrity, sensitivity, and code of conduct. The process includes six interviews for each interested student. The student will be interviewed by Dick Anders (Dean of Students), Joy Jeffers (Asst. Dean of Students), Dr. Mark Dulle (RA Program Advisor), one Resident Director, one Senior RA, and one Senior student.

Students are advised to be familiar with pertinent information from the student Handbook, Quicklist, and the College Catalogue for possible questions during the interviews.

Students eligible for an RA appointment must meet the following criteria: Applicants are expected to be full-time students with a minimum cumulative 2.50 GPA. Students are also required to take an average of 30 credit hours per academic year. Each of these

qualifications is expected to be maintained after the appointment is bestowed.

Students are to be advised, however, that these RA appointments are not just positions of responsibility or work. They also require the students to become personally acquainted with their charges. The RAs are also supposed to be available as counselors and advisors for their fellow students. Each person goes through some adjustments at college and it is for these times when the RAs are useful.

Applications Due — December 16, 4:00 p.m.

Interview Process — November 29, — February 24

Decision Process — February 24 — March 16

Appointment Announcements — March 19

*A conference to help ignite  
a spiritual revolution  
among students that could  
alter the course of history.*

**December 27, 1983-January 1, 1984**

"A CONVICTION IS DEVELOPING AMONG Christian college students today. It's a conviction that says, 'Hey, if other people can assert their beliefs on campus, then why aren't we *Christians* doing the same?'"

—Josh McDowell

KC83 is a once-in-a-college career experience. Up to 25,000 students and faculty will be gathering in Kansas City to learn how to make an eternal mark for Christ and how to see God's power unleashed on campus, reaching every student.

Speakers will include:

- Billy Graham
- Bill Bright
- Elisabeth Elliot
- Crawford Loritts

A delegation is now being formed from your campus. Contact:

**Keith Reagan**  
868-7474

**KC 83**



Campus Office • Campus Crusade for Christ • Arrowhead Springs • San Bernardino, CA 92414  
(714) 886-5224, ext. 5300

## Brass and Crystal Show

**Monday, December 5**

**Show starts at 7 p.m.**

**Great Christmas Gifts.  
James Lobby**



# SPORTS

## Gents Joust the Knights in 2nd Game of Season

Central Florida's Tom Cubit missed twice underneath as time ran out, giving the Centenary Gents on 63-62 win in Shreveport Monday night. The win evened the Gents on th year at 1-1, while Central Florida dropped to 0-3. Centenary's pre-season All-American scored and grabbed a game-high 22 points and 11 rebounds, respectively. Eric

Bonner scored 10 points and added 10 rebounds for the home team. Central Florida was led by Larry Gowins and Greg Brown each with 14 points and Dan Faison scored 12 points. Center Issac McKinnon added seven rebounds for the Knights. The Gentlemen led at the half 37-31, but the Knights tied the

game at 62 all when Faison hit an 18-foot jumper from the right corner with 1:38 left. Centenary went into its delay game and with 16 seconds left Cubit fouled Centenarys Tom Schmidt who went to the line to shoot 2. Schmidt missed the first and made the second, giving the Gents an 63-62 advantage. The Knights took the last shot with

five seconds left, but Faison shot from the corner bounced off the iron and Cubit to tip it did not go in, preserving the win for Centenary. Centenary jumped out to a 10 point lead 33-23, and37-27, but they could not put the Knights away as they turned the ball over 20 times. Centenary made 25 of 55 shots (.455), while Central

Florida was 30-59 (.508). Centenary outrebounded Central Florida 40-25. The Gents played their third game in five days against SMU Wednesday in Shreveport at 7:45.

### 1984 Gymnastics Schedule

Friday, January 13, 1984  
University of Southern Arkansas Tech at Centenary 7:30 p.m. — 7:30 p.m.

Wednesday, January 18, 1984  
University of Southern Arkansas Tech at Camdon — 7:00 p.m.

Friday, January 20, 1984  
Memphis State at Centenary — 7:30 p.m.

Friday, January 27, 1984  
University of Southwestern Texas at Centenary — 7:30 p.m.

Saturday, January 28, 1984  
University of Arizona at Centenary — 7:30 p.m.

Wednesday, February 1, 1984  
Louisiana State University at Centenary — 7:30 p.m.

Saturday, February 18, 1984  
L.D. Bell Invitational-Hurst, Texas — 3:00 p.m. and 7:00 p.m.

Monday, February 20, 1984  
Tarleton State University at Centenary — 7:00 p.m.

Saturday, February 25, 1984  
Centenary at Memphis State University — 2:00 p.m.

Friday, March 9 and Saturday, March 10  
NAIA Nationals — TBA

## Six Honored At All-American Luncheon

by Laura Luff  
Centenary held a special luncheon on Wednesday, November 23, in the Audobon

Room of Bynum Commons to honor the six students who were named All-American Athletes last spring.

The luncheon this year was unlike previous the All-American luncheon, this one included only the athletes, their parents, appropriate college officials, and special honorary guests.

Dr. Webb hosted the luncheon for the All-American recipients which included Gill Brown and Jennifer Forshee, four-time All-Americans in gymnastics (a first in the history of Centenary College); Lauren Cotter Ingram, national NAIA singles tennis champion and All-American; Sandy MacMillan and Patty Hamilton, All-American tennis; and Willie Jackson, Sporting News All-American basketball.

Representatives from the Shreveport and Bossier City major offices mad presentations. The six All-American's were presented with Honorary citizenship in both Shreveport and Bossier City by Major Blackburn of Bossier City and Councilman Huckaby of Shreveport. Also attending the luncheon were their coaches: Vannie Edwards, gymnastics; Jimmy Harrison, tennis; Tommy Canterbury and Tommy Vardeman, basketball. One of the highest honors a collegiate athlete can earn is that of All-American and Centenary is proud of their achievement.

## Ladies Defeated by ETBC

The Centenary ladies opened with their second game of the season Monday, November 28, against the East Texas Baptist Tigers.

The Tigers were behind most of the first half with the score at half time: Centenary 29—East Texas Baptist 27.

The game was very close, but the ladies kept control on their lead by six points with Amy

Slaton's two consecutive scores, leading the score 39-33.

The game continued to stay close in the second half with Penny Lee scoring the points in the last five minutes of the game and tying the score at 52, 54, and ETBC came back and retaliated against Centenary when they scored their game winner leading 58-56.

### Final Examination Schedule Fall, 1983

Period (Time)	Examination Time	Note
<b>Monday, Dec. 12</b>		
M3 (10:20)	8:30-11:00	Examination times on Tuesday & Thursday are different from those on Mon/Wed/Fri.
T4 (2:00)	2:00-4:30	
M8 (4:30)	6:00-8:30	
<b>Tuesday, Dec. 13</b>		
M2 (9:20)	8:30-11:00	Students scheduled for 3 exams on the same day may arrange to take one of them at a different time convenient to them and the professors involved.
M4 (11:20)	12:30-3:00	
M7 (3:00)	3:30-6:00	
T7 (7PM)	6:30-9:00	
<b>Wednesday, Dec. 14</b>		
T1 (8:20)	8:30-11:00	Periods not listed nearest a corresponding period (e.g., 5-8M would select M8 or M9).
M5 (1:00)	2:00-4:30	
T6 (5:30)	6:00-8:30	
<b>Thursday, Dec. 15</b>		
M1 (8:20)	8:30-11:00	When two courses are in the same period group (e.g., one at 5:30 Tu and another at 5:30 Th), the exams can be scheduled at different late hours (T6 and/or T7 and/or M9 and/or M10).
T3 (12:35)	12:30-3:00	
T5 (3:30)	3:30-6:00	
M9 (6:30)	6:30-9:00	
<b>Friday, Dec. 16</b>		
T2 (9:45)	8:30-11:00	OTHERWISE, NO EXAM MAY BE GIVEN AT ANY TIME OTHER THAN THAT SCHEDULED EXCEPT BY PERMISSION OF THE DEAN.
M6 (2:00)	2:00-4:30	
M10 (8PM)	6:00-8:30	

Comin' Out

Shootin'!

Game  
begins  
at 7:45

It's Here...Homecoming 1983  
Gents—vs—North Texas State  
Dance following game in Haynes Gym. "Edge of Wedge" will play. Refreshments will be served.  
Look for banners and displays around campus.





# THE CONGLOMERATE

Thursday, Feb. 2, 1984

## Inside:

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## Announcements

*\*Personal Valentine messages will be printed in next week's issue. Please mail to the Conglomerate, Campus Mail.*

*\*Mardi Gras Holiday, March 2-11*

**Welcome  
Back  
to Campus!**

## Two Chairs Endowed

For the first time in Centenary's history, two academic chairs have been endowed to the college at the same time. One is the Mary Warters Chair of Biology, honoring former biology professor Dr. Mary Warters. The other is the Ed E. and Gladys Hurley Chair of Music, bequeathed by Mrs. Hurley and honoring her family. Centenary now has eight academic chairs, the Keen Chair of Physics, the T. L. James Chair of Religion, The William C. Woolf chair of Geology, the Gus Wortham Chair of Engineering, the Willie Cavett and Paul Marvin Brown, Jr. Endowed Chair of English, and the Sample Chair of Business. Including the recently endowed Sample Chair of Business, this means Centenary has received three chairs in one academic year.

An endowed chair means to Centenary that a half a million dollars has been either raised, as in the case of the Mary Warters Chair, or gifted, as in the case of the Hurley Chair. This money is then invested, and the income is used to support a chosen

professor, provide his salary, fund research projects, and provide special resources and materials. A chair may be named after the donor or for someone the donor wishes to honor.

The Mary Warters Chair of Biology is the first at Centenary to honor a former professor, and the first to be founded by public subscription. Mary Warters is well deserving of this honor. She dedicated forty-four years toward teaching, challenge and inspiring numerous young men and women. One former student, just as many others, remembers her with awe, associating biology with "proficiency and revelation," and, to a degree, with a higher form of art.

Mr. and Mrs. Hurley, as all know, enabled the college to build the Hurley Music Building, and they have continuously and graciously given valuable gifts when necessary. After Mrs. Hurley's sad and recent death, a legacy left by the Hurley's provide an income of \$70,000 each year to establish the Ed E. and Gladys Hurley Chair of Music.

## Centenary Film Society To Show Films

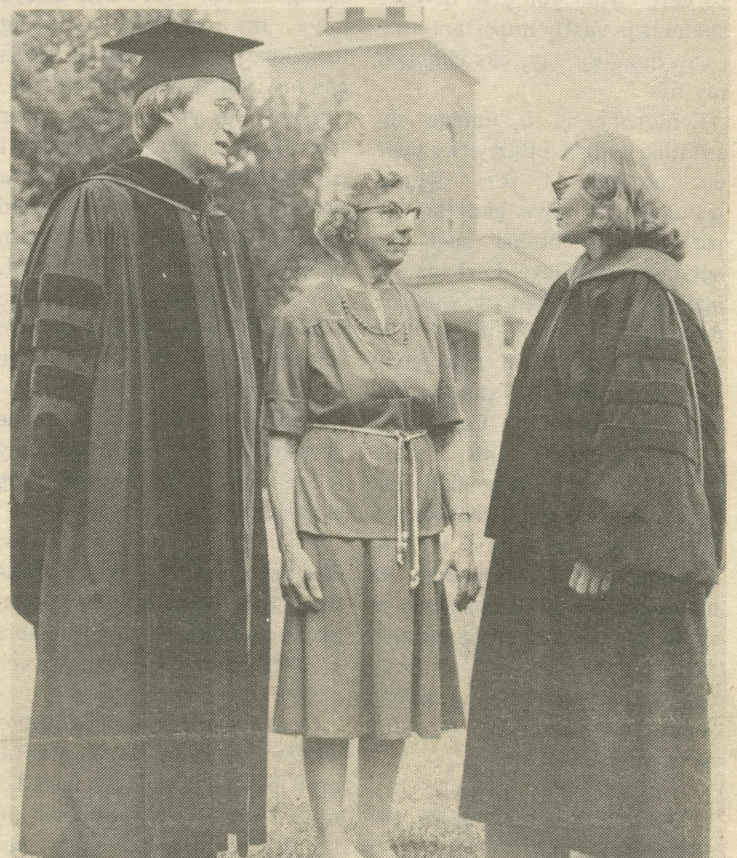
The Centenary Film Society will be presenting thirty-one different films this semester on campus. The Society's spring series primarily features films from France and Germany, in conjunction with the course English 286: "Masterpieces of French and German Cinema." Among other films shown will be three films by the Swedish director Ingmar Bergman, two by the Spanish surrealist Luis Bunuel, and the most visually stunning film to date by Japan's most honored director — Akira Kurosawa.

Two different films will be shown every week this semester. The main screenings are on Tuesday and Thursday night at 7:30 in 114 Mickle Hall. However, the Tuesday night film is also shown Tuesday afternoon at 3:30 in 114 Mickle, and the Thursday

night film is repeated on Friday afternoon at 2:00 in 36 Jackson Hall. A student's season pass for all thirty-one films is only \$15.00, while a single admission for students is \$1.00. All of the films can count towards C. P. credit.

Future plans for the Centenary Film Society include a Comedy Film Festival this summer which would focus mainly on classic Hollywood comedies from the 1930s and 1940s. This fall (funding permitting) the Society would like to bring to campus Rainer Werner Fassbinder's Berlin Alexanderplatz, a fifteen hour masterpiece that is the German equivalent of I, Claudius and Nicholas Nickleby.

For more information on the series and the activities of the Centenary Film Society, contact Dr. Jeff Hendricks in the English Department.



Mary Warter talking to Dr. Loyless and Dr. Seidler

For their wonderful generosity, Centenary will ever remain deeply grateful.

A search for suitable professors to fill the chairs has

been begun both inside and outside our faculty. Administration hopes to have these places taken by June or September.

## Dean's List

Some 182 students have been named to the Dean's List at Centenary College. The announcement was made recently by Dr. Dorothy Gwin, Dean of the College.

The distinction is given to full-time students who earn a 3.5 or better grade point average from a possible 4.0.

Fifty-five students from the Shreveport-Bossier City area are listed on the honor roll. They include John Clifton Robinson, Susan Anne Rountree, Randal Joseph Landry, Peggy Ann Middleton, Enrique R. Narciso, Joe Scott Holmes, Diane Mirvis Fowler, Polly M. Owen, Michael Dwight Hayes, Todd Allen Anders, Darryl W. Rathbun, Jr., Martha Dianne Chandler, Andrew J. Bogdan, Charlotte T. Brent, Gregory James Brown, Margaret G. Curtis, Patrick E. Sewell, Alan Dale Strange, Laura Elizabeth Land, Halina Emilia Nowak, David Prince, Claudia

Franklin, Cassandra Hall, Sue Ellen Haynie, William Russell Barrow, Elizabeth M. Camp, Susan Elaine Clements, Pamela S. Sutton, Lisa King, Gary A. Gill, Pauline E. Greve, Cindy Robin Fitts, Gloria Joyce Trent, Paula Denise Ware, Robert P. Robichaud, Russell John Morris, Jon W. Hall, Kay Lynne Hedges, Charles Wayne Dent, Laura Echols, David B. Nelson, Sherri Lynn Penn, Aimee E. Franklin, Tina Marie Tuminello, all of Shreveport; Frank Charles Serio, Jr., James Russell Taylor, Thomas Ervin O'Mara, Jr., Edward Alan Hand, Colin Edward Kimball, Sally S. Shell, Susan Camille Walker, Oneida Colleen Kelly, Brian William Dempsey, Mattie R. Davis, all of Bossier City; Mary Jo Monzingo, Lisa Lynnette Parker, Ronda Elaine Feaster, all of Haughton, and Rebecca Bond Timms of Benton.



## Letters

As a Senior and graduate this semester, I want to take the opportunity to say to the professors here at Centenary College, "Thank you for my education."

I realize that many times you do not get recognition from students, parents or the community for the fine work you all do here. What you give to your students is vastly important and, I can honestly say, has changed my life.

Centenary is a unique institution and as a thirty-two year old mother, I feel deeply privileged to have had the opportunity to attend such an outstanding college. Perhaps my age has something to do with my deep appreciation, although I do know that many of my young fellow students share my opinions concerning Centenary.

I attended some state universities as a young adult and, by comparison with Centenary I know that Centenary is outstanding in its curriculum, its individualized attention given to students and the caring attitude of the professors. All of these things go into making this college so different from the others I have attended.

The opportunity to grow and learn is here. We students are not "spoon fed" - we are challenged to think, to solve problems and to fit information together in order to make sense out of the "real world." Not only are we given a broad knowledge base from the varied and creative curriculum, we are also given the most precious gift that can be given to an inquisitive mind - the gift of the ability to be critical of the world around us (in all that we

read, see and hear) and to take those criticisms and construct a plan which will make our own lives better and possibly help make better the lives of others.

Several years from now many of the facts that I have learned here will have changed (perhaps some of the students graduating from Centenary will have changed them), but I will always have my problem solving techniques, my research skills and my critical abilities with me.

Thanks to your caring, your tenacity and your dedication, I can now enter the world as a more enlightened, broadminded and confident human being. I am not powerless in the face of what, to many, seems to be a chaotic world; I have the tools to have an impact on my own life and the lives of others.

I also appreciate your unique personalities and knowing many of you has been an enriching experience.

I have two parting requests: One to my fellow students - Take time to appreciate this special place; and two, to my Professors - Take time to appreciate each other!

Centenary is an institution where personal and mental growth is nurtured. As a friend of mine who is a professor at L.S.U.S. said, "Centenary has always been an oasis of knowledge in a desert of ignorance. They set a wonderful example for the rest of us in the academic community."

So, be proud of yourselves. You have touched countless lives and have touched me profoundly. I will carry many of you in my heart and mind always.

With fondest regards, I am

Sincerely yours, Polly M. Owen

## Editorial: To A Player's Honor

Why is it that when three of our basketball players make the same kind of failing grades, only one — the newcomer — was thrown out, while the other two were welcomed back on full scholarship? This seems not only doubly unfair to the one outsider, but also unfair to the school, the students, and the fans.

Who wants to think that our

school can be guilty of buying back athletes who are failing in their classes? Surely, if an ordinary student happened to fail out, he wouldn't be given another chance. So why the athletes?

They, also, are students.

Another point is that if this discrepancy were to leak out, wouldn't honorable players and

students be less likely to take pride in a school that bent the rules the way they needed?

Pride in a school is an important thing, and once lost, is not easily regained. Buying back players is something one thinks only done by other schools, in other states. It's unfortunate that our school is guilty of such an act.

## Cold Damages Plants

During our recent cold spell that saw records tumble which had stood since the last century, severe injury was inflicted upon many different kinds of plants. We live in climate zone No. 8 that tends to be the transitional point between semi-tropical and temperate conditions. Normally, we can use plant species that are marginally hardy and get by with it. And we should, for this greatly enlarges the field of plant materials with which we can create and enjoy more interesting and beautiful landscapes. If past practices have resulted in heavy dependence upon the less hardy plant species, the recent cold may well have put your landscape nearly back to square one. Should such be the case, plants chosen for replacement may well be considered on the basis of their ability to survive the rigors of the occasional winter that serves up a week of sustained low, bone-chilling temperatures. Of course we're not going to eliminate all of the

semi-hardy plants from our landscapes, but if we lost some favorites in this category, replacements of the same species should be located, where possible, in the most protected portion of the landscape. Usually, the most protected areas are those just immediately south of a heated structure.

Fortunately, many of our plants will have been killed back only to the ground surface and will re-grow from the root system. Others will sustain damage only to the smaller branches and thinner tissues. Since the extent of injury can seldom be precisely determined until the growing season is well underway, it is my advice that pruning not be done until much later on in the spring when injured and non-injured tissues can be clearly ascertained.

Some homeowners are going to be shocked later on when apparently undamaged plants suddenly turn brown and die. Upon examination, such plants

will show cracks and other damage right at the base of the main stem. It is unlikely that plants so injured can be saved.

Particularly in the case of fruit trees, but to some extent with certain ornamental plants, grafting is practiced to enhance the desirable qualities of the plants. If all of your plant was killed by the cold above the graft union, don't retain the yet live portion below the graft unless you're planning to use it again as an understock. Those so happy to see any part of their plant still alive and electing to let the understock grow in the role of a replacement plant will be ultimately disappointed.

EDITOR'S NOTE: Dr. White is the area horticultural agent for the city of Shreveport and Louisiana Cooperative Extension Service and has an office at the R. S. Barnwell Garden and Art Center.

Inquiries may be addressed to him in care of the Shreveport Times.

## Words from Wonderland

by Betsy Camp

Welcome back to Wonderland, kiddies. Did you have an exciting vacation? As you can see by the front page, things have been really hopping around here. Who would have expected an onslaught of rabbits at this time of year? All kidding aside, I'm really happy about the new chairs. I have to admit though that I was a little confused when our esteemed editor told me the big news. I could not figure out why everyone was so excited about chairs. Then I found out that there were only two!! I decided that they must be very special chairs.

Thank you, dear Editor, for clearing things up for me.

Now that I understand, I have decided that there are a few more chairs which need to be endowed by kindly donors.

First and foremost, we need a G. Gordon Liddy chair of HuMANities. We would, of course, need a MAN to fill this chair. A man with manly qualities such as stubbornness, closed-mindedness and undying machismo. I think we would need an outsider to fill this one. Does anyone know of an out-of-work Arkansas prison warden?

The next chair I have in mind is a James Watt chair of Public Relations. We need a person like Mr. Watt to guide the future P.R. people of America. A selection committee will be necessary to

find the recipient of this chair. Said committee will be made up of a Black, a woman, two Jews, and a cripple.

The School of Music could use a highly specialized chair. How about a Michael Jackson chair of Castrati Singing? Eunuch said. The Boy George chair of Confusion needs to be endowed as soon as possible. This chair will be filled by a man-woman who exhibits all of the androgyny which has made Boy George the hero-heroine of the world's boys-girls, "Boys will be girls."

That's all I can think of for now. What do you expect on such short notice? See you next week when Wonderland is fully recovered from the holidays.

### THE CONGLOMERATE

Lea Ann Burelbach  
Editor

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The Conglomerate is published on a weekly basis except for summer school semesters, holidays, dead week, and examination periods. Subscription price is \$9 per year.



# AROUND CAMPUS

## Jacquelyn's Cafe

Still hungry after eating at the cafeteria? Looking for something that won't make you sick and tastes good too? Maybe your the kind of person who likes to get your money's worth when you pay for a meal. In that case you might want to have a meal at Jacquelyn's Cafe' at 1324 Louisiana Avenue. Open 11 to three, Monday through Wednesday, and 11 to nine, Thursday through Saturday, Jacquelyn's has a satisfying menu consisting of dishes such as red beans and rice, shrimp etouffee, clam chowder, and chicken and sausage jambalaya, just to name a few. Aside from this Jacquelyn's also has an assortment of salads and sandwiches. The salads, available in small or large sizes, range from spinach and turkey, with bacon, mushrooms, tomatoes, eggs, with the house dressing, to shrimp and crabmeat salads, with other assorted garnishes, on lettuce. Sandwich selections include chicken or shrimp salad, ham and turkey club, or roast beef, ham or crabmeat, with swiss cheese.

After ordering at the counter,

the customer receives his choice of beverages. Available are iced tea, soft drinks, or assorted American and imported beers. The wait for ones meal is not very long as the service is very brisk. The order is brought to the customer's table, and any additional requests are taken care of by the courteous waiters. The combination of the good food and the relaxed atmosphere make a meal at Jacquelyn's a pleasant one.

## Arnold Penuel

Centenary College Spanish Professor Arnold M. Penuel has received notice that his paper, "The Theme of Instinctual Renunciation in Garcia Marquez's *Cronica de una muerte anunciada*," has been accepted for the Symposium on Gabriel Garcia Marquez to be held at Mississippi State University on April 12-14.

Dr. Penuel has also been recently notified that his manuscript, "Symbolic Elements in Garcia Marquez's *Cronica de una muerte anunciada*," has been accepted for publication in *Hispania*.

Gracia Marquez is the 1982 Nobel Laureate from Columbia, and *Cronica de una muerte*

*anunciada*," is his most recent novel. *Hispania* is the journal of the American Association of Teachers of Spanish and Portuguese.

## Ralph McGill Scholarship

ATLANTA, GA. — The Ralph McGill Scholarship Fund offers scholarships for the 1984-85 school year of up to \$1,500 each to students with southern backgrounds who have completed at least two years of college, Jack Tarver, chairman of the Scholarship Fund said today.

Tarver said May 1st is the deadline for applications. He said a number of scholarships are awarded each year to students who have demonstrated a long-time interest in the news and editorial phase of newspapering.

Scholarships, he said, are limited to those young men and women whose roots lie in the south. Applicants must also convince the Awards Committee that they firmly intend to pursue a career in daily or weekly newspapering. Tarver said the Awards Committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689; Atlanta, Georgia 30302.

## Sub Scoop

Welcome back!!!! For those of you who were not here to join in the celebration of Interim we're glad to have you back and hope your holidays were great.

Spring will be filled with many different activities. Kicking off the Leisure Learning courses is a program on "Health and Nutrition" presented by Charles Gaby in James Lobby at 7:00, February 7. High School Weekend will be February 25 and the Admissions Office has lots of neat things planned. This will be an excellent time to recruit future students and make sure Centenary keeps getting the best. Monday, February 27, "I Saw the

Wind" will be returning to Centenary. This is the last year the show will be on the road and I can assure you it will be an event you won't want to miss. The show consists of photography of Alaska, Canada, and northern regions set to music. The screens partially surround the audience. Location and time will be announced.

In March we will offer the Red Cross First Aid course and back by popular demand in April, John Koellen will be here from Earthal, to present another class on "Healthy Cooking," April 9-12. Those who attended the class in Fall can vow for how full you become after one class. April 29 begins SUB Week. We will kick-off with a Dean of Students Staff Breakfast Sunday night and end on Saturday with a crawfish boil and the tunes of "Room Service."

It's great to have all of you back. It gets lonely around here with everyone gone. I would also like to thank the gentlemen of Kappa Alpha for their words of support. Thanks for helping make my job easier and making me feel welcome when I first came to Centenary, I really appreciate it.

Until next week....remember Seniors, only 114 days until GRADUATION!!!!

## UNO Offers Summer School In Innsbruck

The University of New Orleans will sponsor its 11th annual session of UNO-INNSBRUCK, an International Summer School program in Innsbruck, Austria. This educational and travel program will involve over 250 students and some 30 faculty and staff members for the summer of 1984. Also teaching with the summer school will be former United States Senator Frank Church. Senator Church graduated Phi Beta Kappa from Stanford University and earned his law degree there in 1950. He served in the U.S. Senate from 1957 to 1981 and held many important positions including the Chairmanship of the Senate Foreign Relations Committee. As a member of this committee he became one of the nation's leading experts in U.S. foreign policy. Currently he is practicing law in Washington, D.C. and while in Innsbruck for the summer of 1984 he will teach a course in the Diplomatic History of the United States and a forum on Great Western Issues.

"UNO's popular Alpine summer school attracted students from 36 different

universities and four foreign countries last year," said Carl Wagner, Assistant to the Dean of International Study Programs at UNO. "As a result, UNO-INNSBRUCK is one of the largest summer schools offered overseas by American universities."

Applicants are already lining up for the summer of 1984. Part of the secret may be that more than 70 courses in 19 different subject areas are available in the magnificent Innsbruck setting in the heart of the Alps. While you can earn up to 10 semester credit hours, your classroom is surrounded by the snowcapped mountains of Tyrol.

Naturally, courses focus on the cultural, historic, social and economic traditions of Europe. But geology, business, education and biology are also taught. All instruction is in English, and faculty from American universities as well as from the University of Innsbruck participate. All credits are fully transferable.

In addition to college age students, UNO-INNSBRUCK is increasingly popular with adults who may enroll either for credit

or audit.

During the sessions, students are housed in the Studentenhaus at the 300 year-old University of Innsbruck. This school is just a five minute walk from the many inns, cafes, and beer gardens in the "Old Town" — popular with Austrian students since the Middle Ages.

Three-day weekends offer ample time for UNO-Innsbruckers to travel, backpack, or ski on the nearby glaciers. It's a unique way to combine summer study and European travel.

UNO-INNSBRUCK convenes with gala opening ceremonies on July 1st and ends on August 11th. Several prestudy tours are also offered prior to the beginning of the program. Registration for the program is already underway and interested applicants should apply as soon as possible. Information and a full color brochure describing UNO-INNSBRUCK in detail can be had by writing to Carl Wagner, c-o UNO-INNSBRUCK, Box 1315-UNO, New Orleans, LA 70148. Or you can call Mr. Wagner at (504) 286-7116 in New Orleans.



A street in Innsbruck



## “The American Friend” To Be Shown

directed by Wim Wenders. Germany, 1977. 127 minutes, color. in German and subtitled

cast: Bruno Ganz, Dennis Hopper, Lisa Kreuzer, Gerard Blain, Nicholas Ray, Samuel Fuller.

On Thursday February 2 at 3:30 and 7:30 in 114 Mickle Hall on the Centenary Campus, the Centenary College Film Society will present Wim Wenders's *The American Friend*. General admission is \$2.00; for students and senior citizens, \$1.00.

*The American Friend*—widely considered the major revelation of the 1977 Cannes and New York Film Festivals—has established Wim Wenders with R. W. Fassbinder and Werner Herzog in the very first rank of the remarkable resurgent German cinema. Based on Patricia

Highsmith's thriller *Ripley's Game*, the barouquely complex storyline centers on an ordinary Hamburg artisan employed as an assassin by a French gangster through the manipulation of a mysterious American.

*The American Friend* raises Wenders's themes of rootlessness and the tenuousness of personality to a global level, detailing a homogenized post-war world in which cities, languages, and cultures blur into each other with an ease that is both exhilarating and frightening. Wenders stages two spectacular action set-pieces, in a Paris Metro station and on a speeding train, and his visual style, based on a red-blue color scheme of neon-like intensity, is overpoweringly rich and allusive.

Wim Wenders is acutely

aware, perhaps more so than any other German director, of American “cultural imperialism” as an inescapable and fundamental fact of life not only in the cinema, but in every other aspect of life in post-war West Germany. His films reflect this “colonization,” attempting to raise it to a conscious level. “All of my films have as their underlying current the Americanization of Germany,” he has stated. In their contents, Wenders's films explore the Americanization of West Germany; in their technique and subject matter they consciously emulate Hollywood stereotypes.

About *The American Friend*:

“Fascinating...an extremely beautiful film.” Vincent Canby, *The New York Times*.

“The best-acted, the most beautifully photographed, the

Directed by Wim Wenders



### The American Friend

most exciting and entertaining Phoenix. work of the New German Cinema Best Foreign Language Film yet to be shown in this country.” List 1977, National Board of David Denby, *The Boston Review*.

## Labor Speaks on London

Dr. Earl Labor, Chairman of the Centenary College English Department, was the guest speaker at the Annual Jack London Birthday Banquet attended by some 200 international London fans at the famous author's home town, Glen Ellen, Cal., this past weekend. The subject of Dr. Labor's address was “Jack London's Academic Revival: An Update.”

Also on the program, from the

University of Manchester, England, was Dr. Anthony Williams, who spoke on the subject of London's popularity among film-makers as well as readers. Among those honored by the group were Becky London, Jack's only surviving daughter, and Professor Charles N. Watson of Syracuse University who received the Jack London Man of the Year Award in recognition of his highly acclaimed critical

study *The Novels of Jack London: A Reappraisal*, published this year by the University of Wisconsin. Press.

The London Banquet is organized each year by Russ Kingman, owner of “The World of Jack London” research center and bookstore and author of *A Pictorial Life of Jack London*. This year's banquet attracted guests from as far away as Australia.

## Dr. Hall Giving Seminar

Dr. Michael L. Hall, associate professor of English at Centenary College, has been awarded a grant of \$48,000 by the National Endowment for the Humanities (NEH) to direct an NEH Summer Seminar for Secondary School Teachers at Centenary this summer. The topic for Dr. Hall's seminar will be “Montaigne, Bacon, Donne: The Emergence of the Essay and the Idea of Discovery.”

Among other schools participating in this year's program are Princeton University, Stanford University, The University of Chicago, Yale University, Oberlin College, Rice University, and Harvard University.

The Summer Seminars for Secondary School Teachers are offered by the NEH in order to provide teachers of grades 7 through 12 a unique opportunity for advanced study. For four, five, or six weeks during the summer, depending on the seminar, 15 secondary school teachers work under the direc-

tion of a distinguished college teacher and active scholar in an area of mutual interest.

The teachers will study great authors and important works in the humanities, exploring them in a systematic and thorough way. Through reading, writing, and reflection, and through frequent discussions—formal and informal—with the seminar director and with other teachers from across the country, seminar participants will increase their knowledge and enhance their ability to impart an understanding of the humanities to their students.

Teachers participating in Dr. Hall's seminar will receive a stipend of \$2,350 for the six weeks to cover transportation costs and room and board at the college. Requests for applications have been arriving from teachers from all over the United States, including Hawaii. Dr. Hall said he was somewhat surprised that most of the applications for his seminar appear to be coming from the northeast. Curiously, he

said, no one from Louisiana has yet applied.

The 15 teachers selected to participate in Dr. Hall's seminar will examine the emergence of the essay as a new literary genre against the background of Renaissance discoveries in the sciences, particularly astronomy and geography. Dr. Hall stressed that the seminar is open to teachers of all subjects. The deadline for applications is March 1, 1984.

Dr. Hall joined the Centenary College English faculty in 1976 after receiving his Ph.D. from The Johns Hopkins University. He has also been an NEH fellow in residence at the University of Chicago in 1978-79 and a tutor in the British Studies at Oxford Program at St. John's College, Oxford, in the summer of 1982.

Anyone interested in learning more about the seminar at Centenary or the program for secondary school teachers should contact Dr. Hall at the Department of English, Centenary College, 869-5254.

### Godspell

—Presented by Centenary College Choir

When: 8:00 p.m., Friday, Feb. 3

3:00 p.m., Sunday, Feb. 5

Where: First United Methodist Church  
Performing Arts Center (PAC)

How much: \$3 for students

\$5 for adults

CP credit will be given.

## Summer School At Oxford

For the 15th year, Centenary College will participate in the British Studies at Oxford Program, July 8-Aug. 14, at St. John's College, Oxford University, England.

Under the auspices of the Southern College University Union (SCUU), this summer's program will be Britain in the Enlightenment, a course of studies in the arts, history, literature, and thought of Britain from the Restoration of Charles II through the reign of George IV.

Faculty members include professors from SCUU institutions including Millsaps, Vanderbilt, Southwestern at Memphis, and Centenary, as well as British authorities from Cambridge, Leicester, and Oxford Universities. Centenary Professor Lee Morgan will teach “Johnson, Boswell, and the Portrait of An Age.”

The lectures by British authorities are addressed to all members of British Studies and are held twice daily, Monday through Thursday. In the afternoons, students take two of twelve subjects in small-group

seminars. A written exam in each of the two subjects is held on the last full day of the course. Those not expecting credit are exempted.

All applicants must have had at least one year of college level instruction. Six hours credit is offered for the satisfactory completion of the course. Students seeking graduate credit from their parent institution may elect to do honors work, which requires a higher level of performance.

Cost of room, board, and tuition is \$2695, which is subject to currency fluctuations.

Students dine in the great hall of St. John's and live in several quadrangles, some ancient, some more modern. All meals, including weekends, are included. Morning coffee and afternoon tea are served in the Junior Common Room. Sports facilities for tennis, squash, soccer, lawn bowling, swimming, and indoor exercises are available.

If you would like more information on the British Studies at Oxford program or would like to apply, contact Dr. Lee Morgan, 869-5104 or 865-2745.



# THE CONGLOMERATE

Thursday, February 9, 1984

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## Alexander Ginzburg, 1st Forums Speaker

by Carole Powell

Alexander Ginzburg, who was exiled from the Soviet Union because of his human rights activities in that country, is the Student Government Association's first Forums speaker of this semester. He will present a lecture entitled "The Continuing Human Rights Struggle in the USSR" on Monday, February 13, at 7:30 p.m. in Hurley Auditorium.

Ginzburg, born in Moscow in November of 1936, has been active in the human rights movement in the USSR from its very inception. On April 27, 1979, Mr. Ginzburg was released from a Soviet labor camp and exchanged, along with fellow political prisoners Eduard Kuznetsov, Mark Dymshits, Valentyn Moroz, and Pastor Georgi Vins, for two convicted spies. This widely-publicized event captured the attention of the world.

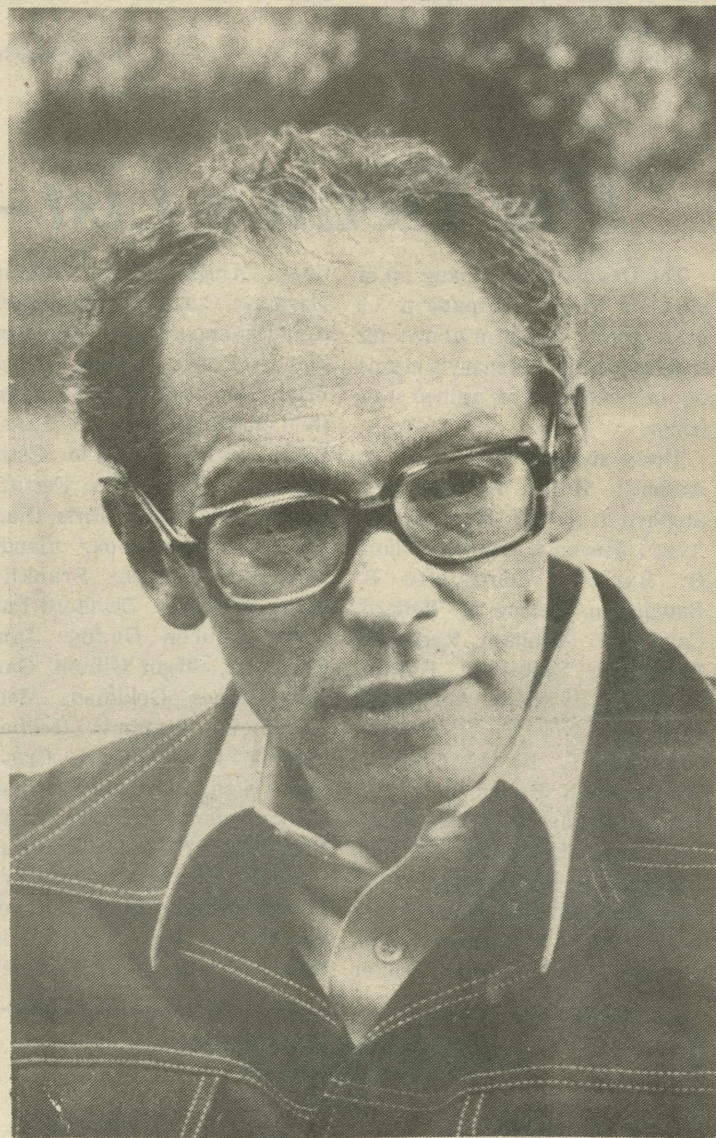
While in the USSR, Alexander Ginzburg was the administrator of the Russian Social Fund, a charitable organization founded by him and exiled author Alexander Solzhenitsyn to aid Soviet prisoners and their families. Alexander Sozhenitsyn has donated all his royalties from the Gulag Archipelago for the Fund's financial support.

Alexander Ginzburg's open opposition to the Soviet government's repressive policies began in the late 1950's when he edited the first samizdat (typewritten) literary journal, Sintaxis, which contained poems by young Moscow and Leningrad writers. For this he was arrested in 1960 and sentenced to two years at forced labor. Upon his release, Ginzburg was forbidden to resume his studies in journalism at Moscow University and had great difficulty in finding work. He eventually took on a series of odd jobs, including cleaning sewers.

In 1966, he came to the attention of the world press when he was arrested for compiling a *White Book* on the celebrated trial of writers Andrei Sinyavsky and Yuli Daniel. In January 1967, the KGB arrested Ginzburg and three other dissidents in a trial that attracted a great deal of international attention. The "trial of the four," as it became known, resulted in Ginzburg's second term of imprisonment. He was sentenced to five years of strict regime labor camp and was released in 1972, emerging from prison with ulcers and other ailments. He was not allowed to live in Moscow and settled in Tarusa, approximately 70 miles from the capital. It was at this time that Ginzburg met Alexander Solzhenitsyn and the two men created the Russian Social Fund.

In 1976, Ginzburg further expanded his human rights activities by becoming one of the founding members of the Moscow Helsinki Watch Group, a citizens' organization committed to monitoring the Soviet Union's adherence to the humanitarian provisions of the Helsinki Accords. The group issued a number of thoroughly researched studies on Soviet human rights violations and Ginzburg helped prepare several of these, including an exhaustive study on living conditions in Soviet prisons and labor camps.

In February of 1977, the KGB was no longer able to tolerate Ginzburg's human rights and charitable activities, and he was again arrested. His third trial began in July of 1977, and Ginzburg quickly became an international cause celebre. In spite of vigorous protests from the International League for Human Rights, Amnesty International, and the U.S.-based Alexander Ginzburg Defense Committee (among whose members were Arthur Miller,



Alexander Ginzburg

Saul Bellow, Kurt Vonnegut and Senator Daniel Moynihan), and the personal intervention of Nobel prize-winner Andrei Sakharov, Ginzburg received his most severe sentence: 8 years of special regime labor camp, to be spent in Mordovian Camp No. 1, the harshest of all the USSR's prison camps.

Alexander Ginzburg was serving the third year of his sentence when, on April 25th, he was transported from the labor camp to Moscow's Lefortovo Prison, where he was informed that he was being stripped of his Soviet citizenship and was to be exiled to the West. Mr. Ginzburg, along with four other Soviet political prisoners, was exchanged for two convicted Soviet

spies and arrived in New York on April 27, 1979.

At the time of his release, Mr. Ginzburg had spent nine years in prison. His family, consisting of his 72-year old mother, Ludmilla, his wife, Irina, and two young sons, Alexander and Alexei, ages eight and six, respectively, arrived in the United States in February, 1980. The Ginzburgs now reside in Paris, France. They also have an adopted son, 21-year old Sergei Shibayev, for whom they are trying to obtain permission to emigrate to the West.

For further information regarding Ginzburg's visit to Centenary, call Carole Powell, Forums chair, 869-5437.



## LETTERS TO THE EDITOR

Dear Editor:

A front page story in last week's Conglomerate began with the lead "Some 182 students have been named to the Dean's List at Centenary College..." The article then continued by listing only fifty-five of these students.

I recognized this story as a college-issued press release — one that was intended for publication by Shreveport-

Bossier papers — not by the student-sponsored college paper! Most people are probably wondering if having a Shreveport-area address is a prerequisite to being recognized as a Dean's List achiever.

Come on, Conglomerate! Give those other 127 students their share of the honor they earned!

Diane Fowler

## The Dean's List

The Dean's List is made up of students who have made a 3.5 grade point average or above. 182 students from Centenary's creme de la creme have gained this honor.

These students are: Todd A. Anders, Holly A. Andries, Stephen J. Atwell, Margaret M. Avar, Steven J. Avar, William R. Barrow, Thurndotte B. Baughman, Denise M. Bedard, Carolyn E. Benham, Renee M. Bergeron, Satbir S. Bhatia, Robin L. Bickham, Andrew J. Bogdan, Alyce E. Boudreaux, Charlotte T. Brent, Greg J. Brown, Jill R. Brown, Robert W. Bruick, Jenny M. Burns, Betsy M. Camp, Edith Carell, Jack Carlton, Scott Caroom, Lisa Chaisson, Martha Diane Chandler, Clarissa Clarke, Susan Clements, Jack Conner, Jenifer

Cook, Angela Kay Copelin, Margaret Curtis, Terry Dalzell, Amy Davenport, Scott Davidson, Mattie Davis, Lynda Davis, Brian Dempsey, Charles Wayne Dent, Keith Dobson, Joe Dusse, Laura Echols, Angela Estill, Ronda Feaster, Mike Fertitta, Debra Fisher, Cindy Fitts, Diane Fowler, Nancy Fox, Claudia Franklin, Aimee Franklin, Rebecca Fraser, Beauford Paul Frye, Lauren Gaddy, Jami Garrouette, Susan Gibson, Gary Gill, James Goldman, Molly Goodrich, Stephen Greber, Cynthia Greer, Polly Greve, Polly Owen, Audrianna Grisham, Clyde Donald Hale, Jr., Cass Hall, Jon Hall, Ed Hand, Paul Harper, Kim Harrison, Eric Robert Hartness, Michael Hayes, Sue Haynie, Kay Hedges, Tim Hibbs, Kristie Hall, Elizabeth

The meeting of the Student Senate was called to order at 11:10, Tuesday, February 7, by President Thurndotte Baughman. The minutes from the last meeting were approved. Alyce Boudreaux reported that Karen Klusendorf had resigned her position on Ed Pol committee and asked SGA members for suggestions for a suitable replacement. Although Faculty and Staff were asked to be included as "Pacesetters," the motion to change the by-laws was

referred to the Election Committee. Arguments for and against SGA members serving on the Honor Court, Judicial Board, and the Dorm Council were presented, but any immediate decision was postponed. The \$25.00 the SGA received for the sign competition at homecoming was to be set aside for furnishings for the Student Senate chamber. Brad Lyon was selected as chairman for the upcoming blood drive. Kathy Heard reported on preparations for the planned Health Fair, and

the cost of the spring calendar was discussed.

Under Committee Reports, Carole Powell reported on Forums, and Michael Hayes reported on the Entertainment Committee's plans for the Spring Party, SUB week, and a possible carnival party at Hamill's Park.

Lastly, the next week's meeting was made a special media session for KSCL, Pegasus, the Yoncopin, and the Conglomerate staffs to discuss plans and budgets for the spring semester.

Chris Morgan, Russell Morris, Susan Murrell, Adams Myers.

Enrique Narciso, Davis Nelson, Halina Nowak, Jim Ogden, Thomas O'Mara, Tim Ogden, Lisa Parker, Deborah Patterson, Laura Pearce, Sherri Penn, Joy Phelps, Carolle Powell, David Prince, III, Uma Ramasamy, Darryl Rathburn, Braun Ray, Keith Reagan, Robin Roberts, Robert Robichaud, John Robinson, Matt Robinson, Elizabeth Rogers, Susan Roundtree, Holly Rucker, Philip Sanov, Priscilla Scales, Dennis Schoen, Jennifer Schultz, Elizabeth Selby, Frank Serio, Patrick Sewell, Sally Shell, Shirley Shelton, David Glenn Shoffer, Dawn Sikes, Kimberly Smith, Warren Smith, Jessica Soileau, Alan Strange, Pamela Sutton, Robert Swift, Roderick

Taliaferro, Dennis Taylor, James Taylor, Lisa Thornton, Kathy Thrasher, Rebecca Tims, Margaret Evans, Gloria Trent, Tina Tuminello, Leena Vainiomaki, Susan Walker, David Watkins, Hilary Stephen Watson, Suzanne Werling, Laurie Wise, Glenn Wood, John Yianitsas, and Jami Zimmerman.

The Conglomerate apologizes for not printing the entire list last week.



### THE CONGLOMERATE

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Words From Wonderland

by Betsy Camp

Now that we're all nicely settled in our classes, and have adjusted to our daily routines, it's time to start thinking about getting out of here. By "getting out," I do not mean graduation, nor do I mean flunking out — I'm talking about ROAD TRIPS.

Road trips are something which we all enjoy. A road trip could be as long as a drive to Florida, or as short a jaunt as to Bossier and back. When road tripping, it is not the distance, but the state of mind that counts.

The road trip state of mind is not easy to describe. It begins with a sudden urge (in some this urge is physically manifested by anything from a chill to an epileptic-type seizure). This urge is to be dealt with as soon as possible. If not satisfied, it may result in a 3 a.m. trip to Colorado. So for your own sake as well as

the sakes of the friends you will no doubt bring along, please take care of this feeling as soon as it rears its automotive head.

Once you decide to take a road trip, certain preparations must be made. Of course, you need a car. Road trips are logically impossible without some means of transportation. The car need not be flashy or even clean. It simply needs a working engine and four wheels, and, since spring is on the way, windows that roll down.

When you have found a satisfactory automobile, you need to find someone to put in the car (other than yourself). After all, it's not the car or the reeb that makes the road trip, it's the people. When you ask your friends to come along, make sure they say "yes" with a certain amount of enthusiasm. If your

companions are not as excited as you are, the trip will be a failure.

The next item is a crucial part of any truly great road trip — music. The music has got to be good, folks. The Osmonds just will not do. You must have inspirational music. May I suggest a few sure-fire hits? 1. The first Van Halen album. 2. The Beach Boys "Greatest Hits." 3. The sound track to Honeysuckle Rose. 4. Any Beatles album. 5. Squeeze "Argybargy" or "East Side Story." 6. The Sex Pistols "Never Mind the Bollocks!"

Now, get outa here. Go. Hit the proverbial road. But drive safely! And please, if you're driving, don't drink. Wonderland wants to hear about your road trip, not read about it in the obituaries.

NOTE: Driving over 1,200 rose bushes does not constitute a road trip.



# Mardi Gras, Not For The Meek

On the sixth of March, New Orleans will be jam-packed with thousands of men, women and children, celebrating the climax of a festival season that dates back to centuries before the Christian calendar was ever conceived. Although there will not be a sacrifice to the Gods, and no blood sprinkled on fields to assure fertility in flesh and soil, there will be hordes of totally, horribly twisted merrymakers, cramming the streets of the city. The scene will be much akin to such an account, five thousand years ago, of the Arcadian Shepherd's celebration of spring by sacrificing a goat, eating it, and then making whips of the skin with which to lash the people, naked and festive, through the streets of their village. In actuality, the date of the Arcadian event is comparable to the present day of Mardi Gras on the Christian Calendar. Centuries later, as the festival began to be celebrated in Rome, it took on a religious meaning associated with the forgiving of sins and the fruitfulness of women. The climax of the festival was called

"Lupercalia," after the priests, "Luperci," who presided over the festivities. The season lasted for months and included elaborate masochistic rites which took place in the temples. During "Lupercalia" all laws were abandoned. Crimes ranging from murder to rape and adultery were commonplace. The practice of wearing masks became popular, probably because it enabled people to perform outrageous acts of degradation and not be held responsible for them. Men and women of high social ranking were able to mingle with the commoners in all parts of the merrymaking, hint, hint. Another act the masks made easy was assassination of enemies.

Lupercalia was so popular that even the coming of Christianity did not stop it. Around the year six hundred, Pope Gregory the Great invented our present day calendar and decreed today's fluctuating date of Ash Wednesday as the final day of Lent (a time of repentance), and made the day before, Tuesday, the climax of the season of feasting.

Festivals similar to "Lupercalia" continued to be celebrated and in time other counties such as France began to celebrate it. The idea of masks and masked balls and festivals delighted French aristocrats and spectacular balls and street processions were carried out every year, to the delight of the French people.

The tradition of Mardi Gras in New Orleans is of course, begotten of the French people. Early Mardi Gras celebrations in New Orleans were probably not as elaborately decorated as in France, because of all the streets in New Orleans being mud, plus the lack of ballrooms and theaters, but to be sure there were crude celebrations among the gambling and prostitution houses. By 1766, when Spain took over, Mardi Gras was firmly established as a yearly custom of the area. New Orleans at this time had a reputation as a very sinful city, people of ill repute flocked to the area because of the lack of law and order there. As a result, crimes of all kinds were widespread. Murder is said to have been so common that

"natives would step over a corpse on the way to a ball or the opera and think nothing of it." Because of this, the Spanish Suppressors banned Mardi Gras and it disappeared until American rule came. The festival was again banned in 1806 when American authorities were convinced that the traitor Aaron Burr and his followers were going to capture New

Orleans during Mardi Gras, and use it as their base for the building of Burr's empire. Even though Burr was stopped before he came to New Orleans, Mardi Gras was still discontinued until 1823 when it was finally slowly allowed back to life. Causes of the long cancellation were a gain attributed to the high crime rate caused by the celebration. In the years following 1823, Mardi Gras grew in strength and popularity, and in 1838 the first formal parades took place. The parades usually had some sort of theme, depicting famous personalities, Royalty, or characters from literary works. This has been continued today. Each "Krewe," (a party of men who form their

own parade and ball), picks a certain theme and patterns its parade after it. Among the more famous parades of today are the parade of Rex and the parade of The Zulu Aid and Pleasure Club. There are many parades to be watched during the Mardi Gras festival, weeks before the actual Mardi Gras, parades and balls are held almost every day.

This year students here at Centenary will have the opportunity to experience Mardi Gras first hand. School will be out from the second of March to the 12th. This is an excellent chance to attend the carnival, after all, how often does one have the chance to dress up in some grotesque mask and costume and run, stagger, or crawl (whatever your pleasure), through the filthy, muddy, encrusted streets of Louisiana's most famous city, and not be arrested for it!! Centenary students should make every effort to be at the carnival, it is sure to be an intoxicating experience, uh, I mean an intoxicatingly Cultural experience, sorry, Dr. Webb.

## The Obscure Object of Desire

directed by Luis Bunuel. script: Luis Bunuel and Jean-Claude Carriere, based on the novel *La Femme et le Pantin* by Pierre Louys. photography: Edmund Richard. France-Spain, 1977. 100 minutes, color. in French with subtitles.

Cast: Fernando Rey, Carole Bosquet, Angela Molina, Julien Bertheau, Andre Weber, Milena Vukotic, Pieral.

On Thursday, February 9 at 7:30 p.m. in 114 Mickle Hall, and on Friday, February 10 at 2:00 p.m. in 36 Jackson Hall, the Centenary Film Society will present Luis Bunuel's *That Obscure Object of Desire*. General admission is \$2.00; \$1.00 for students and senior citizens. A season's pass for the remaining 27 films is \$15.00 for students. C. P. credit is available.

*That Obscure Object of Desire* is the urbane and ironic tale of an older man named Matthieu who

is obsessed with "possessing" Concha, a mysterious and elusive young woman. Turning up first as his maid, she disappears as soon as he becomes too interested. When he later visits Switzerland, she turns up there as well, vaguely linked with activities of a terrorist group whose robberies and bombings seem to coincide with each of his advances towards her. The surrealistic quality of their relationship and Matthieu's quest is accentuated by Bunuel's use of

two totally different-looking actresses to play the part of Concha.

From his working relationship with Salvador Dali in Paris in the early 1920s until his death in 1983, Bunuel had proven himself to be the most experimental and anarchistic film-maker in the history of the cinema. He is fundamentally a brilliant satirist, comparable to Swift and Goya, who hopes that by exposing the savage inhumanity of human beings he will somehow

make us more human.

About *That Obscure Object of Desire*

New York Times and Time magazine "Ten Best" List for 1977 Academy Award nomination for Best Foreign Film 1977.

"A work of such perfect control and precision it reminds us of the profound possibilities of film in the hands of someone we now

acknowledge to be an authentic master." Vincent Canby, New York Times.

"Bunuel is in such fluid touch with his medium that he seems incapable of staging an awkward shot. The movie appears to flow directly from his subconscious, just as surrealist art is meant to do." Time.

*Young Democrats*  
869-5483

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# January In Florida

by Darren Daigle

What beats a cold, dreary Interim on campus? Among the infinite possibilities, the answer that concerns us here is "A warm, vibrant Interim off campus, of course!" Florida, to be specific!

The Florida Christian Education Interim was created by CSCC director, Rev. Bert Scott, in corroboration with

George Bozone, a former Centenary graduate. George is the leader of Crossroads Adventures, a group that specializes in taking church groups and other interested parties on camping, hiking, and biking trips. The Interim class was contrived seven years ago to aid interested students in planning and implementing outdoor activities for groups. And by the term "out-

door" I mean what 20th century civilization has termed "the wilderness." Use your imagination: the "wilderness" is any location where man-made luxuries such as air conditioners, central heating, water heaters, and bathroom facilities are virtually non-existent. It is the wonderful world of camping and snuggling in the arms of Nature.

The Interim blasted off to an exciting start as the participants assembled on Wednesday, January 3rd, at the Florida United Methodist Youth Camp in Leesburg, Florida.

After class leader Bert Scott had broken us up into groups and delegated responsibility, we were then joined by P. B. Compare, a worker for Crossroads Adventures and camper extraordinaire who was to escort and support us through backpacking and bicycling. Besides being a leader through Crossroads Adventures, P. B. did a lot more for all of us, and without her, the Interim would not have been so wonderful.

First we went backpacking through the Ocala National Forest where we were joined by Centenary graduate Tim Bricker. We trekked almost 20 miles on the Ocala Trail over a three-day period, getting our first taste of hiking, gorgeous scenery, and sore muscles. Some of the group experienced with no great pleasure the notorious Florida Holly plant, a pretty plant with red berries and an oily touch that corrupts sensitive human flesh with a rash similar to Poison Ivy.

We returned to Leesburg on Saturday night, tired, sore, and

with blistered feet, to begin planning for our next adventure, canoeing. All planning, preparation, and recuperation took place on Sunday, so by Monday, we were refreshed and ready to roll. We canoed for 22 miles on the Oklawaha River, beginning our trip by paddling up a branch of the Oklawaha onto the Silver River, where about three miles upstream we lunched on the banks in the presence of a tribe of wild monkeys hungrily eying our food. (Yes, I know. "Wild monkeys in Florida?" Even after chasing the little beasts away from our lunch, we still could not believe it).

That night we camped on a beautiful high bluff along a curve in the river, and got our first and only taste of rain throughout the night and half of the morning. We cooked breakfast on a Coleman stove that we sheltered with our open poncho's held over the aromatic cooking. The rain did not dampen our spirits, just our sleeping bags while we slept (or tried to sleep: water kept trickling in most of the night). Tuesday evening back at Leesburg found open sleeping bags strung up on different clotheslines to dry. But we didn't care: the scenery and experience were well worth the discomforts.

Wednesday was one big thrill. Disneyworld and Epcot; Mickey Mouse and Figment. Indescribable. We actually got to sing our loyalty to the Mouse Himself. Thrilling, refreshing, and relaxing. When we left Disneyworld, we drove 2½ hours further down south from Disneyworld to Stuart, Florida. We slept at P. B.'s house and

planned our final activity, bicycling.

On the first day of biking we went to Hobe Sound on the Atlantic coast for a couple of hours of playing in the sun, sand, and surf. Need I add that the weather was bright and sunny, albeit a bit windy? Fantastic. We could not help but feel a little smug knowing that our friends and families were probably miserable in the grip of Old Man Winter. We spent the second day with a group of youths from different churches in the area at a New Games festival which we coordinated with the help of Crossroads Adventures. We returned to P. B.'s house on the third day, amassing a total of over 40 miles on our bicycles. The next day, Monday, we left for LaBelle, Florida, our final Interim stop where we would relax and evaluate the trip.

(To ensure that we were properly relaxed, Tuesday we hopped over to the Gulf Coast for a morning of sun and sand. It was just what the doctor ordered).

Wednesday, January 18th was our day of departure. I can safely say that it was hard for all of us to tear ourselves away from Florida. For two weeks we had lived with each other, endured much with each other, and supported each other. We learned about ourselves as well as nature and outdoor group planning. It was an Interim we all will never forget: the experience of actually doing the camping and other activities is an education that will take a long time to be forgotten, if it is ever forgotten.

Participants were: Jami Zimmerman, Laura Pearce, Stephanie Meinel, Uma Ramasamy, Laura Echols, Tom Marshall, Bryan Dauphin, Ann Beatty, Sue Joiner, Kim Caldwell, LaNell Keahey, Joey Hagenson, Helen Jernigan, Darren Daigle, and group guru Bert Scott.

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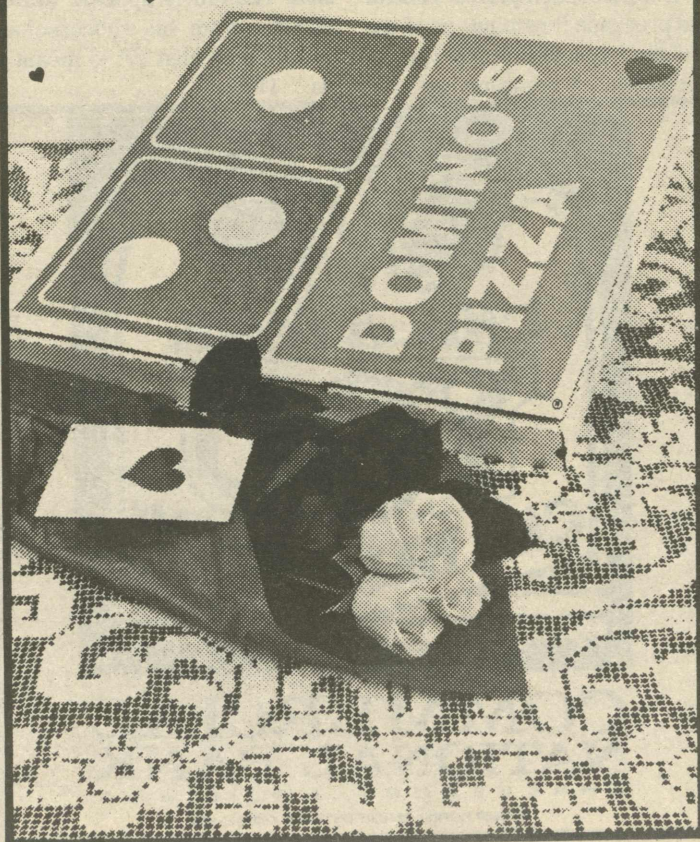
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February 14, 1984

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# AROUND CAMPUS

## Ickes' "Love"

Dr. Jeff Ickes, professor at LSU-S, will present a program on "Love" in Kilpatrick, February 15, at 7:00. Dr. Ickes will teach not only how to love and communicate with others, but how to love and understand yourself. He has been a speaker not only to Centenary before, but also to various conventions around the country.

## Testing Schedule

The following standardized tests are scheduled for administration at Centenary this spring.

Graduate Record Examination, April 28 and June 9. Application should be made by March 23 and May 4.

National Teachers Examination, core, March 24;

speciality, April 14. Application should be made by Feb. 20 and March 12.

Law School Admission Test, March 3 and June 18. Late application by Feb. 9 and May 10.

Centenary College has also recently become a testing center for the DANTES test program. These tests were formerly only available to military personnel. Like the CLEP tests, DANTES tests can be used to obtain college credit by examination. The DANTES program offers a greater variety of subject areas, however. For more details, contact Dr. Bettinger.

## Job Opportunities

Youree Drive Sandwich Shop needs two sandwich makers. 15 hours per week on evenings and weekends. Hourly wage - \$3.35.

Southpark Dept. Store needs sales persons for several departments. Minimum wage - Hours adjusted to schedule.

Maintenance and warehouseman needed for large electronics company. Must be available late afternoon and some evenings. Lots of hard work!!!!!! \$3.35 per hr.

Chuck-E-Cheese at Eastgate needs applicants in all areas. Apply in person.

Church needs nursery attendant for Mothers Day Out Program on Thursday. Hours - 10 a.m. til 2 p.m.; \$15.00 per day.

## High School Weekend

Registration for Centenary College's High School Weekend is underway.

The Feb. 25-26 event is an

opportunity Centenary gives prospective students to experience college life first-hand.

Over 150 juniors and seniors from high schools all over the state and from the Ark-La-Tex region are expected to attend.

They will have time to talk with professors, learn about financial aid, audition for the School of Music and the internationally famous Centenary College Choir, attend Gents and Ladies basketball games, and explore all the nooks and crannies of the campus during the annual \$100 Hunt.

Those wishing to attend should register now with the Office of Admissions at Centenary. A \$10 registration fee covers all meals, accommodations, and entertainment.

For more information, call the

Office of Admissions, 869-5131.

## Talk Scheduled

Richard B. McKenzie, professor of economics at Clemson University and a Senior Fellow in Economics for the Heritage Foundation, will speak at Centenary College Thursday, Feb. 9, at 11:10 a.m. in Hurley Auditorium.

His talk, entitled "The Great National Industrial Policy Hoax," is free and open to the public.

## Early Recruiters

Mr. John Duffy will be on campus Thursday, Feb. 16, 1984 in Room 212, Magale Library, from 10:00-11:00 to discuss LSU's Public Administration Program.

# Movie Review: *The Cabinet of Doctor Caligari; Nosferatu, The Exterminating Angel*

## THE CABINET OF DR. CALIGARI AND NOSFERATU

*The Cabinet of Dr. Caligari.* Germany, 1919. Director: Robert Wiene. 51 minutes. silent. Cast: Werner Krauss, Conrad Veidt, Lil Dagover, Rudolf Klein-Rogge.

*Nosferatu.* Germany, 1922. Director: F. W. Murnau. Based on the novel *Dracula* by Bram Stoker. 60 minutes. silent. Cast: Max von Schreck, Alexander Granach, Greta Schroeder.

On Tuesday, February 14 at 3:30 and 7:30 p.m. in 114 Mickle Hall the Centenary Film Society will present two classics of the German silent cinema—*The Cabinet of Dr. Caligari* and *Nosferatu*. Admission is \$2.00; \$1.00 for students and senior citizens. c. P. Credit

The Expressionist movement that swept the visual arts of Northern Europe during the first decade of this century flourished in the German cinema of the 1920s. This expressionism in German film, by portraying the internal psychological conflicts of the individual as distortions of the external world, reveals a post-World War I Germany alienated from the rest of Western Europe and obsessed with decadence, madness, power, humiliation, and destiny. *The Cabinet of Dr. Caligari* and *Nosferatu* are classic examples of this expressionistic style.

*The Cabinet of Dr. Caligari* is the story of a young man who tries to prove that a travelling hypnotist is ordering his sleep-

walking assistant to murder while under a hypnotic spell. A ground-breaking film that influenced the way films were made throughout the world, *Caligari* plunges beneath the comforting facade of order and reason to reveal a nightmare world, a disintegrating universe buffeted by unfathomable drives and shrouded by jagged but pervasive shadows. It is a film that catches the alienation, frustration, tension, and horror of existence.

*Nosferatu* is considered by some critics the finest horror-fantasy film ever made. Unlike the latter versions of *Dracula* by Bela Lugosi and Christopher Lee, Max Shreck's vampire is no sexy, suave, debonair figure who wins the lady's heart before he steals her blood. He is hideously ugly, a shriveled, bony, fanged, taloned little man. Perhaps most notable about Murnau's version of this myth is the length of time that the vampire's victim stays alive after being attacked, giving a feeling of mystical parasitism, of the way death perpetually feeds off the living.

## THE EXTERMINATING ANGEL

Mexico, 1962. Director: Luis Bunuel. Screenplay: Bunuel, from a story by Bunuel and Luis Alcoriza. Photography: Gabriel Figueroa. Cast: Silvia Pinal, Enrique Rambal, Jacqueline Andere. In Spanish, with subtitles. 95 minutes.

On Thursday, February 16 at 7:30 p.m. in 114 Mickle Hall, and

on Friday, February 17 at 2:00 p.m. in 36 Jackson Hall the Centenary Film Society will present Luis Bunuel's *The Exterminating Angel*. General admission is \$2.00; \$1.00 for students and senior citizens. C. P. Credit is available.

*The Exterminating Angel* is the story of a group of elegant guests at a dinner party—nobles, generals, judges—who find, once dinner is over, that they are unable to leave the dining room. No apparent reason is given; in fact, the doors remain wide open, yet the guests cannot bring themselves to walk across the room and step into the next room. Uniforms wrinkle, ball gowns, rumple, make-up and hair-do's

little by little shift and fade, until the elegance of dress and manner has given way entirely to a vulgarity of mien and attitude.

The plot of *The Exterminating Angel* testifies to the presence of the marvelous, or of "mystery," to use Bunuel's word. For the film cannot be fully understood outside the perspective of surrealism, of which Bunuel himself has said:

Surrealism has taught me that life has a moral significance that man cannot afford to ignore. Through surrealism I also discovered for the first time that man is not free. I used to believe our freedom was unlimited, but I have found in surrealism, a discipline that must be followed.

This has been one of the great lessons in my life, a marvelous and poetic step.

While surrealism is crucial in understanding Bunuel's film, realism is also a major part of his aesthetics. In *The Exterminating Angel* man's wounds are not those of the flesh; they are wounds which show in behavior and actions—horror, filth, and misery give way to a leprosy of the soul. The brutal reality is the same. In many ways a modern Goya, Bunuel's realism is ultimately not so much aesthetic as metaphysical. Over the ugliness, cruelty, and horror, a voice may be heard which bears witness to love among human beings, and repudiates the evil which is a natural part of life.

## WANTED

Former debaters and individual events participants and other interested students to help with the Centenary Forensics Tournament on March 2nd & 3rd. We need typists, Judges, time keepers, jacks of all trades, girl Fridays, and exemplars of the good life at Centenary (this is a recruiting function). Contact Dr. Bettinger or Todd Anders.

REWARD: You will be glad you did.

## SUMMER JOBS

Camp Wawbansee near Arcadia La. Male and female counselors, Age 18 & older June 10 - August 5, 1984 Recruiter will be on Campus February 23, 1-4:30 p.m.

CONTACT PLACEMENT OFFICE FOR APPTS. 869-5117



Equal Opportunity Employment



# Around Town

by  
Tina Hackett  
Larry Morse

As we all know, Valentine's Day is only a few days away! That means candy, flowers, and a special lunch or dinner for just the two of you. Shreveport has the perfect restaurant for your romantic meal ... Fonde Cains located at 1846 Fairfield, Fountain Towers. Bruce Cain is the fine host in this French and Northern Italian Restaurant. The specialities here are veal, beef, seafood, and lamb. Our favorite here is the Steak Diane. This tender piece of beef is cooked at the table and served with a delicious mushroom and wine sauce. Prior to our entree, we enjoyed an exquisite Caesar salad and an adequate escargot appetizer.

The wine list is very good and includes all price ranges in the French, Italian, California, and German categories. The desserts looked splendid. Our choice from the pastry cart was a fantastic chocolate mint layer cake. Dessert was definitely the highlight of our evening.

For your dining pleasure, a pianist entertains daily at lunch and dinner. Fonde Cains is open Sunday through Friday for lunch from 11:30 a.m.-2:30 p.m. Dinner is served from 6:00-10:30 p.m. Monday through Thursday and from 6:00-11:00 p.m. Friday and Saturday. Reservations are not required but encouraged on weekends. All major credit cards are accepted. So, do something special "AROUND TOWN" this Valentine's Day, dine at Fonde Cains.

# Subscoop

Welcome to another exciting episode of SUB SCOOP. Since we last met many things have been happening around campus. We are all excited about Centenary receiving two chairs. I imagine the students are all thankful to Dr. Webb for proclaiming that afternoon a time of celebration.

Mark February 15 on your calendar as an evening of LOVE. No, I did not get Valentine's Day mixed up, it's the night Dr. Jeff Ickes from LSU-S will present a program on "LOVE" at 7:00 p.m., in Kilpatrick. If you want to know the true meaning of love, make sure you are at this program.

For all the fans of Earthreal's

Health Food Store, John is having a customer appreciation night, February 14 at 7:00-10:00, with live entertainment and refreshments. Everyone is welcome!!!

There are a lot of activities happening in the Coffeehouse. The big news is the late night movies and matinees on Saturday. If you have any request for movies, tell Michael Hayes.

That's all for this week ... hope everyone has a nice week. Until next time, come visit me in the Coffee house ... my shift is 8:30-12:00. Rumor is I make a mean cup of coffee.

Kathy

## Clip and Save Coupon

### FEBRUARY MOVIES IN THE COFFEE HOUSE

All movies begin at 9:00. Free Popcorn!!!

9.	Twilight Zone
10 & 11.	Author!
12.	American Griffiti
13 & 14.	Fiddler on the Roof
15 & 16.	Missing
17 & 18.	48 Hours
19.	Victor Victoria
20 & 21.	To Kill a Mockingbird
22 & 23.	Ragtime
24.	Valley Girl
25.	Tootsie (will begin at 11:30 p.m.)
26.	Tape
27 & 28.	Easy Rider

Weekend Matinees - Every Saturday afternoon at 3:30.

11.	Load of the Rings
18.	Doonesbury Special
25.	Mr. Bill Looks Back

Saturday Night Specials - Following the Saturday night movie

11.	Monte Python - The Meaning of Life
18.	Rolling Stones; Hot As Hell
25.	Robin Williams

## HAPPY VALENTINE'S DAY!

Wilson Brent, Nancy Jones, Lisa Smith, Diane Fowler, Kenneth Clark, Gary Hall, Dawn Fraser, Dawn Sikes, Denise Bedard, Kristi Hill, Kim Smith, Joy Sikes, Sherrette Shaw, Donna Echols, Penny Brill, Ginger Penten, Cindy Greer, Gina Pierce, Bert Scott, Joey Hagenson, Jonny Hall, Chris Keatting, Craig Spence, Danny Gleason, Robert Ed Taylor, Jami Zimmerman, Kelly Carpenter, Kelly Crawford, John Dingman, Shelly Lambrecht, Kathy Scherer, Liz Ritchie, Lisa Illing, Susan LaGrone.

Love,

Debbie McManus

Happy Valentine's Day, Centenary!

Happy Valentine's Day, Conglomerate Staff! I couldn't live without you!

Love, Lea, ed.

I love you, Bruce! Happy Valentine's Day! (this is your first present).

Love, Lea

Happy Valentine's Day Claire, Belinda, Betsy, Debbie, Valerie, and Gloria! Lea

Happy Valentine's Day B.R.U.'s!!

Happy Valentine's Day, TKE's!!  
Love, Lea

To Bitsy—happy V-time from Stiggs

Pepe Le Pew—you ticklish thing, be my Valentine

Love, S.G

Happy Valentine's to all the LEBA OOBA's!

Kelly—so glad you're my suitie! Happy Valentine's Day

Debbie—let's just live together, ok? Happy Valentine's Day, Y.F.R.

Renee—I'm so glad you came back to school; now we can be together for Valentine's Day.

Jean—Jean, Jean the ... valentine.

Janie—Happy Med School! and valentine's day!

Bwad—We've got this year, who needs next year, We've got this year, so glad I stayed! Be stew my knee val in time? Ich Leibe dich!!!  
Happy V-day O.D.'s. TKE loves you

Lea Ann, Be my Valentine! Love Bruce

Happy Valentine's Day "Debby." Love, a friend.

"Remember," Dawn Happy Valentine's Day, Skeeter.

Be mineba Valentinba Lee, OOBA, Love Buckwheat.

Happy V.D. trouble maker, Corrupter.

Happy V.D. to: "Suzi Q," "Bake," "Sanface," "Deborah," "Mendelson," "U," and the new "Suitie." Love, the two little bears!

Happy Valentine's Day Princess, love Bear!

Hey Bun woman! Will you be our Valentine! Love "the bears."

Hey Will, lets go "Ribbing" for V.D. - have a good one - The Gang!!

Happy Valentine's Day, Susan I., Adriane, Marianne, Belinda, Mia, Roni, Susan L., Shari, Kelly and especially the people at the Conglomerate! Love, Smiley Face.

Cassie, Happy Valentine's Day Sweetcheeks, Love???

# GREEK BEAT

## KA GREEK BEAT

We are all glad that everyone is back and ready to play student again! We are glad to report that each one of our pledges did very well with their grades and all are up for the big "I," know what I mean Verrie!

A New Years Flathead meeting was held this past weekend and there were many a wise tale told by all participants. The Grand Flathead himself, Mike Talley, bestowed his initiation ceremony upon two worthy but well fermented bodies, that being Frank C. and Craig B. The last names are being withheld in order to try to protect their identities, but hey, we know them well!

The KA Chapter would like to invite everyone to come to our Valentine's Party Feb. 14th, that is this Tuesday. We know that there is nothing to do that night so everybody be our Valentine and come party with us. Festivities start at 8 p.m. and there is a good chance, that some tempting refreshments will be served!

Tonight is the 25 cents Reeb Party for all you big spenders, so everyone take a study break around 8 p.m. and bring your bad self down to the KA Mansion.

Other events up and coming are high school weekend which we anxiously await. Yes, we do

have the Reeb truck reserved as usual. Competition for King of the high schools will be stiff so watch out Nick! We hope to see a crowd tonight and Valentine's night, so don't miss it!

Bye-Ya!

## TKE GREEK BEAT

Greetings Tekes and O.D.'s. I trust that all of you had an enjoyable break and-or interim.

Omar and Geneo made it to Tulsa last month, which climaxed in a Texas ghost town where Geneo discovered that his lunatic driving did \$300 worth of damage to the Toyopet.

H and Stiggs ventured north to Arkansas, and visited the now infamous Sundowner Lounge. The H-mobile lost a tire in Hopeless Ark. and were rescued by Dave W. who arrived with a red-head in one hand and \$80 in the other. H is forever grateful.

New Orleans saw a huge procession of Tekes at the 1983 Conclave. Prytanis Tim said it was great. Several Centenary students, including Kamikaze Paula, were caught in the middle of several Sugar Bowl brawls at Pat O's, and Lulu accosted an ex-con, who was forcibly removed from the bar after Betsy screamed rape.

Interim classes proved to be a learning experience for all in

Vicksburg, including Sgt. Hardo. No longer are fireworks legal in V-burg, and the Holiday Inn is still trying to prove to the Mississippi State Police that there were not 23 hookers available despite what the sign out front said.

Until next week, study hard and go to class.

## CHI OMEGA GREEK BEAT

The Iota Gamma chapter of Chi Omega would like to welcome everyone back for the spring semester. We would like to congratulate Jennifer Blakeman and Angela Estill on being fourth and second runners up in the Miss Shreveport Pageant. Congratulations also to Lisa Chaisson and "Images," everyone involved in "Godspell," and to Diana Marble and the gymnasts for their successes in the past few meets. We would also like to congratulate everyone in the chapter who contributed to making our cumulative GPA a high 3.45. Our chapter is now looking forward to Night Owl. We have decided to impose a \$5 fine on anyone who duplicates what has already been said in meeting. Money raised in this way will enable us to sponsor a child in Mozambique and this could not POSSIBLY be considered assessing. Or could it?



# SPORTS

## "Action" Jackson Breaks Parrish Record



Willie Jackson in Action

Willie "Action" Jackson needed only six points to break Robert Parrish's career scoring record of 2,334 points before the Centenary vs. Mercer University game Saturday, February 4. He scored his sixth record breaking point 8:52 into the first half on a three-pointer. At half time with the Gents leading 34-33, Jackson was presented with the game ball he scored his 2,335 point with by Athletic Director Walt Stevens. The second half opened with

another three-pointer by Willie Jackson. Bobo Thomas continued to score putting the Gents ahead 64-63 at 3:03, followed by another basket by Jackson. With less than thirty seconds left and the score tied at 68-All Jackson attempted a longshot, missed and was fouled on his follow. The Gents beat the Bears 70-68 on two free throws by Jackson.

"Action" Jackson finished the game with 20 points and 8 rebounds, finishing close behind

was Bobo Thomas with 19 points and 15 rebounds, followed by Eric Bonner with 13 points and 8 rebounds.

The Gents are now 9-12 and have won five of their last seven games. They will be on the road for their next three games against Houston Baptist, Hardin-Simmons, and Northwestern State. Their next home game will be Saturday, February 21 at 8:00 p.m.

### 1983-84 Gents Basketball

DATE	OPPONENT	SITE
Feb. 9	★ Houston Baptist University	Houston, TX.
Feb. 11	★ Hardin-Simmons University	Abilene, TX.
Feb. 18	★ Northwestern State University	Natchitoches, LA.
Feb. 21	Louisiana Tech University	Ruston, LA.
Feb. 23	★ ARKANSAS-LITTLE ROCK	Gold Dome
Feb. 25	★ SAMFORD UNIVERSITY	Gold Dome
Mar. 3	First Round TAAC Playoffs	TBA
Mar. 8-9	TAAC Final Four	TBA
	★ TAAC Game	

All Centenary Home Games (Gold Dome) start at 7:45 PM, EXCEPT Feb. 4 with Mercer and Feb. 25 with Samford, these two games start at 1:30PM.

### 1983-94 Ladies Basketball

Feb. 9	ARKANSAS-LITTLE	ROCK7:00 Little Rock, Ark.
Feb. 11	PANOLA JUNIOR COLLEGE	7:00 Cathage, TX.
Feb. 13	WILEY COLLEGE	6:00 Marshall, TX.
Feb. 16	ARKANSAS TECH	7:00 Gold Dome
Feb. 18	NORTHWESTERN STATE UNIV.	6:00 Natchitoches, La.
Feb. 22	★ SPRINGHILL COLLEGE	7:00 Jackson, Miss.
Feb. 23	% ★ TOUGALOO COLLEGE	5:30 Gold Dome
Feb. 24	★ BELHAVEN COLLEGE	7:00 Gold dome
Feb. 25	%CENTRAL ARKANSAS	5:30 Gold dome

★ NAIA DISTRICT 30 GAME  
% MEN'S GAME FOLLOWS(Double Header)



Intramural rosters for men's and women's basketball are due Friday, February 10 by 12:00 noon in the Gold Dome. A \$10.00 fee must accompany each roster. If you have any questions contact Dr. Lefevres at 5275.

### 1984 Centenary Spring Golf

Feb. 4-6	Columbia Lakes Invitational Columbia Lakes Country Club Houston, Texas
Feb. 7-12	Pan American International Intercollegiate Club Campestra Monterrey, Mexico
Feb. 29-Mar. 3	New Orleans Intercollegiate Belle Terre Country Club LaPlace, Louisiana
Mar. 14-16	Moe O'Brien Intercollegiate Lake Charles Country Club Lake Chares, Louisiana
Apr. 12-15	Orange Lake-Univ of Miami Intercollegiate Orange Lake Country Club Orlando, Florida
Apr. 16-18	SLU-Briarwood invitational Briarwood Country Club Baton rouge, Louisiana
May 14-16	JTrans American Athletic conference Huntington Park Golf course Shreveport, Louisiana
Feb. 9	★ Houston Baptist University Houston, TX.

### Centenary College Tennis

1983 - 1984 SCHEDULE

#### Gents

Feb. 16	At Millsaps, Jackson, Miss.	
Feb. 17	At Miss. St. Classic, Jackson, Miss.	
Feb. 19	At Belhaven, Jackson, Miss.	
Feb. 26	Oklahoma City University	10:00 am
Feb. 27	University Arkansas/Little Rock	3:30 pm
Feb. 29	Southern Arkansas, Magnolia	2:30 pm
Mar. 1	At Tyler Junior College	2:00 pm
Mar. 2	Stephen F. Austin University	2:00 pm
Mar. 3	Lamar University	2:00 pm
Mar. 4	Northeast Missouri State	8:00 am
Mar. 11	West Texas State University	10:00 am
Mar. 16	Northwestern State University	2:00 pm
Mar. 17	University Illinois, Chicago	10:00 am
Mar. 20	At Northeast Louisiana University	1:30 pm
Mar. 22	At LSU, Baton Rouge	2:00 pm
Mar. 23	At Paris JC, Texarkana CC	2:00 pm
Mar. 24	At University Texas, Tyler	10:00 am
Mar. 26	Mc Neese State University	2:00 pm
Mar. 27	East Texas Baptist University	3:00 pm
Mar. 28	Louisiana Tech University	2:00 pm
Apr. 3	At Northwestern State University	2:00 pm
Apr. 9	At Southern Arkansas University	2:30 pm
Apr. 11	At East Texas State University	2:00 pm
Apr. 18	At Louisiana Tech University	2:00 pm
May 4	Millsaps College	1:00 pm
May 9	Northeast Louisiana University	2:00 pm
May 14-15	TAAC Conference Tournament	

#### Ladies

Feb. 28	At Mc Neese State University	1:00 pm
Mar. 11	At Stephen F. Austin University	2:00 pm
Mar. 13	West Texas State University	1:00 pm
Mar. 13	Tyler Junior College	2:00 pm
Mar. 15	At Louisiana Tech University	2:00 pm
Mar. 17	Tulane University	2:00 pm
Mar. 21	Northwestern State University	2:00 pm
Mar. 23	At Paris JC, Texarkana CC	2:00 pm
Mar. 27	East Texas Baptist University	3:00 pm
Mar. 29	Mc Neese State University	1:00 pm
Apr. 2	At Louisiana Tech University	2:00 pm
Apr. 5	At University Arkansas/Little Rock	2:30 pm
Apr. 6	At Southern Illinois, Edwardsville	1:00 pm
Apr. 7	At Memphis State University	1:00 pm
Apr. 8	At Mississippi State University	8:30 am
Apr. 12	At Louisiana Tech University	2:00 pm
Apr. 13	At Tulane University	3:00 pm
Apr. 14-16	At University of New Orleans (6 team round robin tournament)	TBA
Apr. 26	At Northwestern State University	2:00 pm
Apr. 26	N.A.I.A. Regionals, Jackson, Miss.	
May. 4	Millsaps College	1:00 pm
May 29- Jun. 2	N.A.I.A. Nationals Overland Park, Kansas	



## Ladies Beat LSU, Illinois

by Laura Luff

"If we can do as good a job against LSU and Illinois as we did against Arizona, I'll be proud," Coach Vannie Edwards said before the Lady Gymnasts tri-meet with Louisiana State University and the University of Illinois February 1.

Coach Edwards definitely had reason to be proud as the Ladies overwhelmed their opponents with a score of 172.95, against 171.50 for the University of Illinois, and a third place Louisiana State University with 169.95. The Centenary Ladies overcame some tough competition as the LSU Lady Tigers (2-1) are ranked eleventh in the nation and averaged 176 in two previous meets, while the University of Illinois is (0-5), against Centenary's (4-1) record.

Margot Todd-Evans claimed her fourth consecutive all-around title this season with a 36.45 total. Suzanne Reasor finished second

all-around, scoring a 35.35 total.

The Ladies' have a strong team this year led by three-time All-American Margot Todd-Evans (Sr.), a two time national champion on floor and national champion on vault, two-time All-American Janet Stevens (Jr.), on floor in All-Around, and All-American Susan Gibson (Jr.). Returning All-Around Katrina Kellogg (So.), and specialists Jessica Soileau (Sr.), and Diana Marble (Jr.). Freshman talent includes Suzanne Reasor, second on the team in the All-Around division, Robin Bickham, Cheri Newman, Holly Rucker, and Mary Beth Hebert. Coach Vannie Edwards is assisted by former four-time All-American Jill Brown.

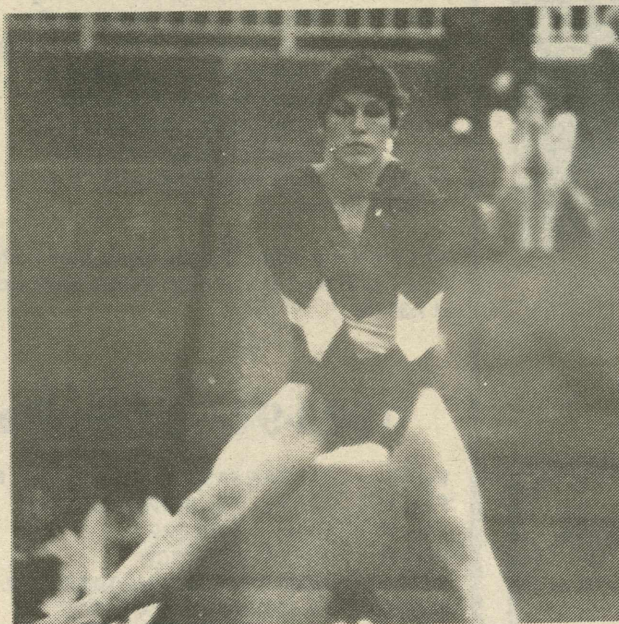
The Ladies next meet will be at the L.D. Bell Invitational in Hurst, Texas on February 18, and the next home meet will be February 20, against Tarleton State University.



The winning Lady gymnasts are 1st row — left to right: Jessica Soileau, Suzanne Reasor, 2nd row — left to right: Diane Marble, Robin Bickham, Mary Beth Hebert, Katrina Kellogg, Cheri Newman, 3rd row — left to right: Susan Gibson, Holly Rucker, Janet Stevens, Margot Todd-Evans.



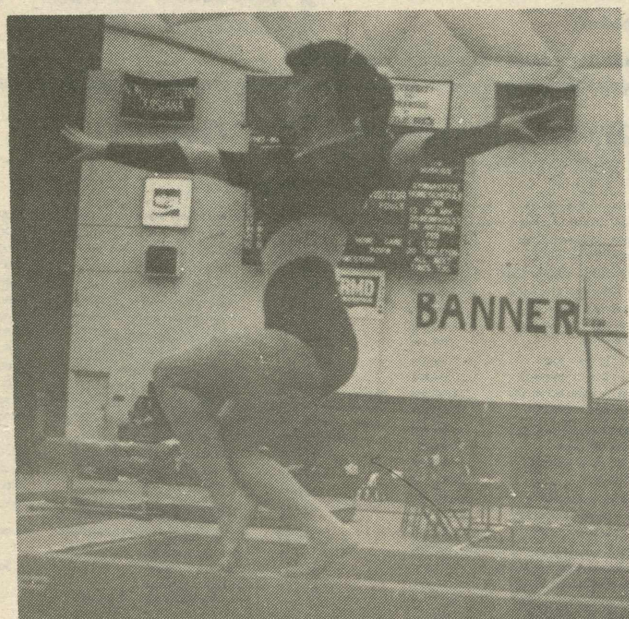
Janet Stevens



Margot Todd-Evans



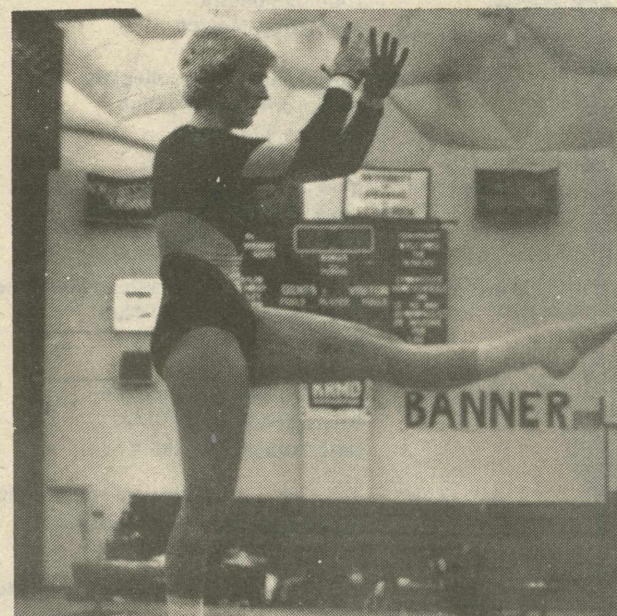
Susan Gibson



Janet Stevens



Margot Todd-Evans



Susan Gibson



# THE CONGLOMERATE

Vol. 78, No. 18

February 16, 1984

## "Outlook '84": A New Design for Shreveport

by Tom Ufert

Shreveport, on the grow in 1984! That is the basic interest and concern of our Shreveport Chamber of Commerce. True this outstanding organization has little to do with those of us not originating from Shreveport. However, many times this distinguished body of area business leaders, young and old, raises some intriguing questions and provides some creative alternatives. Not only in its activities but also in its highly controversial forums, does the Chamber of Commerce continue to offer promising ideas for our community. This was such the case a week ago when Senator Russell Long attended their weekly breakfast to discuss his viewpoints on the upcoming year.

His speech, entitled "Outlook '84" concerned three major issues: U.S. foreign policy, U.S. domestic spending, and Louisiana. He regarded President Reagan's policies in South & Central America as necessary and proceeding successfully. He considered it highly feasible to pour millions of dollars into U.S. backed regimes to protect our political backyard from communist infiltration and intervention. However, he advocated an immediate withdrawal of the American peace-keeping force in Lebanon. He questioned its mission in Beirut and declared it as insecure. He also attacked the idea of a prepared military force in the Middle East as an antagonism to the Soviet Union in their backyard.

In the arena of domestic spending the Senator was agile with facts and figures considering his position as Chairman of the Senate Finance Committee. Senator Long attacked the present administration's handling of domestic spending. Quoting figures, Long cited that President Reagan entered office with a \$950,000,000 deficit that is now \$1,500,000,000. It is estimated by Long and members of his committee that by 1990, the deficit will reach \$2 trillion and 1993 \$3 trillion (30 percent of the annual budget). The Senator also began to enumerate on long term ways of trimming the deficit. He noted that the President has attempted to do so through cuts in social-welfare programs. The Senator pointed out that if you eliminated all social programs

only 58 billion dollars would be saved (not including Social Security or Welfare). He advocated instead of cutting \$1 for every \$4 of spending; make an even 50-50 ratio in cuts to spending. He stated furthermore that the President has not made the \$50-100 billion cuts necessary to discontinue operating the government at an increasing \$200 billion deficit annually.

In the area of local politics and finances, Long proved to be an avid supporter of Governor-elect Edwin Edwards. However, he was not one to blame Governor David Treen for the present economic woes of our state. He instead argued that the present high rate of unemployment was caused by a decline in the oil and gas industry. This decline he cites as a consequence of an

unsuccessful deal with Mexico caused by the meddling of Secretary of Energy James Schlesinger (Carter Administration).

Long was well-received and applauded. After a few questions from the floor concerning defense spending, South American defaults, the Balanced Budget Amendment, and the upcoming presidential election, the meeting adjourned. This information is provided in a hopefully successful attempt, though small, to arouse an interest in controversial public affairs. Within a year's time the presidential election will be closing in the voting on Nov. 4; GET INVOLVED! Show patriotism and democracy, not undermining apathy!

## Freedom of Speech Questioned

by Sarah Donovan

"Sign, Sign, everywhere a sign..." so go the lyrics of a once popular song. It seems that signs are becoming more and more popular here on Centenary's campus. If you happened to see them, they voiced some common sentiments but were nonetheless viewed as controversial.

The signs appeared on the campus during, of all times, exam week. They were placed around the cafeteria, in Mickie Hall, on the doors of the library

basement, in Jackson Hall and yes, even on the doors of Hamilton Hall. They received mixed reviews from faculty, students and administration. Without directly quoting individuals in an effort to protect sources, some students voiced their hearty approbation as did various faculty members. Some students shared administrative opinion that such a "discipline problem" should be curbed. Many students feared that their approval would result in their expulsion from Centenary

College! Most students, it seemed, were unable to see the signs because they were torn down by second hour of classes.

The signs carried messages concerning students' right to drink on campus, 1984 signs that Big Brother was controlling our actions and our thoughts, censorship in our Yoncopin and the Conglomerate by the administration, and students' rights for free expression. Dr. Webb was reported to have seen the signs on the windows of the

cafeteria, read them and returned to his office. One student took it upon herself to tear down the signs. Another student wrote his own sign accusing the sign makers of cowardice since they didn't sign their names to them. Some of the signs were endorsed by a "Campaign for Student Awareness."

Is this the work of a single individual, of a small group of Centenary students, of a large

group of students? Furthermore, does anyone have the right to print such signs; and, are those who do, at risk of expulsion? More important, do these signs accurately depict the sentiments of Centenary students? If so, is there anything we as students can do to change certain policies at Centenary; or, do we feel these policies need to be changed? Talk to your SGA representative and write the Conglomerate. Let your views on this new development be heard! Remember it's your school and your opinion counts.

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# Senate Minutes

By Jim Ogden

(This summarizes the Senate Meeting of February 14 and in no way represents the official minutes of the Student Senate)

The Tuesday, February 14, meeting of the Student Senate was called to order by President Thurndotte Baughman at 11:00 a.m. The minutes of the last meeting were approved.

Treasurer Diane Fowler reported that the SGA is to receive \$34,377.25 for the spring semester from the 691 full-time students. As of January 31, 1982 the SGA had on hand \$6,758.68, but the amount was subject to more verification.

The Entertainment Committee reported nothing new from chairman Michael Hayes, but

Forums Committee chairman Carole Powell announced that Mr. Harold Saunders — the Woodrow Wilson speaker for April 29 — will arrive that Sunday and probably stay for the entire week until the following Saturday. Mr. Mau, an orchestra conductor from the People's Republic of China, is slated to be on campus the week of March 13. A motion from the floor was introduced that he be paid \$500.00, and the motion carried.

The Elections Committee proposed that the special vote to change the by-laws concerning SGA members serving on such bodies as the honor court, judicial board, dorm council, and student-faculty discipline committee be held on February 28.

Under Media Reports, Dawn Calhoun reported the YOUNCOPIN

was under the budget submitted at the year's beginning. Lisa Illing, assistant editor of the Conglomerate, reported that although the paper was currently solvent, the newspaper will be running a deficit at the current level of spending. This loss is being incurred through advertiser's bankruptcies, refusal to pay for ads, as well as lack of sufficient ad sales. Lisa proposed a whole new budget, staff changes, salary increases, and restructuring payments to workers. Lisa also asked that the Conglomerate's typewriter either be repaired or replaced, with a new typewriter to possibly be shared with KSCL. To meet the semester's demands, the Senate approved \$500.00, linked to a partial restoration of SGA ads such as featured in previous years. KSCL station manager

Betsy Camp reported that the station's planned improvements were already underway, the budget was being met, and discussed plans for the next year. Brad Hoge discussed this semester's Pegasus and his plans for improving the graphics and design. Brad reported that he purchased a typewriter out of his own funds for \$150.00 for Pegasus. \$343.00 was approved by the Senate to cover extra expenses by Pegasus. A motion was made that all budget matters for media be considered at a later meeting, and the motion carried.

Under old business, the sketch donated to the SGA to go in the sub was presented. The Senate voted to decide on a frame at semester's end. Senator Brad Lyon reported the Blood Drive will be held from 8:00 a.m. to 4:00 p.m. April 4, in the SUB. Michael

Hayes was selected to fill the vacancy on Ed Pol Committee. Kathy Heard reported that the spring SGA calendar was now ready.

A motion was made by Diane Fowler that the SGA bring before the Student Life Committee a request to review and modification of the expectations the college holds for its students as outlined in the Student Handbook. These areas included specific areas of conduct for which a student is subject to disciplinary action as well as a complete investigation and review of the methods and procedures of the judicial system, especially the judicial referral board and the role of the administration, staff, and faculty in this system. The motion carried. The meeting was adjourned at 12:10.

## High Schools gather for Centenary Quiz Bowl

by Tom Ufert

Every year Centenary hosts the Centenary Quiz Bowl. This competition provides the opportunity for area high school students to display their academic knowledge and skills in an attempt to gain hundreds of dollars in scholarships for their schools. The contest, sponsored by Fabsteel of Louisiana, is one of trivia, science, history, spelling and vocabulary,

various foreign languages, current events, and everyday information.

The Quiz Bowl, proceeding through its eight season, began on Jan. 14. On that Saturday some 34 schools, 170 competitors and their coaches descended upon our campus to do battle in the pre-liminary round. For four hours teams fought long and hard through 2-10 minute halves. As is usual some teams were well

balanced and some were delicately held together by one outstanding team member. All-in-all, the teams appeared to have studied well and known their facts and figures. Sixteen teams advanced to the quarter-finals and the official tapings.

Throughout the tapings, teams are awarded Fabsteel Scholarships to Centenary. The losers receive a \$200.00 and the victors gain a birth in the semi-

finals as well as their \$300.00 scholarship. the finalists each gain beautiful trophies, large scholarships, and the prestige of claiming, for one year, to be the champions of the only college quiz bowl competition in the Ark-La-Tex area.

As of yet, the quarter-finals are only half-completed. It is also well known, that no team is assured an easy chance. In the

first round of tapings, Texas High of Texarkana, the defending champions, lost to Ruston High School. As the competition continues, the Conglomerate wishes to congratulate Laura Gallagher and her staff on a job well done. As well, Channel 12 (KSLA), Jeff Edmonds (KVKI), and Professor Beth Leuck ("da Judge") are to all be commended.

### THE CONGLOMERATE

Lea Ann Burelbach

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News Editor..... Tom Ufert  
Features Editor..... Carole Powell  
Entertainment Editor..... David Sewell  
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Chief Photographer..... Bob Thomas  
Photographers..... Scott Andrews, Jim Ogden  
Columnists..... Tina Hackett & Larry Morse, Betsy Camp

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## Words from Wonderland

by Betsy Camp

Having spent the last week languishing in front of the tube and watching the Winter Olympics, I find that I haven't got just a whole lot to say about anything else. So may I present to you

### THE WONDERLAND OLYMPICS

Event No. 1: Research Paper Writing  
Rules: Contestants have one week to write a fifteen-page research paper on Jean-Paul Sartre's influence on modern drama. Each paper must include an outline and two and one-half pages of references. Contestants must also be entered in at least four other events.

Winner will be determined by the content of the paper and whether one is turned in at all.

Event No. 2: Attending Class "The Morning After"

Rules: Contestants are required to attend happy hour every night for one week. Class attendance

requirements must be met: be in class at least one minute before the starting bell, remain awake and stay in class for the duration. Contestants must have at least one 8:20 a.m. class.

Winner will be decided by number of classes attended (if anyone shows up).

Event No. 3: Test-Taking

Rules: Contestants will have a major test in every class during Olympic week. Players will be handicapped by confiscation of all books and notes.

Winner will be the student who makes the highest combined score without suffering a nervous breakdown.

Event No. 4: A Visit from Mom and Dad

Rules: Contestants may live on or off campus. They must have a party the night before the scheduled visit, and must have failed at least two tests, and been called before the Honor Court.

Winner will be the student who is not withdrawn from the college, does not have his car confiscated, or has not been disowned.

Event No. 5: Dorm Council Rules: This is a contest of oratory skill. Contestants will choose from a variety of offences and be called before the dorm council to state their cases. Offences shall include: having a person of the opposite sex in the dorm illegally, having a keg in the dorm, sleeping through a fire drill, setting off the fire alarm, and setting a fire.

Winner will be the contestant who is given the lightest punishment, or (look out, Socrates) none at all.

These are just five of the events which will be scheduled for the Wonderland Olympics. An updated version will be presented for the Summer Wonderland Olympics.



# GREEK BEAT

## CHI OMEGA

The Iota Gamma chapter of Chi Omega would like to welcome our chapter visitor to Centenary College this week. We hope that she enjoys her stay here. We would like to extend a belated thank-you to the Theta Chi's for their incredible Belated New Year's party. Thanks also to our social chairmen Wynne Burton and Kathy Slaney for Night Owl, to the TKE's for the use of their party tape, to David Hoffpauir for his PA system, and to Susan Scott for the use of her stereo. Cynthia, get well soon. We all miss you, and so does Chip. Good luck to the Theta Chi's on their Rattle Roundup (?) Regional Conference and to Diana and the gymnasts on their meet this weekend. Hang in there pledges, it won't be long.

## KAPPA ALPHA

We hope everybody had a happy Valentines Day. If you are in the minority of people who didn't, then you missed our Tuesday night V.D. Party. Several of our Pledges are in the process of painting the house for various reasons. It looks so good that some people think we've moved! The rest of the Plebe Class is diligently working on other various tasks of interest. They are all trying to renovate Shreveport with the help of the Actives, but hey people, we can only do so much! Well some news everyone is waiting for is the sled is back with a freshly tuned carburetor! Now Mike has

enrolled in a stunt driving course so he can keep the sled under control!

The KA basketball teams are really pumped up after their two week long basketball camp with the Harlem Globetrotters. The only thing is that we've grown accustomed to shooting at garbage cans instead of hoops! The KA's won \$100 (dollars) for being the largest organization at the Dome for the McDonald's commercial which nobody knew about. We feel it is our duty as victors of this prestigious and noteworthy event to go out and blow every penny of this prize money on recruiting a better basketball player for next year's commercial! Keep your eyes peeled for quarter Reeb announcements concerning tonight's possible party, of which I am not sure of at this very moment.

One last note, we would like to apologize to the Theta Chi's, Sig's, and TKE's for keeping them up past their bed times last Friday. We realize there are more important things to do at the wee hours of dawn, but hey, we couldn't think of any at the time! See you Greek Beat freaks next week - DAH!

## TAU KAPPA EPSILON

Greetings Tekes and Tekettes! We here at Teke Party H.Q. trust you and yours had an enjoyable weekend. Highlights of said weekend: We all had a great time at X-O Nite Owl. Saturday saw an

enormous procession of partiers at 430 Columbia, otherwise known as J.B.'s. L.G. and Stiggs survived the frozen Mekong Delta in search of Charlie, Jean-Jean, and the Screwdrivers. The 1980 Miss Nebraska showed up, much to J.B.'s delight. Studly even had a date! Sam reported to the proper authorities when it became apparent someone had stolen \$200 in cash from his Camel Carton safe.

Biff is sporting a great new mustache, as if you hadn't already seen. He said it's great with the ladies.

Mattress and Jackson made it to B.R., to visit their women, who are far too intelligent to come north to a small, liberal arts college we all know and love.

Well, until next week, keep your noses in the books, go to Happy Hour when possible, and keep out of trouble.

## KAPPA SIGMA

The Epsilon Chapter of the Kappa Sigma Fraternity would like to extend a belated "welcome back" to everyone. We were so elated with joy over the beginning of classes that we forgot to get in last weeks Greek Beat. But we've finally mellowed out with the first lab reports and upcoming tests of the semester.

We'd also like to welcome our new chapter consultant who is visiting this week. We had a warm reception for him at the house. It appears we're going to have a fun semester ahead filled

with promise (I promise to pay my bill!)

While we're throwing out the welcome mat, we'd like to say that we are happy Joe Van Horn is back along with those fabulous pants....again....and again....and again. We're proud to announce Joe has been crowned King Diligence 1983-1984.

Choir tryouts begin soon and end in March. Keep the voice crooning Mark.

Oh No! The Penguin is back in town. Quick send for KOLWEMAN. He's faster than a tall building and able to leap a speeding train, he's got that masculine frame.

Well, a fantastic Interim was had by all. It proved to be an exciting month. However these are the opinions of this editor and in no way represent the opinions of the free world and Texas. Dallas will never recover from the twilight antics of the rapscalions who are known by the names of Brothers Johnny Jesus, Barely Barry, Yoda the amazing, Twig minus the Twig family, Snotty, Pube, and THE ODD. Snotty found a new money clip and it was his money Mr. Manager! Continuing on this magical journey, he and Pube had a wrestling match on Barely's front yard with a two fall time limit or remaining TV time. The match however was stopped after 2:45 because the wrestlers never found each other. At least they didn't wake up Mr. Breit, who was heard to say,

"Come on boys, let's go inside." As Snotty moved his fingers to his lips he delicately whispered, "OK, but we mustn't wake Mr. Breit." The End. (Soundtrack available on Bantam Records.)

We'd like to commend the Choir for their fantastic job on Godspell! We're especially proud of Ron "can you dig it?" Whitler and Celia "MTV" Sirman. Good job Brother and Little Sis!

And now for something that is serious. An extremely good and grownup time was had by those who were lucky enough to attend the Smith-Hadley Film Festival. It was entertaining, as well as educational. Ninja enjoyed it. It was a nice layed-back way to spend Friday night. We all know the rest was well due after the District Conclave party. In the words of Ninja, "I may never again see the red punch and that would be too soon." District Conclave went very well, despite the attack of Jungle (Juice) Fever.

Well, hope to see you again next week. Say hi to all your neighbors and don't forget to brush your teeth every time the phone rings and all so remember that if you don't here the phone ring you'll know that its me. Tune in same time, same column. same jokes, same people doing the impossible, same punctuation, same grammatical mistakes, same etc. A.E.K. D.B.L.M.N.O.P. it's easy to learn the alphabet, just wait, you'll see.

## Around Town

by Tina Hackett  
Larry Morse

This week's selection was a pleasant surprise. We dined at The Market in the Holiday Inn Holidome on Interstate 20. This beautiful establishment is open for Breakfast, Lunch, and Dinner. At lunch, one may enjoy the soup and salad bar as well as the deli bar. This is one of the things that make this restaurant so pleasant. At dinner, one of the delectable choices from the menu would be a good choice or, you

might want the Prime Rib Special. This includes the soup and salad bar, baked potato and the dessert of the day.

The prices here are moderate and they will accept all of the major credit cards. After your dinner, go into the garden type lobby and enjoy your favorite beverage at the piano bar. An evening at The Market can be quite special, so get "AROUND TOWN" to the Holidome this weekend.

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# AROUND CAMPUS

## Godspell

About two weeks ago, we were all given the rare chance to hear and see the magnificent production of *Godspell*. How unusual, how creative, how modern, how relevant, and how youthful the interim students of Centenary portrayed an all-time

religious classic. It is highly uncommon to see such a theological conception translated into a more acceptable and relatable moral viewpoint. With the combination of religious morals, modernized characters and costumes, outstanding stage production, and exquisite choral

and musical ability, these students, our collegiate compatriots, yielded an unforgettable performance.

Duffy

On Thursday, February 16, Mr. John Duffy of the Public Ad-

ministration Institute will be here to discuss the graduate programs in Public Administration at LSU in Baton Rouge. His program will be held in room 212 of Magale Library and will begin at 10:00 a.m.

The institute that Mr. Duffy represents offers the MPA, MPA-

JD, MPA-MS (Marine Sciences) degrees to graduate students preparing for administrative and research positions in public administration. They offer internships and graduate assistantships with the possibility of \$4,500 + tuition waiver.

## A Family That Graduates together...

By David Sewell

Graduation day at Centenary will see a grandfather and granddaughter receive their diplomas together.

Investment banker and Board of trustees member Russell Barrow will receive his Bachelor's degree in Business, at the same time his granddaughter, Martha Peacock, will be presented with her degree in English, Political Science, and

Elementary Education.

Russell Barrow has been attending Centenary since this past fall. He was enrolled in the University of Texas from 1918 to 1921, but discontinued his studies to go to work. After about 50 years, having made a successful living in the Business field, he decided to continue his studies. He found he "had the time," and he thought he would get his degree.

Mr. Barrow thinks well of his fellow Centenary students, and they of him. Patrick Sewell, a Centenary student who had a class with Russell last semester, said that he conveys a feeling of student camaraderie. "He has no great sense of seniority, he introduces himself to everyone as 'Russell' and shakes their hand." A Board of Trustees member since 1957, Russell retains his good feelings about the school. "I think Centenary has a great

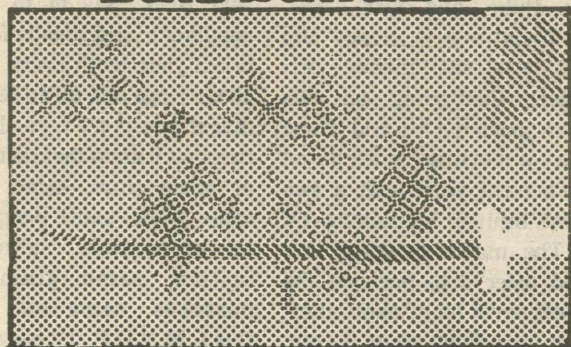
faculty, a beautiful campus, and a fine student body. It is a credit to Shreveport, a very valuable thing."

Russell's granddaughter, Martha Peacock, transferred from Mary Baldwin College in Stanton, Virginia, to Centenary in the fall of 82. Martha says that the main difference between Mary Baldwin and Centenary is the fact that Centenary is coed. This is also the main reason for

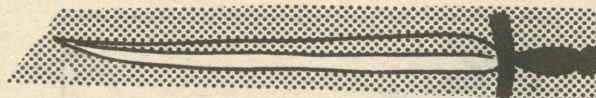
her transferring. Two years at an all girls school was enough. What does she think about her grandfather attending school with her? "It adds a bit of fun having your grandfather as a classmate."

When asked if they are looking forward to graduating, the answer is of course, "yes." Martha added, "I'm so excited about graduating that I'll want to dance with Dr. Webb when I get my diploma."

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## Movie Review: Metropolis and Cria

### Metropolis

Germany, 1927. Direction: Fritz Lang. Screenplay: Lang and Thea von Harbou. Photography: Karl Freund. silent, 93 minutes. Cast: Brigitte Helm (Maria-the robot), Alfred Abel (John Fredersen), Gustav Frolich (Freder), Rudolf Klein-Rogge (Rotwang).

On Tuesday, February 21 at 3:30 and 7:30 p.m. in 114 Mickle Hall the Centenary Film Society will present the German silent film classic *Metropolis*. Admission is \$2; \$1 for students and senior citizens. C. P. Credit is available.

*Metropolis* is set in the year 2000 when the world is divided into two classes. The first is the aristocracy that lives amidst gardens and skyscrapers. The second is the workers—hopeless, downtrodden individuals who are virtual slaves to the monstrous machines they tend beneath the surface of this world. When the son of the Master of *Metropolis* falls in love with a girl from the lower classes, he begins a journey of self-discovery that eventually leads to a violent confrontation between these two classes. *Metropolis*, one of the best examples of German Expressionism on film, took over a year to film and employed over 36,000 actors and actresses.

### Cria

Spain, 1977. Direction and screenplay: Carlos Saura. Photography: Teodore Escamilla. color, 115 minutes. Cast: Geraldine Chaplin and Anna Torrent. in Spanish with English subtitles.

On Thursday, February 23 at 7:30 in 114 Mickle Hall and on Friday, February 24 at 2:00 in 36 Jackson Hall, the Centenary Film Society will present Carlos Saura's recent Spanish film *Cria*. Admission is \$2. \$1 for students and senior citizens. C. P. Credit is available.

*Cria* explores the mysteries and pains of a young girl growing up. Ana (played by Ana Torrent, the star of *The Spirit of the Beehive*) is the nine year old heroine of *Cria*. She has an uncanny talent for observing and understanding scenes not meant for her eyes. She watches bitter quarrels between her parents and witnesses her mother's painful illness. Ultimately, this film is about the darker side of childhood, about superstition, knowledge, and the loss of innocence. Vincent Canby wrote in *The New York Times*: "A beautifully acted, haunting movie with two superb performances by Miss Torrent and Miss Chaplin."

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### Correction:

Senator Russel Long (D-LA) is not the Chairman of the Senate Finance Committee. His position is the leading minority member of the Senate Finance Committee. If the Democrats regain control of the Senate then his former position will be restored.

# THE CONGLOMERATE

Vol. 78, No. 18

February 23, 1984

## Students...

On February 28, you, the students, will be voting on an amendment to the S.G.A. constitution that will all but destroy the Separation of Powers that Centenary students once fought hard to attain. The Constitution now reads under Article IV Section A, entitled Separation of Powers:

1. No student may serve on more than one of the following bodies:
  - a. S.G.A.
  - b. Judicial Board
  - c. Student-Faculty Discipline Committee
  - d. Honor Court
  - e. Dorm Council

If passed, the proposed amendment will strike "a. S.G.A." from the bodies presently listed. The Preamble to the S.G.A. constitution provides that, "the S.G.A. will work toward improving Centenary's community atmosphere and toward bettering student life."

We feel that the proposed change will hinder student involvement due to Senators' domination of positions on the Judicial Board, Student-Faculty Discipline Committee and Dorm Councils, allowed by the change. After all, these judicial bodies were meant to serve the students, not the S.G.A.

The S.G.A. has access to Judicial Board membership through election procedure. The election of Judicial Board members is handled by the Elections committee, Article I section F No. 2c)2 of the electoral S.G.A. constitution says that, "all electoral disputes shall be ruled upon by the Senate." Suppose a member of the S.G.A. were running for a position on the Judicial Board. If he or she wished to dispute the election, he or she would have direct access to the S.G.A. ruling. The election results would be invalidated and a new election called for. Or

suppose a Senator who wished to serve on the Judicial Board wanted to remove a Judicial Board member. By charging him or her with dereliction of duty and with a Senate conviction the Judicial Board member would be removed from office (Article II Judicial Branches of the S.G.A. B. Judicial Board 5. Impeachment Procedure). With this vacancy to be filled, the Senate By-Laws Article XIII provides for the Senate selection of a representative to fill the vacant position(s) - and who better to fill it with than a Senator? (This will be allowed if the proposed amendment passes). An additional amendment would be required to change Article II section B. Judicial Board, 2) qualification c) stating that a member of the Judicial Board cannot "be a member of any dorm council, S.G.A., Student-Faculty Committee, Honor Court, or hold a Resident Assistant position." The mere

fact that this Separation of Powers is provided for twice in our constitution speaks of the importance of the Separation of Powers the constitution designates.

The S.G.A. has access to the Student-Faculty Discipline Committee through the nominations procedure. The S.G.A. constitution provides (Article II Section C) that members of the Student-Faculty Discipline Committee shall be nominated by a majority vote of the Senate. The proposed change would provide a Senator with a distinct advantage over a non-senator who wished to fill a vacancy.

The S.G.A. has accessed to the dorm councils. Article II section A. Dorm Councils No. 2 provides for "annual review and alteration by the Senate." A dorm council member who was also serving on the Senate would be more influential in obtaining

Student Funds (and could also be serving as the S.G.A. Treasurer).

Our current Student Government structure provides a system of checks and balances that protects students from possible abuses by an individual or any group of students. Allowing students to serve on both a judicial board and a legislative body simultaneously (provided by the proposed amendment) destroys the protection for the students that our current constitution provides.

In closing we feel that students advocating this amendment have an obligation to prove this proposed amendment's ability to enhance student life and involvement, to the student body. We have to ask ourselves whether or not we are going to pattern and conduct ourselves like true, effective government bodies? If we are, then Separation of Powers is a fundamental must!

## Proposed Amendment Questioned

In this issue of the Conglomerate is a detailed summary of proposed amendment changes in the present SGA constitution. The changes proposed will essentially allow officials of the Student Government Association to also participate as members of the Judicial Board, Honor Court, Student-Faculty Disciplinary Committee, and the various

Dormitory Councils. When the constitution was composed, its authors provided for the necessary separation of powers. As is the case in our own national

government, the executive (SGA) branch oversees the legislative (Senate) branch, the judiciary (Honor Court) branch, and vice versa.

The above mentioned article also clearly states the need for a separation of powers. It further illustrates a few examples of uncomfortable and undesirable situations that may arise, if the

proposed changes are agreed-upon by the student body. However, this article merely points out the technicalities. It does not refer to the possible reasons behind the proposed

amendment. The Conglomerate staff has learned that members of the Senate (undoubtedly through ignorance of the constitutional restrictions or through complete lack of awareness of the problem) have broken constitutional law. These officials have become members of one or the other of the four organizations which is prohibited

by our student constitution. It is not the purpose of this article to incriminate or destroy the images of these distinguished leaders. It is rather our intention to point out that a discrepancy in

the leadership bracket at Centenary College, exists.

The proposed amendment will allow for the virtual destruction of the separation of powers. We wish to note that the other four organizations are all related to the judiciary process from high to low. This process and its essential democratic cornerstones must be preserved.

For a member of the SGA-Senate to hold a position in one of the other four organizations, would create a division of loyalty and dedication. A division that in the future could be catastrophic to

the basic key-points of our self-governing process.

It is not the responsibility of the Conglomerate, its staff, or its readers to judge the rightness or wrongness of the present situation. However, it is our duty to point it out and solve the problem. We stand firm, in accordance with basic democratic philosophies, by officially opposing this proposed change in our present student constitution. Furthermore we advise each and every student to carefully read and consider the SGA constitution, (located in the Student Handbook), before casting his or her vote on February 28.



## LETTERS TO THE EDITOR

Dear Editor,

In last week's issue of the Conglomerate there appeared an article entitled "Freedom of Speech Questioned." As a member of the Conglomerate staff, I only wish to compliment this fine piece of journalism. Whether it is one of brilliance or mediocrity makes no difference; even though I think that the quality is without question some of the finest in style. The author should be commended for his/her determination to address controversial and pertinent situations and questions. It is this type of

writer that is necessary for a good college newspaper. It is necessary to have "gutsy" reporters and columnists! Without such authors in the press, like Woodward & Bernstein of the Washington Post, important issues would never be brought to the attention of the public. It is this type of person in the area of the media, that continually emphasizes the need for the freedom of the press. I wish to emphasize however, that not everything should be released to the media and the public for obvious reasons of security and

stability.

Furthermore, I wish to encourage this author and his/her rare sense of responsibility, patriotism, and dedication. I personally look forward to many more illustrations from this Sarah Donovan. Continue my friend, to awaken us to the issues of our day and these important questions that we, as college students at Centenary, should have the nerve to address!

Tom Ufert  
News Editor  
Conglomerate

## AROUND CAMPUS

"AN EVENING WITH PRESIDENT WEBB"

Dr. Webb will be in the Coffeehouse the evening of February 28 at 7:00 p.m., for an informal question and answer session. This will be an excellent time to meet the President on an informal basis and ask him some of the questions that have been on your mind. Refreshments will be served.

"I SAW THE WIND"

"I Saw The Wind," an exciting concert combining live music with spectacular photographs taken over ten years of the Yukon, Alaska, South America, and the North American Rookies, will be presented February 27 in Kilpatrick Aud. at 7:00 p.m. This will be the last year of the tour and it will be a show you won't want to miss.

## Senate Minutes

by Scott C. Andrews

(This summarizes the Senate Meeting of February 21 and in no way represents the official minutes of the Student Senate.)

The Tuesday, February 21 meeting of the Student Government Association was called to order by Vice-President Alyce Boudreaux at 11:10 a.m. The minutes were approved for the last meeting, President Baughman arrived, and business was begun.

Under "Old Business" Bill Ball introduced a motion to raise student fees \$10.00 per semester. This would provide a needed increase in funds for the respective medias. It was suggested that if no such increase

occurred it could be necessary to cut one of the existing medias.

Under "New Business" farewells were given to Carolyn Benham who recently resigned as SGA Secretary. In light of the fact that Benham has served a part of this semester as secretary, the decision was made that she would receive approximately \$40.00 of her \$150.00 per semester officers salary. Elections will be held within the next few weeks to replace the now vacant secretarial position.

The next order was concerning the Senators presently serving on various Dorm Councils. It is a violation of the SGA Constitution and President Baughman made the suggestion that the persons in violation either resign from their

Dorm Council or resign their Senatorial duties until such time as the amendment to the constitution is voted on by the student body. Their presence on both governmental bodies had been unnoticed and therefore overlooked until the end of last semester.

If any of the aforementioned Senators choose to resign from the SGA, elections to replace them will take place at the same time as Secretarial elections.

It was mentioned that reprinting of the student handbook would take place this summer and any proposed amendments should be made to the Student Life Committee.

Dean Anders informed the SGA that an artists conception of the

college beautification plan is on display in the library for all who were interested.

The official meeting was adjourned at 11:38 a.m.

At 11:42, an unofficial meeting of "interested students" took place concerning amendments to be suggested to the Student Life Committee. These amendments were regarding the section entitled "Specific Areas of Conduct For Which Any Student Is Subject to Disciplinary Action" located on page 3 of the Student Handbook. Specifically in question were numbers 3 (Conduct Affecting a Student's Suitability), 5 (Failure to Comply), 12 (Obstruction of

Proceedings or Activities), and 13 (Organizations, Public Expression) with distance being kept from number 1 (Alcoholic Beverages). The alcohol issue was avoided for fear of the controversialism involved. The outcome of the "interested students" meeting left Diane Fowler to present these areas for consideration to the Student Life Committee at a meeting to be held at 7:15 Wednesday morning.

The safest way to prepare for the future is to prepare to be surprised, as you surely will be. "Entropy Economics," 1975, p. 8 - by Kenneth Boulding.

### THE CONGLOMERATE

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Betsy Camp

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## Words from Wonderland

by Betsy Camp

Lambs, love, and baseball. Rumor has it that spring is on its way.

Everywhere, people are beginning to think warm thoughts (swimming, tennis, air conditioning bills) and to buy cool clothes. Children are foaming at the mouth and ready to run rampant in warm spring rain. Feet and toes are twitching and ready to wander through new grass. It's enough to make you sick.

First of all, it's not even warm yet. Who wants to think about shorts when longjohns are still the staple of everyday clothing? Who could even think of swimming when a box of kleenex and a bottle of cough medicine are one's best friends? And why think about moving the thermostat up to 72 degrees when it's already there and burning up your money?

I don't believe in looking ahead to other seasons. None of them seem so bad when you are in them — except spring. Spring puts too much pressure on people. We are expected to fall in love. I fell in love during spring—once. Just once. Summer came, I put on my bathing suit, and he left me. So much for springtime love affairs.

Baseball comes around in spring. We get this strange urge to go to the ballpark, eat hot dogs, and yell for our side. I don't like that. The last time I went to a baseball game, I ate so much that my date had to roll me down the aisle to go back for more, and when I yelled for our side, a spray of finely ground peanuts flew into the hair of the man in front of me. We didn't stay for the next inning.

Spring is supposed to be a time of rain and flowers. Actually, it is a time of mud and flood. My flowers never come up because

pansies don't have two foot stems to poke through the water that collects in my yard. And I don't bother buying new white shoes for spring anymore because they turn brown just like the mud in the street, on my car, and ground into the carpet.

Birds come back in the spring. They build nests, and lay eggs. The eggs hatch, and the baby birds cry for food day and night—all in our chimney.

Our chimneys are a real hot spot for neighborhood birds. We have a friendly woodpecker who returns every spring to peck at our chimney—our metal chimney—at six o'clock in the morning. I think he's friendly with the one who works on the tree outside my window at the same time.

Spring is ok. Lambs come around, they bleat and look cute and biblical. Then they grow into sheep, are sheared, and become my new wool skirt.

I like spring.



# Toxic Chemicals, Possible New State Drink?

by David Dewell

Pollutants such as TOC (total Organic Carbon), toxic and carcinogenic, and Fecal Coliform, which transmits disease causing organisms, are only two of the 16 items of the list of pollutants that 23 corporations in Louisiana have been accused of dumping excess amounts of into state waterways.

The Delta chapter of the Louisiana State Sierra Club has served notice to 23 corporations in Louisiana of its intention to file suit against them for consistent violation of the Clean Waters Act.

"The violations have persisted without diligent governmental intervention for periods of 3 to 6 years," says Dr. Patrick Sewell, Chairperson of the State Sierra Club. In a recent article by the Baton Rouge Morning Advocate, Dr. Sewell stated that "there are tons of chemicals going into the Mississippi River and lots of people drinking the water downstream. These companies

have consistently exceeded their permits. We think its time they stop, but the government isn't doing anything."

Section 309 (d) of the Louisiana Water Pollution Control Act states that any person who violates a condition or limit of a pollution discharge permit shall be subject to a civil penalty not to exceed 10,000 dollars per day of such violation. Self-reported statistics sent to the Delta chapter show that from July of 1979 to April of 1983 the Country Pride Food Company of Natchitoches, Louisiana, obeyed the limitations of the dumping of chemicals produced by their corporation, one time, out of 190 dumpings. In July, August of 1979, and February of 1982 amounts of Fecal Coliform were dumped that were marked of the statistics as "TNTC," (too numerous to count).

Even closer to our water supply in Shreveport is the Kerr-

McGee Refining Corporation's Cotton Valley location, about an hour or so from Shreveport. Disposing of chemicals ranging from Sulfide, which can be toxic to fish, to TSS (Total suspended Solids), which "Affect bottom life when settle; adversely affect fish; block sunlight which inhibits food production and alters water temperature," the Cotton Valley Refinery complied with their pollutant limitations, once, also. Once, some where between December of 1980 and February of 1983.

In the article by the Baton Rouge Morning Advocate, Fred Loy, the Head of the Louisiana Chemical Association said "We're in compliance, if they want to sue us, let them come right ahead."

It looks as though Mr. Loy will need a glass of his association's clean, "in compliance" water — to wash the crow down with.

Thursday, February 23, 1984—THE CONGLOMERATE—Page 3

## Job Opportunities

Delivery and Phone Order persons needed by nearby pizza place. Minimum wage. 869-5117.

Small Bossier City Restaurant needs waiters and waitresses on Thursday, Friday and Saturday nights, 5 til 9 p.m. Minimum wage guaranteed.

Coffeeshop needs person to work at counter - no table service. Must be neat, pleasant and honest and available on 5 days. \$3.65 plus lunch.

Trainee for front counter and delivery persons needed by fast foods restaurant. Applicant must be available 12-20 hrs. \$3.35 per hour.

Youree Drive health spa needs exercise instructors. Must be in good physical shape and have general knowledge of exercise programs. Salary based on background and experience. Flexible hours.

I receive calls for chauffeurs, yard helpers and babysitters. If you are interested in One Time Only Jobs - please let me know -

Are you thinking about Summer Jobs?????

I have information and applications from the following SUMMER CAMPS:

SAN JACINTO GIRLS SCOUTS - Girl Scout Camping in Texas.

Camp Fire, Inc. - East Texas Area - CAMP NATOWA.

INDIAN ACRES CAMP FOR BOYS - FOREST ACRES CAMP FOR GIRLS — Located in the White Mountains, Fryeburg, Maine.

LA. LIONS CAMP FOR CRIPPLED CHILDREN - Leesville, La.

SINGING RIVER RANCH, Evergreen, Colorado.

YELLOWSTONE NATIONAL PARK, Wyoming.

GLACIER NATIONAL PARK HOTELS, GLACIER PARK, Arizona.

Please come by Room 127, Hamilton Hall for information on these and other part-time jobs.



## High School Weekend Schedule

**Saturday, February 25**  
 9:00 a.m. - 11:30 a.m. Registration (James Lobby)  
 9:00 a.m. - 10:30 a.m. Academic Browsing and Campus Activities (SUB)  
 10:00 a.m. - 11:30 a.m. Music Auditions (Hurley)  
 CSCC Interview (Smith)  
 10:30 a.m. - 11:30 a.m. Panel Discussion (SUB)  
 11:30 a.m. - 12:00 noon President's Welcome and Choir Performance (SUB)  
 12:00 noon - 1:00 p.m. Lunch (North Cafeteria)  
 1:30 p.m. - 3:30 p.m. Gents Basketball Game (Dome)  
 Music Auditions (Hurley)  
 choir Auditions (Mickle)  
 CSCC Interviews (Smith)  
 Hundred Dollar Hunt (Amphitheatre)  
 3:30 p.m. - 4:30 p.m.

4:30 p.m. - 6:15 p.m. Dinner (North Cafeteria)  
 5:30 p.m. - 7:30 p.m. Ladies Basketball Game (Dome)  
 7:00 p.m. - 8:00 p.m. Mixer, Drawing, Announcement of Winner of \$100 Hunt (Frost Garden)  
 8:30 p.m. - 11:30 p.m. Movie: "The Graduate" (SUB)  
 11:30 p.m. - 1:00 a.m. video Movie (Coffeeshouse)

**Sunday, February 26**  
 8:15 a.m. - 10:00 a.m. Breakfast (North Cafeteria)  
 10:30 a.m. - 11:30 a.m. Interdenominational Worship (Chapel)  
 11:30 a.m. - 1:00 p.m. Lunch, Slide show, Closing (North Cafeteria)



# TAKE AN INDIVIDUAL STAND

by Tom Ufert

"This above all — to thine ownself be true, and it must follow, as the night the day, thou canst not then be false to any man."

Shakespeare; Hamlet

Consider carefully my friends, this quote from one of Shakespeare's greatest plays. Throughout the play, Hamlet is in a psychological struggle with his "inner-self" that is so real and pertinent to our everyday lives. Ask yourself, how does this quote pertain to me, my feelings, my actions, my appearance, my dignity, my entire "being." Over the years that a single human being exists on this small dust-speck in space, very rarely does that person thrive on action, a keen desire for the unknown, or the great joy of discovering one's self! Many philosophers, to this day, regard one philosophical commandment as a basic cornerstone in the key to a happy and fulfilling life; as Plato writes us, "Know thyself." We so often trod through our lives carefree, uncaring, and unknowing. Would not the few years of life, that God has so graciously given us, be more colorful and have more character if we had more dignity and honor in ourselves and our

accomplishments? "How few know their own good, or knowing it, pursue" (Juvenal).

We all came to Centenary with the same basic goal in mind; an education (whether it be in knowledge, life, or the knowledge of life). No matter what the expectations, intentions, or final results; this fact remains the same. However, we each are different. We all came from different backgrounds; we all have different interests; we all have different needs and desires; and we all have different talents! It is here that I make my first challenge to each member of the Centenary family. SEIZE THE DAY! Make use of yourself and the rare gifts you have. Add color to this stale ordinary world and add character to your own life, for as Heraclitus tells us, "Character is destiny." We either enhance or diminish our destinies by the basic philosophies and ideals that guide us. Those that choose to sit back, watch the world go by, complain and blame are the ones who are truly afraid that they might fail. "Fail in what?" you may ask. In life itself! "Heaven ne'er helps the men who will not act." (Sophocles) However, those that choose to be movers and shakers advance the causes

of the entire human race. True their lives may be more tumultuous because of the importance they place on action. But regardless of its consequences they gain more wealth from life than the richest man on earth! So my friends, I appeal to you to take the risks; "Resolve to be thyself; and know that he who finds himself, loses his misery!" (Matthew Arnold)

And now I challenge you a second time. True it is very difficult to discover who you are, ("Who in the world am I? Ah, that's the greatest puzzle." — Lewis Carroll); but "Self confidence is the first requisite to great undertakings" (Samuel Johnson). Without confidence in yourself and your total being, others will have the same regards. It is vital to portray an esteemed picture of oneself, not overdone but one of dignity, honor, and pride. You may ask, "Why must I project myself well?" Human beings, rightly or wrongly, judge each other and the projects they undertake. Furthermore "No man is an island..." (Donne). Each of us requires acceptance and desires the approval of our fellow men. It is for these reasons I challenge you to take pride in your outward personage and state of living or

environment. Over the past decade many people have generalized our age group, our status as college students, and students of Centenary. Their generalities have neither been complimentary nor constructive. They base their reasonings upon the actions of those they judge. Consider some of the things that might create an unfavorable impression to a stranger to our country, our society, or our campus. A sharp decline in national and-or campus pride. People have forgotten the great traditions and patriotic spirit of pride that has made America, Centenary, and what they stand for, what they are today. Why are you where you are? So many people complain about things. Well, if you don't like the way things are done here — either run whimpering with your tail dragging behind you, or organize and attempt peaceful, compromising, and legitimate change. Consider, as well, the rapid decline in personal morality. Here, a thin line is drawn with much gray on either side. Each person must decide his own personal morals. However, we all know basically what is moral and immoral. Depending on your desire to "project yourself well," rests

your personal morals. Your actions and opinions dictate the appearance you project. Regardless of what you may think, that appearance further projects the appearance of your peers, your age group, your school, and your country. Furthermore, TAKE A STAND! Be an individual, for there is only one you! If you follow the trends of the past decade (which are not totally associated with this present generation but those in the past as well), then you destroy your own "being." You destroy the color and talent of your own individuality. Let's face it, following the crowd is not original.

Make something of yourself; make more game-point averages than Julius Erving; paint better pictures, realistically and ideally, than Leonardo deVinci; compose better music that the world can hear, than Van Halen or Mozart; be more intelligent, to help the world grow, than Einstein (incidentally, who failed the 6th grade); and be more of yourself, because you only come once in a life time. As well, give the world a better memory of yourself, by your pride, honor, and dignity in yourself, your accomplishments, and your school.

## Professor Boulding to speak

Professor Kenneth Boulding — father, scholar, Friend, economist, social scientist, artist, poet, peacemaker — will speak on "Stable Peace as the only National Security" on Thursday, February 23 at 11:10 a.m. Currently Distinguished Professor Emeritus at the University of Colorado, Professor Boulding has held numerous academic positions and has served as president of several professional organizations. He comes to Centenary from United Nations University, Tokyo, Japan where he has been a Visiting Scholar since the beginning of the year. Professor Boulding has written

over 30 books and is probably best known for his work on grants economics (one-way transfer of economic goods) and on peace research. His work on conflict resolution is a sterling example of the utility of the social sciences. Professor Boulding's peace research takes the concept of "peace" out of the realm of abstraction and lodges it securely in the real world of human possibilities. It is a social science full of hope and one which does not ignore the vagaries of human behavior.

Don't miss the Convocation this Thursday! It promises to be challenging and uplifting!

People who know all the answers do not make good teachers. Their own closure closes off the student's mind. It is those who know the questions rather than the answers who are the great teachers.

Review Symposium (with others) of William Breit and William P. Culbertson, Fr., eds., SCIENCE AND CEREMONY: THE INSTITUTIONAL ECONOMICS of C. E. AYRES, 1977, p. 660 - by Kenneth Boulding.

Truth has two meanings. On one hand it is the opposite of lies, and on the other hand it is the opposite of error.

"Dialogue on Peace Research," 1967, p. 27 - by Kenneth Boulding.

## Management: British Style

Are you interested in combining the cultural, financial, political, economic, and traditional aspects of an age-old nation? Have you always wanted to visit one of the greatest centers of politics, culture, history, imperial tradition, business & finance, and virtually a center of western civilization? Well, go to London, my friend. Dr. Barry Richardson, Dean of the Business department, is journeying to London, with 8-9 interested students.

Before you jump to quick conclusions; this trip is not one merely for business majors. The three week excursion, beginning May 30 through June 21, will take its participants into some of the most dazzling arenas of British business, politics, and culture. Students will enjoy the opportunity to attend the British theatre, various British museums (including the Tower of

London), Parliament, Lloyds of London, Oxford University, the British Judicial System, St. Pauls Cathedral, the London School of Economics, the Baltic Exchange, and the National Bank of Detroit.

At the end of the course, students will be required to live for a weekend in a nearby village of their choice. This provides a brief but necessary chance to see what basic life in Britain is really like. When staying in the city, one does not gain the insight into the character of a nation or its people. Dr. Richardson, who incidentally will be making his ninth trip in 11 years, encourages any interested students to call or see him. His office is Hamilton Hall 214 (5141). If you are interested - call him soon. Costs will be minimal; for room, board, and tuition the trip will cost only \$888 per student. This price does not include the anticipated \$650 plane fare or spending money.

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# China: A Different Way Of Life

by Lisa Parker

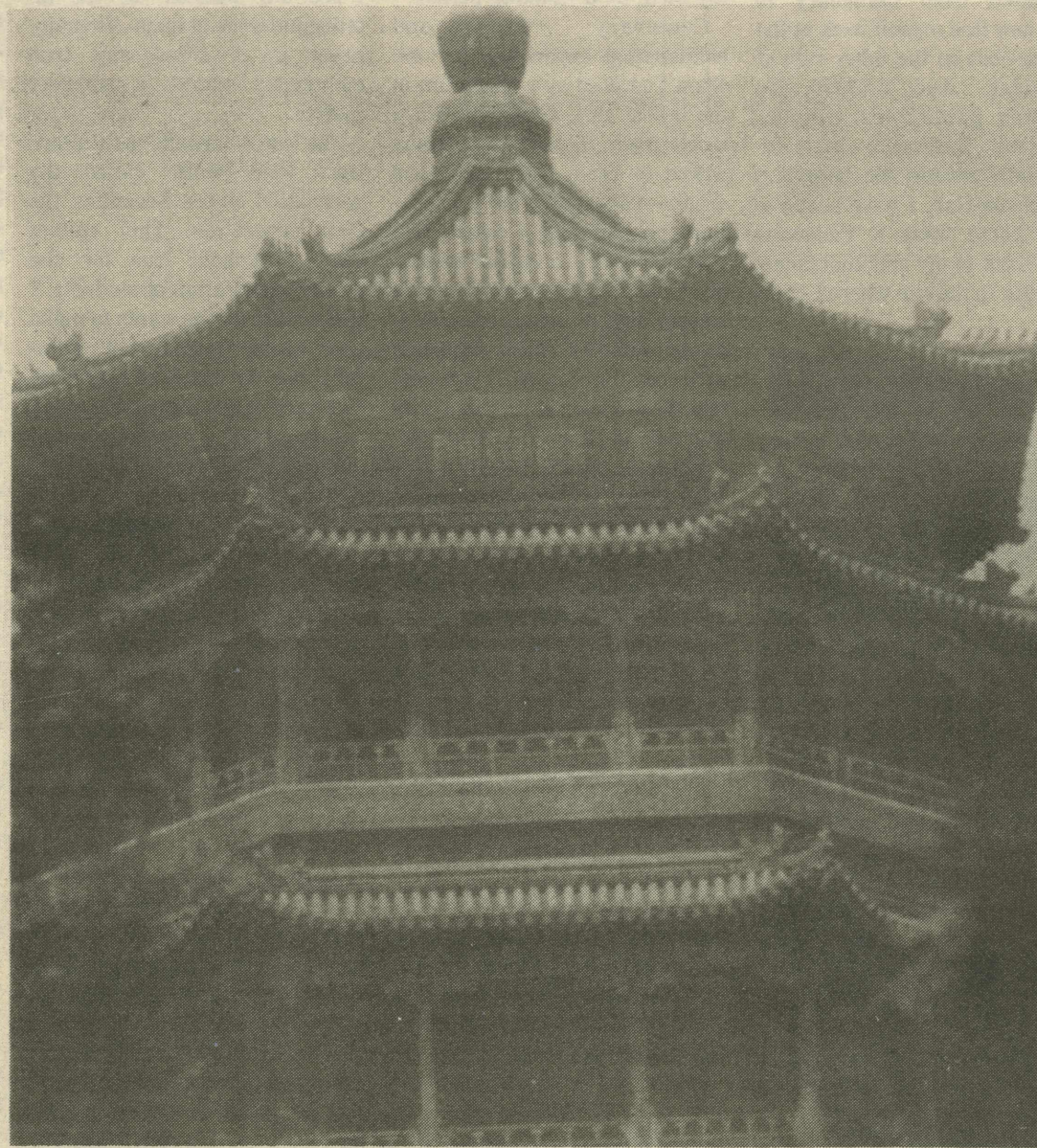
(Editor's Note: This article is the best essay turned in by a Centenary student who participated in the China interim. Sponsored by Dr. Royce Shaw, the tour included stops at the Great Wall, Peking, Jinan, Wuxi, Qufu, Shanghai, and Hangzhou. Centenary students who went on the trip were Jennie Burns, Crissy Clarke, Connie Getsinger, Lisa and Susan Illing, Thad Mayo, Lisa Parker, Chris Smith and Wayne Williams.)

Having an opportunity to discover the country of China on a first hand basis, is a privilege for which I will always be grateful. My experiences in China have helped to enlighten my realization on how other cultures live. The Chinese culture is one that is very different than the American culture.

Probably the biggest difference between the American and Chinese cultures is the freedom that Americans are allowed and that Communism does not allow the Chinese people. Most areas are controlled by the government such as family life, education, salary, food, and so forth.

Because of the extreme population in China which is over 1 billion, family life in China is controlled. Couples are allowed to have only one child. This law is the product of the teachings of the Cultural Revolution. If a family complies and has only one child, the government rewards the family by taking care of some of the child's medical needs along with some other compensations. On the other hand if a couple has two children, the government gives no compensation at all. Finally, if the couple has more than two children, the family is fined by the government.

The government keeps an especially tight grip on the education of the Chinese people. I found China to be very behind in the general education of its people. It is true that China is a very primitive land in comparison with our American standards. The Chinese put a great deal of emphasis on their ancient history which is important, but in so doing they have deleted knowledge about present advances in the modern world. Many of the people that I came in contact with were ignorant of the achievements and advances that the modern world had to offer them. An American could notice this immediately upon entering the country. There are little



pollution controls, therefore, people are forced to walk the streets wearing surgical masks to protect themselves. Modern restroom facilities are not always available for tourists much less for the Chinese people. Also, in a walk down an open market, a tourist knows that refrigeration of meats and other foods is practically unheard of. These are just a few of the encounters.

While in Jinan, I had the pleasure of becoming acquainted with a hotel clerk named Jin Xiaobi. She was my age (21), and was a student in the city. We became acquainted when one night she came to my room and asked me to record her next lesson in her English textbook, so that she could learn the correct pronunciation of her English words. I was flattered and so I obliged her. I felt very sad though, because I knew that she was just like I was, a student studying for her next exam, but I knew that she did not have the opportunity to advance and move ahead like I did. She might never know the freedom to choose her life's work or study to become

exactly what she desires like I do. Jin was not uncommon though, because I felt a loss of potential throughout my visit in China. Not every Chinese person has the opportunity to attend college, some must work, and there is not the advantages of financial aid as there are in America. I am sure some financial aid exists, but not to the extent that it does in America.

An average worker in China earns anywhere from 60 to 80 yuan a month. Translated, this comes to about 30 to 40 American dollars a month. The living expenses in China are much cheaper, allowing an average existence. An average worker's rent expense is only around 5 percent of his monthly pay which is quite a bit less than what the average American would pay from his monthly salary for rent. Nevertheless, an American would find living in China on an average salary quite different than living on the average in America.

One of the most enjoyable experiences that I encountered while in China was our visit to the kindergarten in Jinan. The

children were so well behaved and their performances were delightful. My major at Centenary College is Elementary Education so I found the young Chinese children fascinating. I was very impressed with their advanced talents in the arts. Here, in America, there is a great deal of emphasis on the arts, but not to the degree that is in China. Discipline is an obvious element in the Chinese kindergarten; a quality that is admired by any elementary teacher in America.

China is of course dominated by the Communist Party, however, not every Chinese person is Communist. I found that the Chinese have differing views about the state of their country just as we Americans have different views about our country. This was brought to my attention first in Jinan as our guide was telling us how the Cultural Revolution had made possible the lovely parks for the Chinese people to enjoy which were once only permissible to the wealthy. I assumed that the Chinese people as a whole thought that the Cultural Revolution had helped the

demise of the common man on the average. But when touring the temples in Qufu, the home of Confucius, I found our guide to be critical of the government that was under the Cultural Revolution. This was due to the fact that during the time of the Cultural Revolution, many of the historical monuments and buildings were destroyed by order of that government. Therefore, a lot of Qufu's history was destroyed and now they are in the process of rebuilding and refurbishing the monuments. I suppose that our guide felt an especially harsh resentment for the government of the Cultural Revolution, since he was a descendent of Confucius and the monuments that were destroyed were a part of his heritage. So although Communism strives for the "sameness of each man" and the limiting of individuality, there are differences of opinion throughout the country.

My expectations of China were not exactly the same as what I encountered. Through the course of my reading and my talking with others who had already made the journey to China, I had formed my own opinion of what the country would be like. I imagined that the country would be primitive in comparison to ours but not to the extent that I saw on my trip. I knew to expect millions of people, but I suppose that the true realization of the mass of people that inhabit China is not made clear until they are experienced. Nowhere did I feel the mass population of people, than when we shopped in the Number 1 department store in Shanghai or as we tried to leave the Chinese Opera in Hangzhou.

The most valuable thing that I learned from my experiences in China was an appreciation for my own country. The old saying "You don't know what you've got till it's gone" held true for me while in China. The freedoms that we experience and take for granted everyday were missed greatly by myself and I know many others in our group. Especially around meal time. But most importantly, the freedoms of speech, religion, and individuality are freedoms that I take for granted daily. My trip to China helped me appreciate the blessings that I have daily in America. I will now think twice before complaining about the food in the cafeteria at Centenary. Touring China was not a trip that could be called a vacation, but it was an experience that I will always be grateful for.



## Professor's Podium

# : A Graduate Returns

by Dr. Jeff Hendricks

Thomas Wolfe the novelist (not the New Journalist With the Write Stuff Tom Wolfe) once asserted with the confident finality of a person with his tremendous ego: "You Can't Go Home Again." Wolfe even wrote a dictionary-size novel with that title to prove his point. I hope he was wrong. For after having

graduated from Centenary in 1975 I now find myself back at the college—but on the other side of the desk. And amidst the dangling participles and unconscious fragments that occasionally invade the basement of Jackson Hall, I have begun to think about what it means to come back to my spiritual home, to return to the site where I chart

my birth as a thinking person.

Centenary was and exhilarating experience for me when I entered as a freshman in the fall of 1971. Coming from a small town in north Louisiana where to read, and think, and dream—especially for males—were private acts, I found Centenary a haven, a virtual Utopia. My first couple of years at the college, 1971-73, was a time when many faculty and students believed that ideas mattered, that these ideas were valuable in themselves, that they had consequences. There was a sense then that if enough people believed in the same idea and got together and acted that something might happen. There was a sense that even one individual act in the world could make a difference. Looking back on those days now I wince at our naivety about how easily change comes about socially and even personally. But this enthusiasm, this hope that the world could be changed, ultimately made life meaningful for us.

Today, looking from the other side of the desk, I seek that intellectual enthusiasm and find it missing all too often. Certainly there is plenty of energy being expended on campus. But on what? As a teacher I'm not sure. And that is what puzzles me. Students do their classwork—most of the time. But seldom do I find that students love what they're doing. Seldom, if ever, do

I see any passion for the intellectual work at hand. Virtually never do I sense any true curiosity about a subject matter.

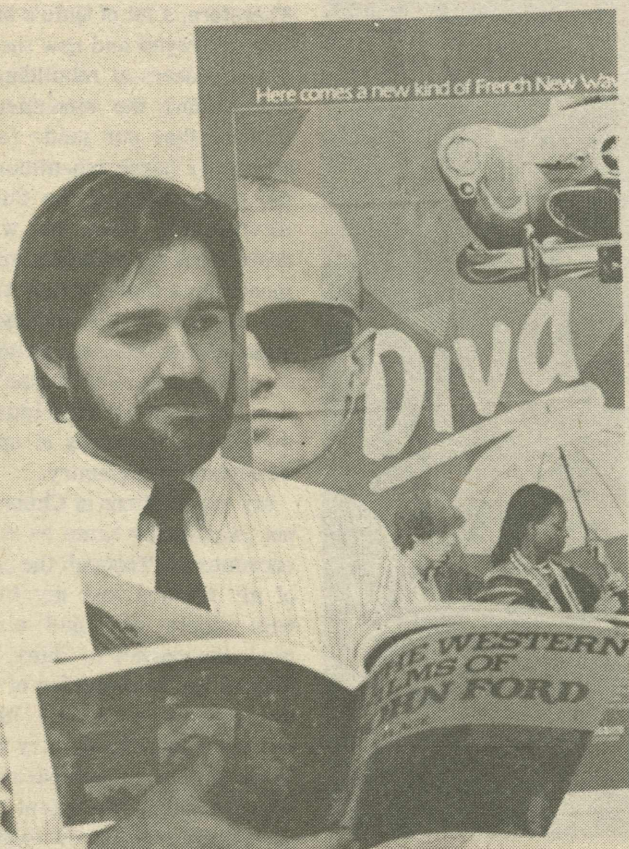
The New Journalist as Culture Hero Tom Wolfe called the generation of the Seventies the Cool generation. This epithet could still hold true for the present generation of students. I gather that no one wants to make any truly passionate commitments to much of anything. Passion and curiosity and commitment make one vulnerable. A person who is committed to an idea, or who is even enthusiastic about it, is always in danger of being disappointed, or rejected, or hurt. And it seems that few people want to take this risk. Students today are cautious on every level. But being overly cautious creates an intellectual hardening of the arteries—something one doesn't want to acquire at too early an age.

What then is to be done? Perhaps it is time for the entire college—students, faculty, and staff—to look at itself and ask some very basic questions: What does it mean to be a liberal arts college in the 1980's? Are we just a smaller but more expensive version of a state university? Or do we offer a different perspective, an alternative point of view to the primarily technical, pre-professional training of larger schools?

If the liberal arts tradition means, to paraphrase Matthew Arnold, seeing life steadily and seeing it whole, to understand our place in the larger world around us, to learn to appreciate our relationship with nature, our place in history, our achievements in the arts, in short, those things that make us most human, then I feel that all of us at the college need to examine why so many of us feel so fragmented, so alienated. There seems to be too little common ground on which all of us can communicate, on which we can assume that our colleagues and fellow students have read and struggled to come to terms with. There is too little shared intellectual struggle here on campus, for like universities we, too, here at Centenary are all too often tied down in our own departments.

There are of course no easy answers. But at Centenary, because we are small, and because ultimately all of our doors are open, we can change things. And while the intellectual life is actually quite good here at the college, it certainly is not what it should be. On one level Wolfe was right. The Centenary of 1984 is not the Centenary of 1971. Nor would I want it to be. But I am not quite sure what the Centenary of the Eighties is, or will be. On another level Wolfe was wrong. There are still a good many people on this campus who believe passionately in what Centenary stands for, who hope and dream and believe that Centenary can become not just a good but a great college. What we have to do is seek each other out and start working toward that goal—together.

you are dealing with a captive audience. It's the perfect time to get to know two, three, four, even five brand new different people. All you have to do is stand by the buttons and if people are reluctant stop the elevator. The main point is to avoid the made up self we project and to be yourself!



Dr. Hendricks studies for his films.

## Love: Our Most Precious Possession

by Scott C. Andrews

Life does not have to be boring. Dr. Jeff Ickes, a professor at LSU-S, tells us that there are things which are a part of the social-psychological phenomena that we should not do, however these things are the best. All the social "no-no's" are the most exciting things that can be in peoples lives.

Statistics indicate that 80-90 percent of people today are lonely. The average 20-year-old is lucky to have two friends who

love him-her unconditionally. That is to say, two people, outside one's immediate family, who can be called upon in any situation who would give everything they had for the other and neither expect nor want anything in return. The average 40-year-old is lucky to have one person who loves them unconditionally. At this rate it's easy to see how an 80-year-old could be alone on his death bed.

The most precious thing any of us possess is Love. It's the greatest power any of us will ever

have. Ickes says he has a goal and that is to meet a new person everyday. The purpose behind this goal is to meet, get to know, and develop a loving relationship with as many people as possible. His basic objective is to have more than things (fine china, coins, jewelry, etc.) at his side when his time comes to pass on. Ickes makes an important point in that people are tied up in collecting things. He sees that things are only so valuable, but people are invaluable. Part of what Ickes stresses is being

happy with your own imperfect self. If that imperfect self tells you to go play on the slide in the park, Go!

Children know how to live and are here to teach adults how. Children don't know the social "no-no's." His best example of a social "no-no" is talking or carrying on of any kind in an elevator. When most people enter an elevator they play a quiet game, conversations stop and everyone stands well composed watching the numbers click by. Ickes makes a fabulous point,

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# GREEK BEAT

## CHI. OMEGA

The Iota Gamma Chapter of Chi Omega would like to congratulate all of our stupendous, astonishing, incredible, extraordinary, indescribable new initiates. We would like to thank Becki and Miriam for the live entertainment at meeting, and Wynne, Nancy, and Meg for the newest look in Greek partywear. Our basketball team is looking forward to working with Coach Dennis Boddie. We have lots of spirit and plan to win the t-shirt. Way to go Diana - Good luck in Memphis. Welcome back Cynthia - We missed you. (Chip may have too). Good luck to the tennis team at the start of their season and to the varsity football team. Go to the Rose Bowl.

## KAPPA ALPHA

Well, High School Weekend is upon us as we quietly await the calm before the storm! If you pass by the House, you will notice a vehicle by the back patio filled

with Reeb, and just waiting to be the center of attention. As tradition holds it, this is the wrong weekend to have a girlfriend due to all the sweet, young, innocent high school girls wandering about. My suggestion is to be patient girlfriends, because the weekend lasts only so long or does it? Rumor has it that the Reeb Bong may make its first appearance since rush week of 1982. If Bob doesn't use it, somebody else is sure to get destroyed! The KA's earned a net total of \$600 for setting up and taking down the gymnastics equipment for the Lady Gymnasts home meets. We would like to thank Coach Edwards, Bill Roberts and the entire staff who are greatly appreciated for giving us this opportunity. We also congratulate the gymnastics team for their fine season and we wish them luck in nationals. The House is partially naked and will have hopefully been painted by the time the party gets cranking.

Mike Talley gets our congrats for participating in the volleyball team's first place finish in Gladewater, Texas. Well the party will definitely be at the KA House this weekend so come at your own risk! I would like to say one final and important word — "ssska!"

## THETA CHI

Although we got off to a - well - late start with our Rattler Roundup this past weekend, the event was a complete success. Special thanks go out to Wade Loep for his efforts coordinating the conference. We would also like to thank President Webb and Dean Anders for participating with us this weekend. And a final thanks goes out to the sororities for helping us entertain our Brothers from other chapters.

A big congratulations goes out to Daughter of the Crossed Swords, Diana Marble, on her initiation into Chi Omega. How was the owl blood. Di?

Once again, Theta Chi continues to demonstrate its amazing athletic ability by soundly defeating the faculty in intramural basketball.

Moving right along, we would like to welcome back Jeff Busieck who has recently repledge. Speaking of pledges, those crazy guys are at it again with one of their money-making schemes, get this, a carwash. But seriously, try to come out and support the guys.

As always, Theta Chi is eagerly looking forward to High School Weekend and yet another party. It'll be like Sports page II right in our own living room, Troy.

Until next week, be good and if you can't be good, be careful, and if you can't be careful, name it after someone else.

## TKE

Well, another memorable chapter of Teke history went down at the house Saturday nite,

when every frater in the chapter got so incredibly gooned they lost all of their few remaining morals and decided to prance up and down the street wearing birthday suits. Biff led the parade, followed closely by H., Prytanis Timm, O.C., and even Marcus shed his clothes for a few innocent laughs.

Teke basketball has started if not with a bang, at least a cheer. Franklin Lionel has chosen to play for another team, leaving Teke 1 with only Scott Yudin, Robert R., and Brother.

Congratulations go out to all newly-initiated X-O's from the entire chapter of Tau Kappa Epsilon.

Franklin says he had a real good time Thursday at Mamma Mia's after everyone left him...he picked up two worthless degenerates named Monique and Cary. He said he didn't know where he was, but that it sure was fun.

## Around Town

by Tina Hackett  
Larry Morse

This week, we decided that we should try something different. Besides, one can't eat out all the time! Last Friday, The Strand Theatre Corporation held an Open House at The Strand for the general public. Among several students and faculty of Centenary and native Shreveporters, we were amazed at the partially completed renovations.

The Strand was built in 1924 and was the first of the Saenger-Ehrlich Theatres. Because of this, it differs from the other Saenger-Ehrlich Theaters. It was a grand blend of foreign styles. It had marble stairs, crystal chandelee, and a gold fish pond

in the lobby. It was very much the roaring twenties. The Strand Theatre Corporation took over the decayed building in 1977, and began renovations to bring it back to its original splendor. The purpose of last Friday's Open House was to increase funds and interest in the final stage of the restoration.

The corporation has issued an invitation to the public to contribute either their time or money or both to the final stage that will cost not only \$1.3 million dollars, but also the help of people interested in seeing the Strand flourish once again. Membership in the corporation begins at "Individual" for \$10.00, "Family" for \$25.00, "Organization" for \$30.00,

"Contributing" for \$50.00, and "Patron" for \$100.00. Volunteer categories are "Special Events," "Office Help," "Ushering," "Tour Guide," "Publicity," and "Archives."

If you are interested in a volunteer position and-or becoming a member of the corporation, send your name, address, and telephone number along with your area of interest and-or check to: The Strand Theatre Corporation, P. O. Box 2096, Shreveport, LA 71166.

So, if you missed the exciting open house and the music of "The Mice," get "Around Town" to the corner of Crockett and Louisiana and take a look and imagine a little about the past...and realize it in the near future.

Greetings from the SUB. I hope everyone is finally recovering from the flu bug and was able to have a nice Valentine's Day. If you are interested in working on Health Fair, give me a call. We are going to need lots of volunteers, plus it's a great way for either you or your organization to put in community service hours.

Don't forget our new Saturday and Sunday matinees at 3:30. This weekend its "Mr. Bill Looks Back" and the late night Saturday movie is "Robin Williams."

I would like to congratulate Stuart Graham, Brother, Jeff Blakeman, Terry Dalzell, David Cockrill and Kent Hughs for

being nominated for the Bossier Parish Community College Calandar they are putting out. We're going to prove to BPCC and LSU-S that Centenary has the best looking guys!

Well, it's time to shut the typewriter down for this week. Everyone try to keep well so you can enjoy the beautiful weather. Until next week...

Kathy

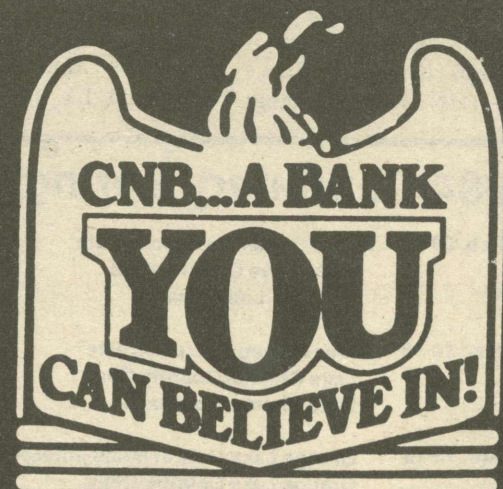
After sixty years I have come to believe that the creative things happen in the cracks within the system.

CREATIVE TENSION, 1974, p. 4 - by Kenneth Boulding.

## ON CAMPUS RECRUITERS

Mar. 13	Dillard's Dept. Stores	Mgmt Trainee Program
Mar. 14	Commercial National Bank	Mgmt Trainee-Busi. Majors
15	Interview & Resume ' Workshop	Rm. 203 Smith Bldg.
	8 p.m.	
21	Libby Glass co.	Business & Acctng. Majors
22	Wendy's Hamburgers	Mgmt Trainee-All majors
	Mrs. Winners Rest.	
28	P & O Falco	Busi & Acctng. Majors
29	1st National Bank	Busi & Acctng. Majors
30	Civil Service	All Majors
	Job Info Sessions	

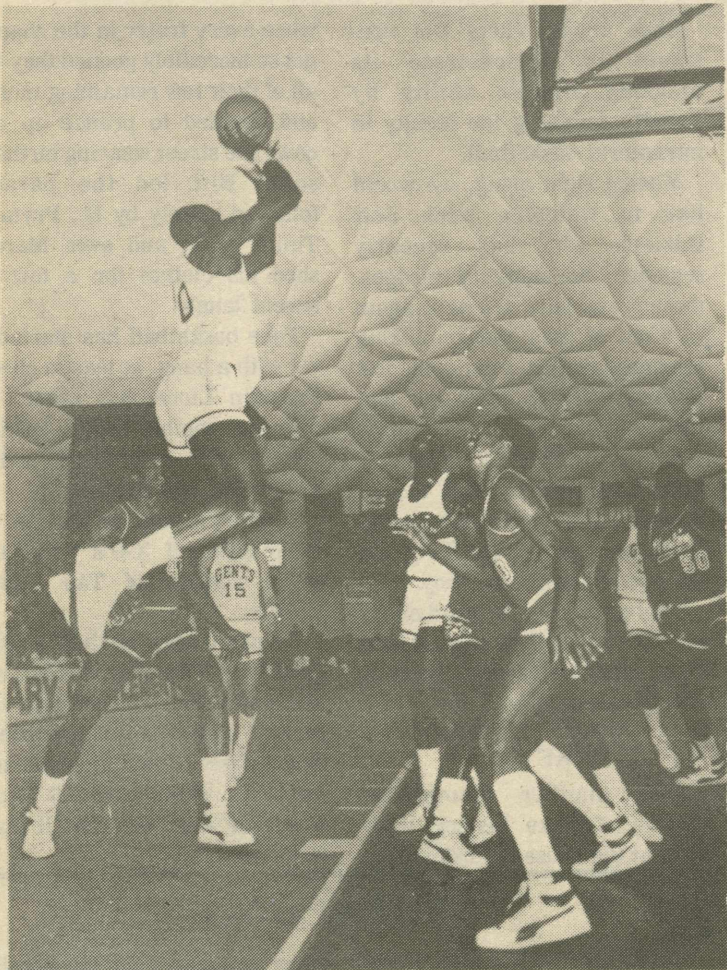
Please come by the Dean of Students Office to make appointments BEFORE you leave for Spring Break.



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# SPORTS



Bobo Thomas catches some air to put away two.  
Photo by Jeff Blakeman

## Rifle Team Defeats NLU and JSU

Centenary's A and B rifle team outscored NLU and Jackson State University in a four-way match February 18, in Monroe, La.; Centenary A - (1900); Centenary B - (1856); JSU - (1853); NLU - (1764).

High overall individual scores for the half match were: NLU, Dale Jone - (503); CC, Dave Shoffner - (498) his all season high; CC, Adam Harbuck - (497) and Chris Edwards - (497).

Individual categories included High Prone: Chris Edwards - (193); High Kneeling: Dave Shoffner - (178); High Standing:

Adam Harbuck - (146). Three ladie members of the rifle team scored their season highs: Connie Thode - (463); Tina Binion - (451); Cindy Greer - (444). Team members for the A team are: Steve Watson (capt.), Adam Harbuck, Rick Kaiser, Chris Edwards. B team members are: Connie Thode (capt.), Dave Shoffner, Tina Binior, Cindy Greer, and alternate Melonie Raichel. Their next match is the Governors Match at SLU in Hammond, La., February 24.

The Gents basketball team has been on the road for their last three games following a split at home losing to Georgia Southern College 69-64 and defeating Mercer University 70-68. Their road trip began Thursday, February 9, in Sharp Gymnasium of the Houston Baptist University campus in Houston, Texas. The Gents were ahead by a five point lead at half-time. Jackson made nine consecutive points at one time in the first half. The second half ended in a tie 62-all when Russell Sayeor scored and went into overtime. The Gents suffered a 63-62 overtime loss when Centenary missed all five of its shots from the field and one free throw. The loss against Houston Baptist left the Gents in a tight situation, against Hardin-

Simmons, Saturday, February 11, at the Mabel Complex on HSU campus. Centenary, 9-13 and 4-6 in the Trans America Athletic Conference need to win their last four TAAC games in order to secure a homecourt in the first round of the conference's post-

season tournament. At the end of the first half the Gents and Cowboys were tied 37-all. Centenary took the lead in the second half 46-41 winning the game. The Gents defeated Northwestern State, February 18th, 65-46. Willie Jackson was high game scorer with 30 points, followed by Bobo Thomas with 11 points and Andrew Dewberry with 10 points. The Gents need to win their next two home TAAC games against Arkansas-Little Rock, February 23, and Samford University, February 25 to maintain their fourth place position for the first round of the TAAC championships March 3; as it stands (1st) - Houston Baptist, (2nd) - Georgia Southern and Samford University (tied for second).



The Centenary Rifle Team is as follows: Kneeling from left to right Rachel Fugatt, Cindy Greer, Tina Binion, Melonie Raichel and Connie Thode. Standing from left to right: Chris Edwards, Steve Watson, Adam Harbuck, Rick Kaiser and Scott Yubin.  
Photo by Bob Thomas

## 1984 Centenary Spring Golf

Feb. 29-Mar. 3	New Orleans Intercollegiate Belle Terre Country Club LaPlace, Louisiana
Mar. 14-16	Moe O'Bren Intercollegiate Lake Charles Country Club Lake Chares, Louisiana
Apr. 12-15	Orange Lake-Univ of Miami Intercollegiate Orange Lake Country Club Orlando, Florida
Apr. 16-18	SLU-Briarwood invitational Briarwood Country Club Baton rouge, Louiaiana

## Intramurals Basketball

February 26
1 D's Crew - XO
2 OX II - Alkies
3 KE II - KE III
4 OX I - KA I
February 27
1 KE II - TKE II
2 Buff - ROTC
3 Faculty II - CHOR
4 Faculty I - OX I
5 D's Crew - Sexton

## 1983-84 Gents Basketball

DATE	OPPONENT	SITE
Feb. 25	★ SAMFORD UNIVERSITY	Gold Dome
Mar. 3	First Round TAAC Playoffs	TBA
Mar. 8-9	TAAC Final Four	TBA
★ TAAC Game		
All Centenary Home Games (Gold Dome) start at 7:45 PM, EXCEPT Feb. 4 with Mercer and Feb. 25 with Samford, these two games start at 1:30PM.		

## 1983-94 Ladies Basketball

Feb. 23	% ★ TOUGALOO COLLAGE	5:30 Gold Dome
Feb. 24	★ BELHAVEN COLLEGE	7:00 Gold dome
Feb. 25	%CENTRAL ARKANSAS	5:30 Gold dome
★ NAIA DISTRICT 30 GAME		
%MEN'S GAME FOLLOWS(Double Header)		



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Send St. Patrick  
Day Wishes  
c/o Conglomerate

# THE CONGLOMERATE

Vol. 78, No. 19

March 1, 1984

Editorial:

## Student Handbook Questionable

By Carole Powell

Centenary is on the upswing. In only a few years, we have changed from a financially unstable institution whose doors were on the point of closing to a college, financially sound, whose doors are flung wide open to progress in the pursuit of higher education. The last year has seen the coming of a new Dean of Business who has dedicated his energies to excellence in that school; the dedication of the Hodges Rose Garden, a star in the crown of campus beautification; the successful visits of two college groups to newly-opened China—the Centenary Choir sent to be “singing ambassadors,” and an interim group sent to study; and the endowment of two more academic chairs. Students have been given the opportunity to study with a professor from Oxford and one from Denmark. The Speaker of the British House of Commons and a Soviet dissident have spoken to them. In the next year one may expect to see at least one more Centenary athlete join the ranks of the professionals and to hear a

Chinese conductor, a foreign affairs expert and, once again, the Speaker of the House of Commons. Indeed, there is little doubt that Centenary has transformed herself from a rickety sinking ship to a sleek craft skimming over progressive waters. The next area in which we may continue our self-improvement in striving for excellence is the student handbook, which details the rights, privileges, and obligations of those enrolled here. If we are to keep moving ahead, surely this document must move along with us. As it now stands, the student handbook contains several passages which are out-dated and some that have proved to be ineffective or unjust in light of the realities of running a college. It also lacks some passages to guarantee some very basic student rights.

Several examples of such passages are evident on even the first reading of the handbook. Page two states, “Use of chewing tobacco in instructional and student activity areas is prohibited.” Chewing tobacco is not only used but also sold in the

SUB. If we do not wish to enforce this rule, why keep it?

Under “Specific areas of conduct for which any student is subject to disciplinary action” on page three, one sees that a student can be disciplined for “any conduct which adversely affects the student’s suitability as a member of the Centenary academic community.” Surely the rest of the book is specific enough concerning the guidelines of student life that such a rule, one that is so open to interpretation and that could be so easily abused, is not necessary.

The handbook also tells us that “dress and conduct should be in good taste at all times” (page 6). Is it not the right of every American to dress and conduct himself as he chooses, as long as he does not infringe upon the rights of others in doing so? Can’t a college do without a regulation whereby some unspecified official is charged with the duty of determining what constitutes “good taste” in student dress and conduct?

According to the handbook, “all students 18 years of age and older may opt to have opposite

sex visitation in their dormitory ... Residents under 18 years of age may have opposite-sex visitation with parental permission” (page 5). Although there are few students under 18 at Centenary, why should the few aged 17 and younger not be given the same visitation privileges as those who are older? And if increasing age is the criterion for increasing visitation privileges, shouldn’t students aged 21 and older be allowed 24-hour visitation?

The passage that is most in need of examination deals with the Judicial Referral Board. This committee, made up of the Dean of Students, the chairman of the Judicial Board, and the chairman of the Student-Faculty Discipline Committee, is responsible for “the referral of cases of alleged student misconduct to the Residence Hall Councils, the Judicial Board or the Student-Faculty Discipline Committee” (page 8). In practice, the Dean of Students actually makes the decision as to which judicial body will hear a misconduct case; he then asks the other two members of the

referral board to OK his decision. The Dean of Students also makes and presents the report of misconduct. This situation is similar to a prosecuting attorney being solely responsible for choosing the jury.

The gravest omission from the student handbook is a passage describing a means whereby students have recourse when their rights are infringed upon by members of the faculty or administration. Just as there are sometimes students who are guilty of misconduct, there are, unfortunately, faculty and administration members who fail to follow established guidelines. A student should have an organized, established means of recourse. This recourse should be explained in the student handbook.

The aspects of the student handbook have been discussed are only suggestions as to which portions of this document should be reviewed and, possibly, modified. Every student should study the handbook and present his proposals to his SGA Senator.

## CFA Policy Confusions

By Alyce Boudreaux

If one looked carefully at the cost demanded of meals at Centenary College he-she would notice and obvious discrepancy. The discrepancy lies in regard to the various meal ticket plans. It would seem that since students are allowed the full three meal a day plan, any other plans would be divided by three. In other words, if the cost of a full meal ticket was \$9.00, the 2-3 meal ticket would cost \$6.00 and the 1-3 meal ticket would cost \$3.00. Such a practice would be well in accord with logic. Unfortunately, this is not the case.

A closer look and perhaps

careful reasoning will bring to mind what students paid for meal tickets at the first of this year. If one opted for the full meal ticket plan, he-she paid exactly \$665.00. It seems a high price (nearly \$700.00) to pay for four short months of school but the discrepancy occurs when one opts for the 2-3 meal ticket plan. That student is charged not 1-3 off of the \$665.00 (which would come to approximately \$442.00) but a mere \$100.00 off causing that student to pay \$565.00. Still if no one opts for the one-third meal ticket, he-she must pay not \$221.00 (exactly one-third of \$665.00) but half of a full meal ticket: \$335.00! Where is the logic

in arbitrarily deciding cost of meals? One might assume that the price cost is dependent upon which meals a student chooses to eat (i.e. breakfast-lunch or lunch-dinner). Again this is not the case as the cost for breakfast-lunch is the same as lunch-dinner. According to Joy Jeffers, it makes no difference in price which meals one chooses.

It is our prerogative as students and as consumers to understand the costs we are paying. It is our responsibility to be informed as to where our money is going. There is no one to ask for us thus if we don’t ask - who will?



Kenneth Boulding (left) is shown touring the campus with Sociology Professor David Throgmorton. Boulding spoke at last Thursday’s convocation. He is a Social-Economist, a combination of economist, political scientist, psychologist, and sociologist.



## Senate Minutes

—Sarah Donovan

It appeared on the lawn in front of Cline Hall in the morning hours of February 20, 1984. By later that day, maintenance men had plowed the land under so that no traces of evidence were left. Eyewitnesses reported that the land had letters inscribed first in some flammable material and then burned leaving a blackened inscription. The group responsible is claimed to be unknown by the administrators. The letters inscribed in the earth: Kappa Sigma.

Inside sources have disclosed that the Kappa Sigmas have volunteered to re-plot the earth, "even though they weren't responsible" for this mishap. Further sources have revealed that no charges have been filed against the Kappa Sigmas as the Dean of Students office has maintained (again this is reported from an inside source) that the Sigs were "framed."

The irony of this situation is in regard to another group on campus commonly (though

unofficially) referred to as the "Nads." It seems that just three weeks prior to this incident with the Sigs, the Nads were accused by the Dean of Students office of leaving tire tracks in the grass in front of the Marjorie Lyons Playhouse. Evidence of Plaster of Paris tire tracks supplied by the Nads proved their innocence in a 5-hour trial by the Student Faculty Disciplinary Committee. No inference was made by the Dean of Students office that, perhaps the Nads had been framed.

If a case such as the one against the "Nads" is to be based on circumstantial evidence, shouldn't this include cases such as the incident in front of Cline? The "Nads" were found innocent and there is no reason to believe that any guilt could be proved in the Cline incident. The question then is whether all such cases should be tried or whether the practice of trying some cases on such a circumstantial basis is harassment.

## Hurley Music Schedule

### MARCH

16 — 8:00 — Mr. Arnatt, organist.

19 — 8:00 — Leslie Downs, pianist, senior recital.

23 — 8:00 — Centenary Woodwind Quintet.

25 — 8:00 — Stephen Yenger, pianist.

30 — 8:00 — Andrew Parr, pianist.

All times are p.m. unless otherwise noted.

As schedules often have to be changed, it is recommended that those desiring to attend any of the foregoing concerts check with the Music Office, 869-5235.

### THE CONGLOMERATE

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## Justice For All

By Scott C. Andrews

The Tuesday, February 28 meeting of the Student Government Association was called to order by President Thurndotte Baughman. The minutes from the previous meeting were approved and Officers Reports were given. Treasurer Diane Fowler said that SGA had received its budget for this semester. It totaled \$35,218.25. This has been issued as follows: \$6,625 to KSCL, \$4,335 to Conglomerate, \$8,500 to Yoncopin, \$1,543 to Pegasus, and \$500 to S.U.B. Fund. Next on the

agenda was Committee Reports; the Elections Committee chairperson was not present so business was carried on to Entertainment Committee. The Entertainment Committee chairperson was not present either but reports were given by Senator Laura Echols. The Entertainment Committee has planned two parties for this semester. The first is to be held on March 31 from 1 p.m. until 12 a.m. at Hamel's Amusement Park. There will be free beer and a band playing from 9 until 12. The second party is to be held April 14 at the Le Boss'ier. There

is no theme as of yet, but a suggestion has been made for the theme 30 years of Rock and Roll. President Baughman stated she had received a letter from the student life advisor of Bossier Community College concerning their upcoming Red River Raft Race which they hold annually. The race will be held April 7 and it was decided that she would find out more about the race so that Centenary could participate.

Under old business, several motions were made to amend the present SGA Constitution partially to correct errors in the old constitution.

## Words from Wonderland

By Betsy Camp

There is a story of a young man who lay dying in a hospital from an unknown cause. Even as he drew his last breath, he was smiling broadly.

"What has happened to you, son?" queried a worried physician.

The young gasped for his final breath, smiled broader still, and answered, "Spring break."

Friday at 1:50 p.m., spring break comes to Centenary. Students will race toward cars, buses, airplanes, pushcarts, and every other available means of transportation. Their destinations will be varied. Some will simply head for home, others will race to the beaches of Florida, and the really serious spring breakers will speed to New Orleans and Mardi Gras.

Spring break became a tradition about 2300 years ago in Greece. Students at the Lyceum became notably restless at this time of year. Their teachers met

and discussed this strange phenomenon. Aristotle himself is reported to have made the final decision to allow the students a week-long break from their studies. He told his fellow teachers that, "The natives are restless. Letting them join the revelries of Dionysus will aid them in concentrating more fully when they return."

Some of the other teachers expressed alarm at Aristotle's decision. "And what of the possibility that they will not return?" said one.

"And where goeth they?" asked one teacher who was often chastized for being biblical before his time.

Aristotle eyed each man, drew a deep breath, and answered, "They shall return. They will need rest after their merry-making. What better place to relax than a philosophy class?"

"In answer to your question, Peter-Simon, they taketh to the hilt and runneth wild. In future times, there will be a great place

for all students to go for this time. There will be shining sands, and brimming goblets. Warm sun and warmer maidens. Fortunately for us, this place has not yet been discovered and we need not worry about the morals of our students."

The other teachers were satisfied. All students were to be free for one week. After their bodies and money supplies were exhausted, they would return to class and their studious ways. Aristotle smiled and called for the next topic, "Should women be allowed to study?" The room filled with laughter.

Quite a bit has changed since the time of Aristotle. Spring break is a tradition, Florida has been discovered, and women are teaching the future Aristotlettes of the world. The only thing that has not changed is the students themselves.

Friday the tradition continues. Happy Party Gras, Merry Spring Break, and I'll see you on Sixth Street.

### I WANT A CHANGE! DOES ANYONE ELSE?

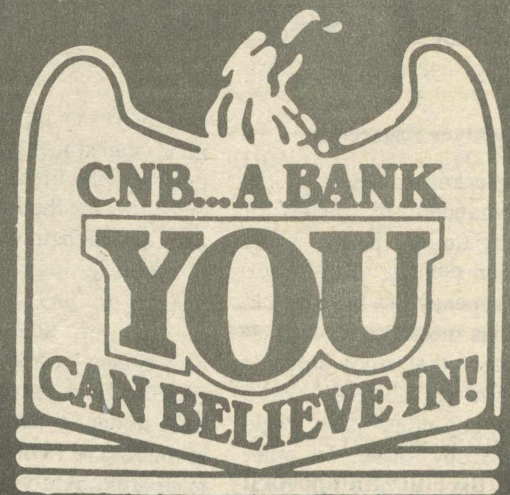
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# GREEK BEAT

## ZETA TAU ALPHA

First of all the Zetas want to say that we are glad to finally appear in the Greek Beat. Happy Birthday to Stephanie Joyce, Laura Glaze, Kathy Rogers, and Lisa Darlington! High School Weekend was a real blow out! Thanks to all the fraternities for the great parties.

Congratulations to Tina and the Rifle Team and to Cindy for improving so much.

Congratulations to the gymnasts for their victory in Memphis and good luck at nationals. Lisa Darlington is our newest pledge; welcome aboard, Lisa! The Zetas are looking forward to our St. Paddy's Day Formal which is imminent. Here's a riddle: can a group of girls get together at 6:00 a.m. for orange juice and doughnuts and have fun? The answer is — YOU BET!!

We want to leave you with a pleasant thought: SPRING BREAK IS HERE!!!

## THETA CHI

That Devil Dog, Kelly Alison, was in town last weekend. Murrell's and the downstairs bathroom will never be the same again. Speaking of this past weekend, Red Death took its toll on many a party goer at the Button-Down and Boxer Party. The feature entertainment was provided by Men Without Pants. But the most remarkable feat

was that the men without feet — Kevin and Stacy — were dancin' machines.

Those crazy pledges gave away some cash at the Gents' game on Saturday. Congratulations go out to Paul McDowell and that tennis player from a foreign land. Needless to say, the carwash was scrapped due to the unexpected monsoon.

We are eagerly looking forward to Spring Break and all that it will bring to one and all. Until the week after next, be good, and if you can't be good...

## CHI OMEGA

Greetings, everyone. We hope that everyone enjoyed high school days this past weekend. The Chi Omega's certainly did and would like to thank the Theta Chi's, TKE's, KA's, and the Sigs for their incredible parties. They were enjoyed by all. We are now anticipating formal events. Congratulations to Diana and to all the gymnasts for their recent victory in Memphis and good luck at Nationals next week.

Finally, we would like to wish everyone a fun and exciting spring break.

## KAPPA ALPHA

Well, the hangovers arrived early Sunday morning only after the Reeb truck was put to use, or should I say misuse! Despite the throbbing headaches and reported cotton mouth by many of the Brothers, they all managed to crack a sly smile when asked if

they had a good time.

In case you were not in on the festivities this past weekend, we have some astounding news! The Sled, operated by Mike Talley, was out cruising the highways over the weekend and believe it or not, Mike's high powered auto made it all the way to Baton Rouge and back! We are all proud of the Sled and its rightful owner, so if you see Mike, congratulate him in some way.

All the Pledges are writing their pen pals from High School Weekend, but you can only do so much on paper guys! There are many road trips planned for Spring break but to prevent the concerned parent from finding out, I will only report on them after they have taken place! Everyone is stocking up on dimes just in case they are allowed that one crucial phone call.

The KA's will definitely invade the Mardi Gras scene only to get in top partying condition before Old South. The best beard contest for Old South has really upset the Pledges because no matter how hard they try, their peach fuzz just can't turn into stubble! Squeekly has learned to use Pam for cooking or should I say for dessert! King Flake got drunk this weekend — just ask him! Oh, well, everyone have a great and badly needed break and if you are wondering what you are going to do, follow Nolan's advice, "Let's Party Ace!"

## TAU KAPPA EPSILON

Well, another week, another Greek Beat. First, let me say that last week's Greek Beat was a total fabrication, meant for the amusement of our readers. In other words, you can't believe everything you read (even if it is in the Conglomerate).

Good news abounds this week in Tekedom. A hearty congratulations goes out to Frater David Sewell who was initiated this past week. More will soon be following in his footsteps. Congratulations (or condolences?) also go to Frater David Watkins who announced his marriage plans last week. (Who gets to keep the hamsters, Dave?). Finally, we are proud to announce that the President's Cup is returning to its rightful home after a brief hiatus.

The smoke is clearing, the dust is settled, High School Weekend is over for another year. The bash Saturday nite proved to the world Teke supremacy at the art of rioting.

Several partiers slept in the coffin, atop the outdoor shed, while still others did not make it home at all. Timm set the world speed record in tape changing, while J.B.&Co. set a new record in drink-chasing. We're all looking forward to ZTA Formal next month.

C.J. and sidekick have been asking themselves all weekend long "My God, what have I done?!" Catch a wave and you're sittin' on top of the world...

The annual O.C. & Stiggs Blue Hawaii Party at the Closet is in March... limited tickets available, so contact your nearest B.R.U. member.

## Around Town

If you are a fan of old movies, "Casablanca" in particular, you will also soon become a fan of Sam's "Play It Again" Cafe and Bar. Sam's is located at 3200 Youree Drive.

The atmosphere is one of yesterday. Tropical plants, brass fans, wood floors, and cafe furniture give a unique feeling to all who enter. In the background, a player piano can be heard playing tunes from the 1930's and 1940's. If you're not careful, you might just think "Bogie" will

walk in and join Ingrid Bergman at the table in the corner.

On the menu, one will find gourmet hamburgers, wine burgers, taco salads, shrimp salad, and steaks, as well as many other exciting entrees to suit any task.

Lunch is served from 11:00 a.m. till 2:00 p.m. Monday through Saturday, and dinner from 5:00 p.m. till 10:00 p.m. Monday through Saturday. Prices begin at \$2.95. Visa, MasterCard, and American Express are accepted.

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## Indoor Soccer Classic

On March 10 and 11, in cooperation with Centenary College of Louisiana, the Centenary Gentlemen Soccer Team host the First Annual Centenary Gold Dome Indoor Soccer Classic.

The tournament will be comprised of both youth and college teams from the surrounding areas. On the first day, competition will begin at 9:00 with the 14-under teams and 19-under teams alternating 36 minute games throughout the day. Each team will play at least 4 game. On the final day, beginning at 9:00, the six college teams will play a tournament in which Assistant Coach Bill Hempen of Centenary feels the Gents have a good chance of winning.

Indoor soccer is a very fast and exciting game, it is played with

only 5 men and a keeper whereas outdoor has 11 players. It uses smaller goals and has the added dimension of using the walls as an extra player of sorts. Hempen feels that since the game is cut in half (only 5 players) Centenary "will be much more competitive with the number of players on the roster."

Another unique attraction of this tournament is that every game will be videotaped and replayed immediately after the game.

This tournament is being run by the Centenary Soccer Team and supporting volunteers to generate interest in Soccer in Shreveport, and to raise money for travelling expense for the 1984 Soccer season. Admission is \$1.00 for adults and .50 for children. SUPPORT THE GENTS AND SHREVEPORT SOCCER!!



The soccer team gears up for its indoor tournament. Photo by Jeff Blakeman

## Yes, Centenary does have a volleyball team!

Though many people don't know it, Centenary has a varsity volleyball team of its own. This team participated in in East Texas Open in Gilmer, Texas over the weekend of February 11th. Though they did not compete against other college teams, they did play against men's league teams.

The tournament started on Thursday, but the Gents did not start play until Friday night. In the first match, the team, which had only the required six players, dominated 15-6, 15-10.

Saturday morning, the Gents played another well controlled match winning 15-4, 15-6. After a 5 hour layoff, the Gents played by far the best team. The Gents rose to the occasion winning by a score of 15-7, 15-13. As it turned out, these same two teams met again in the championship match. The Gents won the first game 15-13 after coming back from a 7-0 deficit. The second game proved to be the only loss by the Gents 8-15. The third game



Centenary's Volleyball team includes: top row from left to right; Kenny Gele, David Nelson, and Matt Imes. Bottom row from left to right; Jeff Blakeman and Rick Lange. Not pictured: Mike Talley. Photo by Jeff Blakeman

was bitterly contested with both teams playing extremely well. In the end, the Gents' determination won out by a score of 15-9.

The entire tournament was

played with great intensity, and was a great way to start the 1984 season. Look for announcements concerning official tryouts and come on out!!!

## Gents Host TAAC Playoff

Centenary Gents were defeated in their final game of the 83-84 season, Saturday, February 25 in the Gold Dome against the Samford University Bulldogs, losing 75-71.

High scorers for the game were Willie Jackson — 25 pts., 4 rebounds; Bobo Thomas — 17 pts., 11 rebounds; and Tom Schmidt — 11 pts., 3 rebounds.

The Gents finished 7-7 in the Trans America Athletic Conference and 12-15 overall.

Mercer lost their two final T.A.A.C. games moving the Gents

into fourth place. Therefore qualifying Centenary to host the first round game of the Trans America Athletic Conference Play-Offs (Centenary vs. University of Arkansas-Little Rock) this Saturday, March 3 at 7:45 p.m. in the Gold Dome. T.A.A.C. standings entering the finals are as follows: (1st) — Houston Baptist, (2nd) — Samford (3rd) — Georgia Southern, (4th) — Centenary, (5th) — Arkansas Little Rock, (6th) — Mercer University, (7th) — Hardin-Simmons, and (8th) —

Northwestern State.

Jackson reached his 1,000 rebound plateau Saturday against Samford with nine rebounds (1,001), and scoring 25 points (2,503). He is the second on the Centenary all-time list behind Robert Parrish who grabbed 1,820 rebounds, a 16.9 per game average, in four years. Jackson is also currently ranked 8th on an elite list of 41 in the NCAA scoring over 2,000 pts. and 1,000 rebounds. He also leads the T.A.A.C. in scoring, averaging 23.5 points per game while teammate Tom Schmidt leads in assists, averaging 4.7 per outing. Jackson ranks second in rebounding (8.4), 10th in field goal percentage (47.8 percent) and 5th in free throw percentage (76.1 percent).

Bobo Thomas is leading the Trans America Athletic Conference in field goal percentage, making 61.3 percent of his shots.

Eric Bonner who underwent knee surgery and is the sixth player to be lost this year is seventh in rebounding (6.7).

Tickets for the T.A.A.C. play-off this Saturday, March 3, Centenary vs. University of Arkansas-Little Rock, may be purchased at the door Saturday night beginning at 6:00 p.m. The following prices will be in effect: Centenary student with I.D. — \$2.00, Faculty-Staff, Administration with I.D., entitles you to two half-price tickets.

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# THE CONGLOMERATE

Vol. 78, No. 20

March 15, 1984

## Ladies Win First NAIA Championship

Centenary College head gymnastics coach Vannie Edwards admitted that winning his first National Association of Intercollegiate Athletics (NAIA) Gymnastics Championship was his most gratifying title ever.

The Ladies, runner-up the last two years (AIAW-Division II in 1982 and NAIA in 1983), brought home a slew of awards, capturing the team title Friday night, the Outstanding Gymnast and Coach of the Year awards Saturday night, and ten All-American certificates at Milledgeville, Ga.

"I wanted this championship more than any other I have won," Edwards said after winning the title. "I have enjoyed working with this group of girls a lot. They

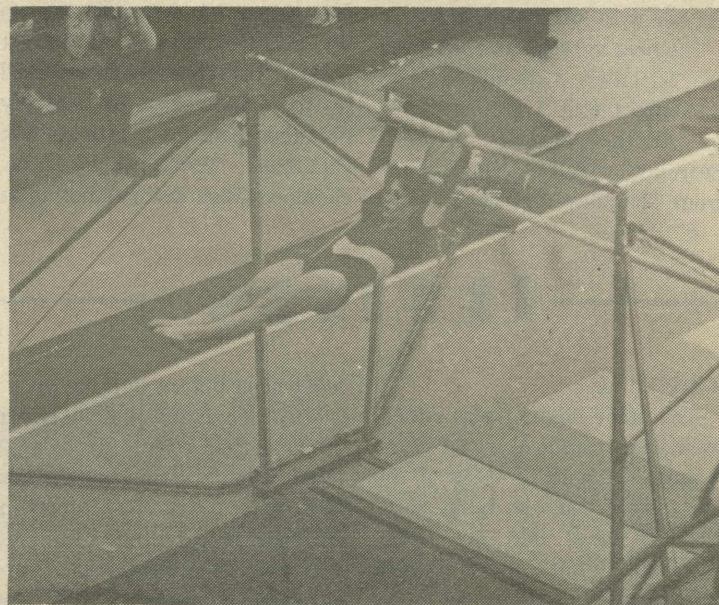
worked hard and made it a pleasure. I have had some great teams with better talent, but none as pleasurable as this group."

Centenary won the team title with a 139.95 score, while Winona State finished second at 138.00, followed by William & Mary at 137.00, Georgia College 135.00, Fort Hays 134.35, Wisconsin-LaCrosse 133.75, Southern Colorado 133.35, Minot State 131.05, Wisconsin-Stout 129.80, Tarleton State 128.20, Wisconsin-Milwaukee 127.95, Wisconsin-Superior 127.65, Adams State 125.40, Wisconsin-Eau Claire 122.25, and Southern Utah State 118.50.

Margot Todd Evans was

named the Gymnast of the Year, "The Nissen Award." It marked the second consecutive year a Centenary Gymnast won it. Last year, Jill Brown was the recipient. Evans also earned four All-American certificates, capturing the national floor (18.85 two day score) and vault (18.60) championships for the third time in her career, along with two second place finishes, one in the all-around (35.90) and the other on beam (17.65), five hundredths of a point shy of Cindy Greer of Tarleton State (17.80).

Suzanne Reasor, a freshman from San Antonio, Tx., also captured four All-American



Margot Todd Evans displays her form. (photo by Bob Thomas)

(Continued on page 8)

## Professor Ma, Guest Speaker

Gershom Ma, dean of Chinese choral conductors, will speak on China Monday, March 19, in Kilpatrick Auditorium at 7:30 p.m. C. P. Credit is offered to those attending. Professor Ma will also meet informally with interested students and faculty in the Coffeehouse at 2 p.m. that afternoon to discuss China.

Ma is the senior member of the conducting faculty at the Shanghai Conservatory of Music, one of China's two principal music conservatories. He is also a guest conductor for the Shanghai Philharmonic Society Chorus, the Shanghai Broadcasting and TV Station Chorus, and the Chorus of Shanghai Educational Workers Labour Union.

Son of a christian minister, Gershom Ma grew up in Sian. He

received his B.M. degree from Central University in Nanking and joined the faculty of a Baptist-related college in Shanghai.

In 1947 he came to the United States to study music at Southwestern Baptist Theological Seminary. He subsequently enrolled at Westminster Choir College to work on his M.M. He returned to China before completing the work for the degree, but later completed it and received his M.M. in 1952. Ma joined the Shanghai Conservatory faculty in 1955.

Professor Ma was one of thousands of intellectuals who suffered during the campaign against "rightists" begun in 1958, and again during the Cultural Revolution.

## SGA Deliberates Over Constitution

Since November 29, 1983, the SGA has been trying to deal with a dilemma. This dilemma regards the Separation of Powers, Article IV, section A, in the SGA Constitution (p. 17 of the Student Handbook). This Article states that no student may serve on more than one of the following bodies:

- a. SGA
- b. Judicial Board
- c. Student-Faculty Discipline Committee
- d. Honor Court
- e. Dorm Council

It was discovered in November that three members of the SGA were also on Dorm Council. Those members have recently resigned from Dorm Council, and retain their positions on the SGA.

However, on Nov. 29, a motion was made by one of the three requesting special permission to remain on both groups. When permission was not granted, he asked that SGA be stricken from the above list, thus enabling an SGA member to also be a member of any of the other four groups. This request was granted, through majority SGA vote.

In order for the change to become official, however, an election by student vote must be held. No date has been set, but the election will be soon after spring break.

The dilemma in this situation is that some SGA members and students are upset about the proposed change. They feel that

this would give the SGA too much control over many major decisions in the college. Those voting for the change feel that the SGA and respective senators would simply be enabled to represent their classes more readily.

The question students must ask themselves is whether or not such a change in the Constitution would be a good idea or a bad idea. Would it give an SGA member too much voice in those things he or she feels strongly about, or would the SGA member in actuality be representing the strong feelings of the student body? This is not a question to be taken lightly. A decision will be made when the student body votes on March 22.

## Alpha Chi Initiates 14

On February 26, Alpha Chi, the national honor fraternity at Centenary, initiated 14 new members. To become eligible for Alpha Chi, students must be juniors or seniors with a cumulative grade point average of 3.5 or better.

Those initiated were: Mary Jo

Monzingo, Penny Nell Lee, Michael Dwight Hayes, Sue Ellen Haynie, Susan Marie LaGrone, Tim Ogden, Terry Dalzell, Warren Lee Smith, Molly Goodrich, Robert G. Thomas, Kim Monsour, Judy Lesard Brown, David Prince III, and Thurndotte Baughman.

## SGA Needs You!

Recently the secretarial position of the SGA has been vacated. If you are interested in becoming involved in Student Government and enjoy taking minutes and handling other secretarial duties, then this position is for you. Contact Dawn

Sikes, SGA Elections Chairperson, immediately to acquire a petition. Petitions are due Monday, March 19, and at that time campaigning begins. The election will be Thursday, March 22. Also, we will be voting on

several proposed charges-amendments to the SGA constitution as proposed by the SGA. COME OUT AND EXERCISE YOUR VOTE, THURSDAY, MARCH 22, during lunch and dinner, outside the Caf. Thanks!



# Senate Minutes

by Scott C. Andrews

(This summarizes the Senate Meeting of March 13 and in no way reflects the official minutes of the Student Senate.)

The Tuesday, March 13 meeting of the Student Government Association was called to order by President Thorndotte Baughman. The minutes were approved, and officer reports were received. Treasurer Diane Fowler reported that the cost of the Spring calender was \$148.48. Kathy Heard was congratulated for her work on the calenders.

The next to be heard from was the Elections Committee who informed the SGA that elections to fill the vacancy of SGA Secretary would be held a week from Thursday, March 22. Five

persons have presently received petitions to run. They are Mary Jo Monzingo, Debbie Patterson, Gretchen Vahlkamp, Clay Robertson, and Jim Ogden. Under Forums, the SGA was reminded that Conductor Ma from the People's Republic of China would be arriving Wednesday for a stay of about four or five days. Earlier this semester, the SGA voted to give Conductor Ma \$500 to assist in his stay.

After normal committee reports were heard, the Ad Hoc committee on Amendments to the present Student Handbook presented its proposals. Most all of the changes were merely revisions to an out of date Student Handbook. There were a few changes which deserve noting at

this time. The first deals with the right of the college to inspect dormitory rooms. Under the new proposal, rooms may only be inspected when student is present, when emergency situations (Health, Maintenance, Fire) occur, or when city, state, or federal law dictates. The second change deals with the omission of the Dean of Students from the Judicial Referral Board, and the inclusion of the respective Dorm Council Presidents. This, it has been said, will not allow the Prosecutor to choose which court the case comes to trial in. The last im-

portant change is under the Role of the President of the College (p. 8). It was submitted that the following paragraph be omitted.

Nothing herein contained shall be regarded as detracting from the traditional plenary powers of the President of the College and, notwithstanding anything to the contrary herein contained, the President of the College may on his own initiative and at his own discretion immediately and without any procedural requirements whatsoever suspend or expel the student, or otherwise suspend or terminate his right to be present on the

campus, or to attend classes. Such action is subject to review by the Student-Faculty Discipline Committee, but the status of the student, pending final action, shall remain that in which he has been placed by the President.

The comment was made by Committee Chairperson Diane Fowler that this clause has been present since the original Centenary charter.

These proposals passed the SGA and shall be presented to the Student Life Committee for approval and-or discussion.

The meeting was adjourned at 11:50.

## LETTERS

Dear Editor,

The other night, I was rudely waked up by an R.A. whose name I must withhold for fear of my life. She (I could be lying about gender) burst into my room, grabbed my microwave, slapped a bottle of Wild Turkey out of my hand and kicked Joe, Bill, and Fred out of my room.

What did I do to deserve this treatment? Am I a hoodlum? Do I smoke pot first thing in the morning? No! The only charge I have ever been pressed with is solicitation. And I wait until at

least noon before lighting up.

Why then, is the Judicial Board so concerned about my doings? Must I stand trial before that mob of buffoons for minor infractions of outdated rules?

I want to inform the entire campus (students, faculty and administration) that I will not stand for this treatment! I am bringing my lawyer boyfriend to this triple tribunal enacting a parody of justice you choose to call a hearing.

Billy Bob

## Happy St. Patrick's Day

### Everyone

## The Conglomerate Staff



## THE CONGLOMERATE

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Words from Wonderland

by Betsy Camp

Each semester has within it a series of cycles. During the fall semester, we have parties, midterms, parties, and finals. In the spring, the parties take on a more formal nature. You guessed it. The cycle we are about to enter now is...formals.

You don't have to be greek to attend a formal. All formals are the same, anyway. I don't care who has it or where; the atmosphere is the same from your first prom to your last Petroleum Club Christmas Ball.

The basic ingredients and the problems associated with them are the same, as well: people, fancy clothes, music, and spirits.

People, or to be more specific, dates, are the first problem to be encountered. You have to have a date. Who wants to go stag to a formal? And who wants to go with a stag?

We agree the, that a date is

necessary. If you absolutely cannot find one (short of going to Notre Dame cathedral), I have some advice for you: take a sibling or cousin and create a false identity for him or her. I have to admit that I've never tried this one myself. My cousins are all at least seven years younger than myself, and female, and my brothers won't even admit to knowing me.

Once you capture a date, hold on to it. Then, when you arrive at the extravaganza, notice that Joe's date has the same nose and eyes as he does. Keep your thoughts to yourself and stay in the shadows. Someone may notice that your date is your twin brother.

Clothes for formal are a kind of drag. If you are male, suits and tux are the order of the day. But females must struggle to find and fit into the perfect gown. And, of course, there is always the possibility that someone with

good taste to match your own will wear a dress which matches your own. In this case, be brave. Hold your chin up high, smile winningly, and sneak off at the earliest possible moment.

Music is rarely a problem unless someone's grandmother picks the band. Or if the organization sponsoring the affair is somewhat short of funds. In that case, be prepared for the Millard J. Filmore Jr. High School band.

Spirits are no problem. Unless you drink them. Then it is necessary to beware of fruit punch. That is the most dangerous beverage ever created. There is always some jerk who thinks it has not been spiked enough and elects himself Chief Spiker. He will usually empty enough 190 proof grain alcohol into it to stun a herd of oxen.

Enjoy this formal season. Dress well and date safely.



# Professor's Podium: I Remember Lafe

by Dr. L. H. Cox

Some undergraduate experiences are transmuted into golden memories for aging alums because the experiences are pleasant or funny or because they reflect favorably on the alum. Other experiences are thus transformed because they are recollections of faculty or fellow students who embody some virtue admired by the alum. But my fond memory of Lafe Mims, a fraternity brother, does not easily fit any of these categories, for he was a consummate goof-off.

Lafe counted golden all moments spent at cards and any moments given to academic pursuit as time unwisely spent. He considered too much familiarity with text books, lectures, lab reports and the like as behavior that was unseemly, unbecoming, and to be avoided at all costs. Lafe did not dislike his professors. Just the opposite; he enjoyed their company, whether at cards or over a sociable drink. He simply assumed that course work was as embarrassing to them as to him, something that good friends did not mention in polite company. Lafe did not look upon graduation requirements as a burden imposed by killjoys; rather he regarded them as inevitable but unfortunate intrusions on an otherwise enjoyable four years in his life. Lafe was quietly confident that he would negotiate all hurdles to

graduation; he would clear them not by diligence but by a grace under pressure that refused even to acknowledge academic pressure at all. If he did not carp or niggle about the demands of academic life, Lafe reasoned, they would not, after four years of pleasant truce, judge him unkindly.

My College differed from most other colleges; in addition to the usual graduation requirements were senior Comprehensive Exams—twelve hours of written exams and then three hours of oral exam in the senior's major and minor fields. "Comps" occurred in the spring semester of the senior year. (Having passed my own Comps, I am glad I had them if for no other reason than that I can stagger any of my students who complain about the unfair academic rigors of Centenary). Lafe, too, faced Comps. After two days and twelve hours of written exams, the conviction grew in Lafe's heart that he had not passed them. Hence, he would become an alum and not just an "ex" of the College only if he passed his orals. Further reflection convinced Lafe that most likely he could not pass his oral exam on merit; he would pass, if at all, only by an act of grace.

So Lafe decided to appeal to the humor, humanity, and allround bonhomie of the professor testing him. After all they were his

friends as well as fellow sufferers in the human condition, of which Comprehensive examinations are a prime manifestation for testers and testees alike. Now Lafe was not your typical fraternity party boy; he was also a man of the world who looked spendid in evening clothes. As much as a midwestern lad can be, he was debonaire. Lafe went to his oral exam dressed in a tuxedo. Unfortunately, Lafe failed all his Comps and could not graduate until next spring, provided he passed Comps the second time around.

Lafe was extremely well liked in the fraternity, by other goof-offs and academic grinds alike—including myself among the latter. We all expressed great sorrow over his misfortune and embarrassment. We all knew that if the Comps were honest, then at least one senior a year would not pass them. But we always regretted it when a friend failed regardless of how deserved that failure was. But the whole point of the story is that Lafe was embarrassed not by his failure but by our sympathy. In fraternity meeting he announced quite succinctly: "I deserved to fail and I don't want anybody feeling sorry for me." And for that one act of moral honesty and courage, I have always remembered Lafe Mims fondly—not because he was a goof-off, but



Dr. L. H. Cox (photo by Jim Ogden)

because he blamed no one else but himself for his failure. Since then I have met many more undergraduate goof-offs; in contrast to Lafe, most if not all of them have blamed their failures on other people. This contrast has added luster to my recollection of Lafe.

Lafe's moral example is particularly relevant today. After World War II, my college generation sold out for "plastics"; we worked hard for good grades only to get in on the material goodies of the post war economic boom. The more

radical college generations of the late sixties and early seventies discovered that there was more to life than just making good grades. The present college generation is like mine in that they know the importance of good grades. But unlike my college generation, many of the present generation—particularly the goof-offs—look on grades as an inalienable right and not something to be earned. The real world out there isn't like that; there is no free lunch. But I won't preach. I'll simply say, "I remember Lafe ..."

## A View From The Top Atmosphere

by Jim Ogden

"Welcome to Centenary College of Louisiana, oldest college west of the Mississippi, founded 1825, owned by the United Methodist Church..." After a while all those brochures handed out look the same: Here are people wearing jerseys with odd combinations of Greek Letters, attractive students who look like walking advertisements for Clearasil, immaculate grounds, beautiful buildings, and so forth and so on until one realizes that these archetypal figures are representative everything from University of

Borneo to Podunk State College. In my fourth year, I'm finally beginning to recognize some familiar faces on our own brochures at Centenary (and they'll remain there for the next few years, or at least until the clothing is so out of style and the hair so different that such a change must be initiated. It's a matter of economics).

What these various pamphlets don't tell the prospective student is of the atmosphere of a certain college. The buildings, for example, are a major contributor to this overall effect. Except for

that golden UFO across King's Highway from the Smith Building, our architecture is mostly Georgian style, red brick, with the stately columns and rectangular windows and dormers that mark the style. But these inanimate objects contribute nothing more than mere props around which the action occurs. For the surrounding community, the campus, and all the activities amount to nothing unless one includes the human element.

For example, we often head for the various eateries close to

campus — a break in studying. These establishments make a major contribution to campus life. It's Strawn's for that fresh piece of strawberry pie, George's Grill for that late night bite to eat before exams, and down to Murrell's near Youree on Sunday night, or a pitcher of beer and a slice of pizza on an excursion to Pizza King with a faculty member and half-a-dozen other students after a skull session in Mickle Hall. To me, that's atmosphere! Or to grab a cup of coffee in the SUB while we debate the Great Issue Of Our Time, such as who'll take intramural basketball championship this year. That's atmosphere! And loading up our group (would you believe nine people in a Chevy

Citation?) to go to dollar night at a nearby theater! and the Red River Revel and State Fair add to this. Yes, that's atmosphere! For it is the close interpersonal relationships that make the college experience what it is, and the Centenary experience one in particular. At no other college have I found the overall atmosphere to be as enjoyable. It isn't Utopia, but neither is anyplace else. For NLU may have its Bayou Desiard, NSU its Grand Ecore, but that silly drainage canal that weaves between the SUB (The infamous "Sleepy Silver Bayou" of Alma Mater fame?)—at least in the view from the top of Mickle Hall—is just as beautiful and well loved.

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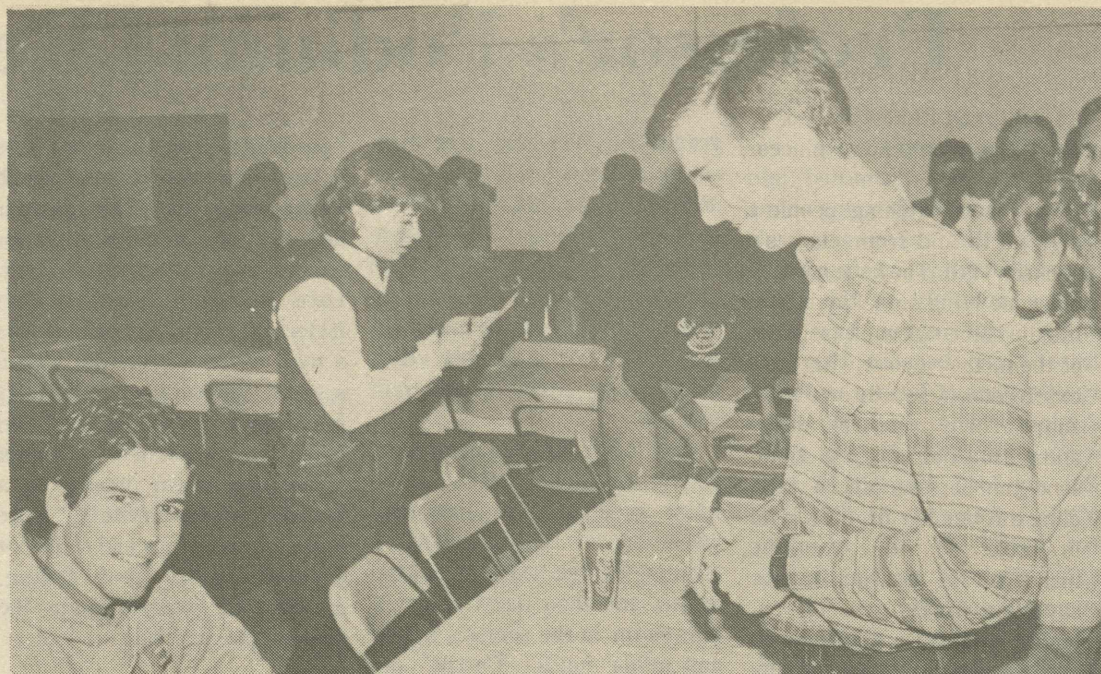
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## Outward Bound Offers Wilderness Adventure to Many

This year more than 10,000 people—about half of them students—will take part in the unique wilderness adventure program called OUTWARD BOUND. Set in remote wilderness areas in 16 states, Outward

Bound offers its participants exciting and challenging experiences emphasizing both self-reliance and teamwork. Most students will leave Outward Bound with a new understanding of themselves after discovering

they are capable of doing things they might previously have thought impossible. Outward Bound believes most limits are self-imposed. No wilderness experience is necessary, only a willingness to try.

Mountain backpacking, canoeing, sailing, rafting, skiing and dogsledding form the core of the Outward Bound experience, with the activity depending on the area and time of year the course takes place. Each small

group of 8 to 12 students has one or more expert instructors and specialists who help develop outdoor and interpersonal skills. Following a training period, an extended group journey, and a one-to three-day solo period, the course culminates with a final expedition. Planned and executed by small groups of three or four students with minimal instructor supervision, the final expedition is an exercise in the skills learned during the course.

Over 150 educational institutions have granted academic credit for Outward Bound courses. Credit is often arranged by students through their own schools before they take Outward Bound courses. Credit has been granted for a variety of subjects, including physical education, sociology, botany and English. Financial aid is available depending on need and awarded on a first-come, first-served basis. In addition, several Outward Bound schools offer no-interest tuition loan plans. Last year about a third of all Outward Bound participants received financial aid.

Outward Bound courses are offered year-round and last from 4 to 30 days. Semester-length courses for credit are also available through several Outward Bound schools. For information, write Outward Bound USA, Dept. C, 384 Field Point Road, Greenwich, CT 06830, or call toll free 800-243-8520 (except in Connecticut).

Outward Bound is a nonprofit, tax-exempt educational organization, and admits students without regard to sex, race, and national or ethnic origin regardless of economic status.

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# Natural Prejudice

by David Sewell

I do it, and I know a lot of you do it too. You know, pinecone abuse.

I've been watching people as they go to and from classes in Jackson Hall. They see a big, fat pinecone lying smack-dab in the middle of the sidewalk just ahead of them. They eye it with casual indifference, to throw it off guard. Then, they stroll up to it, and with a lightning quick kick, send the hapless pinecone hurtling through the air, only to land in a broken, brittle heap, 10 feet, 9 inches away. Woe, and again I say Woe to the pinecone that lands again on the sidewalk. It is once more subject to the whims of any one of the many brutal pinecone kicking students who happen by.

There are two main types of pines and pinecones on our campus. The Loblolly pine, alias *Pinus taeda*, and the Slash pine, alias *Pinus elliotii*. The largest concentration of pinecones are found at two campus locations. One is between Sexton Dormitory and the Cafeteria, the other is the area surrounding the sidewalks leading to Jackson Hall from James Dormitory or from the Half-shell.

Many students and even a few faculty members, (not named), have participated, perhaps unconsciously, in the habit forming practice of sending pinecones scurrying on land or through the air to land 10 feet, 9 inches away. To some people, it gives a smug sort of man-over-nature satisfaction. Others

consider it to be a sick practice. Still others don't care.

John Talk, a Centenary student for two years, is a regular pinecone persecuter. "The way I see it, when I'm walking down the sidewalk to class and a pinecone is in my way, it's either him, or me." Another student who prefers to remain anonymous said, "I usually just step on them and let them lie there." An opposing view was presented by soccer player Matt Cardillo: "How would you like it if people kicked you and stepped on you?" and then there is the final side in this, stated by John Conners, "I don't notice things like that, I usually walk to class in a daze, especially after 25 cent draft night."

Another activity on campus that involves abusing pinecones is "Tolf," golf with tennis balls. When played at night, especially at 1:30 in the morning, tennis balls tend to disappear into the blurry, I mean dense shadows of the night. Many are the times I have resorted to "Polf," golf avec a pinecone. Experienced Polf players classify the cones into two categories: first, the hard, heavy cones, which are able to achieve length flight, but tend to bend your club into a horseshoe shape; second, the big, semi-heavy cones with the prickly things sticking out. They don't travel as far as the harder ones, only 10 feet, 9 inches, but

they do make a very satisfying smack when hit, especially at 1:30 in the morning.

If a serious bout of Polf games occurs in a time period of let's say a week, Passerbys will notice large quantities of crushed pinecones with no prickly things. Some people nervously brush this off by attributing it to the nation of squirrels on campus, but deep inside themselves, in the very essence of their being, they know that from 5 to 9 hours ago, hordes of seemingly innocent students had stood in the same spot and whipped themselves in to a frenzy, frantically clubbing, chipping, and driving pinecones, in all directions.

## Edgar Cayce Biblical Program Set

"Handbook To The Highest," an approach to the Bible from the psychie's Edgar Cayce readings, will be presented Saturday, March 24, from 9 a.m. to 4 p.m. at the Regency Motor Hotel in Shreveport.

Speaker for the workshop will be Robert William Krajenke of Virginia Beach, Va., author of *Edgar Cayce's Story of the Old Testament*, a three volume study which represents the most extensive and complete collection of Edgar Cayce's interpretations of the Bible ever published.

The seminar will focus on particular groupings of Old and New Testament verse and chapters frequently recommended by Cayce, and their application in an individual's

daily life in bringing about spiritual guidance, inner growth, change and peace.

Registration will be from 8:30-9 a.m. Cost of the seminar will be \$15 per person, or \$25 for two from the same family. Pre-registrations received no later than March 14 will be provided with a luncheon buffet at the Regency at no extra cost. Registration at-door and after March 14 must provide their own lunch. Checks should be made payable to: Shreveport A.R.E. Study Groups.

Registration or requests for additional information should be sent to: Ed & Mike Gage, A.R.E. Area Representatives, 245 East Wyandotte, Shreveport, LA 71101, or call (318) 425-7038.

## The Grapevine

Stiggs' words of wisdom: Never go to a Mardi Gras parade and take a handful of pills from a black man and chase it with scotch from a squeeze bottle.

Did Stiggs really pass out BEFORE midnight?

Hey Mardi Gras Gang: Wonder if the Pizza Man came?

Did Dad REALLY say to tell everyone we had a bad time at Mardi Gras?

Does anyone besides P.S. & T.D. have brain damage from Mardi Gras?

Honey: Let's go eat at Quickie-Utee. P & T

F.J. - Did you ever find your way out of the Quarter?

There will be no repeat performances, Gang! P.S. Mickey LOVED Mardi Gras!

O.C. - \$1.99 Six-packs are GREAT for bathroom parties!

New Orleans will NEVER be the same! Neither will we!

Did M.R. really smoke cigarettes that fateful nite?

Can Mickey Swim? We think he can!

Hey - did anyone get the beer cans out of the gutter after the roof party? Paula

Congratulations Gang - everyone made it to N.O. and back without any involvement with the Law!

S.Y., J.T., & Dancin' Katie.

T. D. & Mr. T. had a good time at Bronco's!

Let's go back!

Happy Late Birthday, Tania! Love, Paula & Tracey

It's 2 a.m., do you know where your parents are?

We're in the wrong school

Yudin - did S.S. & T.G. follow you around that nite?

Honey - the Pizza Man came.

Does anyone know where San Francisco is?

Who's going to Formal with whom? Let's switch dates

Lea - Have you seen enough of the 12-mile bridge?

Happy Belated B-Day to John Cougar Mellencamp who turned 39 the day after. Love, your Mardi Gras Fans

John C. - We know you're not a hick. P.S. & T.D.

I can't believe the Pizza Man came!

O.C. - Let's go scooping now, everybody's learning how! T. & P.

## Maroon Jackets

Maroon Jackets:

Qualified students will be selected for next years Maroon Jackets. Students must have a 3.0 cumulative average, and be in their last year. To enter, send a complete description of activities, honors, and grade average to Joy Jeffers no later than Friday, March 30.

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## Recruiting Schedule

March 15	Interview & Resume Workshop Mr. Austin Robertson, Jr. Open to All Students 8-9:30 p.m. Rm. 203 Smith Bldg.	All Majors
March 21	Libby Glass Peter Williams	Business & Accounting 9 a.m. til 3 p.m.
March 22	Wendy's Hamburgers & Mrs. Winners Rest. Management Trainee Program	All Majors-Business, Sociology & Liberal Arts 9 a.m. til 3 p.m.
March 28	P & O Falco Richard Cain	Business & Accounting 1 p.m. til 4 p.m.
March 29	1st National Bank Lillian Daniels	Accounting & Business 9 a.m. til 3 p.m.
March 30	La. Dept. of Civil Service Information Sessions-Rod Zimmerman 10 a.m., 11 a.m., others as needed	All Majors

All interviews will be held in Room 212 of the Library. Please review the schedule and come by Room 127 Hamilton Hall to make your appointments — You may call me at 869-5117, if you have questions.



# She's So Schizophrenic

by Bill Thames

Some record albums are like well-written novels. These albums have strands of continuity which bind their individual songs into unified works. At the other extreme, some albums are dismembered collections of songs, "Grabbags" of different sounds and styles. Cyndi Lauper's debut solo album,

*She's So Unusual*, falls somewhere between these two extremes.

Cyndi Lauper has been around the music business for years. During her career she has gone through a number of musical directions, from Pop to Rickabilly. One would think that she would have found her niche by now. Yet, a listen to *She's So*

*Unusual* reveals a performer confident of her ability but unsure of how to channel her talent. She sidesteps this problem by throwing in a little bit of everything. The result is an uneven album that promises much more than it can deliver.

Side one opens with the album's best song, "Money Changes Everything." Cyndi takes the song, a cynical tale of money over love, and turns it into an emotional tour de force. From there the album segues into school girl giddiness ("Girls Just Want to Have Fun"), a lament of lost love ("When You Were

Mine"), and a lover's promise (Time After Time) ends side one. These four songs create a strong sequence in spite of the abrupt shifts in mood. If the rest of the album was as strong as side one, it would be a great album indeed.

Unfortunately, the remainder of the album does not even come close to matching side one. Side two dabbles in a confusing array of styles. Cyndi tries everything from SKA-REGGAE to a twenties musical number but with little success. Only in "All Through the Night," the sole bright spot on side two, does she sing with any conviction. The rest of the second side sounds con-

trived, especially in comparison with the strong first side. Cyndi should have cut the filler material and released side one plus "All Through the Night" as a mini-album.

Still, it is not a bad album, just a mediocre one. Were it not for side two, it would be 4 great albums. But it, play side one and then flip over to "All Through the Night." Hopefully, Cyndi's second album will give us two sides of great music. Until then, keep your fingers crossed and play "Money Changes Everything" until the grooves wear out.

## Around Town

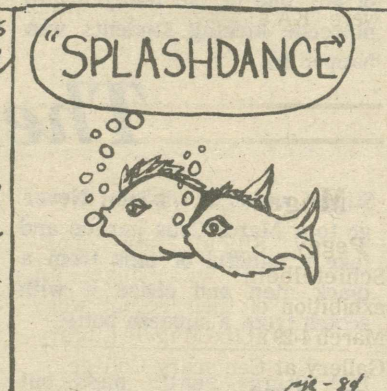
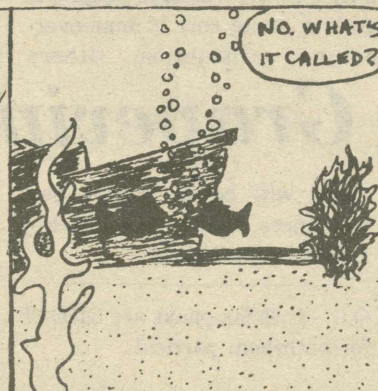
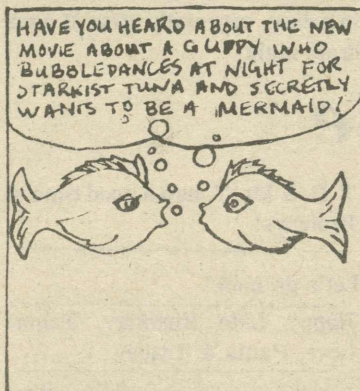
by Tina Hackett  
Larry Morse

Spring is in the air! Along with Spring comes a whirlwind of fraternity and sorority formals. If you're looking for that special dinner before the dance, try Don's Seafood and Steak House at 3100 Highland Avenue and King's Highway.

Don's has a beautiful atmosphere as well as a delightful cuisine. Don's is famous for their creole - accented seafood, crawfish dishes, and fine steaks.

The prices here are moderate. The portions are very generous and the service excellent. Reservations are accepted, but not required. They accept all of the major credit cards. Don's opens Sunday through Thursday at 11:00 a.m. and serve until 10:00 p.m. On Friday and Saturday, they open at 11 a.m. and close at 11 p.m.

Remember, formals are a once a year occasion, so why not enjoy it? Get "AROUND TOWN" to Don's Seafood and Steak House for your festive dinner.



## Subscoop

I hope everyone survived Mardi Gras or the sunny beaches of Florida and are ready to hit the books and classes again. The main activity that everyone needs to put on their calendar will take place on November 3 at 7 p.m. in Brown Chapel. That is the date that Miss Kathy Heard (alias Student Activities Director) becomes Mrs. Donald James Barnes (alias TKE and R.A.). A word of warning to all unsuspecting singles...you never know when the marriage bug is going to get you, but it's a great feeling when it does.

Now to activities closer at hand. March 17 is not only St. Pat's Day, but the night for ZTA formal. I wonder how many girls will be wearing green to keep

away the pinches from their dates. Could be a rough night. March 30 the Chi O's will have their party with a post party March 31. How's that for a switch. Also on March 31 is Centenary night at Hamel's Park. Be prepared for a true fais do-do.

I still need volunteers for the Health Fair, April 2. Any spare time you have would greatly be appreciated. There is a sign-up

sheet outside the Coffeehouse or you can stop by my office.

That's all for this week. A reminder for Seniors ... if you have not been fitted for your robe, please come by and see me. Until next week ... it's great to have you back from the holidays and be careful when sitting on places that are high in the air and tend to slope a bit.

Kathy

## The Shreveport Symphony

The Shreveport Symphony will present Mr. Jeffrey Siegel as the featured soloist for the eighth concert pair of the season. The concerts will be held at Civic Theatre on Saturday, March 17, 1984, at 8:00 p.m. and on Sunday, March 18 at 7 p.m. Tickets will be available one hour before the performance at the Civic Theatre Box Office and at the Symphony House, 2803 Woodlawn. Tickets may also be ordered by calling

(318) 869-2559 between the hours of 10 a.m. and 4 p.m. - Monday through Friday.

Under the baton of Maestro Paul Strauss, Principal Guest Conductor, he will perform Piano Concerto No. 1 by Franz Liszt. The remainder of the program will include Burrill Phillips' "Scena For Orchestra" and Ludwig van Beethoven's Symphony No. 7 in A Major.

### Centenary College Hurley School of Music

RONALD ARNATT, Organ  
Friday, March 16, 8:00 p.m.  
Brown Chapel - Free Admission

CENTENARY WOODWIND QUINTET  
Thursday, March 22, 8:00 p.m.  
Faculty Recital - Free Admission

ANDREW PARR, Piano  
Friday, March 30, 8:00 p.m.  
Guest Faculty Recital - S. F. Austin University  
Free Admission

WILLIAM RILEY, Baritone  
Monday, April 9, 8:00 p.m.  
Faculty Recital - Free Admission

AMERICAN CHAMBER TRIO  
Thursday, April 12, 8:00 p.m.  
Admission Charge\* - Friends of Music

\*Centenary faculty, staff, and students admitted free. Others by season ticket or individual admission (Adults \$5.00, students \$2.50)

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# GREEK BEAT

## Chi Omega Greek Beat

The Iota Gamma Chapter of Chi Omega would like to welcome everybody back - Hope you had a fun spring break.

Congratulations to the gymnasts for their recent victory at Nationals and to the girls' tennis team for their success last weekend. We are anticipating a fun clean-up this weekend and also Zeta Formal. Good luck to the incredible Chi-O basketball team and finally, Braun, where are your pants??

## KA Greek Beat

Well, we are back to be educated, right Nolan? There were KA's spread out from

Arizonia to Florida and everywhere in between, over spring break. The stories are partially gathered as we all wait for Nolan and Mike to get back from the beaches or jails of the Texas coast! Tone the Bone and his gal cruised over in Fritz to bask in the Florida sun, while another tribe of KA's invaded the Mardis Gras scene. Warde got free room and board while down in New Orleans, but he didn't like his roommates or the bars on the windows! He also said the cover charge was a bit out of his range so a few brothers chipped in to help him out - and I mean help him out!! Jay needs to learn how to control his bladder by some

other way than merely talking to it, because his lack of discipline showed one night while cruising the streets of Big "D." I and all the brothers hope your pants were not ruined! All the Pledges are seeing their optometrists on a regular basis as they all await the big "eye"! The Zeta's had better be ready to party Saturday night because I know the KA's will be well tuned and ready to boogie man! As usual we will hold our own pre-party before the party in order, to be more relaxed around our dates! The KA's would like to congratulate the Lady Gymnasts for being the best in the country! Coach Edwards and his staff are tops also!

Old South is but a few months away and planning is well under way for the biggest blowout in Goodyear history!

The KA's are getting into the poker craze but everytime we play somebody always loses! Isn't that confusing? We hope everyone had a good break and if you didn't better luck next year! Until next week this is your roaming KA Reporter with the news for the blues, so keep on your shoes and you can't lose. "Sistowimpebah!"

## Zeta Tau Alpha

Welcome back, folks! Has everyone recovered from their respective spring breaks? Will

New Orleans and Florida ever be the same? (even if there was 20 percent less trash for Mardi Gras - we made it up in other ways.)

Well, this is it! The Zeta's are happy to announce our formal (fun, fun!) is this Saturday. Look out, everyone, this year will top all others.

Congratulations to the NAIA champions, the gymnasts have done it!

Happy belated birthdays to Tania Garcia (March 4), Allyson Cook (March 7), and Belinda Miciotto (March 11)! Welcome to town, Allyson!

You don't have long to wait now, pledges!

# AROUND CAMPUS

## Magale Art Exhibit

Peggy Shields and Tom Schiefelbein will have an exhibition of their recent work March 4-29 at the Magale Library Gallery at Centenary College.

Ms. Shields, a former student of Willard Cooper, is a 1969 graduate of Centenary, and Schiefelbein is a 1969 graduate of the University of Wisconsin at Eau Claire. They both received the Master of Arts degree in Fine Arts from New Mexico Highlands University in 1972. They last had an exhibition of their work at Centenary in 1974.

Ms. Shields will be showing assemblages in boxes composed of drawings, paintings, photographs, and found objects. Many of the works are autobiographical in nature. Schiefelbein will be showing three-dimensional paintings and drawings.

## Dr. Mallard to Speak

Dr. William Mallard, professor of church history at the Candler School of Theology, Emory

University, will speak at Centenary College Thursday, March 15, at 11:10 a.m. in Kilpatrick Auditorium.

Dr. Mallard is Centenary's Willson Lecturer for the spring semester. This distinguished lectureship was founded in 1960 at Centenary by the J. M. Willson family of Floydada, Texas.

Dr. Mallard's talk is free and open to the public. For more information, please contact Chaplain Robert Ed Taylor at Centenary.

## Job Opportunities

INDUSTRIAL UNIFORM SERVICE has part-time opening. Inventory and fitting for large industrial contract. Tues. and Thurs. 11 a.m. til 8:30 p.m. \$3.75 per hr. ALSO FULLTIME WORKING SUPERVISOR NEEDED - 40 hrs. per week, \$875 per month.

CASHIERS NEEDED FOR THEATER. Evening and week-end hours, \$3.50 per hour.

YARD MAINTENANCE WORKER NEEDED FOR

NEARBY LIBRARY. 6-8 hrs. per week - \$3.89 per hr. Applications now being taken.

WAITRESSES, ASSISTANT WAITERS AND PART TIME EXPERIENCED BARTENDERS needed for new hotel. Daytime hours - 10 a.m. til 3 p.m. Minimum wage.

APPLICATIONS BEING TAKEN FOR NEARBY MEXICAN RESTAURANT. Part-time, can become fulltime during Easter and Summer. Waiters, Waitresses, Bartenders, Hosts-Hostesses.

PART-TIME ART TEACHER AND P.E. TEACHER NEEDED for Private School near campus. P.E. Teacher needed 3 days; Art Teacher needed 1 hr. per day Monday thru Friday.

SALES PERSON NEEDED FOR CHILDRENS SPECIALTY SHOP - Afternoons and Sat. Min. wage.

SALES PERSON NEEDED FOR MALL CARD SHOW, 5-9 weeknights and 3-9 some Saturdays. Minimum wage.

NEARBY DEPARTMENT

STORE NEEDS SALES PERSON IN WOMENS DEPT. Night and week-end hours or Friday & Saturday, 2 til 9 p.m. \$3.50 plus.

FULLTIME JOB - Mgmt. Trainee for large transfer company. Excellent opportunity. Some supervisory skills will be needed.

MARKETING SUPPORT REP needed by Computer distributor. 40 hrs. per week, \$800-\$900 per mo.

SEVERAL BABYSITTING JOBS - Afternoon sitter needed for 1 child. Sitter needed 2 afternoons for elderly lady.

## Dr. Arnatt to Perform

Dr. Ronald Arnatt, composer, conductor, and organist, will give an organ concert Friday evening, March 16, at 8 p.m. in Brown Memorial Chapel at Centenary College. The concert is free and open to the public.

The program will include: Prelude and Fugue in G minor - Johann Sebastian Bach.

Les Corps Glorieux Force et agilité - Olivier Messiaen.

Canonic Variations on "Vom Himmel hoch" - J. S. Bach.

Siciliano for a High Ceremony - Herbert Howells.

Sonata in Three Movements - Ronald Arnatt.

## Moliere

Thursday, Friday and Saturday will be the final performances of the musical "Moliere," being shown at the Majorie Lyons Playhouse this week.

The production is about the brilliant French playwright who so successfully satirized French Society in the 15th century that he has been deemed the "Shakespeare of France"...

Performances commence at 8 p.m.

## Apple Computer

Mr. John Otterstedt, Production Manager for Apple Computer, Inc., will speak on March 21st at a special joint meeting of the American Production and Inventory Control Society (APICS) and the Data Processing Management Association (DPMA). Apple Computer has recently introduced the Macintosh, a revolutionary microcomputer for home and business use, and Mr. Otterstedt will discuss how the computer is manufactured and used. The Macintosh and other computers will be available for demonstration between 5:30 and 6:30 p.m., with dinner and the program following. Reservations for the meeting, which will be held at the Sheraton-Pierremont Plaza, can be obtained by calling Jerry Stinson at 747-3700.

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**March 23**



# SPORTS

## Ladies Champs NAIA

(Continued from page 1)

honors. She finished third in the all-around (35.20), sixth on vault (17.75) and floor (17.60), and runner-up on the uneven bars (17.80), five hundredths of a point shy of Greer (17.85). Janet Stevens, a junior from Bossier City, La., also earned All-American honors.

Stevens placed sixth on the floor along with Reasor (17.60), picking up her second All-American award. She was an All-American her freshman year in the all-around. Senior specialist Jessica Soileau earned her first All-American award with a fourth place finish on bars (17.60). The top six places, including ties, in each event earned All-American awards.

In addition, coach Edwards was named to his first NAIA Coach of the Year award. He has won national titles in the NCAA, defunct AIAW Division-II, and now the NAIA. In all, Edwards

has won six national gymnastics championships and finished second four times.

In the two day event, the only letdown came when Evans missed out on winning the all-around title after missing her mount on bars for the first time in her four-year career. She missed the lower bar on her straddle to the high bar.

However, it was her character and experience that carried the team to victory. She knew the all-around title was all but gone, but instead turned her emphasis towards the team, leading them on beam and floor. She did set a career mark on the floor with an 9.40 and tied a career-high on floor with a 9.45. Stevens also set a career-mark on vault with a score of 8.75. Her previous high was an 8.70.

Jessica Soileau, a senior from Ville Platte, La., earned All-American honors for the first time in her career, scoring a two-day total of 17.60 on the uneven

bars for fourth place. Soileau underwent knee surgery her sophomore season in what appeared to be a career ending injury. Even though Soileau was unable to perform on vault and floor, she worked hard and came back on bars and limited beam work to finish her career.

Susan Gibson, a junior from Richmond, Ind., put together a good meet scoring a 34.00 in the all-around, just missing All-American honors by five hundredths of a point. She scored a 16.70, while the sixth place cutoff was at 17.75. Two freshman, Mary Beth Hebert and Holly Rucker, and one junior, Katrina Kellogg also competed at nationals.

**Volleyball  
Tryouts-  
Call Matt Imes  
(5532)**



Baseball season opened March 3. The Gent's next game is today at 2 p.m. Go Gents!

## VOTE—VOTE—VOTE—VOTE

### SGA SECRETARY ELECTION

Candidates (as of this date)

**Mary Jo Monzingo**

**Jim Ogden**

**Debbie Patterson**

**Clay Robertson**

**Gretchen Vahlkamp**

### SGA CONSTITUTION

Article I, B 2f) shall be responsible for collecting proposed amendments and for preparation of future constitutions Article I, C 4) All full-time undergraduate students may vote in SGA elections.

Article IV, B, 2) A petition signed by 20% of the full-time undergraduate students shall require the Senate to hear a requested amendment.

Article IV, B, 3) All amendments approved by the Senate must be approved by a majority vote of the full-time undergraduate student body voting. Faculty approval is also necessary for all amendments.

Article IV, C 2) The full-time undergraduate students body, voting in special elections.

Article IV, A 1) No student may serve on more than one of the following bodies:

- a) Judicial Board
- b) Student /Faculty Discipline Committee
- c) Honor Court
- d) Dorm Council

**THURSDAY, MARCH 22**

During Lunch & Dinner outside the CAF.



# THE CONGLOMERATE

Vol. 78, NO. 21

March 22, 1984

## PARTICIPATION: What's Wrong With This Word?

What's wrong with this word indeed? Nothing: it's a graphic design, (the artist apologizes for any faults you may find in her art, but you may blame that on human error.)

What's wrong, then, in word? for most of us, nothing. We participate in various extracurricular activities, social functions — and other forms of work and play. In fact, we might say that it's impossible to live a

life without any participation in something.

If it's true that there's nothing wrong with participation, then why are we so quick to avoid it? Is it the responsibility involved? Are we shy? Or just lazy?

Mark Twain once said, "Everybody complains about the weather, but nobody does anything about it." Why is this true? The point of the matter is we have the right to do

something, but we seldom exercise it. For whatever reason this is true, it is a tremendous waste of talent. Case in point: we of the Conglomerate staff have received a great many compliments from the administration this year. With all due respect to the powers that be, they aren't our targeted audience. YOU are, the student. So how about some feedback?

It isn't easy to print a newspaper; face it, we're busting

our buns to get one out each week. People read it in caf, and argue about it in the SUB, but somehow it never really gets back to us: the opinions, the requests, or any of the ideas of any member of the student body. Even a small letter scrawled in crayon on a cafeteria napkin, "We luv the Cunglomewate, but we'd like to see more comix," would be appreciated. (Typewritten letters are better, however).

Everybody likes applause. And even the dumbest actor learns from tomatoes. If you don't like the paper, write and tell us we'll give you column space. If you like it, you may want to work for us; You we'll pay.

In the beginning, God said a lot of real heavy things. You can too. Respond so we'll know you're not asleep or dead. Save us our dignity and don't make us grovel.

## Honor Court Applications

YOU, for a position on next year's Honor Court.

Qualifications:

- 1) Be a junior or senior next year.
- 2) Be enrolled in at least your 2nd semester at Centenary.

3) Not hold any elected office to the SGA, any judicial board, or Student-Faculty Discipline Committee.

4) Have at least a 2.5 GPA.  
If you meet these qualifications and are interested, contact any

Honor Court member for further information. Also, you must submit a letter explaining why you would like to serve on the court. Please give your letter to any present court member BY APRIL 6.

## Shreveport Symphony

### To Donate Concert Series

The Shreveport Symphony will salute Centenary College when they offer the March 31-April 1 concert pair at Civic Theatre featuring pianist Mark Zeltser. Centenary alumnus and trustee Harvey Broyles is one of the sponsors of this special concert featuring the music of Russian composers conducted by Paul Strauss, principal guest conductor.

A Russian by birth, Mark Zeltser will be performing piano Concerto No. 3 in C Major for Piano and Orchestra by famed composer Sergei Prokofieff. Zeltser began piano studies at the age of six and gave his first public recital at eight years of age. In 1962, the renowned pianist and pedagogue, Jacob Flier, visiting Kishinev (a southwestern republic of the Soviet Union) on a concert tour, heard the fifteen year old student. Flier was so impressed that he arranged for the young artist to study with him in Moscow. Because private lessons were not available in the Soviet Union and Mark was too young to enter the Moscow Conservatory, Flier joined the faculty of a music school in

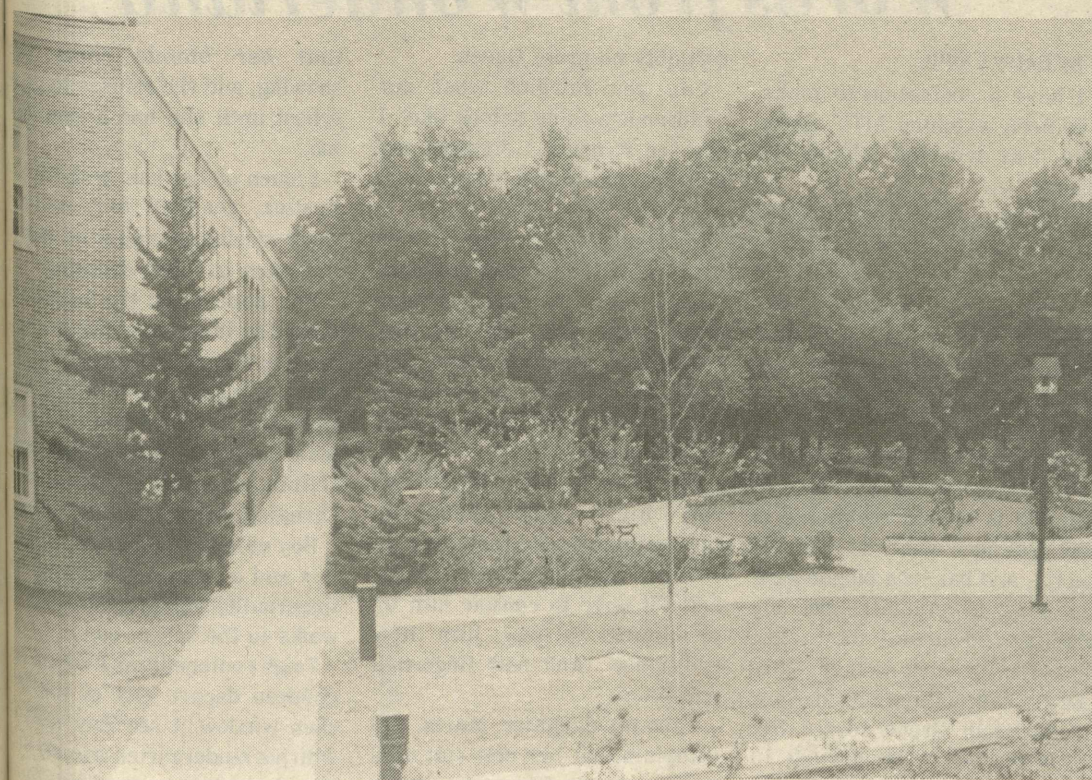
Moscow, just to be able to teach the gifted young pianist.

After a year of study, Mark Zeltser entered famed Moscow Conservatory, excused from customary examinations. Studying with Flier for the next seven years, he graduated from the Conservatory in 1971 with the equivalent of a Ph.D. The Zeltser family emigrated to the United States in 1976. When not on tour, Mr. Zeltser resides in New York City.

Less-than-half-price tickets for Centenary students, faculty, staff, alumni and their families are available in the Office of Public Relations at Centenary. Individual tickets, which usually sell for \$12 each, are being offered by the Symphony at \$5 each for this special salute.

For more than 35 years, Centenary College and the Shreveport Symphony have shared a friendship; in fact, they have shared buildings, professors, musicians, vocalists, and even members of their boards.

To purchase tickets, please come by the Office of Public Relations, Centenary College, Room 227, Hamilton Hall.



Spring has sprung in Hodges' Garden. Spring officially arrived on March 20. Centenary students are enjoying the warmer weather.



## LETTERS TO THE EDITOR

Dear Centenary Student Body:

I have addressed this letter to the entire Centenary Student body because I feel each student should be aware of the problems of a certain large group of students. The group I'm concerned with includes all students who live in T. L. James dormitory.

This semester, a new rule has been put into practice which means that each time a student is locked out of her room and calls an R.A., (either on duty or off duty) that student must pay 50 cents to reenter her room. This may seem like a very small amount of money to you but to me it is a soft drink, a load of dry clothes and two video games while two forgotten keys is a dollar, a movie, two soft drinks or fifty pieces of gum.

As far as I know in every other dorm on campus the R.A. will gladly open a locked door. Are the R.A.'s in James special?

The students living in James dorm elected the dorm council and I understood that to mean the dorm has a representative type government. One in which each student class elects a peer and that group of peers decides the laws which govern the residential hall. The R.A.'s position is to enforce the law. I feel as if the residents of James hall haven't been represented in the birth of this law.

I understand the problem is with women who do not wish to

have the responsibility of a key and so they leave it in their rooms and wake-up an R.A. when they come in at three in the morning and wish to enter their rooms. I do not want to be punished for these girls and I don't think that by punishing me they are being taught anything of importance.

I also had the impression that unlocking doors was an R.A.'s duty as it is in the other dorms. When I first came to Centenary I was told my R.A. would be like a good neighbor, at home if I lock myself out my good neighbor always lets me have the spare key.

The R.A. is paid for the job of being an R.A. by having a free, private room. However, it seems like the James R.A.'s are not expected to accomplish the entire job and are still being paid the same free private room.

I do believe that something needs to be done to punish those who consistently forget their keys but that the present rule is inadequate. I think that with all of the great minds running around this campus surely someone can come up with a better idea as to how to keep a record of who has forgotten their key and how many times it has happened.

Perhaps the present R.A. selection committee could be sure and pick R.A.'s who really

want the job and are ready and willing to make the sacrifices that are associated with it, such as being a good neighbor.

And lastly perhaps the James dorm residents themselves should be more careful in the selection of representatives. Next election be sure it's someone who's going to really represent you!

James dorm resident

P.S. How can we be sure the 50 cents now paid isn't being placed in the R.A.'s pocket? Do you keep records of this?

Fellow Classmates,

I am running for the position of Secretary in the special SGA election today. I feel that if I am elected to this position I will serve the students of Centenary in a way that they can be proud of. My qualifications include offices in High School Student Government, P. E. Majors Club and Dorm Council. I am a very conscientious person and will do my best to serve the Centenary Student Body.

I would appreciate your vote of confidence in me today as you cast your ballot for SGA Secretary during Lunch and Dinner in the Cafe.

Thank you,  
Debbie Patterson

## SGA Amendment Is Unethical

I would first like to make clear that this article is a personal editorial. It in no way represents the attitudes or official opinions of the Conglomerate Staff.

Today, the controversial SGA Constitution Amendment proposals are being presented to us for consideration. It is vital and essential that we estimate carefully one of these proposals with extreme deliberation. Article IV, A1) presently states: No student may serve on more than one of the following bodies:

- a) SGA
- b) Judicial Board
- c) Student-Faculty Discipline Committee
- d) Honor Court
- e) Dorm Council

This particular article is the keystone to the separation of powers between our student government and the judicial process. I must admit that it may not be necessary to protect our democratic ideals and institutions from diabolical power-hungry students, but this one principle in self-government is an invaluable precept that cannot be tossed away idly. I cannot impress upon you the need to maintain this significant gap between legislative and judicial processes enough.

Student government's basic purpose is to coordinate student activities, to serve as a mediator between students, faculty, and administration, and to provide

for a forum of student ideas, complaints, and requests. There is no significant sign of student desire to allow this tragic mistake to take place. On the contrary, many students, once completely informed of the situation, were appalled at the idea of the same students holding power in SGA and the judicial process at our college. Furthermore, they seem to share the opinion that it deprives students the equal chance of obtaining responsible positions on campus. This proposal destroys the opportunity for students with some impressive talents, but less-forward personalities, to join organizations and contribute to the life and service of the college and its students.

I would like to inform the students of an unfair and totally unethical interpretation of this proposed constitutional change. In last week's Conglomerate, an SGA ad for today's election presented the candidates for SGA Secretary and all five amendments to the SGA Constitution. However, the fifth amendment proposal was printed in a way, that presented the proposal unscrupulously. This interpretation may have been drawn-up unknowingly in that form. Nonetheless, it never states the proposed change. It merely presents how the constitution will appear if it is

(Continued on page 3)

### THE CONGLOMERATE

Lea Ann Burelbach  
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## Words from Wonderland

by Betsy Camp

I have a confession to make. I've been watching MTV again. And I'm worried about the future.

Why am I worried about the future and what does MTV have to do with it? Have you checked out any of those rockers lately? We are all familiar with Boy George and Cyndi Lauper, but they're nothing compared to some of the others.

Take Marilyn for instance. If you haven't heard of him, you will. He is an old roommate of Boy George (what do you expect?), and has long blonde hair. He tries to emulate the late Marilyn Monroe. Just like thousands of other women. Alice Cooper had nothing on this guy.

How about Grace Jones? Her neo-male looks are enough to make any mother lock her daughter away in an ivory tower. And Annie Lennox of the Eurythmics, although beautiful, is

certainly no prom Queen.

Can you imagine what our children are going to look like? I can see it now... dressing my kids for school ten years from now...

My youngest, Boy Joey, will be arranging his acrylic dread-locks (reggae hairstyle) and searching frantically for his purple' eveshadow which is sister has stolen to accentuate her high cheekbones and contrast her fuchsia hair.

Boy (that's what his friends call him), will then run screaming into my room, crying so much his mascara is running, and I'll have to console him by promising to buy him new eyeshadow. And new fingernail polish.

Then my daughter, Marni, will complain that her new suit does not fit properly. The pants are too small. It is possible to tell that she has limbs underneath. I further upset her by commenting

that her blonde roots are showing, and she refuses to go to school until she has a new dye job.

I touch up her hair with an old lipstick, readjust her custom-made sideburns, and send her to her room to finish dressing.

Boy appears at the breakfast table and inquires about his pet. Karma. The chameleon is in his cage, as usual. Ever since Boy wore him to school strapped to a plaid nightshirt, Karma has been shifting his colors in a constantly changing, schizophrenic fashion. Boy eats his breakfast of trail mix and a special gelatin for his fingernails, waits for Marni, and walks to the school bus.

I sigh contentedly as I watch my children depart. Out of the kitchen window, I see Boy talking with his kindergarten friends and Marni giggling as an older, third grade boy compliments her on her clothing.



# The Pretenders and The Alarm Work Hard For The Money

The Alarm and the Pretenders may be the best combination since pretzels and reeb. They are certainly the most exciting concert lineup to come along in quite awhile. Both groups perform with an intensity rarely seen these days. In Dallas on March 18, they gave ample evidence of their abilities.

The alarm, a quartet from Rhyl, Wales, opened the show. They performed songs from their new album, Declaration, as well as their self-titled debut EP. Their sound is hard to pinpoint: Imagine U2 and Big country mixed with early Bob Dylan and you will have some idea. But nothing could fully describe the stirring energy of their live performance. They delivered their rousing, anthemic songs with a vengeance. This band has more on its mind than the girl next door. They address such weighty subjects as world peace, war, and apatnetic youth. Throughout the night they exhorted the crowd to wake up and "take a stand". This may

sound a bit idealistic but they are sincere. It is hard for even the most cynical listener to remain unmoved.

Subject matter was not the only thing that set the alarm apart. Their main instruments are acoustic guitars, but if you think they can't rock, guess again. Their performance had more energy than a dozen heavy metal bands. By the end of their segment, they had made believers of most of the audience.

After a thirty minute intermission, the Pretenders took the stage. A lesser band could have never matched the opening performance by the alarm. But the Pretenders proved to be every bit as enthralling, though in a different way. The Pretenders derive their force from their leader, Chrissie Hynde. Whether playing hard, soft, or in between, Hynde's intriguing songs and sultry mannerisms generated their own kind of excitement. Backing her up were drummer Martin Chambers and new members guitarist Robbie

McIntosh and bassist Malcolm Foster. Touring member Rupert Black supplied various keyboards. The stage design was simple yet striking. Martin Chamber's drum kit (which looked rather like an albino octopus) was the focal point of the stage. Tasteful lighting complemented the songs though not overpowering them.

The Pretenders played a cross section of selections from their albums. Particular standouts were "Up the Neck", "Time The Avenger", and "Back on the Chain Gain." Though Hynde stole much of the show McIntosh's guitar work was often featured as was Chamber's drumming. The set temporarily lost momentum mid-way through but the band quickly rallied. After their hour-long segment, they were called back for two encores, "Thumbellina" and "Brass in Pocket". Then, like all good showmen, they left the crowd wanting more.

by Bill Thames

## Leslie Downs Gives Recital

Monday night at 8 o'clock, Centenary music major Leslie Downs gave his senior piano recital.

Playing a selection that ranged from Baroque to Romantic, Downs gave his recital in partial fulfillment of the requirements for the Bachelor of Music in performance degree.

"He plays very musically," said Dr. Glenn Williford, a member of the Hurley faculty. "He shapes his phrases well, pays attention to detail, and is also very expressive."

Downs began with the Sonata in G major, by Scarlatti, then selections from Bach and Beethoven. Following an intermission, he concluded with pieces by Ravel and Chopin.

After graduating, Down's plans include further studies at graduate school.

## Hurley Music Schedule

March, 1984

22 - Centenary Woodwind Quintet, 8 p.m.

25 - Steve Yenger, piano, 8 p.m.

30 - Andrew Parr, piano, 8 p.m.



## Don't Forget To Vote

passed. If a student had never read his student handbook, he or she would assume that some wonderful person had proposed a new and redeeming separation of powers amendment to our constitution. It does just the opposite. It destroys and eradicates separation of powers.

I appeal to each student, to consider carefully this proposal. Each person must weigh its "powerful" advantages against its deteriorating results.

Tom Ufert  
student

## Current Events

- Domestic Auto Sales are 40.3 percent stronger than 1983.
- Industrial Production is up 1.2 percent for February.
- College tuition will rise next fall 7-8 percent.
- Unemployment remains at 7.8 percent.
- Corporations are expected to spend 13.6 percent (\$343.6 billion) more on new plants and equipment - the largest gain since 1966.
- Strong battles in Tennessee, Texas, Mississippi, North Carolina, Iowa, Illinois, and Massachusetts for Senate seats, between Democrats and Republicans.
- U.S. holds 375 million barrels of oil (a 90 day supply) in reserve for oil crisis.
- Present Delegate Scores for Democratic nomination.  
Mondale - 370  
Hart - 251  
Glenn - 30  
McGovern - 21  
Jackson - 37  
Uncommitted - 170  
Needed for nomination - 1,967  
— El Salvadoran Presidential Elections on March 25.

## Thought for the week

—Justice—

Justice without force is powerless;  
Force without justice is tyrannical.

(Pascal: Pensees)

The law, in its majestic equality, forbids all men to sleep under bridges, to beg in the streets, and to steal bread — the rich as well as the poor.

(Anatole France: Crainquebille)

Let justice be done, though the heavens fall.

(Lord Mansfield: Rex vs. Wilkes 1768)

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# Traditions at Centenary

As I look out from the greenhouse on the top of Mickie Hall, one of the first structures I see is Brown Chapel, the traditional site of convocations and official proclamations. According to another tradition, there is a tennis ball wedged somewhere near the top of the steeple. This object was presumably lodged there during the 1960s when a certain fraternity's cannon was fired during rush week. And this legend has become one of the better known yarns on campus and given another twenty years it may have become established dogma. Then I'll wager that the myth will have changed enough to claim that if the long-distintegrated tennis ball is ever removed, the entire steeple will fall. Still, I have yet to understand why a tall tale can become a tradition, and a legend become established fact in such modern times.

Tradition has it that the original cornerstone of the academic building in Jackson, La., was brought to Centenary's Shreveport campus a number of

years ago and was a familiar fixture at college events. It subsequently vanished during a ballgame and has never been seen again. No one has yet solved this riddle.

But no one is buried in the S.D. Morehead memorial behind Hamilton Hall, nor do the Rose Gardens hide the ruins of a long-vanished civilization. Neither are there ghosts in the attic of McGale Library, although one can often hear strange noises overhead on the second floor under the bell tower. Still, these stories persist and gain an im-

mortality of their own. I know modern man should not believe in such superstition, but we really haven't changed since the medieval times when people were very tradition-conscious. But there is a thin line between tradition and superstition, and between fact and fantasy. And we need to realize this. Traditionally I will go to communion on Sunday wearing a coat and tie, although such clothes tend to be impractical for nearly everything else. And traditionally, the clergy will wear their stiff white collars and robes. But I like this tradition. However, some traditions have

been altered to the point that they are meaningless rituals and hollow superstitions.

In the meanwhile, I would like to start my own tradition. According to legend, all the old

typewriters on campus go to the room next to the Conglomerate office to die in the fashion of the Elephants' graveyard. Our staff is open to suggestions on this one.

by Jim Ogden

## ALWAYS RIGHT



There are some things you cannot compromise. Your tuxedo is one! You look for a style that says, unequivocally "First Class." You demand a fit that is absolutely perfect. And you expect your tuxedo to be ready on time . . . no excuses. You choose your tuxedo from Squires. Where it's always right . . . in style and on time.

**SQUIRES**

*SGA's*

# RIDES, REEB

# REMEMBER!!!

*at* **HAMEL'S PARK**

*Saturday, March 31 with the Psycho-Billys*

**\*FREE RIDES 1:00 - 10:00 p.m. \*FREE BEER 9:00 p.m. MIDNITE FREE \*ROCK ROLL 9:00 p.m. to M.N.**

**\*WITH CENTENARY I.D.!** (They will be checked!)

**MUST SHOW I.D. AT PARK MAIN TICKET OFFICE TO RECEIVE RIDE HAND-STAMP**



# FUNNIES



## The Grapevine

Congratulations Kathy & Don!

To whom it may concern: Since when are cullottes considered formal?

Do Zetas dance on tables?

Who dances on tables?

BCB — ILY — LAB

Hey Dave — Your party was a real splash!

H. — dry up!

Jean, Jean, the swimming machine!

When nature calls, Mr. H. falls!

Gloria — who was that masked man I saw you with?

Whose buying the next 2 cases of Coy?

Billy Bob, we heart you!

Nom de plummes unite!

Vote for Bonzo, SGA Secretary

To my fiance, are your white pants tight?

Drew — where's that blue sweatsuit?

Hayseed, do you really have the personality of a chimpanzee in heat?

Congrats to the Sun Devils victory over the Kappa Sigs.

Scoopin' again!

Stiggs, how many girl friends are going to be at Chi O Formal?

Party - till you puke

Frank - Congrats on your initiation - your Big Brother

Where's Honey?

Drew's crew — keep up the good work and keep winning! Signed Drew

Vic Everhart — Where's the beef?

Val, my beauty, will you sail away into the vast unknowns with me? Your Secret Steve

BCB — The date's set for April 2. Say you will!

LAB — April Fools — BCB

Hey Jean Jean — When are you taking your life saving exam?

and Deb was dancing on the tables

John — She's only 16!

Jennifer — We'll get to S'port in double time now!

CONGRATULATIONS. Baby Boo Boo and Ms. Activities

Boo Boo - You, me and an electric toothbrush! What a team, we'll score a world's record for sure!

That's sick

Thank goodness Leroy's not around - The Mice

Biff's a lousy driver — Pretenders Gang

Is that why my room mate got in at 3 in the morning?

Tim — How's the tape? - Crissy Hynds

Betsy — The alarm only rings once. Too bad

Karen — Emerson say's "What's up"

H. — how deep is it?

Mark, how's Helen?

How about that mini-formal?

H2 are here today, gotten tomorrow

I hate the computer, anonymous stats student

Has the train come through your neighborhood yet, honey?!!?

Good luck at NSU, Gents

Is there life after formal?

Congrats, Wallace for getting accepted to S.F.A.

## Subscoop

Happy Thursday everyone, and welcome to the exciting time of the year called Spring. Yes, that time of year a young mans fancy turns not only to thoughts of amour, but to the pursuit of happiness otherwise called PARTIES! The Zetas started off the tradition with their formal Saturday night. A big thanks to the Zetas for a great night. We are looking forward to carrying on the Spring tradition next weekend at Chi O formal.

A BIG DON'T FORGET TO SIGN UP ITEM ... we still need lots of volunteers for Health Fair. Be of service to the school and the community and sign up for their good health and your own.

The end of the year is fastly approaching and that means it's time for the Seniors to pick up their caps and gowns. I will be posting when and where to pick them up, so keep an eye out for posters.

I hope the weather starts to warm up and everyone can begin work on that beautiful tan. Have a great weekend!

Until next week,  
Kathy

## Around Town

by Tina Hackett  
Larry Morse

This week, we were fortunate enough to be accompanied by Linda Baker on our excursion to Abernathy's Restaurant and Bar. Abernathy's is located at 2127 Greenwood Road. The restaurant is open from 10 a.m. until 10 p.m. Sunday through Thursday, and from 10 a.m. until 12 a.m. Friday and Saturday.

Abernathy's has the unique atmosphere of rustic country

mixed with contemporary art. With a background of mellow pop music, one may choose from several Mexican dishes, gourmet hamburgers, chicken, or steak. Also available here are delicious fried vegetables, cheese, and onion rings. A variety of sundaes and pies are offered for dessert.

Prices for hamburgers begin at \$3 and dinners start at \$4. So, next time you feel the need for something special, go "AROUND TOWN" to Abernathy's.

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Fraternity and Sorority  
Jewelry  
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Fine Jewelry  
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3 MUST BE STUDENT ACTORS  
4 TO BE SHOWN (STUDENT ACTIVITIES OFFICE)

ANY STUDENT-PRODUCED VIDEO WILL BE AIRED ON FRIDAY AND SATURDAY NIGHTS PRECEDING THE FEATURED COFFEEHOUSE FILM.

MUSIC, COMEDY, DRAMA



# AROUND— CAMPUS

## Kaleidoscope '84

Tennis lessons with Kay McDaniel; aerobics with Susan Winkler; trips to Cancun, Bay St. Louis, and New Orleans; filet mignons, dinners for two, and parties for 50 will all be on the auction block when the Centenary Gents Club hosts its annual auction to benefit athletics at Centenary College.

Tickets are now on sale for the April 24 event at The Sheraton at Pierremont Plaza. The \$15 ticket entitles its bearer to an elaborate buffet and a chance to bid on some great bargains.

Mrs. Alan Reid and Mrs. William Parker are co-chairmen of the event, themed "Kaleidoscope '84."

Some of the other items which will be up for bid in the silent and live auctions include a 30-minute session with basketball star Willie Jackson; a day with Shreveport Mayor John Jussey and the opportunity to present the keys to the city to a visiting dignitary, and a 14 K gold nugget. If you're the high bidder on the Queen for a Day package, you'll have an exercise session, hair cut, manicure, pedicure, facial, make-up session, and luncheon.

Tickets for the event are available from the Athletic Office at the Gold Dome or from Gents Club Board Members. For more information, contact Walt Stevens, athletic director, 869-5275.

# GREEK BEAT

## Tau Kappa Epsilon

Congratulations to our newest initiates: Frank Jackson, David Sewell, and Mike Terry!

We would like to thank the Zetas for a wonderful formal. Sorry to hear about your house, girls.

David S. had a wet and wild party out at the cabin after the formal. Jean-Jean, you're a great lifeguard, even if no one listened.

Mice Races are this Saturday so we want everyone to come out and enjoy themselves on the infield turf at the house. Special roof boxes are available.

Good luck to Debbie Patterson in the SGA Secretary election.

Until next week, go to class, study, and catch a buzz for a friend.

## Chi Omega

Hola. Enough of the opening formalities. Let's hear it for the awesome Chi O basketball team. Are we good or what? Cynthia - we will surely inform you when intramural boxing season starts. Till then let's try to stick to basketball. We would like to thank the Zeta's for their formal last weekend. Chi Omega's are now announcing the much awaited Spring Workshop to be held on Saturday, March 24 at 10. Invitations must be presented at the door. Unfortunately valet parking will not be available. Lynn - Have a Chi Omega day. GWO keep up the good work. Holly - where have you been all week, and more importantly, with whom? Get those dates for Formal - it promises to be a "zsa zsa" kind of evening. And finally, Kathy W. - Please see Mickey or she will nail your knees to the floor.

## Zeta Tau Alpha

Did we have the best formal ever, or what? You bet we did!

We want to thank everyone who showed up (especially those in formal wear).

Special congratulations go out to our 19 special new initiates: Nadra Assaf, Linda Baker, Melissa Barefield, Susan Beaubouef, Debbie Bohannon, Kris Brannon, Betsy Camp, Emily Canter, Amy Dickens, Tonia Garcia, Lisa Greenhaw, Cindy Greer, Laura Glaze, Christi Hughes, Stephanie Joyce, Jean McDowell, Renee Poole, Kathy Rogers, and Jennifer Royal. Our pledges are Noelle Nikpour, Jill Sorensen, and our brand new pledge, Lisa Darlington. You all are the link!

We are also proud to announce our new officers. They are: President—Margaret Sheehee; Director of Pledge Programming—Patsy Fraser; Secretary—Cynthia Lowry; Treasurer—Paula Sterling; Historian—Lea Burelbach; Ritual—Laura Montgomery; and Coordinator of Committees—Tina Binion.

This weekend will be another milestone in Zeta history. Saturday is state-wide Zeta Day! The festivities will start off with a wine-and-cheese party on Friday night. Welcome to Shreveport, ZTA!

We are also looking eagerly forward to the TKE Mice Races Saturday night. Chi O Formal is the 31st, too. We can't wait.

Well, spring is upon us, and guess what that means! Love! So, congratulations to Audriana Grisham for that rock on her finger and her engagement; to Betsy Camp for getting promised; to Kathy Heard and Don Barnes, who have set the date; to Kelly Crawford and Ford Williams; to David Watkins and his intended; to Thurndotte Baughman; and to Margaret Maher and Paul McDowell. Did I get everyone?

Happy birthday to Christi Hughes (March 19), Cynthia

Martin (March 20), and Valerie Marsh (March 21)!

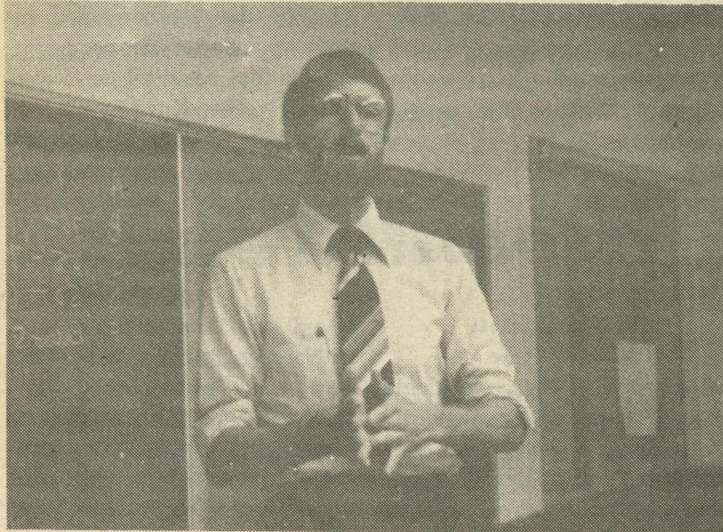
Don't forget cleanup today (Thursday) from 2-5 p.m. Be there!

The Zetas would lastly (but not leastly) like to thank Diane McCullom for feeding us and putting up with us so late after initiation.

## Kappa Alpha

Well, for anybody who doesn't know by now there are twelve new initiates, better known as actives to the KA Chapter!

These distinguished actives, were the best pledge class to come through this school in a long time. They list as follows: Craig Buettner, Joey Kray, Jeff Hilder, Jan Willie Vandenberg, Roy Prestwood, Paul Swindle, Richard Eglin, Nolan Gregory, Frank Carroll, John Lee, Chris Edwards, and Alan Barlow. Keep these names in mind, for they will be the dominant force in years to come. Now for the general bull that this column is famous for. Zeta formal was a blur for most of us, but due to headaches and hangovers Sunday, we think we had a good time! Nick Nolfie, Jeff Robertson, Brian Dempsey and David Hodges are ZTA Big Brothers in case you didn't know. The KA's eagerly await softball season due to our general lack of basketball skills! Hitting a ball with a piece of wood is far more interesting than throwing a ball through a basket! The KA's are protesting the open container law by seeing just how many containers they can open and still walk a crooked line. The police don't realize that we like to have a cold brew in each hand while watching our fellow brother try to battle the world's worst drivers here in Shreveport! They never believe our story so we simply spout off the flathead creed and confuse them with our drunken logic.



Dr. Royce Shaw, photo by Bob Thomas.

## Dr. Royce Shaw

Dr. Royce Shaw, assistant professor of history and political science at Centenary College, will be attending the annual meeting of the Southwestern Political Science Association March 21-23 in Fort Worth where he will chair a panel entitled "Comparing Legislatures," and

will deliver a paper on Latin American legislatures.

On March 28-31 Dr. Shaw will attend the annual meeting of the International Studies Association in Atlanta, where he will deliver a paper entitled "The Nicaraguan Revolution in Theoretical Perspective."

## Recruiting Schedule

March 28	P&O Falco Richard Cain	Business & Accounting 1-4 p.m.
March 30	La. Dept. of Civil Service All Majors Information Sessions-Rod Zimmerman 10 a.m., 11 a.m., others as needed	
April 5	1st National Bank Lillian Daniels	Business & Accounting 9 a.m. til 3 p.m.

All interviews will be held in Room 212 of the Library. Please review the schedule and come by Room 127 Hamilton Hall to make your appointments. You may call me at 869-5117 if you have questions.



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PRIZES!

Saturday, March 24 8:00 til—  
TKE HOUSE





# Centenary Baseball Is Red Hot

SHREVEPORT, LA. — Centenary College's baseball team is redhot. The Gents, winners of their last six and last eleven of twelve games, meet Grambling State University in two seven inning contests at 1 p.m., Tuesday, March 20 at Grambling.

The Gents are coming off a three game sweep over the University of Arkansas-Little Rock at Centenary Park, raising their record to 13-4 overall and 4-2 in the western division of the Trans America Athletic Conference (TAAC).

Starting with Grambling, the Gents will play nine games in two weeks on the road. Following two games with Grambling, the Gents will meet Northwestern State University for a three game set, one on Friday and two on Saturday, then they meet Northeast Louisiana in a single game on March 28, and end it with a three game series with UALR on March 30 and 31.

The Gents will start John Mohon in game one and Tracy Butler in game two against the

Grambling Tigers. Mohon is 2-0 on the year with a 2.00 earned run average. Mohon has only pitched in nine innings after coming back from a dislocated knee cap he suffered two days before the start of the 1984 season, but has struck out 10.

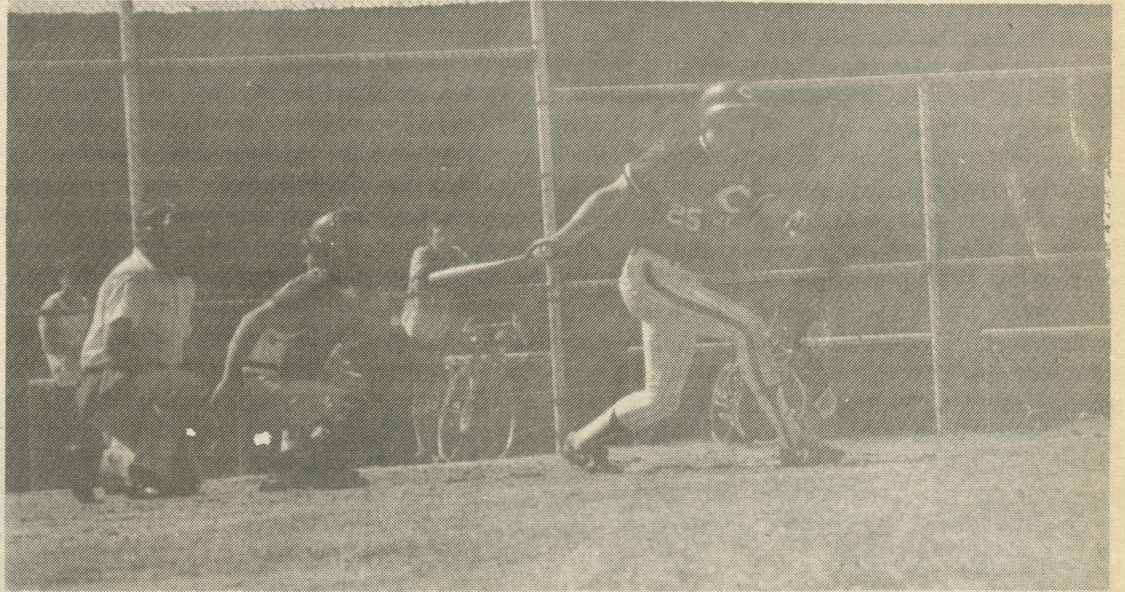
Butler has also seen limited mound duty because of a sore right shoulder he suffered last September. Butler has pitched in only three innings, giving up one run and striking out two. According to head coach Dr. James C. Farrar, he will only pitch 80 pitches and will come out, no matter what inning he's in or the score.

As a team, the Gents are hitting at a .351 clip. Four Gents are hitting over .400 and three are hitting over the .300 mark. Jim Kubik, an all-TAAC second baseman last year, leads the team with a .492 average, followed by Jim Goldman at shortstop with a .431 average. Rightfielder Billy Harwell is hitting .420 and designated hitter Andy Olson is hitting at a smooth .400.

Centerfielder Randy Williams is at .377, backup catcher Louis Parker at .333, and leftfielder Troy Washko at .339. The Gents have also hit 22 home runs in only 17 games and are off to their best start ever under fifth year head coach Farrar.

Grambling is 9-4 on the year and 0-2 in the western division of the SWAC. The Tigers will counter with Hollis Brent and Robert Williams on the hill. Both Brent and Williams are making their first starts of the 1984 season.

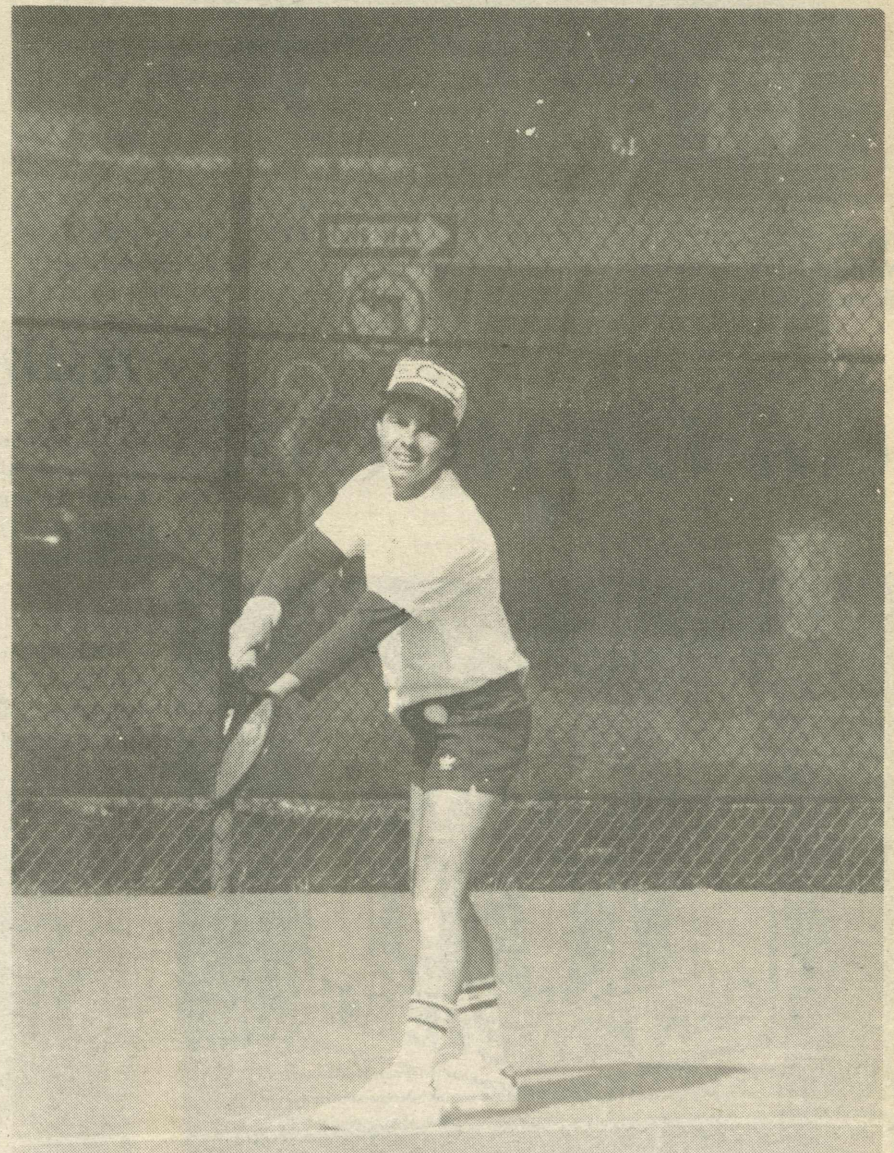
The Gents will meet Northwestern State University at 2 p.m., in a single game Friday afternoon in Natchitoches, La., in a TAAC game. Both teams will play a double header on Saturday beginning at 1 p.m.



Another hit for Centenary. Photo by Jeff Blakeman.



Joe waits for a serve. Photo by Bob Thomas



Shawn prepares to serve an ace. Photo by Bob Thomas.



# SPORTS

## Tennis Teams Swing Into Action

This week holds a full slate of matches for the Centenary College men's and women's tennis teams. The men will play on Tuesday at 1:30 against the Indians of Northeast Louisiana University, Thursday at 2:00 versus the Tigers of Louisiana State University, Friday at 2:00 against Paris Junior College and finish the week versus the University of Illinois at 10:00. The LSU and Parish Junior College matches are away, while the Northeast and Illinois mat-

ches will be played at the Centenary Tennis Complex.

So far this year the Gents have played inconsistently. They won the first two matches before losing the last four. Things will not get any easier this week. The Gents are lead by number 1 player Joe Prather with a 4-3 record, followed by numbers 2, 3, 4 players respectively, Pat Downs, Terry Dalzell, and Shawn Livesay, all with 3-4 records. Rounding out the squad are David Cockrill 1-6, Tommy

Morse 1-2, and Phillip Sanov at 0-4.

The pairings for doubles show the team of Dalzell and Downs leading with a 3-4 record. Prather and Livesay are in second with their 2-3 record. Also, in doubles are Prather and Sanov 0-1, Cockrill and Morse 0-4, and Cockrill and Sanov 0-2.

The Ladies only have two matches this week with their first on Wednesday at Centenary Tennis Complex taking on the Northwestern Louisiana

University squad at 2:00. Then the Ladies travel to Paris Junior

College for a match to begin at 2:00.

The Ladies are at the present 1-3, but the losses have been close. Leading the Ladies is number 4 player Liz Montgomery with her

3-1 record followed by Macy Evert 2-1 playing in the number 2 slot. In addition are Lynn Hanson at 2-2, Sandy MacMillian 1-3, Edie Carell 0-4, Lynn Hanson 2-2,

and Tammie Kelley 0-4.

Doubles teams have struggled thus far this season. The team of Evert and MacMillian lead with their 2-0 record closely followed by Hanson and Montgomery at 2-

1. Kelley and Evert have 1-0 record to their credit. Rounding out the rest of the double pairings are Carell and Kelley 0-3, Carell and MacMillian 0-1, MacMillian and Montgomery 0-1, and Hanson and Rice 0-1.



The Centenary ladies' tennis team includes: standing from left to right: Liz Montgomery, Sandy MacMillian, Mary Evert, Cynthia Vanderslice, kneeling from left to right: Tammy Kelly, Lynn Hansen, Edie Carell.



The Centenary men's tennis team includes: standing from left to right: Pat Downs, Tommy Morse, Joe Prather, Phillip Sanov, kneeling from left to right: David Cockrill, Shawn Livesay, Terry Dalzell.

## Go Gents Go!

## Rifle Team Takes Third in TAAC

The Centenary Gents Rifle Team took third place in the Trans America Athletic Conference Rifle Tournament hosted by Nicholls State University March 1-3 in Thibodaux, Louisiana.

Northwestern State University won the T.A.A.C. Tournament with 2139 points. Second place went to Nicholls State University

scoring 2085. Finishing third, Centenary College was led to its four member team total of 1965 points, by junior Adam Harbuck, and freshman Chris Edwards.

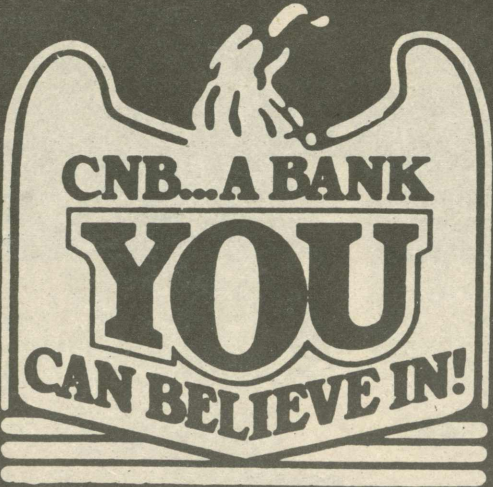
Adam Harbuck with 505 points and Chris Edwards scoring 501; both were named to the T.A.A.C.'s All-Conference Team. Completing Centenary's score of

1965 were Dave Shoffner firing 484 and Rick Kaiser with 475.

Simultaneously, Centenary took fourth place in a twenty team Division Competition at NSU's "Mardi Gras" Tournament. The Citadel won the tournament. Competing as Centenary's second team were: Tina Binion, Connie Thode, Cindy Greer and Ed Hand.



The Centenary's Rifle team members are as follows: Top row, from left to right: Chris Edwards, Adam Harbuck, Steve Watson, Rick Kaiser and Scott Yubin. Bottom row from left to right: Rachel Fugatt, Cindy Greer, Tina Binion, Melonie Raichel and Connie Thode.



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# The Coagulate

Vol. 78, No. 22

March 29, 1984

## Webbing Resigns

Dr. Daffyd Webbing, president of Sedentary, has resigned from his post after seemingly endless years of service.

Webbing conducted a press conference this morning in his lavish office which includes a Jacuzzi, well-stocked bar, and state-of-the-art home entertainment center.

Webbing was leaning back in his custom-made leather chair and puffing on a bootleg Cuban cigar as he made his announcement.

"I'm going back to Wales to cleanse my spirit," he said.

His wife, Runny, dressed ex-

quisitely in a Dior original, held her husband's hand as he continued his speech.

"I'm going to live in an abandoned coal mine, read Dylan Thomas, and carve religious objects out of odd bits of coal.

"I do not plan on being a hermit, though. I will go into town a couple of nights a week and tell glowing tales of America for a pint or two of the local ale.

"My wife will take in washing to make what money we need for food and such."

All in the crowd who gathered were shocked by the announcement.

The Earl of Labor expressed great distress and displeasure, saying that he would have expected Webbing to make such a radical change.

"I mean, like, this is totally bizarre," the Earl said. "For sure, it's cool, but man, I'm like, blown away."

The diminutive biology professor, Dr. McPheremone, wiped away tears from his eyes as he lamented the fact that Webbing had not chosen to retire in Costa Rica.

Philosophy professor, Coxswain Hughes, was equally dismayed.

"They're aren't any good Welsh philosophers," he said.

Handy Teehee, admissions dude, said he thought enrollment would drop as a result of Webbing's retirement.

"He was a great draw. Most of our prospective students have never seen a Welsh person before. What are they going to say when they find out that our authentic Welsh person is living in an abandoned coal mine?"

Webbing's children will stay in Shrevemortuary as they are allergic to coal dust and cheap ale.

When asked where he will live, Webbing said: "I don't know exactly, but the name of the town

will have alot of l's, w's, and y's in it."

A farewell ceremony will be held just prior to the Webbing's departure. Melted cheese on toast will be served and the Sedentary Collage Chore will sing songs appropriate to the occasion.

Choremaster Bill Duress said that he has few songs in mind at the moment.

"The only ones I can think of are that goodbye song from *The Sound of Music*, and *'Coal Miner's Daughter'*."

Webbing will be leaving as soon as beer is sold on campus.

## President of Vice Gunned Down By Campus Security

Jarrel Flawless, President of Vice for the college was shot and killed in front of the Caf as he attempted to walk to his office with the contents of a partially chewed chocolate chip cookie in his mouth. For this heretofore unprecedented mockery of cafeteria rules which state that no food or drink may be carried out by any person who eats in the cafeteria, Flawless was awarded six .357 Magnum slugs in the

back. As he lay there in a pool of blood he was heard to quote "if I cut, do I not bleed..." as cafeteria workers carried him back to the sausage grinder.

Flawless' untimely death leaves a very real vacuum in Centenary administration because Flawless was known to be interested in the now-vacated position of President. Sic Transit Gloria! May he abide in the red beans and rice forever!



Enjoy This Issue  
it only  
comes out  
once a year!



All that is left of poor Dr. Flawless. Photo by Geri Atric.

## And the winner is...

Mary Jo Monzingo for SGA Secretary! Congrats goes out to Mary Jo and to the other candidates for their hard campaigning. Also, in the controversial race for the proposals of the SGA

constitution, the students voted to pass each proposal. Likewise, each proposal of the Honor Court constitution passed. Voter turnout on the March 22nd election day was a 37 percent, one of the

best turnouts in a long time. Thank you for exercising your right to vote and for caring.

Dawn Sikes  
SGA Elections Chairperson



# Politburo Minutes

by Flash M. Raker

(This summarizes the unofficial, censored minutes of the Tuesday March 27 meeting of the Student Politburo and in no way represents the official minutes. The titles have been changed to protect the guilty).

The meeting was called to order by President Baubman, who then took her place as the Politburo's figurehead. Since all official information is confidential, officer reports were not given. There are no unbiased committees so such reports are also omitted.

Under old business, Defense Minister Tomassov again questioned the operations of KGB Director Anderpov, stating, "he's too powerful ... we should control all search and seizure so as to facilitate our further growth and gain, for our people of course." After much discussion and deliberation, it was determined that the KGB would from hence forth fall under the direct authority of the Defense Minister. Anderpov's continued existence will be dicussed on a later date, if he makes it. On other business, General-Secretary Fowla proposed another raise increase so that the

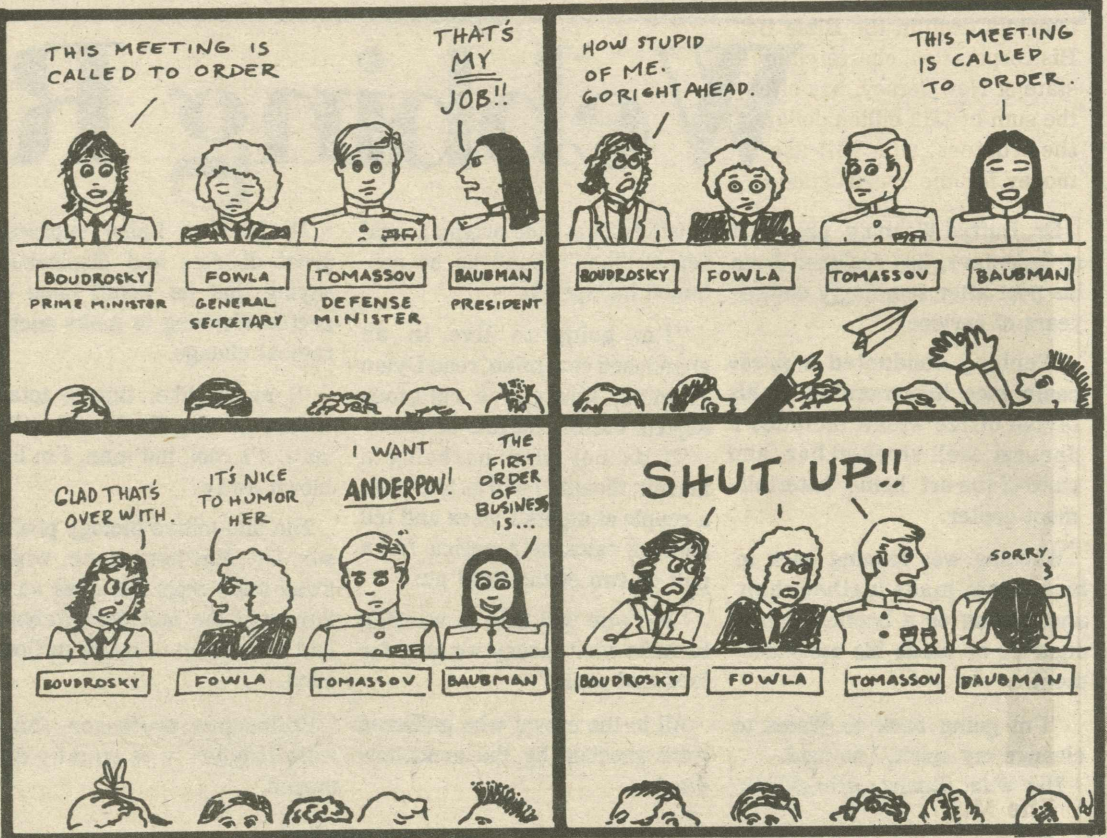
officials could sponsor their upcoming tour of the Democratic United States as part of their new income program "Soviet's Singing Ambassadors." Although this is stated as the primary reason, there was some question as to whether or not the General-Secretary's new condo in Keiv had some influence on her proposal. After little deliberation, it was decided that all salaries would increase 200 percent making the new salaries: Premier-Chairman of the Presidium \$30,000,000, General-Secretary of the Party \$27,000,000, Defense Minister \$24,000,000, President \$21,000,000, and Comrades \$15,000,000. (All of the above figures are given in there U.S. dollar equivalent).

Under new business, Comrade Echolli proposed a Rose Garden for Siberia in memory of departing President Webbing (see related story) who has served the party well. The motion was seconded by Comrade Liens, then opened for discussion, in Russian of course. Once the gibbering had ended, it was made known that funds derived from the now nonexisting KGB Directors office would be fed into the winter wonderland. Lastly, Defense Minister Tomassov

proposed that members of the Politburo have the right to serve on other governing bodies, or bodies involved in the Judicial Process. This proposal is suspected to have been entered as a result of the five Comrades who were slain as a result of serving on more than body. Premier Boudrosky suggested that this would cause an imbalance of power, but the more "we" control, the less can go wrong.

All proposals presented were passed by a unanimous vote, and President Baubman was allowed her second command, "meeting adjourned."

Defense Minister Tomassov smiled as he left humming "99 Luft Balloons."



## THE COAGULATE

Lu-lu Turtleback  
Chief Idiot

Idiot-in Training..... Lisa's Willing  
Check Mangler..... Pooky Potter  
Scam Idiot..... Scoop Yogurt  
Creatues Idiot..... Cavort N. Howll  
A Reel Idiot..... Quenby Smith  
Shorts Idiot..... Maula Muff  
Erasing Idiot..... Snoozin LaGoon  
Ads Mangler..... English Trotter  
Chief Pornographer..... Boob Thomas  
Pornographers..... Flash MucRaker, Gerai Atric  
Columnists..... Imma Hogg, Heza Pigg,  
Batsy Cant  
Meddlers..... Janie Killjoy, Dr. Mickey Hates  
Everything Hall, Gary Jest  
Printer..... The Boozer Tribe  
Publishing Co.

The Sedentary Coagulate is written and edited by us. And if you think we're going to tell you where we hide out you're nuts. No way. The views presented are ours. Of course they're ours. You don't think we'd print anyone else's drive, do you? Why do you think we got into this newspaper gig in the first place?

The Sedentary Coagulate is published whenever we damn well feel like it. And sometimes not even then. And if you want a subscription to it — tough luck. We're not going to give you one. So there!

Furthermore, if you've got a letter, or something you want TO SAY — Tough! We don't care. This is our paper, and we're going to print whatever we damn well please. And if you don't like it, go start your own paper. Just don't do it at Sedentary. If you do, we'll break a you face. Got it? Good.

## SGA Elections

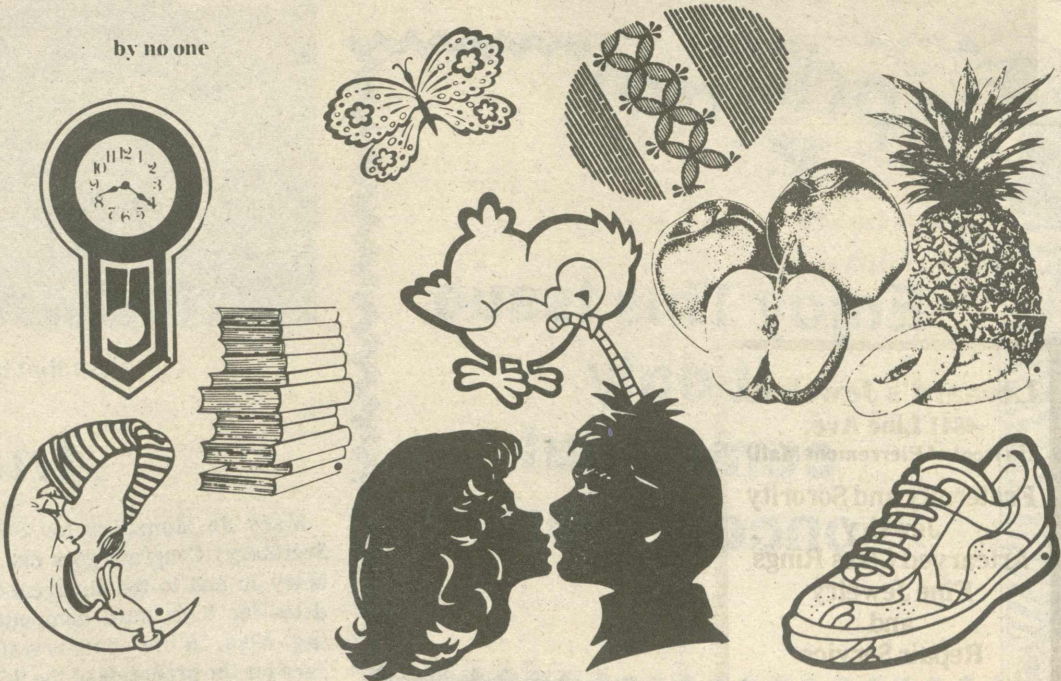
The Student Government Association and the Judicial Board will be holding Spring elections April 30 and May 1. If you want to get involved, SGA has a position available for you. President, Vice-President, Secretary,

Treasurer and three Senate seats for Seniors, three for Juniors, and three for Sophomores. The Judicial Board has positions open for one male and female Junior, one male and female Sophomore, and one member-at-large. Rules and

petitions are available, and the deadline for turning in petitions is Thursday, April 19, noon. If you are interested in obtaining a petition or have any questions contact SGA Elections Chairperson, Dawn Sikes No. 5454.

## Notes from Nothingland

by no one





# Maharajah Fubar to buy College

His Supreme Holiness, the all-powerful and all-knowing master of the universe and strange visitor from another country, the Maharajah Fubar is attempting to buy the college from the Methodist Church such that his league of cosmic consciousness may have its headquarters deep in the Bible Belt. His corporation, chartered in the state of New Jersey, has offered the sum of \$113 billion dollars to the trustees, who will use the money for the construction of a

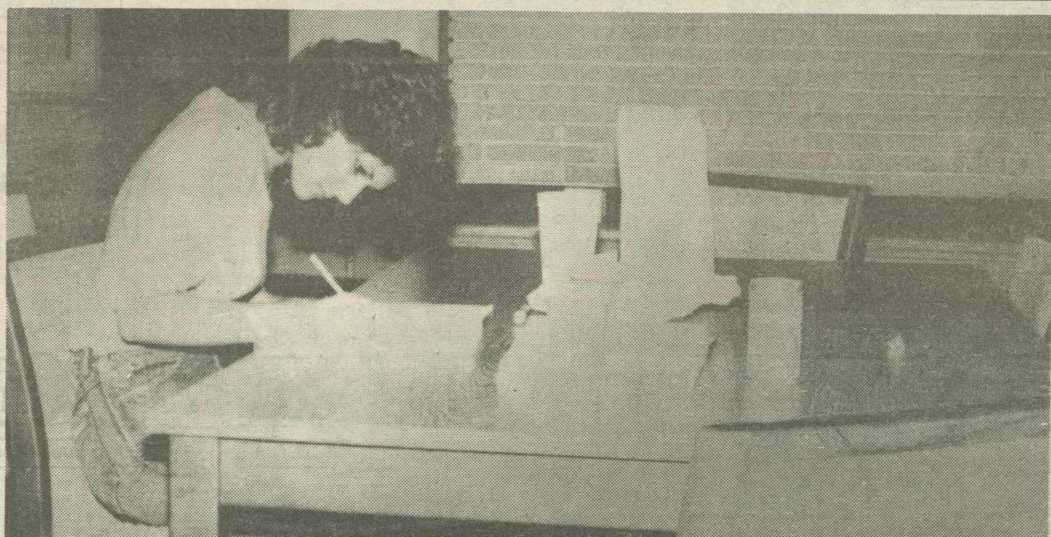
landfill near the new Cross Lake Bridge. The Maharajah plans to rename the college the Maharajah Fubar Advanced Training Camp and Tourist Stop for the Liberation of the Free Sprit that Abides in the Minds of Manicured Lawns. The Fubarians, as his disciples are called, live off of a strict diet of overcooked vegetables, undercooked rice, and a concoction known to outsiders as "the mystery meat." Men and women are not allowed to look upon one another unless the

summer equinox is at hand. His group devoutly worships plants and considers them a diety, with the Rose the holy of holies behind His Supreme Holiness and Chief Executive Officer the Maharajah Fubar. It is no small wonder that the college met nearly every requirement for the group.

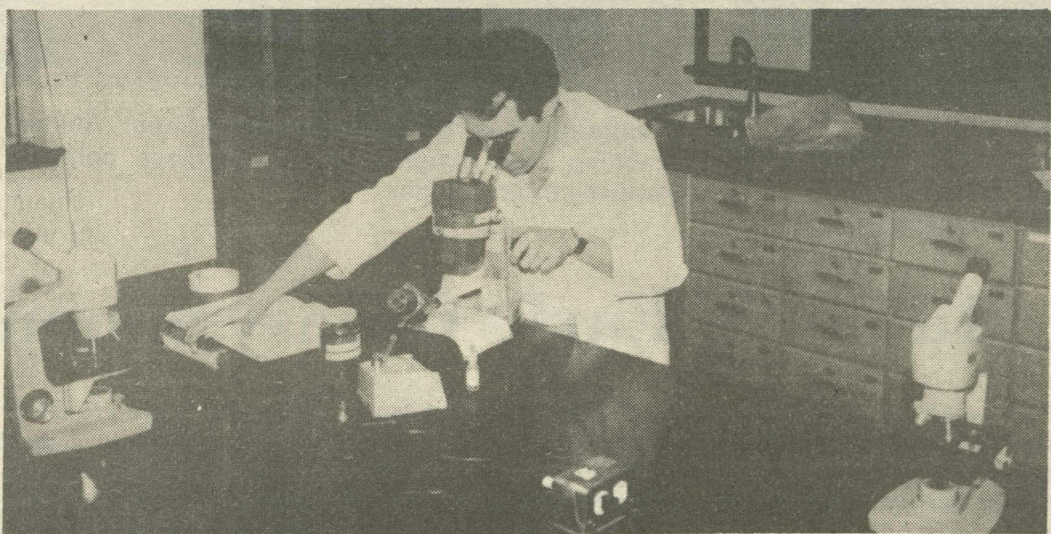
The Maharajah plans to rebuilt the gold dome with 14 karat gold plate to facilitate its use for the singular worship of rose bushes. The Smith Building and adjacent Brown Chapel will be converted

into a mill for the preparation of rose hips for religious ceremonies. Mickle Hall will be used for the production of fertilizer, and Magale Library and the Hurley School of Music will be razed to pave the way for more garden space. Hamilton Hall will remain as the administration building, where His Holy of Holies, the Chief Executive Officer will manage the affairs of his group, which solicits donations at every

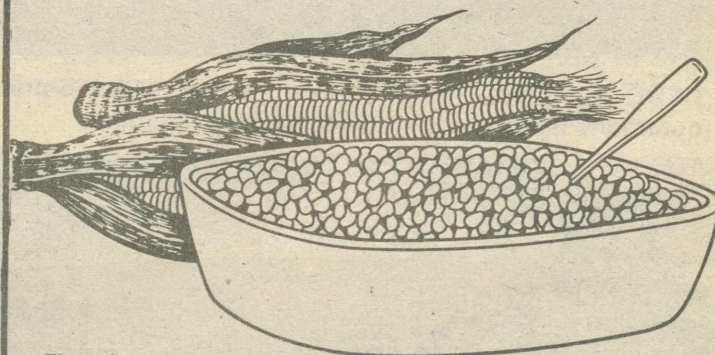
major airport in the United States. The SUB will be converted to the Media Center, and the Radio Station will be used to broadcast the Maharajah Fubar Show to the Spritually Starved Decadent Masses of the Bible Belt so that They Might Become Contributors to the Corporation. The Marjorie Lyons Playhouse will be used to train "solicitors" for airport terminals and shopping malls.



The Maharajah's food quality inspectors are currently analyzing Sedentary's Caf food. So far, the results are to his liking. Photos by Boob Thomas.



## Caf Menu for 3/29-4/4



Thursday

Lunch — peanut butter/Dinner — peanut butter and gravy

Friday

Lunch — peanut butter burgers/Dinner — Renaissance peanut butter

Saturday

Lunch — peanut butter and tomatoes/Dinner — Peanut butter Creole over rice, Roasted peanuts

Sunday

Lunch — peanut butter dumplings

Monday

Lunch — peanut butter over rice/Dinner — Sweet and Sour Peanut butter over rice

Tuesday

Lunch — Peanut butter and okra/Dinner — Cream of Peanut butter

Wednesday

Lunch — peanut butter Po-boys/Dinner — Peanut breasts and hot rolls, shaved peanuts, sliced butter, Peanut and butter soup

Jesus Saves  
Moses Invests

**Leonard's Jewelers**  
4841 Line Ave.  
(in front of Pierremont Mall)  
Fraternity and Sorority  
Jewelry  
Artcarved Class Rings  
Fine Jewelry  
and  
Repair Service

## NEED HELP WITH YOUR STUDENT LOAN?

If you've attended college on a Guaranteed Student Loan or a National Direct Student Loan made after October 1, 1975, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment cancels 100% of your debt. But if you sign up for the Army's exclusive two-year enlistment option, we'll still cancel 2/3 of your debt.

Plus, you may be eligible for generous educational incentives.

To find out how to serve your country and get out of debt, call the number below.

**SS James McDaniel**  
U.S. Army Recruiting Station  
9036 Mansfield Road  
Shreveport, LA  
228-5323

**ARMY. BE ALL YOU CAN BE.**



## Broodmoor United Methodist Church

3715 Youree Dr.  
Invites you to join us  
for Lenten Worship...

## A GREAT WAY TO PREPARE FOR EASTER

8:30 and 10:55 a.m.

**April 1 — "What Time Is It?"**

**April 8 — "Mite or Might"**

**April 15 — Palm Sunday**

Rev. Warren Blakeman, Minister  
Chapel Service at 7:00 P.M.



# A View of Life As



CSCC members, better known as the "God Squad," congregate outside their commune headquarters. Photo by Boob Thomas.



Congratulations to Business Department Alums for reaching such heights in the business community. Photo by Boob Thomas.



English Department enjoys Mardi Gras!

## Ralph 'N' Earl's Greasy Spoon

I got hungry the other day. So, since I had just passed Ralph 'N' Earl's quaint little joint, I decided to go back two steps, do not pass go, and try it out. They have really neat decorations. Lots of naked lightbulbs, naked tables, and naked waitresses. And the food's really great, too. Ralph and Earl use their favorite home recipes. Their favorite is the

peanut butter and tuna. I like the open face tuna, well-spread, on rye, myself. Ralph makes up all the recipes and Earl cooks them. Then the waitresses serve them. Ralph is really good at making up food. And Earl is really good at cooking it. And the waitresses are really good, too. The best thing about Ralph 'N' Earl's is the pretty pictures of food all over

the walls. There are more life-like pictures of food on the floor, though. It really adds to the atmosphere, y'know? The prices are kinda high, but after you eat dessert, you don't mind. Ralph and Earl accept all credit cards... (and so do the waitresses). Eat it out next time (take outs are available).

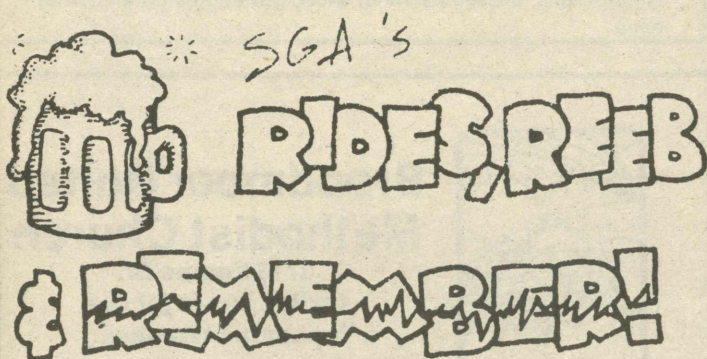
## Societus Bacculum

The prestigious Societus Bacculum recently initiated several new pledges into its fray. President Squirelly Squechum was interviewed and said, "I'm really glad that so many people came last Friday night. It was a great feeling for us all and it gives me goose bumps to think about it

again. People really don't have the right idea about us and it's really not fair. Three of us went around campus and put up signs to invite everybody to our party last weekend. It doesn't have to be that hard to get in! We do make our pledges stay up all night but then most groups of

campus do that occasionally. It gives us a warm feeling all over to have so many interested people."

For the next month, the group plans to tour P'n'S Hospital as part of a public service project. And the actives say, "Y'all come! We'd really like to have you!"



Saturday, March 31 Hamel's Park  
featuring the Psycho-Billys  
FREE RIDES 1:00-10:00 P.M.  
FREE BEER 9:00 P.M.-MIDNITE  
FREE ROCK & ROLL 9:00-MIDNITE

MUST SHOW CENTENARY I.D.  
AT MAIN TICKET OFFICE TO  
RECEIVE HAND-STAMP FOR FREEBIES

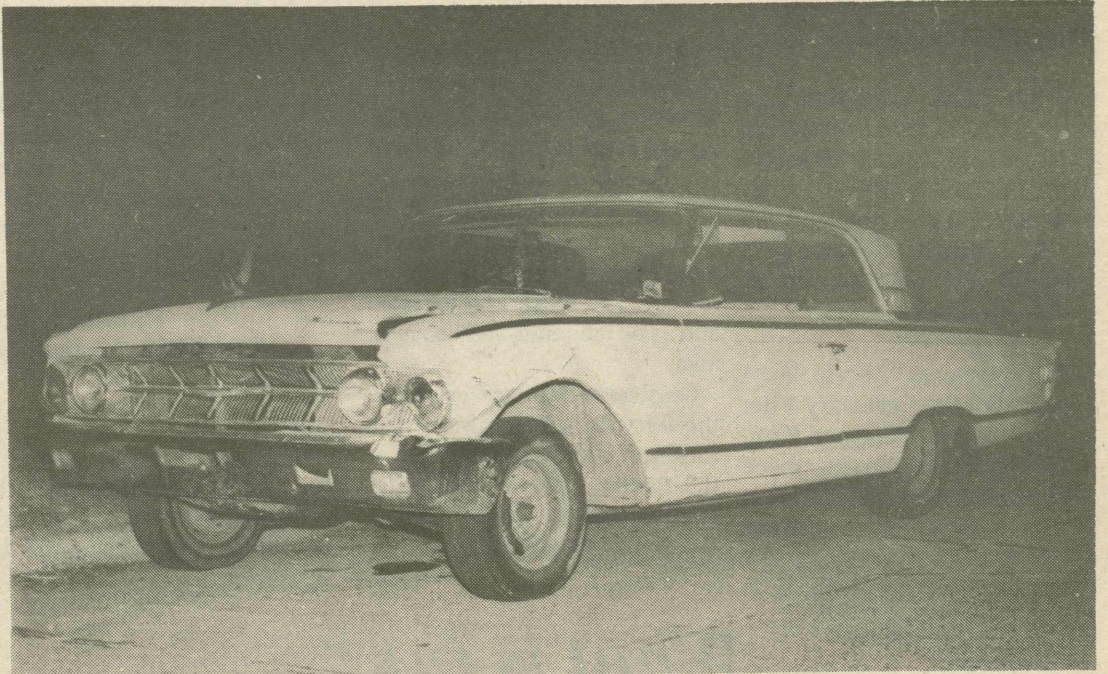




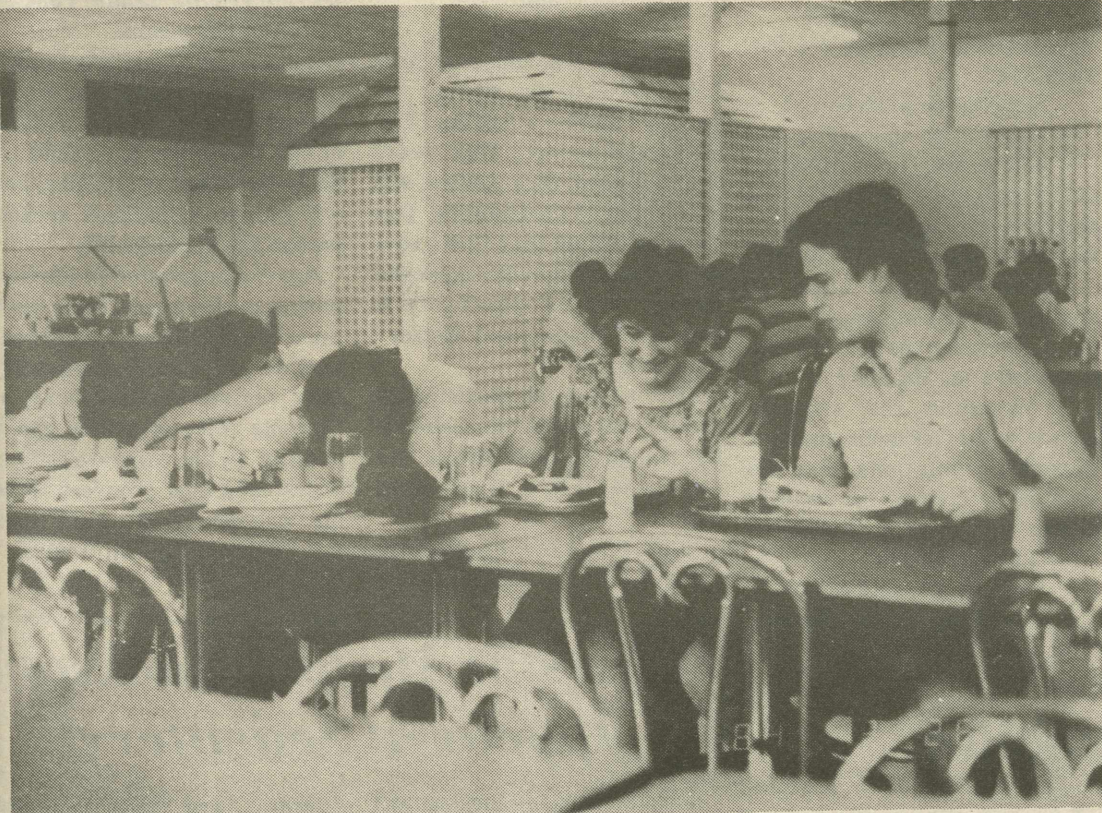
# Sedentary College



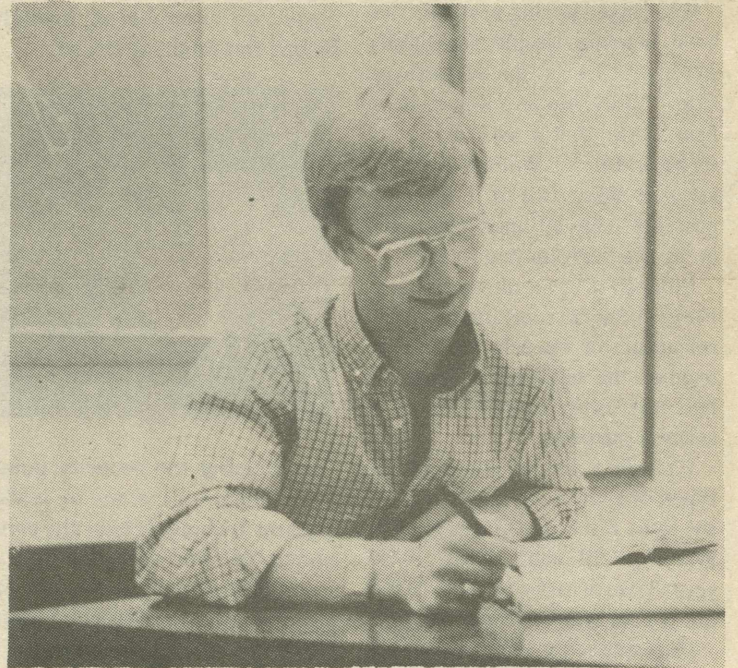
President Webbing has served Sedentary College very well these past years. He is shown here saying goodbye to some of his college acquaintances.



This is Dean Anders' favorite car; in fact he traded in his old Cadillac for this awesome Mercury. Photo by Classic Car Club of America.



Malcolm explains to Wynne why it's O.K. to eat the caf food. For some reason Wynne doesn't believe him. Photo by Boob Thomas.



Stacy studying? This really is a joke! Photo by Boob Thomas.

When you drink  
you get drunk  
when you get drunk  
you go to sleep!  
When you go to sleep,  
you do not sin!  
If you do not sin  
you go to heaven!

So let's all  
get drunk  
and  
go to heaven!

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SHREVEPORT



# Movie Reviews

## WILD STRAWBERRIES

Sweden, 1957. Direction and Screenplay Ingmar Bergman. Photography: Gunnar Fischer. Cast: Victor Sjöström, Bibi Andersson, Ingrid Thulin, Gunnar Björnstrand. 90 minutes. in Swedish with subtitles. C. P. credit is available.

On Thursday at 7:30 p.m. in 114 Mickle Hall the Centenary Film Society will show Ingmar Bergman's acclaimed masterpiece *Wild Strawberries*. Admission is \$2.00; \$1. for senior citizens and students.

*Wild Strawberries* is the story of an old professor who journeys to receive an honorary degree at the end of his life. He is forced to take stock of his life and its failings and is confronted by those who loved him, admired him for his contributions to science, and those who detested him as an inhuman, self-centered idiot.

Considered by most critics as the best Bergman film of the Fifties, it won the Grand Prize at the Berlin International Film Festival and the Critics Prize at the Venice Film Festival.

## ORPHEUS

France, 1949. Direction and screenplay: Jean Cocteau. Photography: Nicholas Hayer. Music: Georges Auric. Art direction: Jean d'Eaubonne. in French with subtitles. 86 minutes.

Cast: Jean Marais, Maria Casares, François Perier, Juliette Greco.

On Tuesday, April 3 at 3:30 and 7:30 in 114 Mickle Hall, the Centenary Film Society will present Jean Cocteau's surrealist

classic *Orpheus*. Admission is \$2.00; \$1.00 for students and senior citizens. C. P. credit is available.

*Orpheus* is a modern version of the legend of Orpheus and Eurydice and their involvement with Death and the angel Heurtebise. In the film, Orpheus is a successful poet envied by others. Married to Eurydice, Orpheus finds himself plunged into a surreal, fantastic world when he encounters a mysterious woman (Death) who travels in a chauffeured Rolls-Royce, accompanied by two mysterious, leather-jac-

keted motorcyclists.

Cocteau said about the film: "*Orpheus* is a film that could exist only on the screen. I tried to use the camera not like a pen but like ink. I interwove many myths. It is a drama of the visible and the invisible. In *Orpheus*, Death is a spy who falls in love with the man on whom she is spying. She condemns herself in order to help the man she is duty bound to destroy. The man is saved but Death dies; it is the myth of immortality."

## What is fun?

by Quenby Smith

Ever since spring arrived, I've been hearing people repeatedly saying, "Let's do something Fun." "Boy, we're going to have Fun." "Oh, that's not Fun, I want to have Fun!" What I want to know is What is Fun? And is it possible to have Fun at Sedentary or in the surrounding area?

I looked it up in the dictionary. Fun; 1) Sport; merriment; playful action or speech. 2) Usually implies the eliciting of laughter but may imply merely a lack of serious purpose.

I made a list of some of the types of Fun that I know: Fun in the Sun; Fun and Games or, Fun Fun Fun till your Daddy takes your T-Bird away, or Dr. Webb takes your charter away, or both.

Here are some suggestions that

are sure to provide more hours of enjoyment than an economics class, or even being brought before the Judicial Board.



— Helping the security guard supplement his income by assisting him in his search for the coins under the couches in the SUB.

— Going to the Coffeehouse for a morning dose of Rise and Shine hangover relief medicine.

— Going to a 9 hour music recital at Hurley Music Hall.

— Eating in the Cafeteria.

— Watching Dr. Cox eat his sack lunch.

— Stepping on pinecones.

— Stepping on squirrels.

— Going over to Dr. Webb's office every day at noon and singing a rousing rendition of the Welsh National Anthem to him.

— Mistaking the Dean of Students for a fishmonger.

— Listening to the gossip in the Administration Building.

— Watching the security guards write enormous amounts of parking violations, then the next day, watching the security guards pick up parking violation tickets off the ground.

— Reading article like this.

— Not reading articles like this. Isn't this Fun?

## KJAC off on a tangent (again)

KJAC are the new call letters of Sedentary's radical station.

The call letters are not the only thing which has changed at the campus record spinning center. A new station manager, program director, and format have also been installed.

The letters, KJAC, represent a totally new idea in programming — pure Michael Jackson. Only that music which has been written, produced or is sung by Michael Jackson will be played.

New manager Michelle Jaxon is overwhelmed by the response the change has garnered.

"I've got this feeling some-

body's watching (over) me," Jaxon said. "It's just a thriller. Those other radio stations can just beat it."

Program director Billy Gene says that he's "just got to be startin' somethin'."

He has already proved his point by initiating the first in a series of contests to promote the station.

"Our first contest will have a grand prize of \$10,000 worth of plastic surgery. Next, we'll have a drawing for a year's supply of female hormones for some lucky guy."

But ugly rumors have already begun to circulate and the new staff is the target for this gossip.

A mysterious fire broke out and burned Jaxon's scalp and hair. No cause for the fire has been discovered as yet.

The second rumour deals with the manner in which Gene was appointed to his post.

F. Cheerio, former program director, has charged that Gene was given the job because of a romantic affiliation with station manager, Jaxon.

In answer to this charge, Jaxon said: "Billy Gene is not my lover. He's just a guy who says that I am the one."

Say, say, say. It seems that Billy Gene is just a PYT who needs some TLC.

## Eating the town

by  
Imma Hogg  
and  
Heza Pigg

On April 1, the Centenary Rose Garden will be the site for the annual "Porkers Against Fitness" eat-a-thon. This years Grand Porker, Dick Anders, will be master of ceremonies. Our sources tell us that this years eat-a-thon will provide registered porkers with an opportunity to become "Bigger and Better" than ever.

At 2 00 p.m. all participating porkers will mount themselves at the trough of their choice and eagerly await this "Binge of the Year."

In the center of the garden one will see a "wide" assortment of

hamburgers, hot dogs, nachos, tacos, pizza, ding dongs, twinkies, ice cream, candy, cookies and even dill pickles.

The winner of this years eat-a-thon will win a lifetime supply of Krispy Kreme donuts, a 5,000 dollar wardrobe furnished by Shreveport Tent and Awning, and will be named national spokesperson for Hershey, Inc.

Anyone interested in participating in this years eat-a-thon must be at least 25 percent overweight. Those who qualify may register in the Dean of Students office or at any candy counter in the Arklatex. This years eat-a-thon promises to be an "overwhelming" good time. So, "Porkers Against Fitness," unite!!

## Superstar Michael Jackson To Appear at Sedentary

Pop star Michael Jackson will give a concert April 30 in Sedentary College's famed Hargrove Memorial Amphitheatre and Sunbathing Pavilion. Tickets for the event, which is sponsored by the Sedentary chapter of the SAOHPM (Southern Association of High Pitched Musicians), will cost \$15 for general admission or \$5 with a valid Sedentary I.D. Jackson, known for his MTV videos of "Jimmie Dean,"

"Cheat It," and "Killer" will also be filming his next video while here at Sedentary in Sedentary's famed Cathouse. This video will be based on his latest hit, "Billie Ray Is Not My Boyfriend."

Sedentary students participating in the video will receive a copy of Jackson's autobiography, *I Was A Torched Superstar*, an authentic Michael Jackson wig, and one white glove.

## Marjorie Lyons to present "Oh Calcutta!"

The second spring play for 1984 is the famed "Oh Calcutta!" C. P. credit is available for freshmen only if they are over 18 years of age and show proof of age at door. C. P. students under the age

of 18 must have a permission slip signed by their parents or legal guardian to attend the performance. No matinees will be presented.

Kubla Khan  
but  
Immanuel Kant

Illiterate?  
Write for free  
brochure

BEING is  
important!  
Being important is  
unimportant.



# Geek Beat

## CRY ORTEGA

As the anticipation of Cry Ortega formal builds, we are forced to contain ourselves long enough to put pen to paper to create this greek beat. The infamous Plate-O-Fly Ortega softball team lost by a slim margin to ROTC but never fear, we will ultimately prevail. Speaking of the Plate-O-Fly's, we would like to thank them for donating a geK of reeB for our post-party. Congratulations to the new Zeta officers and new initiates. Were the Eek mice races fun or what? Rumor has it that many good prizes were won by all. Congratulations to our carnation of the month, Wynne Burton. Wynne and Kathy have been doing an awesome job on formal weekend this year. Scheduled events include pre-party at Cadillac Grill, FORMAL at Shreveport C.C., and crawfish boil-swim-post-party Sat. with Hamel's on Sat. night. Everyone planning to attend formal, remember- invitations must be presented at the door.

A good time will be had by all.

We are eagerly looking forward to our formal. It should be at least as exciting as the final thoes of a dying water buffalo in heat. It will be hard to top last year, but we're trying.

Congratulations to the gymnasts. By the way, who are they?

Don't forget to meet every day this week for Jane Fonda exercises. And remember to work out

on the weights upstairs in the house weight room. We need to be in shape for spring intramurals so we can smash everyone else.

## EEK

The infamous Rat Races became a vicious circle, as always. Leroy's cousin, Elroy the Cat, showed up at just the right time and gave those rats some incentive for winning. Some of the more retarded rats still couldn't tell their head from their tail, so ran back to the start, where the official starter helped out. Anyway, Elroy's not going to be hungry in a long time, and we all really enjoyed the bite-sized barbeque the next day. We'd like to thank all who O.D.'d for their help. And Valerie.

Our second top story tonight.... Brush Fire in the Backyard of the Eek house Sunday. Human Homo threw a fire ball all over the yard, narrowly missing innocent bystanders and the Almighty beer keg.

We are all looking forward to all the roof parties that we all know are all coming up with all the warm weather. Yes.

We are also looking forward all to our May Lake party all and RCB, both of which are all in May, duh. Until next week, say good night all, take it all, and have it all.

## ZT&A

Yes, we're still pretty P.O.'d about all those creeps who showed up at our Quite Violent Formal

in informal clothes, but don't worry, we might get over it in a few years.

Z, T& A Day was a lot of fun. We really enjoyed meeting all those nice girls, hearing speeches, getting autographs, hearing speeches, eating boxes, hearing speeches, watching wonderful alumni skits, hearing speeches, singing songs-to-waste-time-by, and hearing more speeches. Yup, I think that's about it. We Z, T& A's know how to have fun, don't we?

Our next service project is April 7. Don't forget to bake those "special" brownies. Until next time — don't forget to pay up.

## PLATE-O-FLY

The Ate-a-Rhino Chapter of Plate-O-Fly Fraternity is pleased to announce that our new alumni advisor is Brent Henly. He's from way back and is a pretty swell guy.

Our ever amazing athletic ability continues in our basketball efforts. In other sports news, we've teamed up with the Happy Hooters to form -get this- the Plate-O-Fly Ortega intramural softball team. The team lost by a narrow margin on Monday to ROTC, but the smell of victory is in air.

Congratulations go out to the new ZTA officers and thanks for a great formal (how was the yacht club?). Each and every Theta Chi is eagerly looking forward to the Chi Omega formal this weekend.

A good time should be experienced by everyone, excluding, of course, dying water buffaloes in heat.

## CLAPPA SIGMA

Yeah, Yeah, Yeah, so where's da Greek Beat? Yeah, Yeah, Yeah. Only guy in the chapter with a typewriter, Yeah, Yeah, Yeah, All right, here you go.

Congratulations are in order for the newest members of the Smepson Chapter of the Clappa Sigma Fraternity. they are: Brothers Eric Hardness, Hoopy Lewing, Ian Webb, Jack Phillips 66, Jeff Goins, Jim Andrews, and Joe Van Horne. Yes, these are the new coffee achievers.

Also congratulations and hearty warnings are in order for the newest pledges of Kappa Sig. Chris, Monte, and Washington. Not pictured Craig Spence.

Last months Quote of the Month awards were held in Greenwood, La., and as everyone expected the Green brothers took the top four awards. Places in the contest are as follows:

- 1st "You may pass" Steve Green.
- 2nd "Go to the end of the line" Steve Green.
- 3rd "Where are the waterbal-lons?" David Green.
- 4th "Hooray" Steve Green.
- 5th "Who is this girl?" Steve Green.

Honorable Mention Barry Breit "So was Footloose any good?" Clappa Sigma basketball coach

Russell Taylor is doing a great job this year and his services are greatly appreciated. Russell was heard to say of this years team, "(They are the best) bunch of (guys) who (can play basketball) like I have never seen."

Remember Sig Formal is just around the bend and if you would like to learn more about the formal and its origin just contact Jack Phillips. Ask to see the all nude film also.

Remember, no portions of this Geek Beat may be reprinted or used to make a profit without the sole written consent of the author or those involed in the Kidney Drive.

Copyright 1934.

## KA-KA

Well folks, the Ka-Ka's are only a few thousand hours from the Grandaddy of them all, Old South, or is it Old West? We are in an extensive training program working our livers back into Olympic form. (Not that they were ever out of shape.) Lead by our perilous decathlonner and G.F. Tichael, we will definitely take the gold! Old South (West) is still a few weeks away, but 'til then, back to training and non-sobriety!

the Ka-Ka's would like to thank the Buffaloes (not the Cry Ortega's) for their hospitality and spirits! We all were distorted in our thinking! Party Ace even stayed up after midnight after letting everyone know how, why, and how much. Frank shaved and combed his hair Sat. night.

# Fruit of the Loom

To the fashion critics of The Conglomerate: who died & appointed you the arbitrators of good taste? Grow up or throw up.

Sincerely, L. G. and Stiggs

L. G., we can think of a real good place to do the latter — hope you have a good dry-cleaner!

Dale, wanna a Twinkie? Sorry you're too late!

LS — Did you and CR have fun in James Lobby Sunday night. Or should I say Monday morning?

Hayseed, do you know you're ugly and your mother dresses you funny?

Mootsie — Ily — Cutesie

Christopher — I love you — Your Goldfish!!

For sale: Slightly used love seat; will trade for baby bed. Call 869-5011.

Wanted: Black leather wedding veil with chain. Size - small.

Hayseed, is it true the Happy Hooker charges you double and uses you as a tax write-off?

I'm not promiscuous,  
I just have a  
bad back!

Custom Art Work  
Mary Hughes  
Licienne Simon  
Fine Art and Calligraphy  
222-2912

COUPON  
Mama Mia's  
2109 Market

PITCHER OF BEER FOR \$1.50  
or buy one frozen drink, get one free  
with this coupon  
Offer good anytime

COUPON

SGA

VIDEO CONTEST

VIDEO OF VHS 1/2 IN. FORMAT  
2 MAXIMUM 10 MINUTES LONG  
3 MUST BE STUDENT ACTORS  
4 MUST BE SUBMITTED BY WEDNESDAY OF WEEK  
TO BE SHOWN (STUDENT ACTIVITIES OFFICE)

ANY STUDENT-PRODUCED VIDEO WILL BE AIRED ON FRIDAY AND SATURDAY NIGHTS PRECEDING THE FEATURED COFFEEHOUSE FILM.

MUSIC, COMEDY, DRAMA



# Snorts

## Centenary's Hit Squad for Real

by Bill Roberts, SID

SHREVEPORT, LA. — After 22 games into the 1984 season, the Centenary College baseball team is hitting a team record .331, with three Gents hitting over the .400 plateau and four others over .300. The Gents, 14-8 overall and 5-4 in the western division of the Trans America Athletic Conference (TAAC), are off to their best start ever under sixth year head coach Dr. James C. Farrar.

"They've hit the heck out of the baseball," head coach Farrar admits about his 1984 hit squad. "I didn't expect them to hit the ball this early. They're good hitters and they've got some skill, but because of our 4-1-4 semester schedule, we don't get our kids until February second. By that time, most schools have already been out for at least a couple of weeks.

"They're going to hit the ball," Farrar added. "There are going to be some games when good pitching is going to shut us down, but not every game. I didn't expect this team to hit the way they are, and I can't really

explain why they're hitting so well. I do know they are gutsy and they don't like to lose. They won't just roll over and lie on their belly."

Offensively, the Gents are averaging 7.3 runs per contest. They are 6-6 against NCAA Division I opponents, with an inspiring 14-9 victory over the University of Houston, an 8-2 decision over Nicholls State, and three wins over Arkansas-Little Rock. The Gents scored 30 runs and banded out 35 hits in a three game series against UALR.

Leading the attack is designated hitter-catcher Andy Olson. Olson, a 5-foot-9, 185-pound, junior college transfer, is currently on an eleven game hitting streak and is hitting .488, ninth nationally.

All-TAAC second baseman Jim Kubik is second on the team with a .459 batting average, 16th nationally (tied with Ron Best of New Mexico State). Kubik is followed by shortstop Jim Goldman with a .409 average, right-fielder Billy Harwell is hitting at a .391 clip, while backup catcher Louis Parker is at .333, center-

fielder Randy Williams .324, and leftfielder Troy Washko .320.

Kubik leads the Gents in at bats with 85, hits with 39, total bases with 57, and tied with Goldman in RBI's with 22. Kubik, a switch-hitting specialist, has hit successfully in all but two games this year. He has put together five three-hit and nine two-hit games. In 85 at bats, the 6-0, 170, senior, has only four strikeouts.

"Kubik is one of the best hitters I've coached at Centenary," Farrar said about Kubik. "He has real good concentration from both sides of the plate. He's a better righthanded hitter, but we haven't faced too many lefthanders this year. He has some skill and could play some professional baseball."

In addition, Kubik is second on the team in doubles with seven, tied with Harwell in triples with one, tied with three others in home runs with three, and tied with Goldman in RBI's with 22. He is currently riding a six game hitting streak. Twice he has had seven game hitting streaks. The Gents are solid up the middle. At shortstop, Goldman

offers not only power, but consistency. Goldman, a 5-9, 170-pound, senior, leads the Gents in home runs with six, walks with 17, and tied with Kubik in RBI's with 22. In addition to handling the middle, Goldman is also the Gents' top relief pitcher. He is 1-1 on the year with a team-leading 3.46 earned run average.

Harwell, despite missing three games with a pulled muscle, leads the team in runs scored with 25, doubles with eight, stolen bases with three, and tied in triples with one. Harwell, a 5-10, 160, senior, had a ten game hitting streak snapped in the first game at Northwestern State on March 24, but came back in the nightcap to pick up two hits and start another streak.

Even though the Gents are off to a record-setting batting average (Centenary team batting average for a single season was set in 1976 at .304), there is good news for coach Farrar. Last year's All-TAAC catcher Wayne Rathbun has yet to explode and show how he hit .339 during the 1983 season, and starting first baseman Eddie Crone has been hospitalized with

the flu bug and will not be back until April first.

Rathbun is hitting at .274, but leads the team in game winning hits with three, while Crone is hitting at .281, playing in only 11 games. When these two strongmen get it together, offensively the Gents are tough outs one through nine. Last year, both Rathbun (six) and Crone (seven) hit 13 home runs, while between the two this year, they have hit only two, one each.

"If you asked me to explain why this group is hitting and playing so well, I would have to say it's because they seem to be a close ball club," Farrar said about the Gent hitters. "To them the team comes first. This team may be closer than some of the other clubs I have had. This team has excellent senior leadership.

"Rathbun, Goldman, Kubik, Harwell, and Crone, are the seniors and they set the example," Farrar said. "They keep the spirit up. After games it's the little things. They make sure the bats are picked up, keep the spirit up, keep charts, making sure someone is playing catch with the right fielder, all those things they take care of."

"Hitting is a mental thing," Kubik said about the Gents surge. "Right now we think we can hit the ball against anybody in the country. We have a lot of team spirit and we pick each other up all the time. We expect to do well this year."



Coach Farrar's mob of outlandish misfits throws a party to celebrate their long hair, because tomorrow they will all have crew cuts. Photo by Boob Thomas.

## Tennis Matches This Week

The Centenary men's and women's tennis teams will be in action this week. The men's team hosts East Texas Baptist College at 3 p.m., Tuesday, March 27, and Louisiana Tech at 2 p.m., Wednesday. The women's team hosts East Texas Baptist College at 3 p.m., Wednesday, and McNeese State University at 1 p.m., Thursday.

The men's tennis team will start the week off with a 3-7 record, while the women are 1-4 on the season. Joe Prather is the only Gent netter over the .500 mark, with a 7-4 spring record. He is 16-11 in all sets.

The women are led by Liz Montgomery, a sophomore, with a 3-2 record at the number four singles position. She is 7-4 in all sets. Two freshmen, Lynn Hanson and Macy Evert, are both at 2-2, with Evert posting a 5-4 record in all-sets.



ATTENTION!!!! ALL STUDENTS INTERESTED IN TRYOUTS FOR THE GENT AND 1984-85 CHEERLEADING SQUAD SHOULD ATTEND THE MEETING ON WEDNESDAY, APRIL 4, AT 4:30 P.M. IN THE SUB.



# THE CONGLOMERATE

Vol. 78, No. 23

April 5, 1984

## Health Fair 1984: Full of Fitness

by Tom Ufert

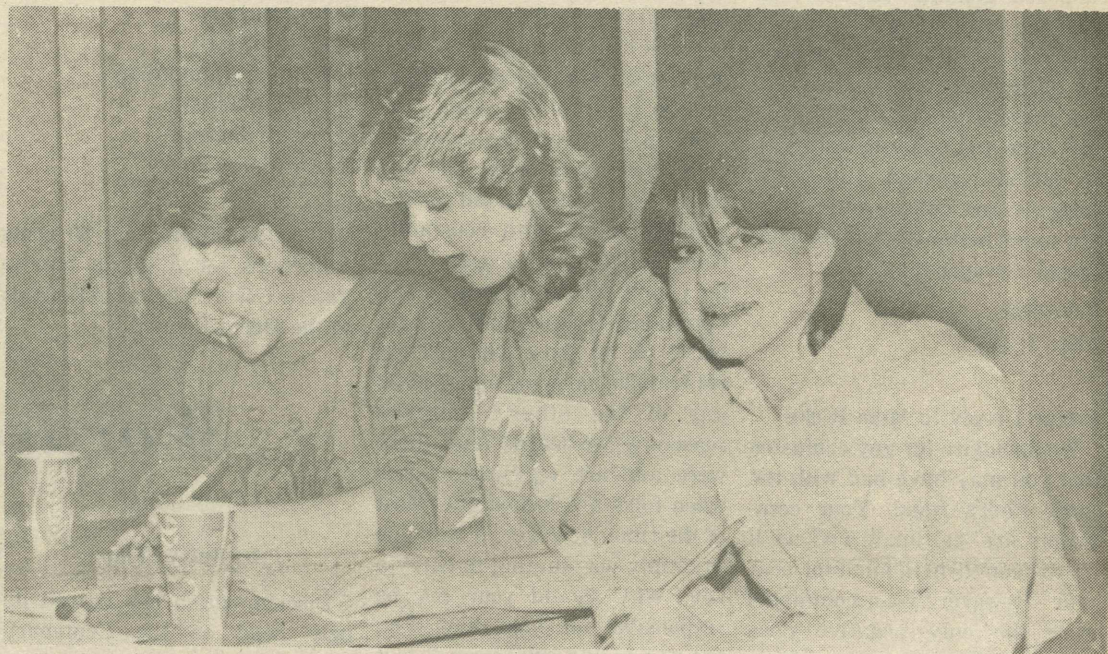
About two months ago Centenary College began to gear-up for the 1984 Shreveport Health Fair. This Red Cross sponsored event was conducted for the first time at Centenary with some excellent results. In its third year, the Health Fair is a dramatic attempt to provide quality medical diagnosis of certain ailments and to distribute beneficial information and brochures.

In January, February, and March several Centenary volunteers proceeded through careful training to prepare for the important day. They were taught mechanical techniques in using the various equipment, given useful information on every area and aspect of the fair itself. By practicing with other volunteers in a similar model health fair. During the weekend of March 31 & April 1 the SUB was prepared and the remaining volunteers were briefed.

Beginning at 9 a.m. volunteers from Centenary manned their positions along side with medical personnel from Physicians & Surgeons Hospital, Northwestern School of Nursing, Louisiana State University Medical Center (LSUMC) and a number of community volunteers. Throughout the day,

participants visited many different learning centers and medical tests. The learning centers consisted of organizations such as: Alcoholics Anonymous (AA), the American Cancer Society (ACS), American Diabetes Association (ADA), the Arthritis Foundation, Catholic Community Service (CCS), Centenary P.E. Club, Goldman School-C-BARC, Mothers Against Drugs (MAD), Medical Thermography Lab, Inc., Mental Health Association, NSU School of Radiologic Technology, P and S Hospital, and Shreveport Regional Dialysis. They offered much useful information on various medical problems from alcoholism to kidney disease. As well, these booths were manned by knowledgeable volunteers that were capable of aiding the many interested entries.

The various medical booths that were present offered assistance in obtaining necessary medical information concerning weight, height, blood pressure, eye sight, blood disease, bone structure & frame, pulmonary functions, diabetes, and psychological advice. They further provided tests to detect such diseases as Glaucoma, Anemia, and Diabetes. All of the tests were free except for an \$8.00 lab fee for extensive lab work



Ana Bornhofen, Melissa Barefield and Belinda Miciotta are having fun filling out their health forms. Photo by Bob Thomas.

done on one's blood. The final stages involved an evaluation sheet to provide fair officials with pertinent information on the attending members' race, age, socio-economic background, opinions, questions, and comments.

The event was well attended by some 200-250 participants (including about 50 Centenary students and faculty). Many of the people attending were the elderly residents of the Highland

area desiring free medical tests and check-ups for future knowledge and reference. The fair was catered by Deli-Casino and sponsored by the Red Cross in cooperation with the Shreveport Times, American Medical International, First National Bank, and the Educational Referral and Screening Fellowship. The Fair will continue all week with sites at Mall St. Vincent, Airport Park Community Center, Convention

Center, Pierre Bossier Mall, Broadmoor Baptist Church, Blanchard United Methodist Church, Central Christian Church, Southern University, and Booker T. Washington High School. Having been a marvelous success, the 84 Health Fair's coordinators Kathy Heard and Sue Rubenstein are to be highly commended for their noble efforts in community affairs.

## Jack London In Treys

If it is true, as some say, that good things come in threes, then the latest publication by Dr. Earle Labor of the Centenary English Department ought to be a hit. The title of Dr. Labor's latest book—the third book he has published on Jack London (along with a half-hundred essays and reviews) during the past twenty years—is **A KLONDIKE TRILOGY: THREE UNCOLLECTED STORIES.**

This new volume contains

three stories written in 1898, soon after London's return from the Klondike, and never published during his lifetime: "The Devil's Dice Box," "The Test: A Klondike Wooing," and "A Klondike Christmas." While "they do not possess the narrative depth and textural richness which distinguish his famous masterpieces," Labor observes in his Preface to this edition, "they are clearly superior to the imitative works he was

struggling to produce during his pre-Klondike apprenticeship. Moreover, in them we may discern the first glimmers of those elements which would distinguish the writings of London's maturity."

There is another interesting story behind these stories. Dr. Labor explains that he discovered the manuscripts in the summer of 1966 when he was invited by King Hendricks, Chairman of the English

Department at Utah State University, to teach the first course on Jack London ever offered by an American university. "In addition to teaching that course," says Labor, "I also had the good fortune to work with the leading London scholar in the country: Professor Hendricks had just published **LETTERS FROM JACK LONDON**, co-edited by Irving Shepard (London's nephew and Executor of the

London Estate), in 1965; and, in fact, it was my review of that edition in **THE SATURDAY REVIEW** that prompted Dr. Hendricks to invite me out to Utah State as a Visiting Lecturer in 1966." Labor and Hendricks collaborated on an article on the two versions of London's famous story "To Build a Fire," subsequently published in **STUDIES IN SHORT FICTION**, along with the first version of that story. "I

(Continued on page 4)



## LETTERS TO THE EDITOR

Conglomerate Editors:

Next time you do the April Fools' edition of the Conglomerate, make up your mind whether or not you are going to do a full spoof issue or not. An indiscriminate mixture of legitimate articles and spoof statements are confusing to the reader, a sign of poor editing, and an insult, (and rip-off), to paid advertisement in the issue.

Were the ads announcing cheerleader tryouts and the SGA Hamel's events legit? I know know they were, but such mixture along with articles on the supposed gunning down of the V.P. are misleading.

So congratulations on a poor job of editing and a weak-to-moderate sense of humor, mixed with rude and inappropriate jabs at various random vulnerable students and college officials. I saw much better work in my high school newspaper.

Sincerely,

Mike Ricke

Editor's reply to Mike Ricke

We apologize for any confusion that you may have had with the April Fool's issue. Your complaints are legitimate and we'll try to keep them in mind for next year. However, your comments were the only negative ones voiced. With good reviews from everyone else, we don't think the paper was all that bad.

Sincerely,

The Conglomerate Editors

Dear Anonymous James Dorm Resident,

We would like to clarify some of the points made and answer a few of the questions raised in your letter to the Editor of March 22.

First of all, the practice of paying 50 cents to be let into your room has been in effect for a year now. At the beginning of the Fall, we started requesting 50 cents from those who were locked out in hopes of deterring people from not taking their keys with them. The Dorm Council gave their tacit approval. This system has apparently worked, for people call less frequently.

Which brings us to our second point. It's true we receive calls at various hours of the night; the problem, however, was incessant calls at all hours of the day and night. Would you yourself not get a little fed up with constantly being called upon to open doors for people whose roommate had "promised to wait" until they got back? Or for those who just did not feel like carrying a purse? Or any of the other numerous reasons we've heard? True, there were and are legitimate cases when folks are locked out. Most of the time, however, it was due to simply not wanting to carry a key. Why should your RA be responsible for your key (i.e., letting you into your room)? Is it not ironic that although you do not want to be "punished" for those who do not carry their key, you were locked out the very afternoon your letter appeared in

the paper?

Carrying a master key is one of our responsibilities. It is not part of our job description to unlock doors.

We hope you do not misunderstand this letter; we are willing to open locked doors for you but not because you feel its a burden to pocket a key. What will you do, Anonymous James Resident, when you have your own apartment or house ... call your "good neighbor" to unlock your door?

Sincerely,

James Dorm RA's  
Wynne Burton  
Kelly Crawford  
Thurndotte Baughman  
Carolyn Benham  
Karen Armstrong  
Laura Montgomery

P.S.

We are stockpiling our 50 cents collections for a group trip to Tahiti. (Note: The collections go to the Dorm Council.)

Dear Editor,

I am really disturbed about the quality of our cafeteria food. I think it is absolutely awful. Everyday I get up and go to breakfast, which is supposedly the best meal, and am forced to choose between greasy fried or powdered eggs, greasy bacon, and grits with grease already added. Then comes lunch, which I've come to realize is the worst meal of the day. It is usually served with either goolosh, a combination of leftovers with a gooeey sauce to hold it together, or some unknown form of meat which is always fried in grease or drowned in tasteless gravy. Dinner isn't much better. Along with the alien meat come the artery-clogging vegetables. The vegetables are either soaked in two inches of melted bacon drippings or boiled to the point of tastelessness and then submerged in warm grease until serving time.

With the well established trend

toward health-consciousness in this society, I think it would behoove the dietician to take a closer look at the food being served in our cafeteria. If the problem lies in the quality of the food being served, then it should be upgraded. If the problem lies in the methods of preparation, then these methods should change.

Sincerely,

Belinda Miciotto

Dear Editor,

I am writing to compliment Michael Hayes, (in his position of SGA Entertainment Committee Chairman), on his wonderful job of coordinating the "Rides, Reeb, and Remember" party at Hamel's Park. The band was good; the rides were fun; and I know the free beer was appreciated by those drinking it. Everyone I saw was having a great time. Thanks. Michael!

Susan LaGrone

(Continued on page 3)

## Words from Wonderland

by Betsy Camp

Discrimination has reared its ugly head on the Centenary campus.

There is a group of students whose rights have never been recognized. I, and some other concerned students, would like to correct the situation. So all of you airheads out there, listen up!

I would like to present to you a course of study for those people who have echo chambers where their brains are supposed to be.

The first thing we have to do is make school easy for those poor folk; we'll use the ground floor of Mickle Hall for the classes. We'll paint arrows from the dorms to the classrooms so they can find their way. It will not be necessary for the airheads to change classes as the professors (teachers) will do this, instead. And we'll paint the bathroom doors pink and blue, respectively, to avoid any confusion.

Now that we have the building set up, let's talk about classes and breaks.

Breaks will have to be plentiful. The girls will have to have at least 20 breaks a day in order to brush their hair and teeth (curling irons and toothpaste will be on hand in the "potties") and re-apply make-up.

Boys will have 15 breaks (they get fewer breaks so that they will feel superior to their female counterparts). During their

breaks, they will shave repeatedly, comb their hair, shower, wash their cars, and take off their shirts to play football.

There will also be special times for the boys and girls to mingle and size each other up for a date or marriage.

The classes offered will be somewhat akin to the courses taken by other Centenary students. The core will be basically the same. Such courses as "Liking Art," "Liking Music," and "Assemblies" will be required. In fact, all courses in the airhead curriculum will be required. We don't want to confuse them with choices or any thing.

Academic courses will be made simple for the simple-minded.

"Math" will introduce students to the magical world of addition and subtraction. "Books" will teach the wonders of the written word by in-depth analysis of such classics as "What Do People Do All Day?" "Horton Hears a Who," and, "Harry, the Dirty Dog." More advanced students will study the "Nancy Drew" series and the "Bobbsey Twins."

History will be taught in order to provide greater understanding of the present. "Things People Did A Long Time Ago" will explain events like the Boxer Rebellion (so male students will know why they wear briefs), and the War of the Roses (so girls will understand why orchids are treasured as corsages).

A "Movie" course will explore the motion picture. Included on the vast list of films to be scheduled are: "My Friend, Flicka," "The Incredible Journey," the "Born Free" series, and "My Dinner With Andre" (just to confuse 'em).

Other courses will be "People" an introduction to sociology, "Me," an introduction to psychology, and, "Thinking," a really ridiculous introduction to philosophy.

Sex education is a must in the airhead department. "Babies" will be offered year-round and will be taught to everyone, every year—in case they forget.

I would like to see the first student of the Department of Airheads receive his BA (Bachelor Airheadus) four years from this May.

All prospective students, please tell Dr. Webb that this program is what you need. Tell him you will pay more, no, twice as much as you are paying now. To make it easier on yourself, why not read this to him (it's print, so don't worry): DR. WEBB, GOSH, I REALLY LIKE THIS SCHOOL, BUT IT'S SO HARD. IF YOU WOULD JUST START A NEW DEPARTMENT (dee-part-ment), I -WILL PAY ALOT OF MONEY.

Professors, teaching in this new department is almost the equivalent of a sabbatical in Hawaii, studying the sunsets on Waikiki. Sign up NOW!!

## THE CONGLOMERATE

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# Professor Ma: A Friend From China

by Carole Powell

Birth control is one of the major changes in China today, according to Gershon Ma, a professor of music from Shanghai, who spoke to several students in the Coffeehouse Monday, March 19. Large families were encouraged after Mao came to power in 1949. However, with the Chinese population exceeding one billion, the government now encourages the one-child family. A couple with only one child may be given more privileges, such as a larger house and a salary increase, Ma said.

While the one child policy is slowing somewhat the population growth in China, is also causing some problems, the chief of which is spoiled children. In addition, if this policy continues, aunts, uncles, and cousins will soon disappear, since there will be no brothers or sisters. All of one's relatives will be immediate family. Another problem is that under present government policy, an only child is exempt from military duty.

## Letters continued

Dear Honor Court:

What happened to the minutes your constitution says you're supposed to publish? I'd like to know the findings especially for March 13, 1984.

Name Withheld for Obvious Reasons

Dear Editor:

Why don't we have an exchange program with China instead of with Denmark? We now know more about China, anyway. If we don't have an exchange program with China, maybe instead the next choir trip, interim, and forums speaker can be from Denmark. that way we could learn more about our exchange school and country.

A student sick of China

Other major changes include the development of a free market and private ownership of automobiles. Manifestations of private enterprise that were formerly prohibited are now accepted. For example, farmers may cultivate a small family plot and earn extra income by selling the produce. Crafts made in spare time may also be sold. Some may take their goods to market in the family truck. Although few can afford an auto, private ownership of automobiles is now allowed.

Professor Ma also discussed his experiences during the Cultural Revolution, which took place in China from 1966 to 1976. This period saw complete control given to the young people, who

were able to take any action or make any changes that they chose. For Ma, who has been a rightist since 1954, that meant his home being searched, his books and photographs burned. It also meant becoming a janitor at the university and being forbidden to teach for the first seven years of the Cultural Revolution. He even had to live at the school and was allowed to go home to visit his family only one night every fifteen weeks.

During this period, the young people were free to humiliate rightists and other "enemies" as they wished. Ma was sometimes made to stand on a table and recite his "crimes," which included being a rightist. He was also kicked and made to walk

with his head bowed.

However, after seven years, the youth began to realize that they must have teachers to educate them. Ma and others like him were told that, under supervision, they could begin to teach again. But the youth made clear that "we could teach them only our knowledge, not our morals," Ma commented.

Ma recounted an incident that occurred soon after he resumed teaching, when a student in a choral music class asked him a question about proper breathing technique. "I told him to breathe in as if he were smelling a flower," said Ma. Another student jumped to his feet and began criticizing Ma for having chosen a flower as an example.

"Why did you not say 'as if you were smelling wheat'?" he demanded, implying that Ma was not thinking as a worker and comrade.

The Cultural Revolution ended in 1976 with the death of Mao and the arrest of the Gang of Four. Since then, China, which was close to foreign influence from 1949 to 1976, has become gradually more open to the West. Some American films, such as *The Sound of Music* and *Smokey and the Bandit* are shown in China, although they are heavily edited. Censored American music can also be heard. "Country music is well-liked," said Ma. "Rock is sometimes heard at parties. Disco is not allowed because it is too noisy."

## SGA Elections

The Student Government Association and the Judicial Board will be holding Spring elections April 30 and May 1. If you want to get involved, SGA has a position available for you. President, Vice-President, Secretary, Treasurer and three Senate seats for Seniors, three for Juniors, and three for Sophomores. The Judicial Board has positions open for

one male and female Junior, one male and female Sophomore, and one member-at-large. Rules and petitions are available, and the deadline for turning in petitions is Thursday, April 19, noon. If you are interested in obtaining a petition or have any questions contact SGA Elections Chairperson, Dawn Sikes No. 5454.

## Wanted:

YOU, for a position on next year's Honor Court.

Qualifications:

- 1) Be a junior or senior next year.
- 2) Be entered in at least your 2nd semester at Centenary.
- 3) Not hold any elected office to the SGA, any judicial board, or Student-Faculty Discipline Committee

4) Have at least a 2.5 GPA.

If you meet these qualifications and are interested, contact any Honor Court member for further information. Also, you must submit a letter explaining why you would like to serve on the court. Please give your letter to any present court member BY APRIL 6.

### ASHLEY'S AMOCO SERVICE

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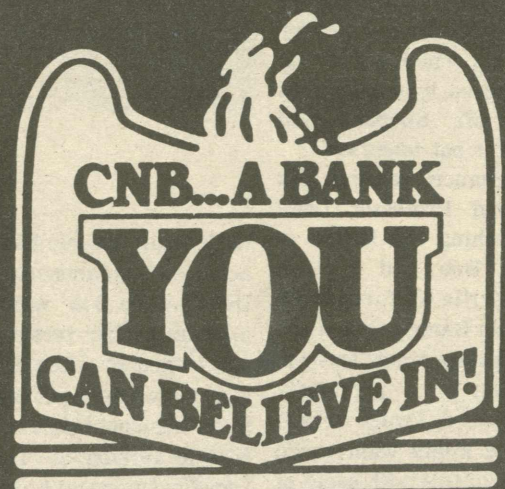
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## Hurley School of Music Schedule of Events April 1984

- |    |   |
|----|---|
| 8  | William Riley, baritone<br>Faculty Recital<br>8:00 P.M.                         |
| 12 | American Chamber Trio<br>Friends of Music Series NOT FOR CP CREDIT<br>8:00 P.M. |
| 14 | Melissa Hippler, flute<br>Junior Recital<br>8:00 P.M.                           |
| 15 | Shreveport Symphony Chamber Orchestra<br>3:00 P.M.                              |
| 27 | Troy Henry, tenor<br>Senior Recital<br>8:00 P.M.                                |
| 30 | Camerata Chamber Singers Concert<br>8:00 P.M.                                   |



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## Jack London

(Continued from page 1)

don't think anyone realized there had been two completely different versions of 'To Build a Fire' published during London's lifetime," says Labor. "The first was written for boys and published in 1902 in YOUTH'S COMPANION, the predecessor of BOYS' LIFE; the second was published in CENTURY MAGAZINE in 1908—that's the one that has been translated into forty or fifty languages and read all over the world for the past three generations." Dr. Labor explains that he and Professor Hendricks sifted through several boxes of London materials that had recently been donated to the Utah State Library by Irving Shepard, and it was here they found a half-dozen manuscripts of unpublished stories. "Most of us thought that London had published virtually everything he'd written during his lifetime, so these manuscripts were a real 'find'!"

But nothing was done with "the find" during the next few years. Also King Hendricks died in 1970, and Irving Shepard passed away five years later. However, Labor managed to get two of the stories published in 1976, the Centennial of London's birth: "The Devil's Dice Box" was published in THE SATURDAY EVENING POST, and "A Klondike Christmas" in the December issue of BOYS' LIFE. By this time Labor was working closely with the London Estate, now managed by Milo Shepard, Irving's son, on a new comprehensive edition of London's letters, to be co-edited by Professor Robert C. Leitz of LSU-Shreveport and published by the Stanford University Press. "But I also wanted to see all of those early stories in print. I'd had a book in the works with Irving Shepard and the Huntington Library on London's literary apprenticeship, which would also include those early unpublished works; but Mr. Shepard died before I got it put together."

Labor's "chance" came in 1982 when he and Professor Leitz were researching the letters in California. "Bob and I were visiting Neville's Rare Book Store in Santa Barbara when the owner showed me a new leather-bound edition of a previously unpublished Mark Twain story. I suggested he might want to do something like this with some of the unpublished London stories." Since Neville was himself a London collector, he liked the idea and decided he would like to concentrate on the Klondike theme in the new volume. "As it



Jack London at the age of 19.

turned out, Maurie had recently acquired a manuscript of 'The Devil's Dice Box' which proved to be an earlier version than the one owned by Utah State. This gave us two manuscripts that had never been published before—the Neville version of 'The Devil's Dice Box' along with 'The Test: A Klondike Wooing'—and a third which had never appeared in book form—'A Klondike Christmas.'"

How does Dr. Labor like the new edition? "Super! It's a

beautiful book—something you scarcely find anymore in these days of computer-set paperbacks and cheap plastic bindings. This book is set by hand on 80 lb. Mohawk Superfine paper, designed and printed by Patrick Reagh of Glendale, California, and bound by Bela Blau in sailcloth. The illustrations are done by Jack Freas of Philadelphia, Pennsylvania."

Where can we get copies? "Ah, that was a question several of my colleagues asked me last Monday

after President Webb and Dean Gwin gave me a surprise book celebration party after faculty meeting. I couldn't give them a quick answer because I don't know of any bookdealers in Shreveport who have copies. You see, this is a special edition limited to 300 copies at \$50 a copy. Oh, yes, there were also 26 lettered copies bound in full leather, each containing an original Jack London autograph check—at \$350 per copy—but Maurie tells me that most of those have been sold

already. I guess \$50 sounds like a lot of money for any book, but this is not merely a beautiful book; it is a first edition and will be worth much more as years go by. I suppose somebody really interested could order a copy directly from the publisher—or I could get a copy for them."

What's the current status of the London letters project? "We're now in the copy-editing stage. With luck, Stanford tells us, the book—all three volumes comprising some 1200 letters—should be out in 1986."

Any other London projects in the works? "Yes, Bob Leitz and I are planning to complete the Ranch book I started with Irving Shepard ten years ago and then set aside when Irving died. This should be an important biographical study of London's work in building 'Beauty Ranch,' the model of scientific farming he devoted himself to during the last few years of his life."

Does Dr. Labor get tired of Jack London? "Not really, strange as that may sound. I've been working on London now for over thirty years—ever since I read his novel MARTIN EDEN when I was in boot camp in the Navy. Oh, sometimes I get a little tired of being identified as merely a Jack London scholar—I have done a good deal of professional work with other subjects—but Jack London seems virtually inexhaustible as a subject. The man wrote over fifty books on an amazing variety of subjects: economics, agronomy, astral projection, adventure, prize-fighting, sailing, hobnobbing, love, war, apocalypse—his imaginative genius was simply incredible. Also, he was a leading public celebrity; everything he did seemed to be newsworthy. In his brief forty years he lived enough for a half-dozen energetic men. And he still inspires others to live life fully. You know, every year there is a Jack London Banquet out in California which attracts a couple of hundred faithful buffs from all over the world. This year one of the speakers was a brilliant English scholar named Tony Williams from the University of Manchester. Also attending was a young scholar from Australia who's doing his doctoral dissertation on London. Last summer I evaluated the dissertation of a London scholar in India who had written a complex structuralist analysis of THE CALL OF THE WILD. And at the December meeting of the Modern Language Association in New York City, Professor David Jackson and I chaired three

(Continued on page 5)



## Final Examination Schedule Spring, 1984

### PERIOD (Time) EXAMINATION NOTE TIME

#### Monday, May 21

M2 (9:20)	8:30-11:00	Exam times on Tues. & Thursday differ from those on MWF.
M5 (1:00)	2:00-4:30	
T6 (5:30)	6:00-8:30 P.M.	Students scheduled for 3 exams on the same day may arrange to take one of them at different time convenient to them and the professors.

#### Tuesday, May 22

M1 (8:20)	8:30-11:00	Periods not listed:
T3 (12:35)	12:30-3:00	
M6 (2:00)	3:30-6:00	
*M9 (6:30)	*6:30-9&:00 P.M.	

#### Wednesday, May 23

M3 (10:20)	8:30-11:00	Professor selects a time nearest a corresponding period (e.g., 5-8 M would select M8 or M9)
T4 (2:00)	2:00-4:30	
M8 (4:30)	6:00-8:30 P.M.	

#### Thursday, May 24

T1 (8:20)	8:30-11:00	When two courses are in the same period group (e.g., 5:30 Tu and another at 5:30 Th), the exams can be scheduled at different late hours (T6 and T7)
M4 (11:20)	12:30-3:00	
M7 (3:00)	3:30-6:00	
T7 (7 P.M.)	6:30-9:00 P.M.	
T7 (7 P.M.)	6:30-9:00 P.M.	

#### Friday, May 25

T2 (9:45)	8:30-11:00	OTHERWISE, NO EXAM CAN BE GIVEN AT ANY TIME OTHER THAN THAT SCHEDULED EXCEPT BY EXPRESS PERMISSION OF THE DEAN.
T5 (3:30)	2:00-4:30	
M10 (8 P.M.)	6:00-8:30 P.M.	

\*Use for 7-10 P.M. M or W

SENIOR GRADES ARE DUE IN THE OFFICE OF THE REGISTRAR NO LATER THAN 2 P.M., WEDNESDAY, MAY 23. Failure to observe this deadline will seriously affect a student's graduation.



Spring has arrived in Crumley Gardens. (Photo by Bob Thomas.)

## Mad in 1984

— Jim Ogden

Here it is, 1984, and am I ever mad. All those science-fiction writers of the 1930s pulled the wool over our eyes when they told about that magnificent myriad of gorgeous gadgets in use by the 1980s. Science and technology just haven't kept up. For openers, I can't go down to the local department store and pick out a robot to do the dishes, wash

the car, and take out the trash. Yet, I have a 1930 issue of *Popular Science* that tells me that all homes will have androids to do the housework in 1980. Still, it doesn't really bother me that the skyline of Shreveport downtown doesn't resemble the movie sets of Fritz Lang's *Metropolis*—I never felt rocket-powered biplanes and eight-lane freeways would look right in the

vicinity of Shreve Square. And I know my car shouldn't still have wheels and tires on it at this late date, because my old magazines tell me that auto travel will be done by magnetic levitation in 1975. And I should be taking the 5:30 monorail to New Orleans next week — only it hasn't been built yet and I know the system was to be operational by 1960. And I shouldn't be sore at those

people who, starry-eyed, told us that we would be taking regular vacations on the Moon and Mars by the end of this decade. One must take everything in stride. Still, a 1935 issue of *Popular Science* says that the French army had developed an operational "death ray" laser that would change the balance of power. And here it is nearly 1985 and we can't even build one

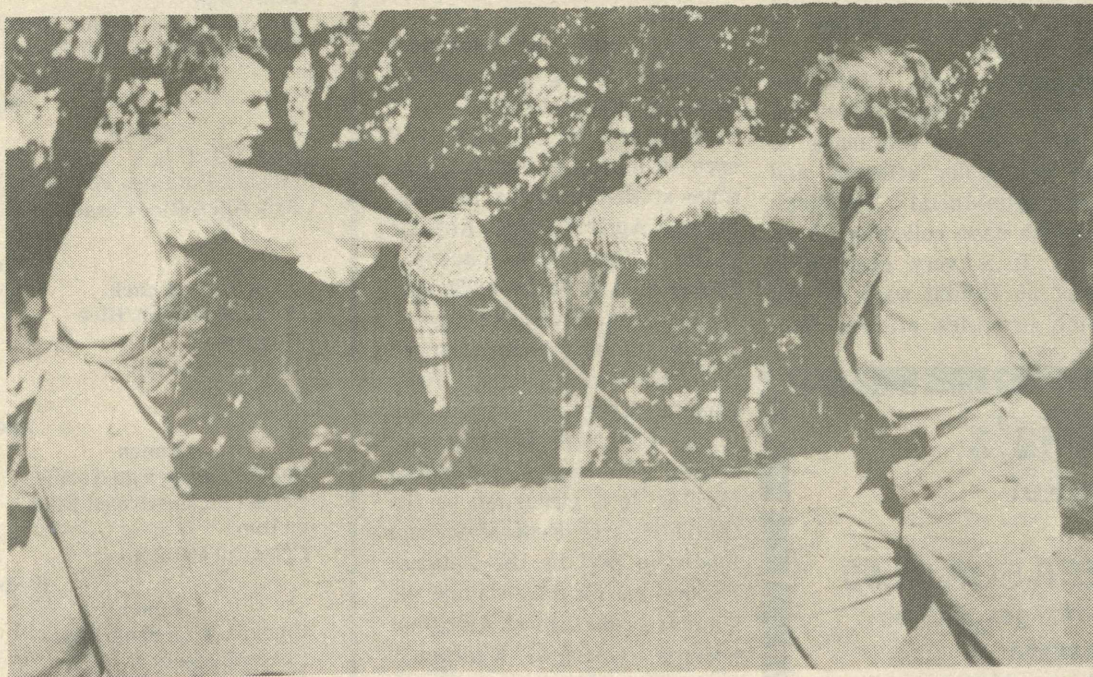
ourselves without going bankrupt!

But what really needles me is that no pharmaceutical company has marketed that all-too-elusive smart pill that should have been on the market by now. We all could've used some before midterms. And I think that those blasted science-fiction writers could have used some back in 1935 as well.

### Jack London (Continued from page 4)

sessions on London—with contributors from some of the most prestigious universities in the country (including Centenary graduate Jeanne Campbell, now completing her doctoral studies at the University of Pennsylvania). Why, we've barely scratched the surface in London studies! I expect he'll keep a good many of us in business for the next generation or two."

In the meantime Centenary College can take pride in the fact that Dr. Labor has been a pioneer in studies of Jack London during the past generation.



Jack London fencing with Spiro Orfans.



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## Around Town

by Tina Hackett  
Larry Morse

Spring has sprung, the grass has ris, I wonder where the birdies is? Well folks, many of you may be asking this question and we have the answer ... The birdies are in the park! Why eat

your Sunday supper in a dark, stuffy, restaurant when there are so many beautiful picnic spots in Shreveport?

For a great time, you can go to Kentucky Fried Chicken, Burger King, Churches, or McDonald's and buy a delicious picnic supper. After purchasing your meal, you can take it to the river or one

of Shreveport's many parks. One of our favorites is Betty Virginia located on Line Avenue at Ockley Street. Another prime spot is the lake area along Veteran's Park off Clyde-Fant Parkway.

Wherever you choose, take advantage of the beautiful weather and get "AROUND TOWN" to a meal in the park.

## Andrew Parr Performs

Friday evening at 8 o'clock, pianist Andrew Parr gave a recital before a large crowd in the auditorium of the Hurley Music building.

The performance opened with the Sonata in E-Flat Major by Ludwig von Beethoven which

was followed by piano variations by Aaron Copland. After a brief intermission, Mr. Parr returned to the stage to finish an outstanding performance with twenty-four preludes, Op. 2B by Chopin.

The energy level of Mr. Parr's performance seemed to grow

with each piece and promptly reached its climax with the Chopin preludes. Even the most difficult passages of the preludes were pleasantly executed with great ease and perfection.

A reception was held proceeding the performance.

## African Puppetry

The Meadows Museum of Art at Centenary College will present a major exhibition of "African Puppetry" on March 21-April 25, 1984. A fascinating examination of both the puppetry of Africa and the culture of the peoples who produce it, this exhibit of rare and wonderful objects was organized by the Center for Puppetry Arts, Atlanta, Georgia, and is being sponsored on tour by the Southern Arts Federation.

The art of puppetry is used in African societies to enhance civic and religious activities rather than solely as an entertainment medium. Puppet theatre in some African groups uses the dramatic performances for instruction, in celebration of harvests, initiations or funerals, and as satiric commentaries on topics of

concern in the community, individual misbehavior or personal eccentricities. These puppets are not moved by strings manipulated from above, but equipped with elongated handles protruding from some lower portion of the body which are moved by the puppeteer from beneath a stage.

The artifacts in this exhibit come mainly from two societies - the Ibibio of Southeastern Nigeria, and the Bamana of Western Mali.

Vincent Anthony, Executive Director of the Center, states that "African art is continuing to grow in popular attention and most substantial American museums have collections from Africa. It is very exciting to mount an exhibit such as this which provides an excellent

opportunity to view puppetry as a visual art form and as sculpture in its own right."

Also on loan from the New Orleans Museum of Art are four marionettes from their permanent collection of African art. These marionettes come from the Bozo People and Ibibio People. African masks and musical instruemtns from Centenary College's permanent collection will enhance the exhibition.

School tours are welcome, especially during the morning hours, by reservation.

AFRICAN PUPPETRY will open on March 21 and will continue at the Meadows Museum through April 25, 1984. Regular gallery hours are Tuesday-Friday 1-5 p.m. Saturday-Sunday 2-5 p.m., and closed Monday.

This exhibit has been organized by the Center for Puppetry Arts, Atlanta, Georgia; Vincent Anthony, Executive Director and Diane Kempler, Museum Curator. It is circulated by the Southern Arts Federation and funded in part by the National Endowment for the Arts and the state arts agencies of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

## Getting Above It All

by David Sewell

Ah Spring!! Season of Sun and Fun, when the thoughts of every warm blooded young man and woman turn to ...ROOF PARTIES!!

Roofs, those underestimated conglomerations of wood, felt paper, and pieces of tar with rocks in it, have furnished a stage for some of the more exciting and unusual parties ever.

Centenary's own Greek System is an excellent example of students across the nation who have fully realized the interchangeable roles of the structure above their heads, previously thought to be mundane and mono-purposeful.

Roof Parties have added a new dimension to social gatherings. What better way to get your name in the social section of the local paper and add life to an elegant dinner party than to host it on the roof of your house!

A growing phenomonon among college students, Roof Parties are now the norm at many colleges whereas a year ago they were considered quite avant garde.

An advantage of Roof parties is that time of day and weather are not variables in the desicion making process of whether to

have one or not. If one is going to have a party on the roof, then one doesn't worry if its raining or even if its snowing!

The number of partiers varies from roof to roof, but be sure you have your roof tested to get a maximum load capacity amount before getting more than 40 or 50 people up there. In some instances it might be a good idea to provide lifelines for the more spirited roof dwellers. In the case that when they fall off, they are stopped halfway down to the ground and hang there, immobilized but safe from harming themselves or others.

Another advantage not mentioned before is the effect that 40 or 50 people on the roof of house has upon unwanted bugs and rodents. They leave. Nothing can take living in a house where 40 or 50 people carouse day and night, on the roof. Thus with the money saved on pest control, one can repair the roof for the next party!

So some time in the next few months, or weeks, or days, or hours, or even minutes, when you're bored and generally tired of school, take the advice that Winston Churchill gave to England years ago, "...To the roofs..."

### Menu for Week of April 5-April 11

Thursday	
Lunch	Dinner
Pizza Pockets Chicken Tetrazinni Hot Rolls	Chicken Fried Steak Mashed Potatoes/Gravy Ham, Macaroni and Cheese
Friday	
	Dinner
Shrimp Gumbo/Rice Hot Rolls Sloppy Joes French Fries	Baked Fish Fried Onion Rings Chicken Breasts Rice/Gravy
Saturday	
Lunch	Dinner
Bean Soup Shaved Turkey Breast Sand. Pimento Cheese Cold Plates	Grilled Ham & Cheese Sandwiches Potato Chips Salisbury Steaks Rice/Gravy
Sunday	
Lunch	
Roast Beef Mashed Potatoes/Gravy Broccoli & Rice Casserole	
Monday	
Lunch	Dinner
Pork Polynesian/Rice Cornbread Hot Dog W/Chili Fritos	Italian Stuffed Shells Garlic Bread Turkey and Dressing
Tuesday	
Lunch	Dinner
Beef Maderia/Egg Noodles Fried Chicken Breast Filet on Bun Criss Cut Potatoes	Make Your Own Banana Splits
Wednesday	
Lunch	Dinner
Chickan A-La King/Toast Cheeseburgers French Fries	Fresh Baked Biscuits Hash Browns Sausage/Bacon
Thursday — Founder's Day Picnic in Garden (The Dining Room Will Not Be Open)	

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## Subscoop

To begin, I would like to thank the students, administration, and staff of Centenary for helping make the Health Fair a big success! We had beaucoup media coverage and even the Mayor showed up to get checked out. I would also like to thank all of my volunteers for their hard work and patience (putting up with me).

April has just begun but it promises to be a full month. Starting April 9th, John Koellen will be back from Earthereal's cooking up many goodies. The classes will run April 9-12, in James Lobby. The time has

changed from 7:00 to 5:00. So, if you want a change from Caf food, come over and sample the delights being cooked up.

**SENIORS ...** I will be handing out robes for the Founder's Day Convocation April 12. Robes will be distributed April 10 and 11 from 9:00 a.m. until 4:30 p.m. If you are unable to pick up your robes at this time, please contact me so we can make arrangements. Please do not call me at home to come down to the SUB to give you a robe.

April 14 is Spring party at Le Boss'ier. The band will be No Name Band and from what I

have heard they are awesome. I would also like to thank Michael Hayes and the Entertainment committee for the excellent night at Hamel's. I feel everyone had a great time!

In closing, I would like everyone who sees Mrs. Brown, our fearless telephone operator, to give her a big hug and wish her a very happy birthday because today she is 29 years young (just kidding)! We love you, Mrs. B.

Until next week,

Kathy

## GREEK BEAT

### Chi Omega

The Iota Gamma Chapter of Chi Omega would first and foremost like to thank Wynne and Kathy for our awesome formal Friday night. The vodka freeze machine will never be the same. Thanks also to the Theta Chi's and the Sig's, especially Brad Davis, Danny Talley, and John Harrison, for their generous contributions to our crawfish boil, and to SGA for Hamel's Saturday night. Congratulations to the new Theta Chi initiates and to our new Panhellenic members. They are Laura Echols, Kathy Slaney, Donna Monk, Ann Beatty, Miriam Goins, and Sue Joiner.

### Theta Chi

The Eta Rho Chapter of Theta Chi Fraternity is proud to announce it's latest initiates. They are: Joe Andrews of Texarkana, Arkansas; David Cockrill of Gilmer, Texas; Mike Luter of Hot Springs, Arkansas; Kipper

Montgomery of Haughton, Louisiana; Pat Sewell of Shreveport, Louisiana; and Phil Sanov of Gladewater, Texas. Congratulations men, you were great pledges and should make outstanding Actives.

Well, our amazing athletic ability was slightly curtailed this past weekend by the Sun Devils who narrowly beat us in the intramural basketball playoffs. Co-ed softball with the Hooters leaves a little bit to be desired, but victory is just around the corner, really.

Speaking of the Hooters, the formal this past weekend was a kick- we really liked those vodka freezes. And how about that crawfish boil on Saturday? You Chi Os can really suck some head. Sorry.

Although its been a while, the infamous Theta Chi Happy Hour is back and promises to be swinger than ever. The festivities start at 5:00 p.m. at our house, in the middle of our street. Brother Murph will be

tending bar and the daughters will be wearing bunny costumes.

Until next week...

### Zeta Tau Alpha

Whew! Another weekend over and done! First of all, we want to thank the Chi O's for their formal. It was a real hoot of a bash! (Sorry, Nancy Ann) The SGA party at Hamel's was fun, too. Being a kid again and getting to ride the rollercoaster (eight times in a row!), the bumper cars, and the Tilt-a-whirl and drink beer and listen to some neat music was a really awesome experience.

Congratulations to Drew's Crew! The Symphony and the wedding dress modeling experience were a lot of fun, too. Don't forget to bake cookies!!! and go to the Wheeler-Dealer picnic. And finally, Happy birthday to Don Barnes (April 8). Later!

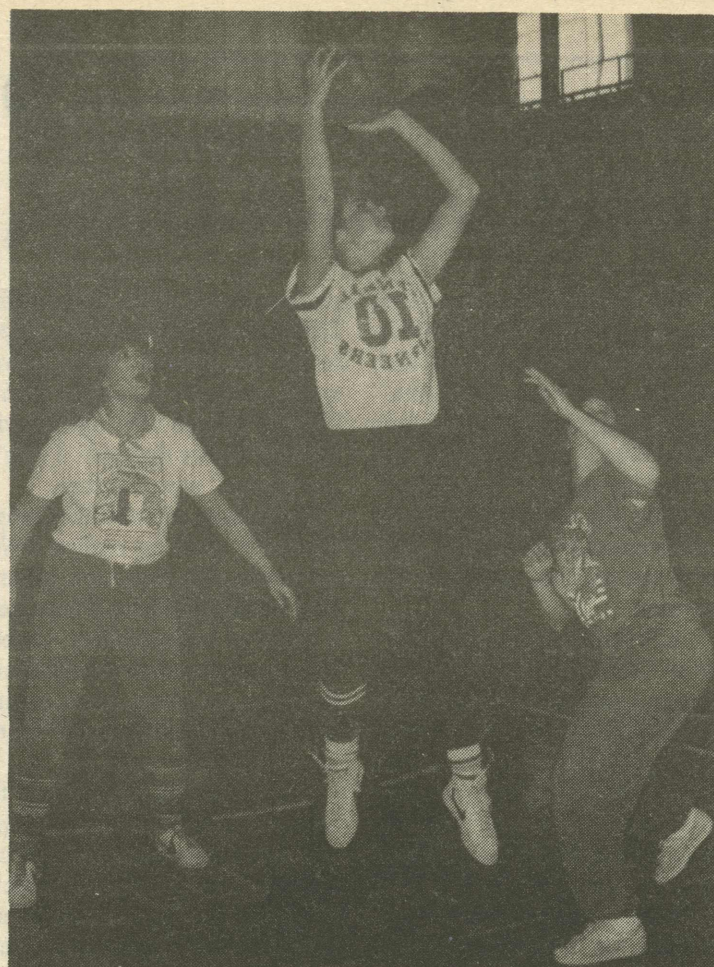
## Fraternity Relations: Not So Good

The other night I was nearly hit in the head by a beer bottle, thrown from a fraternity house onto the porch of another house. After I got over my immediate anger, I began to think: why is it that these fraternities must resort to such childish methods of venting their anger? To my knowledge, no quarrels have been brought before IFC recently. Is IFC the committee in charge of such quarrels? Or should the administration take a stricter position in terms of the fraternity interrelations? In my opinion, all that is necessary is a set of stricter rules in each fraternity chapter. Since there

are only four chapters on this campus, it is necessary that they be, if not best friends, at least more tolerant of each other. If anger must be vented, it should be in a less violent way. Than bottle-throwing or landscaping yards (which has also been done).

As in all political relations, fraternities must go through channels to get things done. Relations cannot be fixed by one fraternity member yelling at another fraternity member. IFC (or the administration) must take a more direct stand in terms of interfraternity relations. A

punishment-reward system has worked in other places. Why not here? Something needs to be done, however. The experiences in fraternities are an important part of maturation. If members of one fraternity are taught to hate members of another fraternity, how will they apply that hatred toward people in the "real" world? It's just like any other prejudice, and just like any other prejudice it needs to be stopped before someone really gets hurt. If you have any comments about ways to cure interfraternity relations, please write to us; talking won't do us or you (them) any good.



Susan Beaubouef shoots for 2 against Church Careers. Photo by Bob Thomas.

### Cheerleader and Gent tryouts

Thurs., April 26

7:00 in the Dome

Will be open to student body, faculty and staff.

Line Up

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## SPORTS

## Joe Prather: Over .500 Mark

"Joe is the most consistent player I have ever had for a four year period. I think it is attributed to his hard work and desire," says Centenary College Tennis coach Jimmy Harrison. "He will be in every point of every game. He plays the toughest opponents in the country and stays with them till the end, whatever the outcome."

Joe Prather came to Centenary after Coach Harrison saw him play in a professional exhibition. Prather was paired with Wendy Turnbull in doubles against Billy Jean King and her partner. "We lost the match 7-6, but the experience was tremendous," says Prather.

Prather knows what tough competition is all about. He has been the Gents number one player for the last three years and has played the best amateurs in the world. For instance, the number 73 player in the NCAA rankings is Peter Jetzel of Northeast Louisiana University. Joe has beaten him in their last two meetings. Also, Joe has played Fernando Perez of Louisiana State University. Perez represents Mexico in the Davis Cup. Joe lost but it was a tough battle.

Joe has never had a losing

singles record while playing for Centenary. Prather has a 31-24 record for the last three years and is currently 5-4 on the year. "I know I have winning record. And it will stay that way. I won't lose many," says Prather.

When asked what he likes most about the team he replies, "We are close. We like each other. That is what makes us a team not a bunch of individualists. Coach Harrison has a lot to do with that, he keeps us close. That is his philosophy. Coach is a good man, he sticks up for us."

Joe, in addition to going to school and playing tennis, helps out by being the designated player-coach for both the men's and women's teams. "His tennis is awesome," says freshman David Cockrill. "He helps me in practice all the time. He doesn't just say something, he does it. He helps all of us to get mentally psyched up for a match. But, Joe is just one of the guys."

In his career thus far Joe has been close to the top in the Trans America Athletic Conference. In his freshman year he lost in the finals playing number four but was still picked for the All-TAAC squad. The last two years Joe has lost both times in the semifinals.

"I want to win the TAAC very badly this year. Then maybe I could get a bid for the NCAA tournament. But, the problem there is that usually the top teams get to go. I'm sorry to say that we do not have a team to qualify, but maybe as an individual. The rest of the guys know that and are pulling for me. I really appreciate that," answers Prather.

This summer Joe has a job already lined up. "I went to Tampa, Florida to attend Harry Hopkins' International Tennis Camp for a week. While there I talked to Mr. Hopkins about the possibility of playing professional someday. He said I have a good chance but need some refinement," tells Prather. So this summer Prather will attend camp as an instructor and work on his game. Several pros have commented that Prather has the game for the pro circuit.

Joe is currently working on a degree in Petroleum Land Management, but will be a single semester short. "I tried to graduate on time but we are gone so much I had to take a light load in hours. Right now the plan is that I will come back as an assistant coach. I'm very excited about



Joe Prather swings into action. Photo by Bob Thomas.

that. I would like to do some recruiting because we have good facilities here," says Prather.

"I hope someday that I can play professionally. I believe that

I can beat anybody. I just need to get a little more experience and get to a higher level of confidence," Prather adds.

## Golf Team Tees Off

by Ron Evans

"With competition as tough as it is, a finish in the top 10 in our spring tournaments is considered very good," said head golf coach Bob Brown about the 1984 Centenary College golf team.

Centenary is in the toughest division of the NCAA with the likes of Houston (ranked first in the nation), Oklahoma (2nd), Oklahoma State (3rd), Texas (11th), Lamar (18th), and Texas A&M (20th), all ranked in the top twenty.

The Golf Team's first competition was in Houston, Texas at the Columbia Lakes Invitational where the Gents finished in eleventh place. First place went to the University of Houston, Second place to Texas A&M, and third went to Texas Christian University. Centenary's leading scorer was Jim Fricke.

Next the team travelled to Monterrey, Mexico to compete in the Pan American International

Intercollegiate at Club Camp-estre. Eleven of the top twenty teams in the nation were represented here. Centenary finished 17th and was led in scoring by Lee Smith. Brigham Young University placed first, Oklahoma State took second, and finishing third was Oklahoma University.

The New Orleans Intercollegiate in LaPlace, Louisiana at Belle Terre Country Club was the Gents third match of the spring schedule. Out of twenty teams competing Centenary placed 13th with Lee Smith as the leading scorer. First place went to Ole Miss., Second to Mississippi State, and Third to Columbus College.

Their most recent and closest to home competition was March 14-16 at the Moe O'Brien Intercollegiate in Lake Charles, Louisiana. This is the first time Centenary has led in a tournament this year, until the last nine holes. Lee Smith was also the

individual leader in the tournament up to the last nine holes. Centenary finished in fourth place, just six strokes behind McNeese who finished third. First place went to Southwest Texas State, and Second place to Sam Houston State University. "While we did not hold on to win the tournament we had put ourselves in position to win it and the experience will benefit us during the remainder of our spring schedule," said Coach Bob Brown.

The Gents have a young team this year. Of the eleven team members there is only one senior, and two juniors, with four sophomores and four freshman. "The team is practicing hard for their next competition April 12-15, Orange Lake-University of Miami Intercollegiate in Orlando, Florida, where they will be up against some tough competition." What we really need to improve is for someone to be-

come the "true" number one player who consistently shoots par and under. Our number one man is currently Lee Smith, No. 2 - Jim Fricke (spring), and No. 2 - Brent Belton (fall). All the players are more capable of improving, I expect some low scores as they complete their spring schedule," said Coach Brown.

Naoki Furukawa, a junior from Tokyo, Japan, finished sixth in the Louisiana Intercollegiate last fall and teammate Brent Belton are two of the steadier golfers. Belton a sophomore from Shreveport, shaved two strokes of his average in the fall.

"I also look for Jim Frickie to be a pleasant surprise," Brown said. "He shot under par in his first college tournament round last fall." Another standout on the Gents golf team is captain Lee Smith.

Smith, a senior from Melbourne, Florida, is the steadiest player on the squad. "He plays

number one on the team and had a low of 69 in the fall," coach Brown said. "I am counting on a lot from him."

Other team members are Kent Hughes, Ed Boundreau, Damon Green, Dean Mayfield, David McDoldrick and Robbie Strano.

The newest addition to the golf team this spring is transfer Tim Holl from Fulton, Illinois. Tim won the Illinois State Juniors with rounds of 3-3-7-65.

The Athletic Department is preparing for Centenary Golf Day fund raiser featuring Hal Sutton at the Shreveport Country Club.

Centenary will once again host the Trans American Athletic Conference (TAAC) golf championships, May 14-16. "The TAAC championships will be very competitive," Brown said. "I think Houston Baptist will be the favorite with Georgia Southern as our main competition."



# THE CONGLOMERATE

Vol 78, No. 24

April 12, 1984

## Asia Comes To Centenary

For the past two weeks, College President Donald Webb has been on a mission of good will to Korea. The purpose of his visit was kept secret until this past weekend. About 45 minutes outside of Seoul, Korea, in Gyeonggi-Do, lies Kang-Nam College. This college contacted Centenary and desired to establish an exchange program with us. It is for this reason that Dr. Webb travelled to Korea. He and Dr. Chung Sun Moses Lee (College President of Kang-Nam) finalized the exchange program agreement in the following documents:

Agreement made on this 22 day of March, 1984, in Seoul, Korea by and between Dr. Chung Sun Moses Lee in behalf of Kang-Nam College in Gyeonggi-Do, Korea, and Dr. Donald A. Webb in behalf of Centenary College of Louisiana in Shreveport, Louisiana, USA, regarding an exchange program between Kang-Nam College and Centenary College of Louisiana.

### 1. Purpose of Exchange Program

- The broadening and sharing of educational experience.
- The promotion of better international understanding among leadership people of the next generation of both nations.
- A contribution to further academic development.
- The enhancement of research opportunities through exchange of library and research materials.

### 2. Obligations of Centenary College of Louisiana

Centenary College of Louisiana may invite each year, for one semester, one (1) of Kang-Nam College's professors as a visiting research professor. Beginning January 1985, Centenary College of Louisiana will provide each year of the Agreement, the following: For one (1) regular academic semester, and one (1) summer session; if campus housing is available:

- Free: A dormitory room on campus plus the board plan



Dr. Webb displays replica of Korean Crown; a gift of Kang-Nam College

## Today is Founder's Day

Centenary College will mark its 159th year as a private liberal arts college Thursday, April 12, with a convocation in Brown Chapel and a picnic lunch in Crumley Gardens. Faculty Marshall Willard Cooper and Grand Marshall Webb Pomeroy will lead the academic procession into Brown Chapel at 11:10 a.m. for convocation.

Stanton M. Frazar, director of the Historic New Orleans Collection, will give the keynote address. Frazar, who says he "loved graduating...finally!" attended Centenary in the late '40s and early '50s and was awarded his B.S. degree in 1982. He once told a journalist in his hometown of New Orleans that he had struck on the device of changing majors often enough to

extend his college years as long as possible.

Today, the fun-loving Mr. Frazar puts most of his energy into the Historic New Orleans Collection, a private museum on Royal Street that he has transformed into a first-class research center for New Orleans history.

Mr. Frazar has also shared his time and expertise with the boards of the St. Charles Avenue Presbyterian Church, the Preservation Resource Center, Save Our Cemeteries, Friends of the Cabildo, Council for a Better Louisiana, the Junior League of New Orleans, and Gallier House.

The convocation is open to all alumni and friends of the College. For more information, please contact the Office of Public Relations.

available to regular campus students;

- A study or office;
- Possibly one or two special lecture opportunities, with modest honorarium;
- Regular faculty privileges at the Centenary College of Louisiana Library for the duration of the research

professor's stay;

- Assistance to the Kang-Nam College research professor to visit American homes for his-her contact and understanding of American culture and customs.
- Kang-Nam College will have the right to select its research professor each year, subject to concurring consent by Centenary

College of Louisiana.

### 3. Obligations of Kang-Nam College

- Kang-Nam College may invite each year, for one semester, one (1) of Centenary College of Louisiana's professors on his-her sabbatical leave, as a visiting professor.

Continued on page 3

## Future Foreign Studies Program Slated For Japan

Dr. Webb, this weekend, released information concerning a new foreign studies session that is in the planning stages. A program, similar in format to that of the one at the University of London, is being designed for the Aoyama Gakuin University of Tokyo. It will be a summer session studying business, politics, economics, government, and finances. This arrangement was initiated a year ago when the choir visited Japan on its way to

China. This idea has some problems with development. The university officials normally close the college during the summer. To fulfill the needs of this foreign studies group, the university would have to keep its doors open for June and July. The campus would easily be able to house this group even though it only has two dormitories. Each dorm houses about 100 students and would be capable of housing our some 60 students. The

campus, located in the center of Tokyo, would be the perfect place to study Japanese and Asian business and political institutions. As well, it would be the ideal residence for students attempting to obtain a rare insight into the lifestyles and cultures of the Japanese people. It is important to remember, however, that it will be the summer of 85 before this session is fully operational for students to try.



# LETTERS TO THE EDITOR

Conglomerate Staff:

I would like to commend Tom [name] on his excellent article on the Health Fair. He not only professionally interviewed Mrs. Rubenstein and myself, he also went through the Fair to get a first hand look on what was happening. A lot of hard work went into planning and running the Health Fair so both myself, and my hard-working volunteers were delighted to see the article especially on the front page). Once again I would like to thank Tom and Conglomerate staff for the great coverage.

Sincerely,  
Kathy Heard

Dear James Dorm RA's,

My first question is: Why are you so special? There are five dorms on this campus and only James Dorm RA's have a 50 cents charge for opening doors. If you get fed up with constant phone calls, both day and night, then maybe you should not be an RA, after all you do get paid \$700 worth of a private room.

My second question is: Who's to know when an RA collects 50 cents? Who will know if the RA takes that 50 cents to the coke machine, or to the SUB to get a candy bar, or maybe even do a load of laundry?

If you see yourselves as such an elite group of RA's that you deserve more, I suggest you talk to the Dean of Students. In the

mean time you need an internal checking system to make sure the 50 cents goes to the James Dorm Council, not your trip to Tahiti.

Sincerely,  
Another Anonymous James Dorm Resident

Dearest Centenary Student Body (again),

Recently there appeared a letter addressed to me in the Conglomerate. I don't understand why it wasn't sent to me since at least three of the six R.A.'s that signed the letter knew it was from me.

Of course the letter's I'm writing about are the two that address the problem of charging 50 cents to every resident in James dorm who forgets their keys. I, Karen Mulling alias the anonymous James resident wrote the first one. I disagreed with the practice of charging 50 cents for key forgetfulness. The R.A.'s wrote a letter last week that supposedly defended their position.

I believe that I pointed out that the R.A.'s responsibility of letting residents into their rooms was not written into their duties. I know that I looked up the R.A.'s duties in the R.A. handbook before I wrote the letter so if I mislead anyone I'm very sorry. I meant to stress that it was an understood duty. I attended an R.A. workshop and was told it

would be the duty of the R.A. to unlock doors.

Remember I said that the women who leave their keys consistently should indeed be fined, but that the women who accidentally forget their keys from time to time should not have to pay for the R.A. to do a job she is already paid to do and I can understand why the R.A.'s picked the way now being used to punish those who forget their keys. In the jobs that I do I often search for the easiest way to complete the task. This doesn't mean that it is the best way or that it should be continued.

There is another way, in fact there are many ways because many people have suggested them to me. One would include the R.A. writing down the name of each person for which a door is unlocked. At the next R.A. meeting set aside 15 to 20 minutes for tallying the names together and then fine the women who have more than five.

Since it is not in the job description perhaps it should be clarified. If it happens more in James dorm perhaps its because there are more people in James dorm per R.A. (except in the mens' dorms). The men often times don't lock their doors and would just as soon break into

their rooms rather than call an R.A.

I don't find it ironic that I forgot my key the same day my last letter appeared in the paper. I did think it was rather funny but I don't see what it even has to do with the situation, except that it confirms my earlier suspicions (I am told me how to spell it) that the R.A.'s knew who I am and this causes me once again to wonder why they didn't just send the letter to me. I would like to point out that I didn't write my letter out of anger about me having to pay 50 cents to re-enter my room. I have locked myself out only twice and my dear roommate let me in both times. I wrote my letter because I thought the entire student body should become aware of the problem.

The question at the end of the R.A.'s letter asking whether I would call a good neighbor if I lock myself out of my own apartment is answered YES! by me and everyone I have talked to about the situation.

People are only human and will continue to make mistakes and accidents forever.

I am not against the R.A. I am not against the resident. I think that the answer chosen is easiest for the R.A. but that it should be

changed. Life isn't always fair but that doesn't mean we shouldn't keep trying to make it as fair as possible.

And lastly in my post script statement, I sarcastically asked how we the residents could be sure the 50 cents already collected had gone into the dorm funds. I asked this question because I was told that no record was made of these collections. In the way I suggested of finding consistent key forgetfulness there would be an accurate record of the money collected and who it was collected from.

Also if not paid it might even be treated like a library fine and grades could be withheld which would even be a better way to enforce the rule.

Karen E. Mulling  
anonymous James Resident

**Happy  
Birthday  
Centenary!**

**You're only  
159 years young!**

## Words from Wonderland

by Betsy Camp

"Go BANANAS!"

"How do you get Billy to brush so often?"

"Where's the beef?"

Here's the beef. I am nauseated by commercials. They blast out of the small screen every 11 minutes or so, interrupting every show on commercial television.

They are so unrealistic that it goes for beyond the amusing stage.

Does your drugstore clerk lecture you on flea collars? Would you call a friend at midnight to ask about medicine for your spouse who has a cough? A medicine you already have in your bathroom? And would your friend actually be civil to you?

And what about the way different types of people are depicted on commercials?

Our senior citizens always get the short end of the stick. It seems they are always having in-depth discussions about hemorrhoids, laxatives, and arthritis remedies. Come on! I know my grandparents have better things to do than ponder the benefits of

eparation H.

Elderly people often come across as geeks in commercials. They complain of cat litter odor, barge into homes bearing gifts of coffee (mountain grown, no less), and tell young wives that they are inadequate because their cut fruit has brown spots on it. Mothers-in-law aren't really witches.

Women have a hard time in commercials as well.

Do you really believe that a woman, married 10 years to the same man, would not know whether he prefers stuffing over mashed potatoes?

Yes, commercial wives are certainly the picture of ineptitude. Their families complain that the laundry is not soft enough, or that it doesn't smell clean, they make bad coffee, and they don't wash collars well. And they worry about these things:

"John never asks for a second cup at home."

"Those dirty rings!"

"Oh no! Spots on my dinner glasses!"

Women don't discuss those things anyway. I've never spent

hours talking to a friend about detergent or onion soup mix. And I most certainly do not have exciting conversations with my mother about feminine protection.

Kids have a hard time, too. They hallucinate quite a bit in commercials. They see bunnies, bees and leprechauns. That's not cute. It's what has led to the moral problems of our nation. I mean, all the kids want to see the bunnies. So they do drugs. Sick.

Real kids aren't conscientious, either. They don't brush their teeth regularly unless told to do so, and I know I never would have walked on a roll of paper towels in order not to dirty a clean floor. My mother would have killed me. Do you know how much paper towels cost these days?

Men are macho in commercials. They complain about their wives' cooking, mow lawns, lift weights, and play with their kids. That's about as realistic as those leprechauns.

I think I'm going to quit watching commercials. I would feel better about myself and the entire human race....

### THE CONGLOMERATE

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(1) The visiting professor will be expected to teach (in English) up to ten 50-minute sessions a week for one semester.

(2) Kang-Nam College will provide a free apartment, round-trip economy air fare, and living cost of \$900 (American) per month.

(3) If the visiting professor has an international driver's license, Kang-Nam College will provide a car. However, the faculty member may utilize a Kang-Nam College bus if he/she elects to do so in lieu of a car.

(4) Final selection of visiting professor is subject to concurring consent by Centenary College of Louisiana and Kang-Nam College.

b. In place of a full-time visiting professor, Centenary College of Louisiana may send a short-time visiting professor to Kang-Nam College, usually in the middle of June for a period of up to four weeks.

(1) He-she may stay in a Kang-Nam College student's home, with free room and board, and \$500 (American) honorarium.

(2) The short-time visiting professor shall teach (in English) up to thirty 50-minute sessions in two weeks, plus up to three special lectures of 50 minutes.

(3) Subjects of lectures shall be requested by Kang-Nam College.

(4) Round-trip economy air fare shall be provided by Kang-Nam College.

(5) Final selection of visiting professor is subject to concurring consent by Centenary College of Louisiana and Kang-Nam College.

## 4. Tenure

This Agreement is effective for two years from the date of signing and will automatically be renewed for a second two-year term provided at least one professor from each institution has been exchanged during the first two-year period. Thereafter the Agreement may by mutual consent be renewed for successive terms. It is anticipated that as a condition for renewal, the number of Kang-Nam College and Centenary College of Louisiana professor's exchange should be approximately (plus or minus one from each college) equal during any term of Agreement.

## 5. Exchange of Students and Library Materials

Regarding exchange of students and academic research and library materials, these will be treated on a case by case basis as needs arise. The first priority is given to a faculty exchange program for the time being.

This program is highly important. It will result in many cultural exchanges between our two nations, societies, and academic institutions. It will provide a rare insight into oriental culture, politics, academics, philosophies, and peoples. As well, this is a rare honor to be considered academically advanced and cultured enough for an exchange program as a representative of America itself. Centenary's only tie with Kang-Nam is its small following of Methodism there. As of yet, there are still many problems to be worked out. Although two members of Kang-Nam have already requested to begin the program immediately,

our return group has many difficulties to overcome. As far as faculty is concerned, our exchange members will have no problem. However, the students are another story. For our students to go to Kang-Nam there are a few details that they should be aware of. They must realize that there are no dormitories and Kang-Nam is completely a commuter-college. Secondly, classes are taught in English except English and literature. Students would have to learn Korean to a degree, to achieve any benefits from the Kang-Nam experience. For a pair of adventurous, "gutsy," and risky students interested in a new experience, this is the perfect summer "academic" vacation.

Tom Ufert  
News Editor

## Phonathon In Progress

Over the next few weeks, campus organizations will be competing for prize money, as they participate in Centenary's Spring Phonathon.

Kilpatrick Auditorium will be the site for this and future Phonathons. It has recently been equipped to handle the volume of calls created by up to 20 volunteers calling simultaneously. This establishment of an on-campus site will allow the flexibility for groups to schedule their own work sessions; group participation will mean that competition for prize money can be managed.

Prizes for the group (\$100) and the individual (\$50) eliciting the highest totals of dollars pledged

will be awarded. Several groups have already signed up: Independents (4-10), Chi Omega (4-11), Zeta Tau Alpha (4-18), and R.O.T.C. (4-25). If you or your group would like to participate, call Chris Webb in the Development office at 869-5112.

Besides a chance at the prize money, all participants enjoy free pizza and soft drinks, and a free long-distance call at the conclusion of each night. Sessions are held from 6:30 to 9:00 p.m., and groups must provide between 12 and 20 volunteers to be eligible for the group prize. During the current session, all alumni in Louisiana will be contacted for gifts to Centenary's Great Teachers-Scholars Fund.

## Time Changes

by Jim Ogden

If there's anything I dread, it's the change over to day light savings time. I know it's scheduled in a couple of weeks, and I eagerly await the event with the same excitement most people reserve for the dentist's office. I always forget: Is it in fall

we fall back, and in spring we spring forward, or is it the other way around? Who decided for us to make this change, anyway? Was it Benjamin Franklin? Of course we can blame it on him because he's not here to defend himself. But it wouldn't surprise me if it's a secret plot by some

criminal mastermind or foreign power to undermine truth, justice, and the American way. Where's Superman when you need him?

And it's not enough that I have problems awakening in the first place. Getting up is a big event

continued on page 6

## Around Town

by Tina Hackett and  
Larry Morse

This week, we enjoyed a delicious meal at Kon Tiki in the Southfield Shopping Center on Youree Drive. We chose the Mystery Dinner. We had no idea what to expect, but it turned out

to be grand.

Our first course was Wonton soup. Following the soup, we were surprised with a delicious appetizer "Luau" platter consisting of egg roles, wontons, shrimp, and other assorted meats. Our main course was broccoli beef, fried rice, and

curried Chinese chicken. Dessert was a fortune cookie complete with excellent words of wisdom.

We had a delightful evening here and hope you, too, will get "AROUND TOWN" to Kon Tiki for a delectable eating experience.

## Current Events

—In 1983, 38 states raised taxes totalling \$7.5 billion in new revenue.

—Only 69.4 percent of men, ages 55-64, work. Early retirement for a life expectancy of only 71 years.

—All U.S. forces are withdrawing from Lebanon—no further purpose—WHAT WAS THE PURPOSE TO BEGIN WITH?

—Jesse Jackson has enough delegates (88) to influence the Democratic platform and its

nominee.

—Ted Turner in the U.S. Senate? Doubtful but highly possible considering Turner's popularity.

—American officials impressed with democratic elections in El Salvador. They say that democracy has a chance.

—Total foreign debt by Mexico, Argentina, Venezuela, and Brazil is \$250 billion.

—The Netherlands will most probably refuse to deploy US cruise-missles for fear of the

government toppling.

—US accepted 654,167 foreign refugees from 1975-1983.

—Australia's economic growth increased 10 percent in last quarter of '83 in comparison to America's 7.2 percent.

—US citizens owe some \$288.0 billion in outstanding debts to the government for 1983.

—Car production is up more than 42 percent in the first quarter of 1984.

—Industrial Composite Index is

up some 15 points but consumer prices are also up some 15 points.

—Air-Courier service is up some 46 percent in public demand.

—Professional baseball players will make an average of \$340,000 this year.

—By dialing (1-900-410-TIME) you can learn the official time of the United States.

All of the information in this column is provided by U.S. News & World Report

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# Reagan-Bush '84

## Campaign trail proves eventful

### Preliminary News Conference

That's right! The 1984 Presidential campaign is underway and is moving into full swing. Two weeks ago on March 28, the Republican party spokesman for Reagan-Bush '84 announced the first move in their plans for the campaign in Louisiana. Surrounded by reporters from all the major medias, Roy Brun (director of the 4th Congressional District campaign) announced that the Vice President of the United States, George Bush, would be visiting the Shreveport community on Wednesday, April 4. After the initial announcement, Mr. Brun and his associates Tom Armstrong and Sarah Loggins answered questions from reporters. They made it clear that Louisiana was important to Ronald Reagan's campaign in 1980 and its emphasis had not changed. Regardless of the occupant of the governor's mansion, Louisiana is still a keystone in Reagan's plans for the South. Brun further commented that the Vice President would be landing at the General Aviation Terminal at 10:10 a.m., and would tour the AT&T plant here and attend a local Reagan-Bush rally

downtown.

### The Vice President's Stay in Shreveport

On April 4, reporters from all over the Ark-La-Tex gathered at the General Aviation Terminal of Shreveport Municipal Airport to cover the arrival of Vice President George Bush. Upon arrival, reporters were given an official press clearance to denote them in a crowd.

It was not surprising that the terminal was crawling with security. There were members of almost every security force imaginable. The airport was well covered by the Shreveport Police Department, Caddo Parish Sheriffs Department, La. State Police, and the Secret Service. There were men in dark suits with small radios and guards on the roof, not to mention, even guards with dogs. About 10 minutes before the Vice President was scheduled to arrive, the reporter's equipment was "sniffed-out" by the trained German Shepherds and the reporters were searched with metal detectors. As the plane flew in, a security helicopter moved into position.

The Vice President, arriving on Airforce 2 at 10:09, was greeted by aids, friends, supporters, and the press. His plane was converged upon by security contingents like a group of loyal

defenders of the Faith. The Vice President immediately moved directly into his limosine that had been flown in from Washington. His motorcade, consisting of 22 vehicles and 10 escort motorcycles proceeded to the AT&T plant formerly Western Electric via Interstate 20. The procession was truly impressive as it glided down the highway in a smooth, regulated and sleek fashion.

Arriving at AT&T, the entourage of reporters was quickly escorted through the plant to certain points where they would be able to obtain photos of the Vice President mingling with plant workers. The Vice President's first stop was at Operation Leapfrog—Department 287. This group had won the 1983 Outstanding Quality Award. As Bush arrived, the workers were thrilled to see him, talk with him, show him their work, and be photographed with him. The Vice President seemed to be intent upon listening and learning what he could.

At about 11:05 Bush stopped at a designated spot for a news conference. The reporters were given about 15 minutes to ask their questions. Reporters asked such questions as: Would Edwin Meese be a liability to the Reagan-Bush campaign?; How would they handle the different Democratic opponents?; The



**Vice-President Bush answers questions from Conglomerate News Editor Ufert during tour of newly reorganized AT and T.**

Vice President's feelings of the economy and "Reaganomics" as an opponent in 1980 and a supporter in 1984?; With the recent rejection of several Republican governors, is the Republican campaign in jeopardy and struggling? When asked "What makes the Reagan-Bush campaign different from the Democrats and why should college students vote for them and not Gary Hart or someone else," by one of the Centenary Conglomerate reporters, the Vice President replied: "I believe that college students are like any other American voters. They want to see a strong America, a strong economy, an administration that can negotiate realistic arms reduction talks, a pride in the United States, faith in the private sector, crime control on American streets, a tough stance at home and abroad on individual rights, and fundamental values that they can live by for their families and futures." He further stated that, "This election is not one between democrats and republicans but one between values. The parties are not important whether they are Republican, Democrat, or independent. Voters that vote straight party tickets have no right to criticize. Ronald Reagan

stands for basic American values of God, country, peace, and individuality that college students can believe in."

The Vice President then proceeded to lunch in the cafeteria with workers. Amid much applause, Bush received a new plant telephone as a token of appreciation for his visit. Reporters were then given a police escort to the rally at the Courthouse. When asked, one of the security aides replied that AT&T was most probably chosen because of its large number of employees.

Downtown, at the Caddo Parish Courthouse, there had gathered about 2500 followers and supporters. The Dixie Land Group was performing various southern favorites while local high school marching squads were presenting some of their dance routines. There were hotdogs and cokes as well as campaign hats and posters. There was even a deaf translator for supporters unable to hear the Vice President. At about 12:15, state representative Art Sour of the 6th district introduced Mayor John Hussey, 1st district Rep. Bruce Lynn, 5th district Rep. E. F. Leo, Tommy Armstrong, and our own "gorgeous" Sarah Goldman (Miss Shreveport). After being

Ask one of the 3 million Americans who've survived cancer, if the money spent on research is worth it.

We are winning.



**Rally goes on the south lawn of the Court House appear energetic on Bush's arrival last Wednesday.**



# Underway in Louisiana

## VicePresident presents speech

It's great to be back in Louisiana.

You know, when I come here to Louisiana I can just feel the optimism in the air. For four years, the President and I have been talking about American values like peace, freedom, family, faith, work and neighborhood. We've been talking about a new birth of the American spirit of optimism and determination — the spirit that has made America great and makes America the moral leader of the world.

Now, I don't want to suggest that there's no sense in anything the Democrats are saying. I find that when they talk about each other, they're often right on the mark.

Well, they pretty much had free rein in Washington, and it was no coincidence that our economy was going to the dogs and our national defenses were in the worst state of disrepair since World War II. It was no coin-

—Cont. from p. 4—

announced, Vice President Bush was then given the podium for his address. The Vice President seemed to be overwhelmed at the large number of flag-waving and poster-carrying supporters. He was very impressed by the large American-flag drapping the side of Courthouse. Hussey proclaimed April 4th as George Bush day in Shreveport and presented the Vice President with a key to the city. Then the Vice President gave his campaign speech. Excerpts from his speech are included in this campaign portfolio.

He attacked the Democrats as the "woeful eight" and now as the "trembling trio." He accused them of cutting down the United States and its President and making both look extremely bad. In the middle of his speech Mr. Larry Napoleon "Boo-ga-loo" Cooper continuously yelled "Be Fair George!" His annoying heckling caused a yelling contest between him and most of the crowd that forced the Vice President to pause for silence. Cooper's continual rudeness resulted in a comment from Bush. "You know, if some people would only be quiet for awhile, they might learn something." This resulted in applause and cheers from the crowd. Bush

cidence that along with Democratic government, we also had 12½ percent inflation, 21½ percent interest rates, constantly rising taxes, and declining GNP.

Well, in just four years, a lot has changed. We've taken inflation out of the economy and put real growth back in. In 1980, inflation was running up the ladder at 12½ percent annually, and GNP was actually shrinking — by three-tenths of a percent. Today inflation is down to about 4 percent, and GNP is shooting ahead at an impressive 7.2 percent.

We've halved interest rates and put 4 million more people to work than in 1980, so that there are now more people employed in America than ever before in history.

President Reagan cut taxes and kept them cut. By 1980 rules, an average American family of four would be paying \$1,000 more in federal income taxes than they do now under "Reaganomics."

continued. It was learned later that Cooper felt left-out of the event and should have been on stage. He felt that having ran for lieutenant-governor (he lost that election) and now running for U.S. Senator against incumbent J. Bennett Johnston, entitled him the rank as an important Republican and he should have been on stage with other prominent Republicans.

Shortly after the rally, the Vice President and his motorcade returned to the airport, where at about 1:30 he departed. It was noted that he was scheduled to make campaign stops in Pennsylvania and Ohio, on his way back to Washington, D.C. Many of the organizers of the Vice Presidents trip remarked that there were plans in the making for his return and even a visit by President Reagan in the fall after the convention in August.

This entire visit by Bush marks the beginning of the campaign in Louisiana. It would be short-sighted to write this off as just another campaign stop. It would also be unintelligent for us, as college students, to let this Presidential race fall by the wayside without any amount of involvement!

Scott Andrews - Photographer  
Tom Ufert - News Editor

As well as allowing individual Americans to keep more of their hard earned money, the Reagan tax cuts spurred an explosion in business investment and venture capital.

The central question of this campaign is going to be the same one Ronald Reagan so devastatingly asked in 1980: Are you better off than you were four years ago?

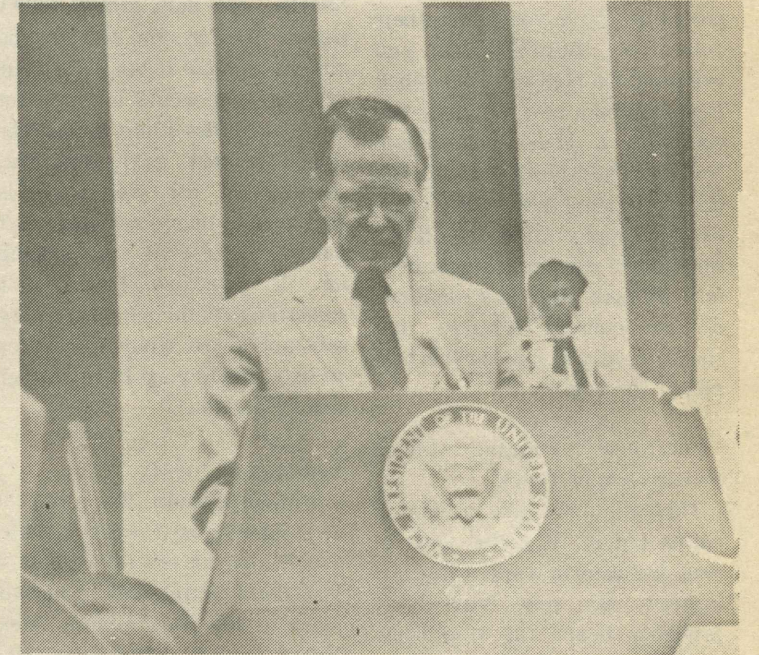
Yes, things certainly have changed. It was called the Reagan Revolution, and for the first time in post-war history, we turned the tide of increasing government control over our lives. We began to give America back to the American people.

That's why we cut taxes for every American, because we think that those who work hard for their money know best how to spend it.

That's why we'll fight to keep indexing — because we're never again going to let inflation do the Democrats' dirty work for them by sneaking giant tax hikes on the American people. And the people of this State certainly know something about giant tax hikes!

That's why we're working to eliminate needless federal bureaucracy, red tape and regulations, and why we support a balanced budget amendment to put limits on federal spending. And while we're at it, let's throw in a line-item veto. If Congress can't cut spending, we've got a President who will.

No, America is putting its faith back where it belongs — in the individual, in his imagination,



Bush avoids "Boo-ga-loo's" disturbance at Rally.

creativity and hard work. America is putting its faith back in the freedom, opportunity and enterprise that have always made this country great.

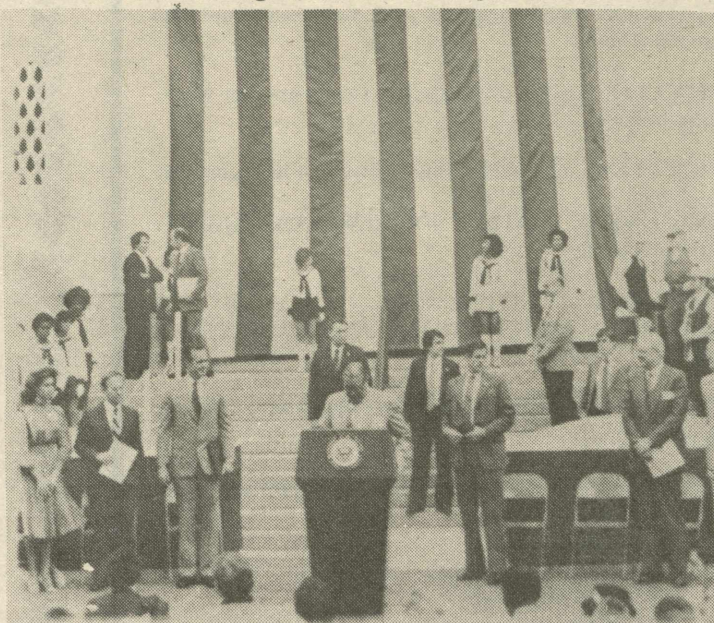
And Ronald Reagan is a President who is not afraid to stand up for freedom — at home or abroad. Because of Ronald Reagan, Grenada is a free country today; and because of Ronald Reagan, the tiny, vulnerable countries of the Eastern Caribbean can all breathe easier.

For the second time in two years, the people of El Salvador have braved guerrilla bombs, bullets and death threats to vote in country-wide elections. Ronald Reagan and this administration are going to stick by those brave people, because we think freedom and democracy are worth it. Ronald Reagan has said no to Communist expansion in this hemisphere, and he means it.

Maybe that's the most dramatic change of all since four years ago: America no longer apologizes for its ideals. Once again our country has become a force for good in this world, a positive force encouraging the spread of democracy and defending freedom.

I've travelled all through this land, and the most striking thing I see is a new mood of optimism, a spirit of renewal and rebirth — everywhere I go I see people with new ideas, hopes and plans for the future.

Thank you all.



Bush's introduction before receiving the city's key.

**TAKE CARE  
OF YOUR  
LUNGS.  
THEY'RE  
ONLY  
HUMAN.**

**AMERICAN  
LUNG  
ASSOCIATION**  
The Christmas Seal People



# Bill's Consumer Guide

by Bill Thames

Are you depressed? Do your professors have you under their collective thumb? Are you looking for a pleasant diversion? If so, buying a new album or two could be a great pick-me-up. Nothing soothes the savage college student like music. But, with so many titles available, finding the right music can be a difficult task. Here is a run-down of five current releases that should help you choose the best album for you.

## "Footloose": Original Motion Picture Sound Track

This album is like a bag of cotton candy: it tastes good at first, but after a while it loses its appeal. By now you have probably heard the title song, performed by Kenny Loggins, about a zillion times. Nothing else on the album is as strong, although Denise Williams' "Let's

Hear It for the Boy" and Shalamar's "Dancing in the Sheets" are both strong dance tracks. As for the rest of the album, let's put it this way: your little brother would love it. But then, he thinks Luke Skywalker should be our next president. Anyway, if all you want is background music for your next party, this is what your looking for. If you are looking for something with a little more substance, you would be better off listening to your little brother sing "Footloose."

## Van Halen: "1984"

Without a doubt, this album is Van Halen's best work to date. Van Halen haters take note: if you don't watch out, you will start to like this album. Alex, Eddie, David, and Michael have toned down their S&M, super-macho style and have produced a good pop album. Their

songwriting has finally seemed to sell, although they still occasionally drift off into heavy-metal wasteland. In addition to the exuberant "Jump," other stand-out songs include "Panama" and "I'll Wait." The perfect album for cruising with the top down on a great spring day.

## Eurythmics: "Touch"

On "Touch," Eurythmics more than match their wonderful debut album. Indeed, they have expanded their sound to include a variety of styles and instruments. Some songs ("Here Comes the Rain Again," "Right By Your Side") kick in immediately, while others ("Cool Blue," "Who's That Girl") take repeated listenings to be appreciated fully. Annie Lennox's superb voice is highlighted throughout the album. There are two or three potential hit singles,

especially the calypso-styled "Right By Your Side" and the brooding "Who's That Girl." Definitely a record that has something for everyone.

## Tracey Ullman: "You Broke My Heart in Seventeen Places"

On the song "They Don't Know," Tracey Ullman and producer Peter Collins do a perfect job of capturing the spirit of the '60's girl group sound. Unfortunately, the remainder of the album cannot match this feat. Although Miss Ullman has all of the mannerisms down cold, she merely imitates the girl group sound without delivering that Genre's happy-go-lucky attitude. Except for "They Don't Know," Miss Ullman goes through the motions without breathing any new life into old tricks. Still, this album can be fun if you don't listen too close, but it will probably leave you with an urge

to play The Supremes Greatest Hits. Ain't nothing like the real thing.

## The Alarm: "Declaration"

On "Declaration," the Alarm deliver a fresh, powerful sound. Defying the current pretty-boy-synthesizer trend, the Alarm play their uplifting anthems primarily with acoustic guitars. What really sets the Alarm apart is their subject matter. Instead of girls and cars, they sing about the dangers of war and apathy. Their sound is somewhat akin to U2 and Big Country, but with a different twist. They truly have a unique sound in a sea of sound-alike MTV clones. Every song on the album is a winner, especially "Blaze of Glory" and the current single, "68 Guns" (don't ask me why "68"). Buy this album and be proud that you can recognize quality when you hear it.

## Romancing The Stone

If you expect to find a message in "Romancing the Stone," forget it, there isn't any.

But if you're looking to escape your responsibilities for two or three or so hours, then this is

your movie.

"Romancing the Stone" features Michael Douglas in his first non-serious role, as a swash buckling adventurer, attempting to amass a fortune to fulfill his

dream. In a recent interview, Douglas commented that this was what made the movie an enjoyable one for him because all of his previous movies had been too serious.

The story involves a female romantic novelist who has to go to Columbia to pay ransom for her sister, who is being held by two semi-burgling criminals in search of a treasure called "the heart." The ransom is a treasure map to "the heart," that the novelist received from her sister prior to the abduction.

Arriving in Columbia, the novelist promptly boards the wrong bus and winds up stranded deep in the jungle of Columbia. By and by she meets Micheal Douglas, who agrees to guide her to the nearest telephone for three hundred and seventy-five dollars.

This is where the bad guys come in. Not the kidnappers, but government soldiers led by the evil "Dr. Zolo" the military commander who will stop at nothing to get his hands on the treasure called "the heart."

After the debut of the bad guys comes the inevitable two day chase scene through the country side of Columbia. And of course Douglas and the novelist fall in love during it.

I can't tell any more to keep from spoiling it, but all in all, "Romancing the Stone" is a typical adventure film - but, it is a good typical adventure film.

## Job Opportunities

**TEMPORARY JOB** Now til Easter Dress up like the Easter Bunny for photos with Children in Mall. 4 hr. shifts. \$3.55 per-hr. Must be good with children.

**PART TIME NOW-FULL TIME SUMMER** 2 Ground Maintenance jobs. Trim shrubbery, cut grounds, maintain pool. \$4.00 per hr. Must have transportation and like to be outside.

**BABYSITTER NEEDED** Tuesdays & Thursdays Near Campus Minimum Wage

**DOWNTOWN RESTAURANT NEEDS** Part-time Waiters, Waitresses, would work infor fulltime for Summer.

**MEXICAN RESTAURANT** needs waiters and waitresses and bus boys. Hourly wage plus tips.

**GENERAL OFFICE CLERK** needed by Life Ins. Co. 20 hrs. per week. Minimum wage plus bonuses.

**GENERAL OFFICE CLERK** needed by Bossier firm. 4 hrs. per day. Typing & filing  
**FULLTIME MANAGEMENT TRAINEE JOB ALSO AVAILABLE**  
Re-location following training.

**OTHER FULL-TIME OPPORTUNITIES**  
**LOCAL FINANCIAL MANAGEMENT FIRM NEEDS ACCOUNTANT**  
— \$12,000 per year.

**MANAGEMENT TRAINEE NEEDED BY AUTO RENTAL FIRM:** 44 hrs. per week. \$10,000 annually

**ALEXANDER ACCOUNTING FIRM** interested in Accounting Majors with 3.0 GPA. Entry level job.

**NEAR-BY COLLEGES NEED:** International Student Advisor & Veterans Adm. Certifying Official Orientation Counselor  
Bachelor's degree required for both positions  
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## Time Changes

Continued from page 3

for me. And usually I'm not even awake until after I shower and shave — another big event. How I keep from getting lost as I drag myself down to the showers is a miracle in itself. And I have an innate fear that I'll read the raisin bran and eat the newspaper one morning. And this time change doesn't help matters one bit.

Yes, on that fateful Sunday we move our clocks ahead one hour, my new theme song becomes John Lennon's "Nobody Told Me There'd Be Days Like These." And maybe, just maybe, I won't read the cereal and eat the newspaper.



# GREEK BEAT

## Tau Kappa Epsilon

Greetings again from Teke Party Headquarters! There's a lot going on so please pay attention! Your faithful reporter would like to apologize for the totally second-rate G.B. that have appeared as of late. I'm back in command to put an end to it!!!

Well, the big news is this: Friday The Thirteenth is Horror Beach Party with tons of reeb and dancable tunes supplied by Tim, so ya'll come!! Actives, please be at clean-up at 2 p.m. or earlier Friday to prepare for the festivities.

Other Big News: As if you haven't already heard, L.G. and Stiggs are PINNED!!! So please give her a big hug (ALL EX-

CEPT H.) and you guys, please don't tie him up, shave his privates and throw him into the Red River!!! Stiggs will get even!!!

Spring Party is Saturday, and I guess we're all real excited. Kathy H. has promised a "Real good time will be had by all!" K. H., you're such a duck!

A belated thanks to the XO's for an excellent formal, and thanks S.G.A. for a real bash at Hamel's. The Psycho Billys were great, weren't they, Bitsy?

The bash at Cool Street was some kind of fun, too, right, Jack?

That's all for this week, so stay ahead of the studies and we'll all see you Friday!!!

## Chi Omega

The Iota Gamma Chapter of Chi Omega would like to thank the Theta Chi's for the return of their Happy Hour. When will you have Ladies night? We would also like to thank our local Nad Chapter for their bash. We are eagerly awaiting Sig Formal and our Cleanup. Happy Birthday Mary Anne and Sue. We hope that everyone has an enjoyable evening at the Spring Party Saturday night. Good luck baseball team and congratulations volleyball team for placing fourth. And remember, if you don't know where you're going ... any road will get you there.

thoroughly enjoyed ourselves at your formal. (As we were dressed appropriately for such an affair). We do know it was just a few who complained, and love the rest of you!

Well, most of us are tuning our famous cars, Fritz, Chester, Orville, the Squeaky-mobile, Parrrty Mobile, and of course the Sled, for the road trip to Crash's house and crawfish! (Indeed!)

Yes, wait! There it is! The suds truck pulling in! Well, we must cut it short today. We're looking forward to seeing you tonight and most definitely, come as you are! Biyo!

## Zeta Tau Alpha

Welcome to the weekend!

The Zeta's would like to say what a great time everyone had helping with the HID Wheeler Dealer Special Olympics last Saturday. It was a very rewarding experience. Thanks to Susan Beauboeuf for helping coordinate the event, and also to those who showed up.

Congratulations to Patsy and Cynthia for their prize-winning

horse-womanship. Don't forget steak and beans party (meeting) at the house, 6 p.m. Sunday, Zetas.

We are all eagerly looking forward to the Sig Formal this Friday! A good time will be had by all.

Happy birthday to Jennifer Hargrave (April 10)!

Thanks to the Theta Chi's for the return of their one-and-only Happy Hour. You guys ought to go in business! Thanks also to the NADS for their Demolition party. It's a great way to get rid of frustration! The bash at Cool Street was indescribable. Can anyone who remembers it please think of a good word? (That doesn't apply to anyone who was seen drinking out of pineapples!)

Finally, thanks to everyone who (legally) gave blood for the sake of their organizations.

And last but not least... Congratulations (!) to Stiggs and Lauren for getting pinned! Has anybody called Ripley's?

Until next week...take care!

## Thought for the Week

### HYPOCRISY

"The wolf in sheep's clothing is a fitting emblem of the hypocrite. Every virtuous man would rather meet an open foe than a pretended friend who is a traitor at heart."

— H. F. Kletzing

"When I sell liquor, its called bootlegging; when my patrons serve it on silver trays on Lake Shore Drive, it's called hospitality."

— Al Capone

"My method is basically the same as Masters and Johnson, only they charge thousands of dollars and it's called therapy. I charge fifty dollars and its called prostitution."

— Xaviera Hollander

## AROUND CAMPUS

### Gents Club Auction

Balloons, bargains, and an elaborate buffet will be the bill of fare at Centenary College's fourth annual Gents Club auction Tuesday, April 24. The 6:30 p.m. event will be held at The Sheraton-Pierremont Plaza and will benefit the Athletic Department at Centenary.

Over 100 inviting items will be auctioned in the silent and live bidding. The categories include For the Sport of It, Culinary Treats or Where's the Beef?, Jetsetters' Journeys, Party Time, Art for Museums or Mantles, No Place Like Home, and Live and Learn.

Balloons, popcorn, and carnival colors will set the scene for "Kaleidoscope '84." Mrs. Alan Reid and Mrs. Bill Parker are general chairmen for the event; committee chairmen include Mrs. Jerry Sawyer, Mrs. Ron Meirs, Mrs. Clayton Watson, Mrs. Walt Stevens, and Ben Vaughan. Dr. Robert Hallquist will provide music.

The \$15 admission includes an elaborate buffet, cash bar, and opportunity for bidding.

For tickets or more information, please call the Gold Dome, Centenary College, 869-5275.

### American Chamber Trio

On Thursday, April 12, The Friends of Music will present AMERICAN CHAMBER TRIO at

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8 p.m. in the Hurley School of Music. Centenary faculty, staff, and students are admitted free, but others must present their season ticket or buy an individual admission of adults, \$5.00 and students, \$2.50. This is not for CP credit.

### Camp for the fun of it

Openings for Program Director, Counselors, waterfront and horseback riding staff at Louisiana resident girls' camp.

Call 504-927-8946 or write: June Brandon, 8417 Kelwood Drive, Baton Rouge, LA 70806.

### Dr. Penuel Presents Paper

Centenary College Professor Arnold Penuel's paper, "Form, Function, and Freud in Benavente's Los intereses creados," has been accepted for presentation at the South Central Modern Language Association Convention which will take place in Biloxi, Miss., in October.

Dr. Penuel, Professor of Spanish at Centenary, since 1972, holds the B.A. from the University of Tennessee; the M.A. from the University of the Americans, and the Ph.D. from the University of Illinois.

## Kappa Alpha

Finally the KA's have gotten a break and are ready for another 25 cents go-juice party. Be there or somewhere else!

A note to the writer of our favorite sorority's column. Watch who you accuse of stealing girls! We already know the ritual anyway! However, we

## Subscoop

Happy Thursday! Boy, do we have a busy week-end ahead!!! Before we get into this weekend, I want to remind everyone that the last class for Healthy Cooking will be tonight in James Lobby. The dishes John prepares are quite a change from the Caf, so I would encourage you to come and try out some new receipes.

Now for this week-end...The Sigs have a big week-end planned with their formal in Kilgore, Friday night. Friday night is also the TKE Beach Party. Rumor has it the theme is Blood Beach, a cross between Graveyard and a beach party (could be interesting). Saturday is IFC Day and the infamous Beer Bicycle Races. That evening is the Spring Party at Le Boss'ier from 9 till 1. The theme is Spring Fever so dress for a "HOT" time. The

band is Red Hots formally the "No Name Band."

Need a Make-over? Santos will be in James Lobby Monday, April 16, to perform miracles on two lucky ladies. He will be choosing out of the audience so anyone has a chance to have a complete make-over (hair, facial, make-up). The time is 7 and everyone is welcome.

In closing, I would like to remind everyone to support our tennis and baseball teams. Have a great week-end.

Kathy

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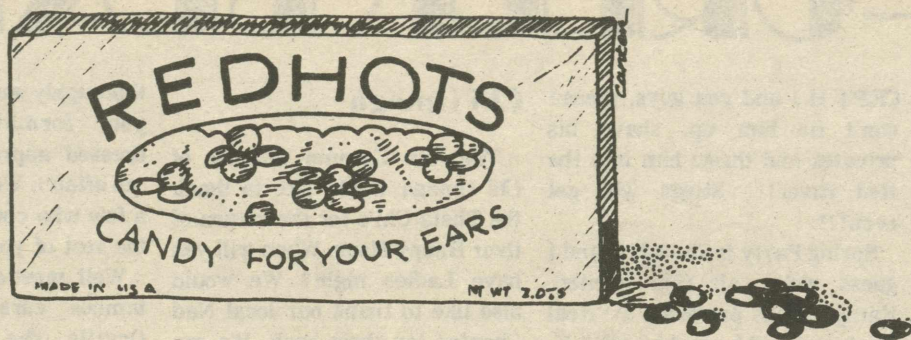
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**SATURDAY, APRIL 15 9:00 p.m.-1:00**

**1:00 a.m.**

**Le Boss'ier**  
**Celebrity Theatre**

**3 Free Kegs**  
**DRESS FOR A HOT TIME!**

\*Steve Swann, Pat Jacobs, Chris McCaa, Mike Parks, Jack Fortner



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# THE CONGLOMERATE

Vol. 78, No. 25

April 19, 1984

## Student Protest: "Save The Ladies"

On Friday, April 13, the announcement was made that the Centenary Ladies basketball program would not be continued for the 1984-85 season. The team members had been told Thursday afternoon that their team's existence was in trouble, but the abruptness of the decision took them and all involved by surprise.

President Webb, who made the final decision, was not available for comment Friday. All inquiries were directed to Walt Stevens, athletic director. Stevens claimed that the Ladies' team had to be sacrificed because there was simply not enough money to support a team with any chance of being competitive. He said it wasn't fair to the Ladies or the students to continue with a non-competitive program. Ladies' basketball was the second most expensive sport (next to Gent's basketball), at the college with an estimated budget of \$82,000 a year. The Ladies received six full scholarships and two tuition scholarships, (the Gents receive 15 full scholarships, 1 for each player on the team). When the Centenary College scholarship committee was asked for additional funding for the Ladies'



Centenary students picketing outside the Dome. photo by Jim Ogden

program in order to make it more competitive, the request was denied. This led Stevens and Ladies' coach, Joe St. Andre to recommend to President Webb that the program be removed from the roster of Centenary Athletics. Stevens also said that lack of student support was a major factor in his decision to ask that the Ladies' team be disbanded. He cited a figure of an average of only 20 students attending Ladies' games which did

not precede Gent's games to prove his point. He said that the Ladies' simply did not turn a profit. The five team members who will be returning next year will be allowed to keep their basketball scholarships. Stevens also assured us that the \$82,000 not spent on the women's basketball team will not be allocated to the Athletic Department's budget.

The students are not happy with this development. The

general feeling is that the program was not given a sufficient chance. After being in existence only three years, the team had not had a chance to mature. The Ladies' had a winning season in their first year of existence, 1981-1982 (they went to the national playoffs). The Ladies' also have the highest GPA of all the athletic teams at Centenary. The students feel that the administration is being unfair to these deserving athletes.

The students also protest their lack of involvement in the decision to abolish the program. Most of the faculty was not consulted in this decision either.

There have been four major protests since the announcement Friday morning. The first was a demonstration in front of the Gold Dome on Kings Highway. Students carried signs saying "Save the Ladies," "What Are The Gents Without The Ladies?" "Where's the Ladies," and one which proclaimed "Sexism at Cent." The students flagged down passing cars, trucks, and even Sportran buses and explained what the protest was all about.

The students also attended a faculty meeting Monday to try and gain faculty support and staged a sit-in at Hamilton during the break. The successful sit-in gave the protestors a chance to let the administration know how upset they are over the decision. It gathered a lot of media coverage which the protestors hope will eventually help their cause. A talk with Dr. Webb was held Wednesday at 3:00 p.m.

Petitions are being circulated now in an attempt to reinstate the team.

## Polls Open For SGA Election

Centenary students will go to the polls on Monday, April 30 as the Student Government Association and the Judicial Board begin their spring elections.

SGA officers and Judicial Board members will be elected Monday. SGA senator elections are scheduled for Tuesday, May 1.

In the SGA President's race, Alyce Boudreaux will face Bob Thomas. Betsy Camp and Debbie Patterson are vying for the position of Vice-President. Mary Jo Monzingo is running unopposed for the position of Secretary and at this point there

are no official candidates for the Treasurer's race.

In the Judicial Board elections Lisa Thorton and Leigh Weeks are running for the Member-at-Large position. There are no official candidates for the Junior male and Lee Lewis is unopposed for the female positions. In the Sophomore class, Braun Ray is unopposed for the female representative and there are no official candidates for the male Sophomore position.

In the Senate elections, Carolyn Benham, Jenifer Blakeman, Laura Echols, and Tracy Murrell are vying for the three Senior Senate seats, while Matt Cardillo, Mike Fertita,

Brad Lyon, and Matt Robinson are candidates for the three Junior Senator positions. These ballots will also include the names of all juniors and seniors who lose in Monday's officer elections. Bill Ball, Kristy Hill, and Becki Rice are competing for the three Sophomore seats.

All voting will be done outside the Caf during lunch and dinner hours. Any full-time undergraduate student (including graduating seniors) may vote for SGA officers, and Judicial Board Member-at-Large. Students will vote in all other elections based on their current classification.

Please come out and exercise your right to vote.

## Pre-Registration Is Easy

There are two steps in pre-registration for the fall semester:

1) Advising - Students should consult with their advisors from April 18 through the 25 to complete their fall list of classes on a Class Schedule form, obtainable only from the advisor. The advisor list the courses and number, but not the section, and signs the form. Be sure to indicate if P-F or audit.

2) Sectioning - The student brings the signed form to the first floor of Mickle Hall on April 26 (Thursday) according to the schedule published on the first page of the Official Schedule of Classes. Copies of this Schedule

should be ready by April 18, obtainable at the Office of the Registrar. Detailed directions for sectioning are given on this first page.

The sectioning period runs from 8:00-2:00 p.m., and no sectioning can be done after that time. Classes after 2:00 p.m. will be held.

Students must validate their pre-registration by completing registration according to the directions also given on the first page of the Official Schedule. They should be as certain as possible about their classes at pre-registration, since no changes can be made until after fall registration when some classes may be closed.



## LETTERS

To the Editor,

Let us forget the countless hours the R. A. puts into writing misconduct reports and dealing with the situations that surround the reports. Let us forget the time spent in going before different boards when the cases go to trial.

Let's overlook the innumerable hours invested in students who discuss personal problems with their R. A. We shall not even consider the time the R. A. spends following up maintenance problems.

We shall forget the time spent in handling student complaints. We will not consider the fact that most R. A.'s lost other financial aid in order to receive their stipends.

Now, with the above in mind let's figure what an R. A. gets paid an hour?

\$500 stipend divided by 16 weeks equals \$31.25 a week. \$31.25 divided by 2½ hours in R. A. meetings and workshops plus 12½ hours average duty time a week equals \$2.08 per hour.

So what if the James R. A.'s might pocket the fifty cents for opening doors?

Dale S. Pynes  
Rotary R. A.

P.S. My "good neighbor" at home is a locksmith who charges \$50.

Dear Editor

The Cafeteria Committee in the Spring Semester of 1983 proposed a list of recommendations to be endorsed by the S.G.A., for

tighter restrictions or policies to be placed on dining hall participants. These recommendations included: 1) Only students with meal tickets (for the respective meal) be allowed access to the cafeteria. 2) Students would not be allowed access to the cafeteria in other than authorized entrance and exit ways. 3) Showing of meal tickets would be mandatory for each meal. 4) Beverages, foods, and cafeteria ware would not be permitted out of the dining room. An exception to this being an ice cream cone, 1 piece of fresh fruit, or 2 cookies.

With the enforcement of these policies, with Mattie's help (caf. monitor), we have decreased the amount of money spent on replacements, as well as the extra food expense for non-meal ticket students. Also restricting the "take-out" service of beverages and foods has helped to increase our budget almost 5 percent. This has been a very positive move to provide more money to be spent on food and improvements. Some of the improvements we have added are: A higher quality Special

Night each Tuesday - including Steak twice a month, using Restaurant Menus, like 610 Texas St., Baked Potato Bars, Submarine Sandwich Buffets, Oriental and Mexican Meals, also Steamship Rounds carved to order. Extra Menu items have been added almost daily, among these are: Fried Cheese, Fried Vegetables (Okra, Mushrooms,

and Squash), Soft Serve Ice Cream, Greater assortment of Ice Cream, Lo Calorie Dressings, fresh fruits, baked potatoes, and consistently a higher grade of Meat items. Daily the Caf. offers, with the purchase of new beverage equipment, a total of 12 different drink selections. The Salad Bar offers at least seven different dressings, as well as an assortment of fresh vegetables and condiments. Weekend meals have changed considerably - Sat. Lunch now has Soup, Salad, and fresh shaved meats and cheeses for sandwiches. Sunday Dinners are prepared to be just as special as "Mom's" Sunday Dinner. Dessert Selections have changed, adding more variety and a more expensive dessert daily like pina colada cake, cheesecake, brownies, fruit pies, Ice cream sandwiches, and fresh fruit.

Consistently each week, improvements have been made in the meals offered and more suggestions are welcomed. We have just begun to receive some recipes from parents - please ask your mom to send recipes, even your favorite so that we might try it.

BBQ Pits have already been purchased to provide more outside cook-outs and picnics. And we are now in the process of buying two microwave ovens to be placed in the dining room, for your use to heat foods as needed.

Projections for the fall include a char-broiler to be installed on the serving line, so that we can cook meats more "to order," than before. Our Goal is to make your Cafeteria a place that you will enjoy. With your help and suggestions, we will strive to satisfy everyone at every meal.

Dottie Deaton

Editorial:

## Oh Boy! Controversy!

by Lea Burelbach

Okay, what's the deal? Not a day has gone by this week that I haven't been presented with a sheet of names and asked eagerly to add my name to the collection. First it was the swimming pool (allegedly supposed to be under the floor in Haynes Gym), then it was the proposed azalea garden to take the place of our much-loved, much-used Hardin Field, now it's the re-installation of our Lady Basketballers. Could it be? Are Centenary students getting off their soft, comfortable lackadaisical chairs to actually protest something(s)?

Of course they are! And they have plenty of reason and right to. For one person (okay, maybe more) to have as much power as our president does is getting a little dangerous. I have heard rumors of a new pond to go in the center of the campus. Why should we have a pond if we can't have a pool? The pool would be cleaner, for one thing, and it wouldn't collect mosquitos for another.

Hardin Field, as I have emphasized before, is much used. It is not wasted space. If it were covered with azalea bushes, it would be wasted space. Hardin Field is the only real place that intramurals are popular. People passing by can see that a softball game is going on, and stop to watch for a while. They have to know in advance that other intramural games are going on to watch them. Hardin Field is also a good place to lay out, fly kites, practice golf, and various other necessary student activities. Will intramurals be eliminated (or at

least intramural softball) in order to plant flowers? Which is more important here, flowers or students? Aesthetics or funds?

The sudden elimination of the Ladies was a shock to a lot of people. While money is an important factor in running a college, athletics is, too. How can a college with a dwindling reputation such as ours get by without a ladies basketball team, especially when basketball is the real meat of our athletic program? I understand (or think I understand) the financial reasons behind the decision. What I'm not sure about are the other reasons behind the decision. Like, is this college having trouble getting new students or not? Won't the elimination of one reason for coming to this college make it even harder to get new students? This sounds like a vicious circle to me. Loss of students means loss of money, which means loss of activities, which means a further loss of students, etc., etc.

I guess my main point in this editorial deals with the necessities of a college—students. What good are azaleas, roses, ponds, professors, or even presidents if there are no students to teach. It has always been my opinion, therefore, that the reasonable wishes of the student should be those catered to, not those of alumni or wealthy financial backers. I ask that the petitions be paid attention to, specifically the one concerning Hardin Field. After all, is this a institution of higher learning, or a bloomin' garden?

Editorial:

## Communication

by Tom Ufert

Bravo! Finally the students of Centenary have awakened from their graves. I am so very pleased to see that the students have spoken out and voiced their opinions. It's about time! This campus, for too long, has existed in apathetic isolationism. It is important to remember that we as students are responsible for maintaining our heritage. That heritage, one of an outspoken conscience, has continuously and abruptly reminded the world of its responsibilities. Members of the student body have tried and tried to arouse student interest in various causes. It is truly sad that the students have rallied around a lost cause; yet admirable. I regret to say lost cause yet I must state fact. It is doubtful that after official announcement, the ones respon-

sible for that announcement will retract it or amend it. However, this fact should not diminish their hope, enthusiasm, or activities.

Furthermore, as much as I agree with my fellow students in their protests, some doubts still linger. I would like to first caution them on their motives and intentions. All this past weekend rumors flew and carried many negative connotations. As far as the Ladies Basketball Program is concerned, rumor had it that Dr. Webb made the final decision; rumor had it that the decision was made spontaneously; rumor had it that the program was cut to help recover from a \$200,000 deficit; rumor had it that the members and its coach were not informed until Friday; rumor

Continued on page 3

### THE CONGLOMERATE

Lea Ann Burelbach  
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**Notice:**  
**There will be**  
**NO**  
**Conglomerate**  
**next week**  
**due to**  
**Spring Break.**

**Happy**  
**Easter**  
**Everyone**



## Communication

Continued from page 2

had it that the decision was made weeks ago; rumor has it that the NCAA was not notified. I am neither recognizing nor denying that these rumors as facts. However, there are several important points to be derived from the entire situation.

Students, faculty, and administration officials should take note and learn a lesson from such controversies. The administration must learn to make such decisions and let the student body know of their possible and probable outcome well in advance of their finalization. Not to mention, it would be beneficial if the students were aware of the fact that the decision was being reviewed at all! The mere notion of student awareness in such situations would be of primary assistance to their support, understanding, and acceptance.

The students must also be aware of the lessons to be learned. The students, as always in the past at any college, have received information and attempted to change or reverse the outcome of those facts. But, I wish to emphasize that it is better to think before one leaps! When taking a position, research your facts and information, before making unnecessary accusations and jumping to unjustified conclusions. It is so much easier to sway individuals to your cause when that cause is organized, responsible, and justly executed.

The faculty, too, should gain from this unfortunate incident. First of all, in these situations, the faculty can appreciate the role of one caught in the middle. They are not responsible for this situation or its eventual outcome. However their aid would be extremely beneficial. They should attempt to present both sides and insert necessary questions to help us all grow. Without a doubt the abolishment of the Ladies is an unfortunate consequence. However it has provided us with the rare opportunity to advance and solve problems together. I implore each faction on this campus to communicate and eradicate the walls that separate us.

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## Dr. William Riley Gives Performance

On the evening of April 1 at 8:00 a voice performance was given by baritone Dr. William Riley, faculty member of the Hurley School of Music.

Dr. Riley's repertoire ranged from Romantic to Contemporary. His performances opened with selections by Richard Strauss and Johannes Brahms followed by Maurice Ravel's "Don Quichotte's Pulcinelle."

After a brief intermission, Dr. Riley was accompanied by the Shreveport String Quartet during his next two pieces. Selections by Gerald Finzi, John Duke, and Samuel Barber followed. The performance was brought to a close after a brief anchor piece.

Dr. Riley executed his pieces with much perception. The performance was engaging and greatly enjoyed by the majority of the audience.



## Kaleidoscope 84

Each spring for the last several years an auction benefiting Centenary Athletics has been held. This year's auction promises to be the biggest and best yet. "Kaleidoscope 84" will start at 6:30 p.m. on April 24 at the Sheraton-Pierremont Plaza.

Mrs. Jo Reid and Mrs. Beth Parker are co-chairmen of the event that will feature such items

in silent and oral auction as luxurious vacation packages, party packages, decorative items for the home, personal services, items of art, dining and food items, sports lessons, and a round of golf with Hal Sutton.

Auction tickets include an elaborate buffet dinner. Come and enjoy a fun evening while helping a most worthy project.



Kelly Carpenter comments for the camera. photo by Cliff Decamp

## Subscoop

As the SUB turns ... Welcome to another episode of SUB SCOOP. The column that answers the question, "Is there life after Centenary?..." But seriously folks, by the time you read this I will be lounging by a pool in the beautiful suburbs of Pearl River. Yes, Student Activities Directors do get time off for R & R.

The year is beginning to wind down and so are the activities. Don't forget SUB Week begins April 29 with the Dean of Students Breakfast in the Caf. We also have a cook-out and crawfish boil planned during the week. It's the final blast before finals and the end of the year.

Speaking of the end of the year ... SENIORS, if you have not

picked up a robe yet, please come by and see me!!!

I would like to express my disappointment in the loss of our Ladies. It is a shame we did not have all of this support being expressed now at the games. I hope it will all make us think twice before we pass up an opportunity to see other sports such as soccer, baseball, tennis and other teams that aren't as well attended as the men's basketball games. We are going to miss you, Ladies. God bless you.

In closing, I hope everyone has a great Easter! May the Easter Bunny bring you lots of nice things for your basket.

Until later,  
Kathy

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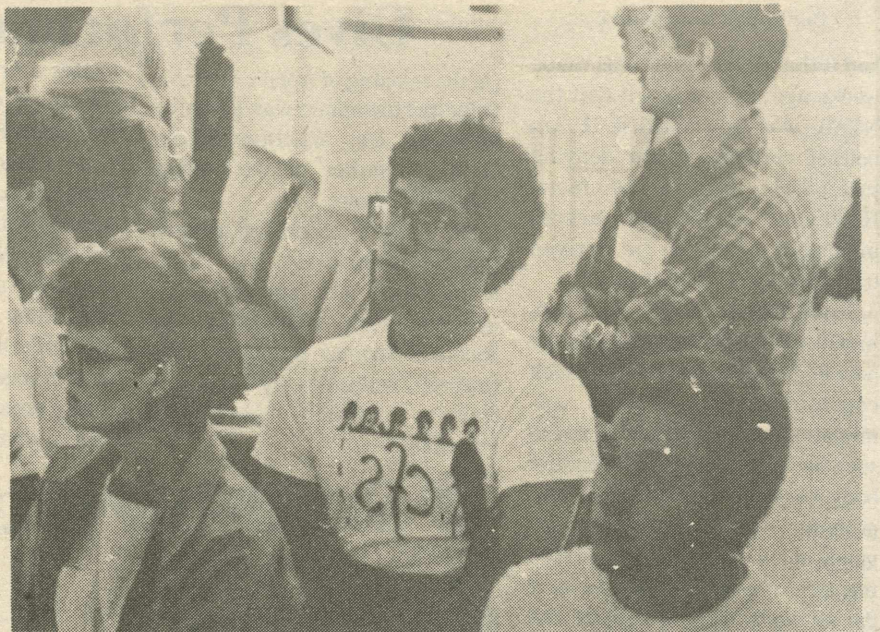




The public eye is on Centenary. photo by Jim Ogden



Centenary students show their support at the sit-in in Hamilton Hall. photo by Dan Mann



Matt Roderick sums up student thoughts with his posture. photo by Dan Mann



Mary Jo Monzingo speaks for the basketball team. photo by Dan Mann

**Come One! Come All!**  
Vote for Centenary  
Cheerleaders and The Gents  
Thursday, April 26 7:00 pm at the Dome  
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### Centenary College 1984 Baseball Schedule

Day	Date	Opponent	Site	Time
Thursday	April 19	Stephan F. Austin (2)	Nacogdoches, Tx.	5:00 p.m.
Friday	April 20	Southern Arkansas (2)	Magnolia, Ar.	1:00 p.m.
Tuesday	April 24	Louisiana State Univ. (1)	Baton Rouge, La.	7:00 p.m.
Wednesday	April 25	Stephan F. Austin (2)	Centenary Park	5:00 p.m.
Friday	April 27	*Nicholls State (1)	Thibodaux, La.	2:00 p.m.
Saturday	April 28	*Nicholls State (2)	Thibodaux, La.	1:00 p.m.
Tuesday	May 1	Louisiana College (2)	Centenary Park	1:00 p.m.
Wednesday	May 2	Louisiana Tech (1)	Ruston, La.	7:00 p.m.
Monday	May 7	*Hardin-Simmons (2)	Centenary Park	1:00 p.m.
Tuesday	May 8	*Hardin-Simmons (1)	Centenary Park	7:00 p.m.
Thursday	May 10	Henderson State (2)	Arkadelphia, Ar.	2:00 p.m.
Monday	May 14	TAAC Tourney	Centenary Park	TBA
Tuesday	May 15	TAAC Tourney	Centenary Park	TBA

\*TAAC Conference games  
(2) Two seven inning games  
(1) One nine inning game

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Established  
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Menagerie"  
p. 4

Billy Joel  
p. 6

# THE CONGLOMERATE

Vol. 78, No. 26

May 3, 1984

## Dead Week Is Dead!

Starting in the Fall of 1984, the week prior to exam week will no longer be referred to as "Dead Week."

The Faculty passed a recommendation at their April meeting to incorporate the new concept, called PREPARATION WEEK, into the Fall, 1984 policies.

The policy is quoted below for your information:

"The College has set aside the week before final exams in both the Spring and Fall semesters as a special time to review

academic work and prepare for final exams. It is designated to help students concentrate upon their studies by reducing the usual multitude of college activities that demand time and attention.

As of 8 a.m. the Monday of Preparation Week, no papers, tests, or additional work (beyond completion of courses) may be assigned. Lab tests may be given during Preparation Week. Class assignments made earlier in the semester may be due during Preparation Week. Dormitories

will observe 24-hour quiet time beginning at 10 p.m. Sunday prior to Preparation Week and continue through Exam Week.

As of 8 a.m. the Wednesday of Preparation Week, and continuing through Exam Week, no college sponsored or affiliated groups may hold meetings or programs that involve students and-or require student attendance. Judicial bodies acting on official business may meet during this time.

On Saturday of Preparation Week, from 6 p.m. to 12 midnight,

there will be a suspension of these requirements (other than dormitory quiet hours), allowing students and their organizations opportunities for recreational activities. At midnight, Preparation Week requirements resume and continue through Exam Week.

Requests for exceptions to these regulations should be made in writing to the chairperson of the Student Life Committee as early as possible and not later than 10 days before the beginning of Preparation Week. The

Committee will not consider petitions after that date.

Social violations may incur penalties of fines and-or social restrictions from a proper judicial body. Academic violations will be referred to the Dean of the College."

For this semester (Spring, 1984) however, the current policy concerning Dead Week and Exam Week still apply. Dead Week starts May 14, 1984, and the relevant policies continue through May 25, (the last day of exams).

## SUB Week: A Celebration of Spring

by Jim Ogden &  
Lea Burelbach

SUB week officially got underway with a Dean of Students' Pancake Breakfast held Sunday night from 7 to 9 p.m. in our own familiar Centenary Caf. Two kinds of pancakes were served — blueberry and plain — along with bacon and sausage, juice, milk and fruit salad, with Dick An-

ders, Dean of Students at the helm. Monday afternoon, A-Train gave a concert in the band shell while students were given the opportunity to make their own submarine sandwiches with a variety of cold cuts, cheeses, lettuce and other picnic items assembled on tables on the SUB porch. On Wednesday, the festivities continued with a concert by Psycho Billys, and

the Banana Split Bash, which had a wide variety of sauces, nuts, and other tasty garnishes to be used by the students in making banana splits, and for Saturday afternoon at 4:30, another concert is slated to be given by the Red Hots, along with a crawfish boil with corn on the cob and new potatoes.

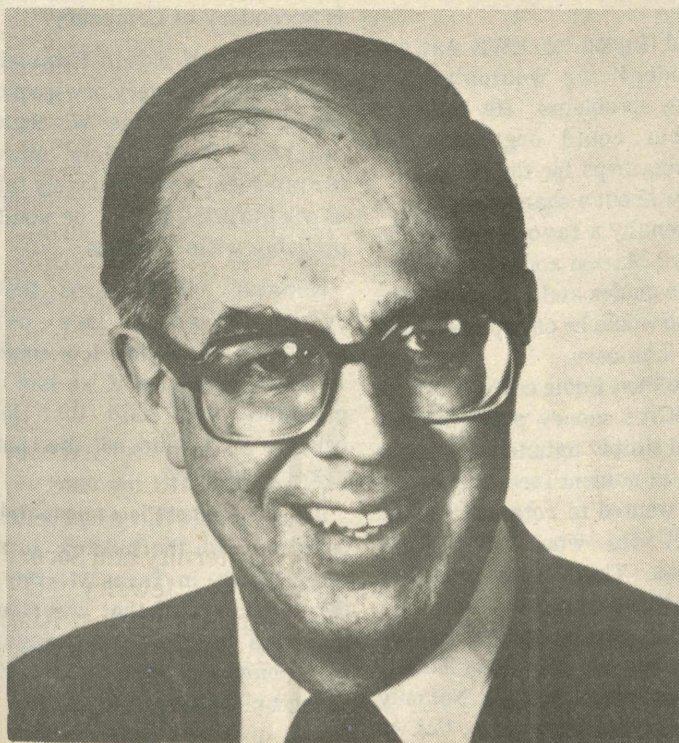
But why all the hullabaloo about SUB week? Why devote a

week to activities centered around the Student Union Building? Well friends, here's a little history: It wasn't too long ago that the Coffeehouse, for instance, looked like a house of ill repute. No wide-screen TV, no microwave, but red-upholstered chairs, red wall paper, red light bulbs (no joke!) and an out-of-tune piano in the corner. It gradually got to the point where student interest dwindled to just about nothing, and the SUB became a haven for people never

connected with the college. But four years ago at Centenary, changes took place. The wide screen TV was added. A microwave oven replaced the out-of-service grill. Cheerful earth-toned wallpaper replaced the faded red, and fresh new carpet was added. And even the red light bulbs were replaced. And a funny thing happened. The venerable old SUB began to attract its old clientele:

(Continued on page 6)

## Dr. Harold Saunders Lectures Here



Harold H. Saunders

Centenary's 24th Woodrow Wilson lecturer DR. HAROLD SAUNDERS will address Centenary at CONVOCATION on Tuesday, May 1, at 11 a.m. in Kilpatrick Auditorium. Dr. Saunders, who will be on campus during the week of April 30-May 4, is Resident Fellow of the American Enterprise Institute for Public Policy Research in Washington, where he is working on studies of the challenge of American interests in the Middle East and Southwest Asia in the '80s. He has worked continuously in the U.S. Government for 20 years at the apex of policy-making on the volatile and strategic Middle East and Southwest Asia area from Morocco through Bangladesh. He was Assistant Secretary of State for the Near East and South Asia from 1978-1981.

## Books for sale

Books, books, and more books — over 5,000 books in all — will be for sale at Centenary College's Library Lawn Book Sale Saturday, May 5. The sale will begin at 8 a.m. in front of Magale Library on Woodlawn Street.

There will be textbooks in every subject; law books, novels, best sellers, reference books, old books, new books, hardbacks, paperbacks, and lots of National Geographics.

Prices will range from 50 cents and up for hardbacks; 10, 25, and 50 cents for paperbacks; 25 cents for old texts, \$2 for records, and 25 cents to \$1 for National Geographics.

"It's time to clean out the attic," smiled Ella Edwards, assistant and reference librarian. "This will also provide

money for us to buy new material."

The last sale was held five years ago, and due to inclement weather, was held inside the Library, which is the rain plan for this year, too.

The sale is being held in conjunction with the Centenary College Book Store which will have 300-400 books of assorted titles ranging from ancient Roman history to computer programming books. They are old, new, and revised editions.

Payment may be made by cash or personal checks; the College is not set up to handle credit cards. Boxes will be provided for shoppers.

For more information, please contact Jim Volny, director of library services, 869-5173, or Mrs. Edwards, 869-5171.



# LETTERS

Dear Student Senate,

"That which we are capable of feeling, we are capable of saying." (Cervantes)

"He gave man speech, and speech created thought, which is the measure of the universe." (Shelley)

I am appalled at your total disregard for public speaking in this week's election. I must agree that there are always too many candidates for senate positions to warrant speeches before the student body. However, regardless of the number of candidates for the four offices of president, vice president, secretary, and treasurer, they should be given the opportunity to voice their ideas and platforms before their constituents. Speech is a basic precept in democracy. Our founding fathers would not have placed so much emphasis on it if it were not so vital to freedom.

For as long as there have been governments, there has been speech. A government that fails to communicate its beliefs and future policies is sure to fail. Throughout history we can trace the historic prominence of the world's greatest speakers. Cicero, Disraeli, Churchill, John F. Kennedy. These men and many more are proof of the importance of speech to the future of men and nations.

I realize that year after year the presidential candidates have been allotted space in the Conglomerate for their plat-

forms. This year however, there was no paper for them to do so. I place no blame on anyone in this area except that of poor planning and lack of forethought. But none-the-less, a public forum should have been organized and carried out. I will also agree that it is something that has not been done by past administrations. However, "he who hesitates is lost!"

I would much rather hear from candidates on their own ideas. As well, it is important to remember that one who cannot communicate his or her ideas lacks a major trait of leadership. I want to hear what someone thinks about something or how they feel about a particular issue or define and address issues before I vote for them. It is complete stupidity to vote with a complete lack of knowledge and understanding of a candidate. It is for these reasons that your failure to even attempt a public forum concerns me. Perhaps it is an idea you had never even considered. However, as student leaders, or as leaders at all, you must be willing to attempt bold ideas and place yourselves out on a limb for the democratic principles and your fellow students that you are obligated to serve!

As all administrations in the past, you have allowed this idea to fade. However, I challenge you now and the administration to come, to consider, propose and

execute a public speaking forum for future elections.

Sincerely yours,  
Tom Ufert  
Concerned student

Dear Editor

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principal problem with first year teachers is where to find the jobs!

Since college Newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in helping to find employment for them by printing our request for teachers in your paper.

Our information and brochure is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write the

National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Sincerely,  
John P. McAndrew, President  
Foreign & Domestic Teachers

Dear Miss Camp,

In the last issue of the Conglomerate there was one paragraph that made me feel humorously insulted. I would just like to say the very rarely do I see any women cutting the grass and also I play with my kids two hours a day four days a week not even to mention week-ends.

Sincerely,  
Steve Sanguinetti

P.S. Please excuse the typing errors, I have more practice mowing grass than I do typing.

Dear Editor,

Sir, I am an inmate presently incarcerated in the Arkansas Department of Correction; Cummins Unit, located in Grady, Arkansas.

I have been confined for the

past three years and have been without someone to correspond with for the past two years. This has been the most crucial period of my life. I am writing this letter with hopes and prayers that you will be kind enough to print it and afford me the wonderful opportunity of gaining someone to begin a cordial correspondence. I am a former student of two and a half years in psychology with an understudy of physical education. My interests are: Progressive Jazz Music, Modeling and Astrology.

You have no idea just how much a letter means under the circumstances. I would care to hear from anyone who desires to write and I will answer all letters.

For those who might care to write, you may address your letter to:

Joseph M. Miner No. 78838  
Arkansas Department  
of Corrections  
P. O. Box 500 - Bks. No. 5  
Grady, Arkansas 71644

"This above all — to thine own self be true, and it must follow, as the night the day, thou canst not then be false to any man"  
— William Shakespeare

## THE CONGLOMERATE

Lea Ann Burelbach  
Editor

Assistant Editor..... Lisa Illing  
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Columnists..... Tina Hackett & Larry Morse,  
Betsy Camt

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Words from Wonderland

by Betsy Camp

NOTE: The following article is mere speculation and is not intended to express any ill-will towards our governor.

It seems that quite a few students are unhappy with Centenary College. The recent protests and letter-writing campaigns are evidence of a growing unrest on the Centenary campus.

In light of these events and the underground murmurings which are gradually increasing to a roar, I think we need to consider personnel changes in the administration.

Let's ask Edwin Edwards to be President of Centenary College.

If "Fast Eddie" had been president during the past few weeks, none of the resulting mess would have occurred. The decisions made would have been the same, but they would have come as a result of going through the proper channels. He simply

would have told the various committees what recommendations to make, and if they refused he would have sent them home.

And if good 'ol EWE was our president, we wouldn't have money problems. He and his brother could organize fundraising trips for the college.

How about a champagne trip to Centenary's favorite country, China? Marion and Edwin could be the guides and a mere \$20,000 a head would be charged for each loyal luminary.

And Fast Eddie could get rid of the SGA's money problems. He would simply initiate a \$1,000,000 raise in student fees. And if the SGA wanted to vote against the raise? He would tell their parents. That would certainly show them.

Drinking on campus? Come on, they don't call him "Fast Eddie" just because of politics! Not only would he allow us booze, but we

could also have gambling and if we asked nicely, guns too. We might even become LSU II. Our new slogan could be, "Schooling is Secondary at Centenary."

Of course, if Edwin Edwards were leader, this very newspaper would have to change. We could call it the "Weekly Wimp" since our president would probably tell us what to print. In fact, he would probably write it for us.

Naturally, if Edwards took over, we would lose our Methodist affiliation. How could we possibly keep it if we had a president who said that he believes Christ did not die, but merely swooned?

If we want EWE, we had better hurry up with the bidding. In a recent article in Texas Monthly, the author stated that one step towards a "perfect Texas" would be to have Edwin Edwards as governor of that state.

Do I hear \$1,000,000 a year?



# New Campus Improvement Committee Formed

In 1934 a student at Centenary College named Harry Balcom hoped that he would someday be one of the College's great benefactors. He wanted to be counted among the Centenary men and women who over the years have kept this college alive despite a Civil War, two World Wars, and a depression.

Fifty years later, a successful Mr. Balcom is able to make his hope a reality. Named to Centenary's Board of Trustees in the late '70s, Mr. Balcom was appointed to the Endowment Committee, but his real interest is in the physical improvement of the campus.

He began a volunteer effort —

unsolicited but heartily approved by President Donald Webb — to improve the grounds of our 65-acre campus. Not only would the improvements benefit Centenary students, but also residents and visitors to our city.

A committee of community volunteers was formed and includes interested alumni, faculty, nurserymen from the Shreveport-Bossier area, and other horticultural experts. Students and faculty have also been invited to participate: SGA representatives, Andrew Smith, Clay Robertson, Dr. Victoria LeFevers, and others.

The committee has ac-

complished much. Established gardens have been refurbished; new gardens have been created; fountains were made operational; a trained gardener and staff have been hired; dead trees and plants are being removed, an arboretum is underway, and a 168-page master plan for campus improvement has been published.

The master plan, designed by landscape architect Townsley Schwab, includes drawings for improvements all over the campus. The Hodges Rose Garden, a gift of Mr. and Mrs. Bill James of Ruston (who also built James Dorm) completed

the first phase of the master plan. A unique aspect of the garden is that it is planted with Centenary Roses, bred especially for Centenary, and something which few colleges can boast.

The boulevard entrance will be the next area to be improved. Already, the drive has been resurfaced, and other parts of the plan call for removing the broken sidewalk along the north side of the boulevard; improvements within the median strip; planting native plants under the oak trees not to exceed the drip line; leveling Hardin Field, and building a new backstop for intramural softball. The com-

mittee is working closely with Dr. LeFevers to make sure that any improvement in that area will not interfere with any student activities.

Funding for these projects is handled solely by the committee. President Webb's fundraising obligations — \$1.2 million per year plus endowment funds — do not permit him time to assist this committee.

If you would like to serve on the Campus Improvement Committee as an SGA representative or as an interested student, please contact Janie Flournoy, 227 Hamilton Hall, 869-5103.

## Scholarships Established

A surprise announcement from Centenary College President Donald A. Webb made today's Honors Convocation even more memorable.

Dr. Webb announced the establishment of the J.C. Love Ministerial Dependent Fund, a gift to the College from the family of J.C. Love, Jr. of Ruston.

Income from the fund will be used to award four full-tuition scholarships at Centenary to outstanding Methodist Ministers' Dependents. Eligible students must have a 3.0 or better grade point average from a possible 4.0 and must have a 28 ACT or better, or a SAT score of 1250 or better. The hope is to have a J.C. Love Scholar in each class.

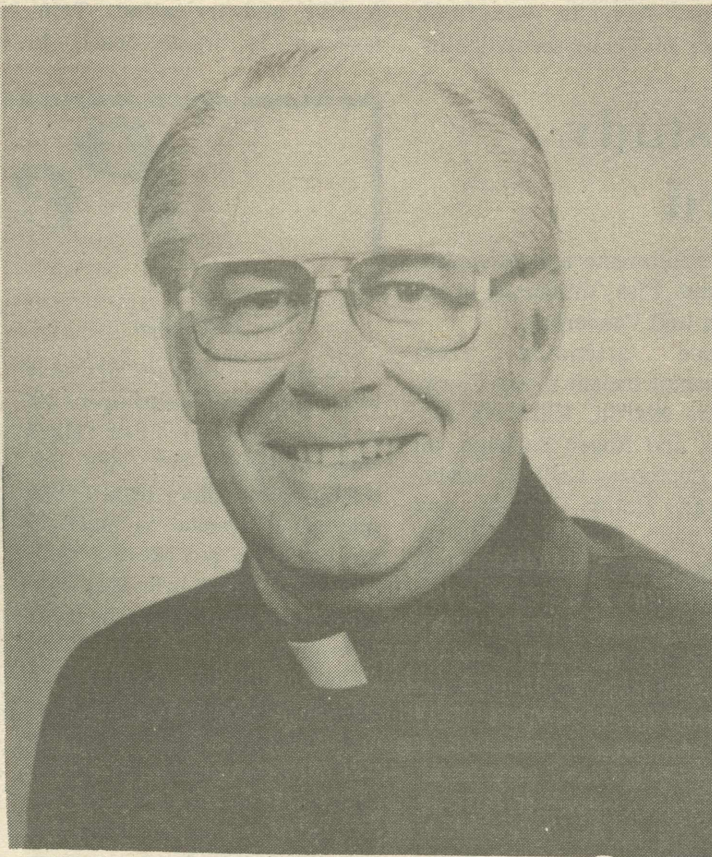
Also to be awarded each year will be Minister's Dependent Grants which will be called J.C. Love Grants.

Traditionally, the College has

been distinctive in its ministry to the Church by awarding grants (this year, \$1250 per annum each) to full-time students who are dependent either on Methodist ministers of the Louisiana Conference or on ministers of other denominations who serve in Louisiana's Fourth Congressional District. The fund will undergird this program and ensure its healthy continuance.

J.C. Love Jr., who died June 22, 1981, was a member of the Centenary College Board of Trustees, and was an active layman in the United Methodist Church. In 1956 he was awarded the honorary Doctor of Humane Letters by Centenary.

"We are indeed fortunate," said Dr. Webb, "That we can celebrate this new, strong, beautiful link which joins together the Church and the College."



Phillip E. Weeks

## Reverend Weeks to Teach Here

The Reverend Philip E. Weeks, Director of Barnabas Ministries, Inc., priest of the Episcopal Church, Missioner and Chaplain of the Order of St. Luke, and the Bishop's Missioner of the Diocese of Central Florida, will conduct a mission May 4-6 at St. Paul's Episcopal Church, 215 Southfield, Shreveport.

A native of Virginia, Father Weeks, a former Methodist Minister, was ordained in the Episcopal Church in 1966, was honored by the Jaycees with the Distinguished Service Award as the Outstanding Young Man of the Year, is a licensed amateur radio operator and a member of Navy MARS.

The focus of this ministry is to encourage the members of the Body of Christ to help people to know that God cares about their fragmentation, they need to hear His Forgiving Grace. The goal of this ministry is to encourage the people of God to make Christians independently dependent on Jesus Christ.

Sessions will be held at 7:30 p.m. on Friday May 4; 10 a.m. on Saturday with a pot luck lunch and an afternoon session to follow. Sunday morning, Father Weeks will teach at the 9:30 a.m. adult Christian Education class and preach at the 10:30 a.m. service.

## Current Events

Week of April 29-May 6:

Louisiana ranks 35th in per capita income with an average of \$10,406 — 16 marks behind the national average.

The U.S. celebrates Harry S. Truman's centennial birthday on May 8, 1984.

Congress backed Reagan 82 percent in 1981; 72 percent in 1982; 67 percent in 1983; and 55 percent in 1984 so far.

Iran is reportedly near the final production stages of its first nuclear warhead.

Inflation rate for March was 0.2 percent.

Ronald Reagan becomes the second U.S. President to visit the People's Republic of China.

The Soviet Union launches its new spring offensive against Afghan rebels with 20,000 crack troops and 500 tanks.

Brazil delays 1984 Presidential election again; to give military "thinking time" for consideration of leaving Brazilian politics.

Pope John Paul embarks on his 21st foreign trip to Southeast Asia where he will canonize 103 Korean martyrs in a growing catholic nation.

Panama will hold its 1st democratic election for President in 16 years on May 6.

India has the 4th largest military in the world of 1.1 million strong.

The U.S. economy grew 8.3 percent in 1st quarter of 1984.

U.S. taxes are up 158 percent from 10 years ago.

## JOB OPPORTUNITIES

INTERESTED IN A CAREER IN LAW ENFORCEMENT????

Marc Williams with the Caddo Parish Sheriff's Department will be in the SUB on Thursday, May 10th at 11 a.m. to meet you and answer questions regarding jobs in the Sheriff's Department. Please plan to drop by and visit with him.

JOB INFO FOR NOW AND SUMMER

GENERAL OFFICE HELP needed by realty company. 20 hrs. per week, prefer 5 afternoons. Minimum wage to start.

SALESPERSON FOR CHILDRENS SHOP — 2 days per week — \$4.00 per hour.

PHOTOGRAPHY STUDIO needs part-time person to make appointments. Up to 29 hrs. per week. Minimum wage. FULL TIME POSITION ALSO AVAILABLE — Trainee for Portrait Photography. 2 years of college preferred plus some retail experience. Good salary — \$13,000 to \$18,000. Good Career Opportunity.

FULL TIME OFFICE MANAGER NEEDED BY Plumbing and Air Conditioning Firm, Applicant needs some bookkeeping background. Should be well organized. Salary negotiable.

BABYSITTERS NEEDED — Local church needs Sunday morning nursery sitters. SITTING NEEDED FOR SEVERAL NIGHTS PER WEEK.

Contact Placement Office for info regarding any of the above jobs. Other jobs available.



# "The Glass Menagerie" Opens Tonight

The beautiful, evocative play "The Glass Menagerie" by Tennessee Williams will open at the Marjorie Lyons Playhouse on Thursday, May 3 for a nine performance run. Director Robert R. Buseick has cast Centenary students Janette Fox, Lee Morgan, Tom Bevins and community actress Ruth Sprayberry in the four roles.

Lights are designed by Frank Serio and Dana Fontenot, with settings designed by Robert Martin. Suzanne Matheny is student director and Malcolm Wills is in charge of properties and stage dressing, assisted by Pam Ebarb.

Lee Morgan is Tom Wingfield, the character-narrator of the play. Lee is a junior theatre major and has appeared in productions of "Moliere,"

"Trixie True, Teen Detective," "As You Like It," "The Importance of Being Earnest," and "The Dining Room."

Janette Fox plays Laura Wingfield. Ms. Fox is a senior theatre-speech with certification major and has appeared in "Come Back to the 5 and dime, Jimmy Dean, Jimmy Dean," "Ladies First," "As You Like It," "Rashomon," and "A Little Night Music."

A transfer student to Centenary, Tom Bevins is making his Marjorie Lyons Playhouse debut in "The Glass Menagerie." Tom has been seen at the Shreveport Little Theatre as Danny Zuko in "Grease" and in "Lu Ann Hampton Laverty Oberlander."

Ruth Sprayberry creates the mother, Amanda Wingfield, another of Tennessee Williams,

strong southern women. Last season Ruth played Big Mama in SLT's production of "Cat On A Hot Tin Roof." Ruth is a veteran of all the theatres in Shreveport having appeared in productions of "Mame," "A Little Night Music," "The Price," "The Shadow Box," "Ladies in Retirement" and several years ago was Blanche in the Port Players production of "A Streetcar Named Desire."

THE STORY: Amanda Wingfield is a faded tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment. With her are her son Tom and her daughter Laura. Amanda strives to give meaning and direction to her life and the lives of her children, though her methods are ineffective and irritating. Tom, however, is driven nearly to

distraction by his mother's nagging, and he seeks escape in alcohol and the unrealistic world of the movies. Laura also lives in her illusions. She is crippled and this defect, intensified by her mother's anxiety to see her married, has driven her more and more into herself. The crux of the action comes when Tom invites a young man of his acquaintance to take dinner with the family. Jim, the caller, is a nice ordinary fellow who is at once pounced upon by Amanda as a possible husband for Laura. In spite of her crude and obvious efforts to entrap the young man, he and Laura manage to get along very nicely, and momentarily Laura is lifted out of herself into a new world. But this crashes when, toward the end, Jim explains that he is already engaged. The world of

illusion which Amanda and Laura have striven to create in order to make life bearable collapses about them. Tom, too, at the end of his tether, at last leaves home.

Evening performances at 8 p.m. will be held on May 3, 4, 5, 10, 11, 12. A Sunday matinee will be presented at 2 p.m. on May 6th. Two school matinees will be presented, the first at 12 noon on Friday, May 4th and the second if the demand is great enough, at 12:30 p.m. on Wednesday, May 9th.

Tickets are priced at \$6 for adults and \$3 for students. Special group prices are available for groups of twenty or more. Additional information and ticket reservations can be made by calling Angie McWilliams at the Theatre Box Office, phone 869-5242.

## Students to study at Oxford

Centenary College's British Studies at Oxford Program has been filled, according to Dr. I. Lee Morgan, campus coordinator for the program.

Sponsored by the Southern College University Union (SCUU) of which Centenary is a member, the program is in its 15th year. This summer, 160 students from all over the United States will be attending the session at St. John's College, Oxford University. Most are from SCUU institutions among

them Southwestern at Memphis, Millsaps, Fisk, University of the South, and Vanderbilt.

Those attending from Shreveport include Betsy Camp, Cynthia Martin, Elizabeth McNeely, and Roger Burleigh, all from Centenary College; Ashley Morgan, Colby College, and Mary Lynn Chance and Lilian Fouche, Baylor. Dr. Morgan will be teaching in the program.

For more information, or to place your name on a waiting list, please call Dr. Morgan, 869-5104.

## Pet Peeves

by Jim Ogden

I suppose it's a sure sign that one is getting old, neurotic, or set in his ways when minor things start to bother him. And I'm talking about those little things that never amount to much in life. Such are pet peeves, those obnoxious little quirks that prod all compulsive people to the brink of insanity.

One of my pet peeves is a variant of Chinese water torture: my lavatory faucet back in Rotary drips slowly but surely between 11:30 p.m. and 6:00 a.m. It especially does so when I'm trying to catch up on my sleep and resists all subsequent attempts at repair. Somehow, it always works when the repairman comes. Another source of pet peeves involves the telephone. Late at night, I get calls from miles away as people vainly try to reach some acquaintance who last lived in my dorm room in 1975. (I didn't know the *Twilight Zone* had a

switchboard!) Usually, these unfortunate souls then ask for the friend's new telephone number. Another pet peeve about telephone calls concerns those 5:00 a.m. calls from East Eyewash, Texas, or West Cupcake, Arkansas. Invariable, some mean old lady who should be doing "Where's the beef?" commercials for Wendy's barks out, "Who is speaking!" before I even say hello. And if I refuse to tell them who I am before they reveal their own identity, it seems an open declaration of war. Once, I tried to make some poor woman understand I was not her grandson only to have her ask me why in blazes I called her at five-in-the-morning! Such is life ...

Another thing that irks me is the parking lots of shopping malls. I can't stand seeing able-bodied, ambulatory people park in handicapped areas. And I place the curse of transmission failure on the Spring Street exit and the fleas of a thousand

camels upon those souls who park their ritzy, highly customized cars in two parking places to protect their paint job from the swinging doors of Billy Bob's pickup truck. Next on my "hit list" are those who intentionally run red lights at busy intersections. So, automobiles are a prime source of pet peeves, as are their drivers.

In the final analysis, pet peeves result from our inward desire to achieve perfection in a not-so-perfect world. Everyone has a certain degree of compulsiveness, and pet peeves result from the rationalization of our own shortcomings. I suppose one is kidding himself if he claims he has absolutely no such quirks.

Pardon me while I run this draft over to the Conglomerate office — I just remembered our editors' pet peeve is habitually late columnists who miss their deadlines — present company included!

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### THOUGHT FOR THE WEEK

#### Communication

— Nature has given man one tongue and two ears, that we may hear twice as much as we speak.  
— Epictetus

— A man would better relate himself to a statue or picture than to suffer his thoughts to pass in smother.  
— Francis Bacon



# New Orleans Jazz Festival Is Fun

Whatever you prefer to call it, "oldies but goodies," "classic American music," or just plain old "rock 'n' roll," you will certainly see and hear plenty of it at the 1984 New Orleans Jazz and Heritage Festival. Celebrating its 15th anniversary, the Festival's 1984 edition continues its commitment to fine rhythm & blues and rock 'n' roll music with a special evening concert and continuous live performances at the Fair Grounds. The impressive evening concert is aptly entitled "The Golden Age of Rock 'n' Roll," stars Roy Orbison, Johnny Rivers and Irma Thomas, and will be presented on board the Riverboat President, Friday, May 4th, at 7 p.m. and midnight. Equally impressive are the five weekend afternoons of continuous music—April 27th, 28th, 29th, May 5th and 6th—on 4 of the 10 stages at the Festival's Heritage Fair.

## Betsy Boze Awarded Doctorate

Betsy Vogel Boze, instructor of business at Centenary College, has successfully defended her dissertation at the University of Arkansas to earn her Ph.D. in Business Administration. The title of her dissertation was "An Empirical Investigation of Perceived Risk in the Selection of Personal Professional Services."

Dr. Boze is the daughter of Mrs. Paul McDonald (Betty Vogel) and the late Dr. Leroy Vogel, longtime Dean and later chairman of the Department of History at Centenary. She is married to Dr. Ken Boze, assistant professor of business at Centenary, and they are the parents of two children.

They will both participate in the commencement exercises at the University of Arkansas May 12, 1984. It is considered highly unusual for a husband and wife to receive Ph.D.'s in the same academic year.

Dr. Boze earned her bachelor and master's degrees at Southern Methodist University and did additional studies at Centenary; American Graduate School of International Management (formerly Thunderbird) in Glendale, Arizona; International Christian University in Tokyo, and the University of Texas at Dallas.

At Centenary Dr. Boze teaches marketing and management and is active in consulting on marketing research projects for local merchants, banks and service firms.

Back by popular demand, after last year's enthusiastic response at the Fair Grounds, is the great Roy Orbison. Orbison first stepped into the national spotlight in 1956, with his early rockabilly releases on the legendary Sun label, a Memphis record company that was also responsible for the likes of Elvis, Johnny Cash, Jerry Lee Lewis and Carl Perkins. But it wasn't until 4 years later that he achieved lasting success with the stirring ballad, "Only the Lonely." He followed with a string of Top 10 hits including "Blue Angel," "Blue Bayou," "It's Over" and his biggest success "Pretty Woman."

Also featured at this evening's concert, making his first Jazz Festival appearance, is Johnny Rivers. Raised in nearby Baton Rouge, Louisiana, he burst to national attention with the fiery "Live at the Whiskey-A-Go-Go" album in 1964. No rock 'n' roll encyclopedia would be complete without a few hundred words concerning Rivers. Next to Fats Domino, River's has chalked up the most national hits among Louisiana recording artists. Among his best known are "Secret Agent Man," "Mountain Of Love" and "Washed My Hands In Muddy Water."

It is most appropriate that one of New Orleans' best loved recording artists, Irma Thomas, complete this evening's rock 'n' roll agenda. Dubbed the "Soul Queen of New Orleans," and rightly so, Ms. Thomas has spent most of the last 25 years, satisfying all manners of audiences. She first enjoyed local popularity in 1959, with her rousing version of "Don't Mess

With My Man," followed by "It's Raining," "I did My Part" and "Ruler of My Heart." National chart success subsequently followed with the moving "Wish Someone Would Care." After a temporary move to California, Ms. Thomas' career slumped temporarily, but was revived, partly due to her annual Jazz Fest appearances, in the early Seventies. She remains one of the Festival's most popular attractions.

Not to be outdone, the Jazz Festival's Heritage Fair presents a full roster of rock 'n' roll talent, including such national recording stars as Jerry Lee Lewis, Bo Diddley, Bobby "Blue" Bland and Jerry Butler, best known for his hit "For Your Precious Love." There will also be an abundance of New Orleans talent at the Fair Grounds headlined by Fats Domino Tommy Ridgley ("Let's Talk It Over"), Oliver "Who Shot the La-La" Morgan, Earl King ("Trick Bag"), Eddie Bo ("Hook and Sling"), Jean Knight ("Mr. Big Stuff"), Robert Parker ("Barefootin"), Bobby Mitchell ("Nothing Sweet As You") and the Dixi-Kups ("Chapel of Love"). Of special interest will be the return of Benny Spellman, whose biggest hits were "Lipstick Traces" and "Fortune Teller," after an eight year Jazz Festival absence.

Tickets for "The Golden Age of Rock 'n' Roll" are \$17.00, admission to the Heritage Fair in advance is \$5.00 for adults, and \$1.50 for children. Like all Jazz Fest events, tickets are now on sale at all Ticketmaster outlets. For additional information call (504) 568-0251.

## Menu through May 9

Lunch	Dinner
Welch Rarebit (Toast, Bacon, Cheese Sauce & Sliced Tomato) Steak Maderia/Rice Hot Rolls	Chicken Breast Strips Mashed Potatoes/Gravy Fried Okra  Pinto Beans, Sausage & Rice
Lunch	Friday Dinner
Tunafish & Pimento Cheese Coldplates Buenitos Stuffed Shells in Italian Sauce Hot Rolls	Grilled Pork Chops Cornbread Dressing/Gravy
Lunch	Saturday Dinner
Grilled Ham & Cheese Sand. (to order on grill) Potato Chips Chicken & Okra Gumbo/Rice	Smoked Beef Brisked/BBQ Sauce Hot Potato Salad Baked Beans
Lunch	Sunday
Baked Chicken Breasts Mashed Potatoes/Gravy	
Lunch	Monday Dinner
Natch. Meat Pies Sweet and Sour Pork/Rice Hot Rolls	Sliced Roast Beef Au Jus Rice Fried Mushrooms Chicken Pot Pie
Lunch	Tuesday Dinner
Chicken Breast Pattie on Bun Onion Rings Beef Chow Mein/Chow Mein Noodles Cornbread	Grilled Hamburgers & Hot Dogs Picnic in Amphitheatre
Lunch	Wednesday Dinner
BBQ Beef on Bun French Fries Chicken Tetrazinni Hot Rolls	Chicken Fried Steaks Mashed Potato/Gravy Spanish Noodle Casserole

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## Around Town

by Tina Hackett  
Larry Morse

It seems that Shreveport has seen the opening of many new restaurants lately. Every day we find that there is something new to try. One of these new places is J.B.'s Chop Shop in Evangeline Square on Line Avenue.

One enters into a delightful casual elegance upon arriving. Lots of plants and windows give this establishment a unique ambiance. The hostess was quite cheerful and made us feel very welcome.

After we were seated at a lovely table, the cocktail waitress was quick to take our order. While sipping our cocktails, we found it hard to choose between all of the exciting menu offerings. Along with the line of gourmet sandwiches, steaks are served as

well as a daily chicken and seafood special. Our choice was the outstanding Chicken Cordon Blue. A generous portion was given to us and broccoli with hollandaise sauce or a baked potatoe were included as well as soup and salad. The salad bar had many items to offer, but the lettuce was a bit brown on the edges - our only complaint all evening.

J.B.'s is open from 11:00 a.m. to 11:00 p.m. Tuesday through Sunday. Visa, Master Card, and American Express cards are taken. If you don't plan on using credit cards, plan on taking about \$12 a person. It is a little steep on prices but well worth it. So, if your in the mood for a nice meal but don't want to get real dressed up, get "Around Town" to J.B.'s Chop Shop in Evangeline Square.

## LSU KA's Set Talent Show

"Song and Dance," a musical talent showcase, will be presented by Kappa Alpha at LSUS at 7:30 p.m. May 4 in the University Center Theater.

The reigning Miss Louisiana, Miriam Gauthier, an LSUS student, will be among the featured entertainers. Also on the program will be Rhonda Copple, Miss LSUS; Carla Gobon, Miss Shreveport; Carol Carter, Queen Holiday in Dixie; Anita Whitaker, Miss Shreveport; Dina Bennett, Miss Bossier of 1981; and Toni Mundy, Miss Teen Dogwood.

Admission is \$2.50 per person and tickets will be sold at the door only.

Serving as master of ceremonies will be Chris Dykes, a Kappa Alpha alumnus. Special guest will be Bailey Baynham, vocalist.

Participating in the talent showcase will be vocal performers Pam Davidson, Lisa Million and Suzi Mason; jazz performer Chris Belleau; modern dancers Ballet Lyrique and Escaped Images; and break dancers the B-City Breakers.

## Billy Joel: A Guilty Man

by Bill Thames

During his performance in Dallas on April 14, 1983, Billy Joel was guilty of many things. Guilty of starting thirty-five minutes late. Guilty, at times, of excess and overkill. Guilty, as well, of giving a very enjoyable performance.

From the moment Billy took the stage, he had the crowd in the palm of his hand. When he played piano, they cheered. When he sang, they sang along. When he told a joke, they roared. Billy could simply do no wrong. However, this hero worship meant that Billy didn't have to push himself, and, consequently, he appeared lax at times. Thankfully, he had a top-notch band

that could, and did, fill in the weak spots. In fact, they occasionally overshadowed Billy because of the sheer virtuosity of their playing. Sax-man Mark Rivera, drummer Liberty DeVito, and lead guitarist David Brown turned in especially notable performances.

The show had many moments, most good, but some bad. The emotional high point came near the beginning when Billy played "Goodnight Saigon." This song, already very emotional, was given an intense rendering. Unfortunately, because it was the sixth song in the set, this early peak made some of the lighter numbers seem rather pale in

comparison. Nevertheless, most of the other numbers sounded fine. "Uptown Girl" was a sad exception. A rushed tempo and imprecise vocals ruined the song. The evening's better pieces included powerful versions of "Allentown," "Stiletto," "Pressure," and the A Capella "The Longest Time."

The performance lasted just under two hours. Billy returned for two encore sets during which he and the band played "Tell Her About It," "You May Be Right," and "Only the Good Die Young." Then, after telling the crowd not to take any (flack) from anybody, Billy and the boys departed — guilty of delivering a great show.

## —Autograph Extravaganza—

The North Louisiana (NOLA) chapter of ROMANCE WRITERS OF AMERICA will hold its second annual Autograph Extravaganza Saturday, June 9, 1984 beginning at 10:00 A.M. until 5:00 P.M. at the Pierre Bossier Mall.

Twenty-six published romance writers will attend. Eighteen of these coming from as far away as Hobbs, New Mexico, Springfield, Mo., Milford, N. J., Ann Arbor, Michigan, and all over Louisiana and Texas. They are paying their own expenses in return for publicity and the chance to meet their reading public. The reading public will recognize such names as Jennifer Blake, Lori Copeland,

Jean Haight, Carol Katz, Donna Schomburg, Bea Scantlin (and all their pseudonyms) plus many, many more.

In connection with the Autograph Extravaganza we will hold a "Perfect Hero" contest. We plan three age categories: 16 to 19, 20-35 and 36 and above. Preliminary judging will be done by Liz Swaine, Shari Warren and Leslie Quinn, news ladies from the three local television channels. They will select five semi-finalists in each category. On June 9 the fifteen semi-finalists will appear on stage (Shari Warren will be M.C.) and answer

random questions (much like the Miss America, etc.) They will come dressed to make their statement of hero type, i.e. cowboy, preppy, business tycoon, etc. The eighteen visiting authors will vote, selectin Shreveport-Bossier's Perfect Hero. Thanks to the merchants in Pierre Bossier Mall and other area sponsors, we will give away more than \$200 in cash and prizes in each category.

If you are interested in participating in the "Perfect Hero" contest, please contact Leah Volentine at 5117 or 5118 in Hamilton Hall.

## Meet the Cars In "Heartbeat City"

by Bill Thames

On "Heartbeat City," their fifth album, the Cars do not cover any new ground or explore any different musical territory. But they use their old tricks so well that it really doesn't matter. Producer John "Mutt" Lange has added a few gimmicks here and there (A La Yes! "Owner of a Lonely Heart"), but, for the most part, it sounds like the same old Cars. And they never sounded so good.

Guitarist-vocalist Ric Ocasek, who wrote practically all of the album, has come up with ten great songs. The songs examine all the trials and tribulations that modern lovers face. This idea is

not exactly a unique one, but Ocasek has a knack for finding new views on age-old situations. He also manages to inject humor into seemingly bleak situations. Thus, he can sing about heartaches and break-ups without wallowing in self-pity. In short, Ocasek is an emotional chameleon that keeps you guessing, song after song.

As always, the Cars' sound is high-tech and airtight. Finally, though, they sound like humans playing machines, and not vice

versa. The emotional content of the songs manages to cut through the microchips and touch the listener. The vocals, handled primarily by Ocasek and bassist Ben Orr, are especially notable. Stand-out songs include: "You Might Think" (the current single), "Magic" (you'll probably hear this one on the radio all summer long), and "Drive" (which, despite the name, is the most moving Cars' song to date).

## Camerata

The Centenary College Camerata, conducted by Gail Odom, gave their 1984 Spring performance Monday night in the Hurley Recital Hall.

The program included Cantata 150 and Cantata 124, duet, by J. S. Bach, and Johannes Brahms' Motet, Opus 29, No. 2.

The history of the Camerata dates back to the early 1600's

when several Florentine aristocrats organized themselves into a group aimed to enhance the poetic text of the music. The Camerata to the production of the opera. Compositions for the Camerata were written during its development including those by Bach and Brahms who served as two of its major contributors.

## SUB Continued from page 1

students began returning to the SUB in droves. And this year, nightly video movies were added, and new furniture, among other things. What we have witnessed is a return of an old friend that seemed headed down the road to oblivion. Our SUB has been steadily improving, thanks to student support.

Kathy Heard, director of student activities, calls the new SUB Week "a different approach." Before, the week was

for raising money to buy things for the SUB. Now, it is more of a celebration of spring and the end of the year. Says Kathy, "Because the students have helped us make the SUB a success, this is our celebration, our thanks."

SUB Week has only three days left, but it has been enjoyed. If you don't have a meal ticket, you can still enjoy the festivities free! Enjoy the celebration!



# AROUND CAMPUS

HONORS CHAPEL will be held on Thursday, May 3, at 11:10 a.m. in Brown Chapel. The Outstanding Teacher of the Year Award, as well as the recipient of the Alumni Faculty Research Grant, are among several honors to be given this morning.

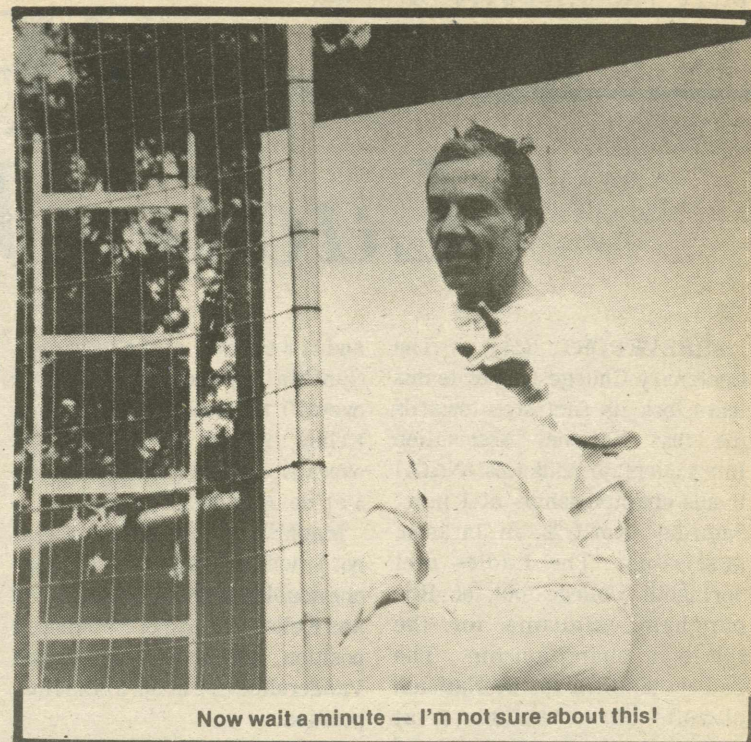
CONGRATULATIONS to DR. BARRIE RICHARDSON and JANIE FLOURNOY on winning a Special Merit Award from CASE for the Centenary Exchange. The newsletter competed in a national competition against other publications from hundreds of colleges and

universities across the country. Author Richardson and Publisher-Editor Flournoy were cited for their superior use of limited resources. The Special Merit Award will be officially announced at the CASE Annual Assembly and IDEA EXPO July 3-12 in Chicago.

At the Meadows Museum...INTERNATIONAL STYLE, ARCHITECTURE IN SHREVEPORT, an exhibit of photo panels, scale models and furniture, can be seen from May 1 - May 31. Dr. Karen Kingsley, associate professor in the School

of Architecture at Tulane, has completed this study of the International School of Architecture in Louisiana, which was important in the 1930s-1940s. Brothers Sam and William Wiener pioneered this style in Louisiana.

OPERA CENTENARY will be running for three consecutive nights, May 4, 5 and 6 with performances of Gilbert & Sullivan's "TRIAL BY JURY" and Mozart's "BASTIEN AND BASTIENNE." Curtain time is 8 p.m. and admission is free.



Now wait a minute — I'm not sure about this!

## GREEK BEAT

### ZETA TAU ALPHA

We hope everyone had a wonderful time at our party last weekend. We sure did! We not only dance in the streets, we tango! Thanks to everyone who donated signs; you can pick them up any time. Thanks also to Brian Dempsey for mowing our lawn.

We have a few congratulations in order. So...congrats to Betsy Camp for winning the best GPA-Scholarship award; to Claire Weigand and Melissa Barefield, Cynthia Lowry and Cindy Greer for winning the Big Sis-Little Sis Scholarship award; to the new TKE O.D.'s, Valerie Marsh and Paula Sterling; to the new Sig Stardusters, Dee Love, Jennifer Hargrave, and Celia Sirman; to Susan Beauboeuf and Dee Love for making new Cheerleaders; to the KA's for winning the IFC Beer-Bike Race; and to Emily Canter for getting dropped!!! Whew!

Old South is this weekend. It should be another incredible party! Be sure to come see the invitational at 3 p.m. today in front of James Dorm. Is anyone out there nervous?

Birthday Banquet is at 6:30 May 6, at the house. Wear white! Bring a calendar (84-85) to the next meeting, too please.

Happy birthday to Debbie Bohannon (April 26), Cindy Greer (April 29), and Cathy and Sissy McNeely (May 3). Better late than never!

We want to give a belated thanks to the Sigs for their Formal, the TKEs for their Horror Beach Party, the KAs for their Lust Party, the SGA for their Spring Fling, and Nancy Warnock for her party in Marshall. Thanks!!

Kathy, you're doing a great job on the SUB Week. We've enjoyed every tasty morsel and sound!

Finally, thanks to Jeff Hilder for coaching our softball team.

### KAPPA ALPHA

Yes, it's true; it's finally here; the Granddaddy of 'em all, OLD SOUTH. Festivities first encounter with a cookout and educational movies on STAG NIGHT, Wed. Then we ride from battle to pick up and give invitations to our lovely Southern dates, on the steps of James Dorm. Then later that night, we'll be "rolling in the hay" as we ride. (I'm punny!). All this will be on Thursday! Then we go out west to Marshall and rock to the music of "Psycho Billys!" (Even though we spend the night girls, not to worry, as our Vitamin E level will be down as

well as our sobriety!!!). Finally, Sharecroppers Ball Saturday night will be our awesome finale as we "gator" with the "RED HOTS!" (Techers, please excuse our absences this week!).

Well, the KA's showed what great Olympiad's we were as we dominated the Reeb bicycle race. Of course, there was no competition. The Sigs brought out their studs and showed what light weights they really are! Also, congratulations to our winning softball team!

To sum it up we are ready to blow the roof off so be prepared and don't be offended, because the KA's are going for it! Till tomorrow, Estadentabwa!

### CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to congratulate our Carnation of the Month, Lisa Thornton.

Congratulations also to the tennis team for their victory at Regionals, to Libby for her success at NATS, to Braun who is now on Judicial Board, and to Laura Echols, our new SGA vice-president. Happy birthday Becki. We are eagerly awaiting the official announcement of the Theta Chi daughters. Bob - where are our Theta-Chi-Omega party pics? Just joking. Ha, ha.

## Grapevine

Blythe,

Thanks for standing me up Saturday night. I really enjoyed "The King and I," by myself.

CR

To the Dean of Students Staff: Thanks for all of your help with the Breakfast. To the Students: Hope you enjoyed it.

Kathy

## Subscoop

Happy SUB WEEK!!! I hope everyone is enjoying the activities we have had so far. Don't forget the Crawfish Boil Saturday from 4:30 until all the little mudbugs are gone. "Red Hots" will provide the music.

A big thanks to the Dean of Students Staff for helping make the Sunday Night Breakfast a big success! Word has it the pancakes were delicious; and also the apples, from those whom decided to taste the decorations. One thing for sure, you won't have to worry about DJB and myself craving sausage and bacon for a long time.

May 8 will be R.A.-R.D. Appreciation Night. So, if you see your R.A.-R.D. that evening,

show them that you appreciate them. Even though they get some bad press every now and then, they are really a great group of people!

Now for my last plea ... SENIORS, do not forget to pick up your robes. This is the last time I'm going to mention it. I feel if you are old enough to be graduating from college, you are old enough to find the SUB and pick up a robe.

Parting thoughts ... Everybody - 22 days until school is out, SENIORS - only 24 days until GRADUATION!!! Do you know where your jobs are?

Congrats KA for winning the Bicycle Races on Saturday.

Until next week,  
Kathy

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# SPORTS

## *Ladies Win Regionals*

SHREVEPORT, LA. — The Centenary College Ladies tennis team took its first step towards the 1984 National Association Intercollegiate Athletics (NAIA) tennis championships at 1 p.m., Saturday, April 28, in Jackson, Mississippi. The Ladies met Springhill College out of Birmingham, Alabama for the regional championship. The Ladies qualified to the National playoffs May 29-June 2 at Overland Park, Kansas by winning all six singles and three doubles matches.

The Ladies placed Edie Carell (4-13 at no. 1 and 7-17 overall) at the number one position, while Macy Evert (8-5 at no. 2 and 15-6 overall) at the no. 2 position, Sandy MacMillian (9-5 at no. 3

and 11-8 overall) at the no. 3 spot, Cynthia Vanderslice (11-8 overall) the no. 4 spot, Tammie Kelley (9-7 at no. 5 and 10-12 overall), and Liz Montgomery (8-5 at no. 6 and 13-8 overall).

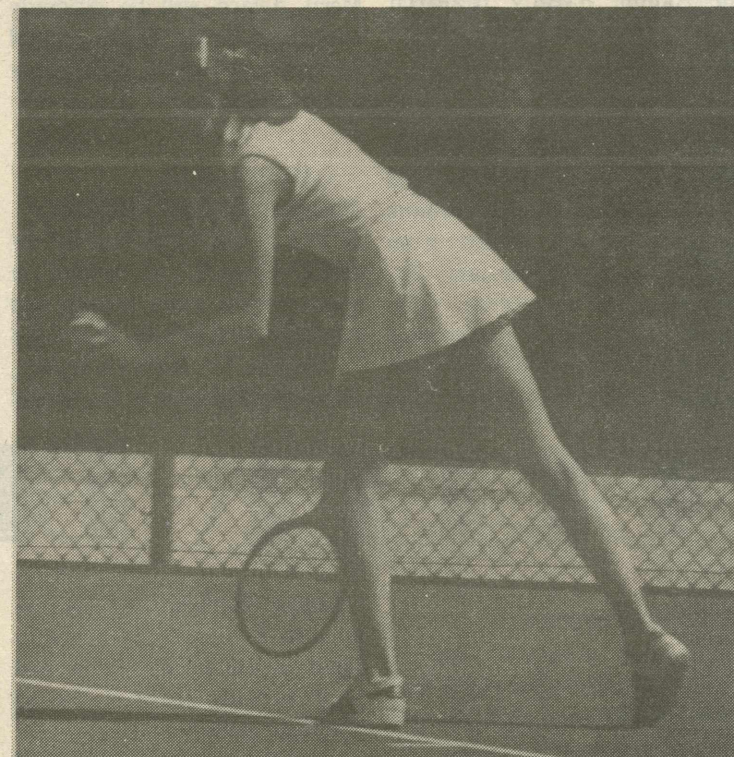
MacMillian and Evert (7-4 at no. 1) will hold down the number one doubles position, while Carell and Kelley (7-5 at no. 2) the no. 2 position, and Lynn Hanson and Vanderslice (2-2 at no. 3) the final position.

MacMillian, a returning All-American, teamed up with Patty Hamilton last year to become only the third Ladies tennis player ever to win All-American honors. Even though the Ladies top two players were lost from last years second place finish at Nationals, head coach Jimmy

Harrison feels good about this team.

"We played a very ambitious schedule and I think it will help the girls at nationals," Harrison said about his Ladies. "Our record (11-12) is not a true indication of our talent. There are a lot of NCAA Division I teams on our schedule. We beat some good teams and lost to some good teams. I expect another high finish."

In addition, the Ladies played only seven home matches this year, while playing 16 on the road. They were 5-2 at home and 6-10 on the opposing courts. As a team, the Ladies were 75-64 (.539 percent) in all matches and 161-136 (.592 percent) in all sets.



Sandy MacMillian gets ready to serve.

### Good Luck At Nationals, Ladies!

### Gents' Club Hosts Final Luncheon

The Centenary College Gents Club had its final luncheon of the 1983-84 calendar year at 11:45 a.m., Monday, April 30, in the south cafeteria on campus.

The luncheon featured guest speakers from the Shreveport Captains Baseball organization. The Captains Owner Taylor Moore, General Manager John Long, and Field Manager Duane Espy discussed the future of the AA Texas League Team.

"This will be our final luncheon of the year," Centenary Athletic Director Walt Stevens announced. "This really has to do

with baseball and the Captains, however we will also honor our athletes." The athletes that were honored participated in spring sports.

The Centenary College gymnastics team, winners of the 1984 National Association of Intercollegiate Athletics (NAIA) Gymnastics Championship, were honored for their achievements. Coach Vannie Edwards was also recognized as "Coach of the Year."

Basketball players Albert Thomas and Willie Jackson received Certificates for All-Conference. Willie Jackson received a plaque for "Conference Player of the Year," his third consecutive title.

Rifle Team members Adam Harbuck and Chris Edwards also received Certificates for All-Conference.



Down he goes! Dr. Webb was a good sport about participating in the dunking booth sponsored by Cline Dorm.

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Inside:

I Could Say  
Good-bye  
p. 2

Who are the  
Elvis Brothers?  
p. 3

Have a great  
summer,  
everyone!

# THE CONGLOMERATE

Vol. 78, No. 27

May 10, 1984

## Awards Given At Honors Convocation

On May 3rd Centenary College held its Annual Honors Convocation with all of its flair, prestige, and circumstance. The following is a recognition of all award recipients and their sponsors:

Alpha Epsilon Delta Outstanding Initiate - Tim Ogden, Kent Huges.

Chemical Rubber Company Award - Rebecca Dawn Fraser.

American Institute of Chemistry Outstanding Student Award - Suzanne Landry.

Louisiana Society of CPA's Outstanding Accounting Student Award - Jo Ann Christensen.

National Association of Accountants Outstanding Student Award - Karen Klusendorf.

Education Hall of Fame Outstanding Student Teacher in Elementary Education - Nancy Ann Kunkols.

Education Hall of Fame Outstanding Student Teacher in

Secondary Education - Penny Nell Lee.

The Victory English Award for highest English Major Cumulative GPA - Carole Powell.

The R. Thomas Merrill Prize for Excellence in Spanish - Satbir Bhatia.

The W. A. Tarr Award for Sigma Gamma Epsilon for Outstanding Achievement in Geology - John D. Goodson, Jr.

The Estwing Manufacturing Company Award for Independent Research in Geology - Richard D. Kaiser.

The Leroy Vogel Memorial Award for Outstanding Achievement in History and Political Science - Alan Strange.

Outstanding American History Student - Melanie McGowan.

Alpha, Alpha Omega Chapter of Phi Alpha Theta members are - Lee Fowler, Tim Hibbs, Greg Bergstedt, and Marcie Bryant.

The Virginia Carlton

Mathematics Award for a Senior Mathematics major with a GPA of 3.5 or higher and has shown outstanding creativity - Jessica Soileau.

Helen and Henry Stertz Music Scholarship - Dennis Taylor.

School of Music Awards - Leslie Downs and Madeleine Montgomery.

A. J. and Nora Trigg Hodges Choir Spirit Award - Suzanne Thompson and John Yianitsas.

Outstanding Athlete Awards - Margaret Todd-Evans and Willie Jackson.

Physical Education Award for highest GPA - Penny Lee (4.0) and James Goldman (3.6).

Tip Davidson Award for Outstanding Leadership and Personal Lifestyle reflecting the values of physical fitness - Andrew Collins.

Thomas Pitt Award for Outstanding Performance in Religious Studies and Intentions

for a Church Career - Kelly Crawford.

D. L. Dykes Founders' Award for Outstanding Field Achievements - Kelly Crawford.

Alumni Award for Professional Achievement for Outstanding work in their Church-Related Job while in the Church Careers Program - Douglas Meyer.

Dean R. E. Smith Award - Michael Hayes.

James Sears Award - Diane Fowler.

Dr. Ferrell Pledger Award for Highest Sociology GPA - Beauford P. Frye.

C. Wright Mills Award for Sociological Imagination - Margaret Curtis.

Alpha Chi Honor Society Members Who's Who Among Students in American Colleges and Universities - Anders, Fowler, Greve, Hall, King, Klusendorf, Murphy, Strange, Armstrong, Fox, Baughman, Chaisson, Crawford, Dupuy, Jones, Montgomery, Powell,

Sikes, Wiegand.

Recognition of Student Government Association Officers and Senators SGA Bullet Award for most Outstanding Service to SGA - Diane Fowler.

Recognition of 1984-85 Resident Assistants

R.O.T.C. Superior Cadet Decoration Award - John C. Robinson, David Shoffner, Elizabeth Wadsworth, Tina Binion.

Daughters of the American Revolution Award (DAR) - Thomas Marshall.

Peggy Rountree Award for Outstanding Member of Chi Omega Sorority - Elizabeth Selby.

Sue Soloman Scholarship Award for highest GPA in Chi Omega - Karen Klusendorf.

Chi Omega Social Science Award - Karen Armstrong.

Zeta Tau Alpha Scholarship Award - Cassandra Hall, Sherri Penn, Claire Wiegand.

(Continued on page 3)

## SGA Election Results

The voting results for the Spring elections held on April 30 and May 1 and 2 are as follows:

Junior Judicial Board (Monday, April 30)  
Scott Gammill - 13 votes  
Jack Conner - 13 votes  
Lee Lewis - 72 votes  
Female write ins - 2 votes

Sophomore Judicial Board (Monday, April 30)  
Mark Terry - 72 votes  
Braun Ray - 84 votes

Definition of Cafeteria Committee Purpose (Monday, April 30)  
344 votes - yes — to its addition to SGA Constitution  
21 votes - no

Raise Student Fees from \$60 to \$70 (Monday, April 30)  
100 votes - yes  
254 votes - no

SGA Officer Elections (Monday, April 30)  
President  
Alyce Boudreaux - 132  
John Kolwe - 127  
Bob Thomas - 108

Vice President  
Laura Echols - 189  
Shawn Livesay - 93  
Debbie Patterson - 77

Treasurer  
Betsy Camp - 189  
Danny Talley - 161

Secretary  
Mary Jo Monzingo - 342

Judicial Board (Member-At-Large)  
Susanne Knoop - 100  
Leigh Weeks - 225

Voter Turnout - 57 percent  
(Monday, April 30)

Runoff Elections (Tuesday, May 1)  
President  
Alyce Boudreaux - 212  
John Kolwe - 168

Junior (Male) Judicial Board Representative  
Jack Conner - 51  
Scott Gammill - 29

Voter Turnout - 59 percent  
(Tuesday, May 1)

Senate Elections (Wednesday, May 2)  
Sophomore  
Bill Ball - 42 votes  
David Cockrill - 39 votes  
Becki Rice - 37 votes  
Eric Harkness - 32 votes  
Kristi Hill - 33 votes  
Tom Ufert - 35 votes

Junior  
Matthew Cardillo - 39 votes  
Brad Lyon - 42 votes  
Debbie Patterson - 39 votes  
Mike Fertitta - 32 votes  
Kent Hughes - 36 votes  
Matt Robinson - 37 votes

Senior  
John Kolwe - 47 votes  
Curtis Robinson - 38 votes  
Bob Thomas - 66 votes  
Suzanne Knoop - 28 votes  
Tracy Murrell - 27 votes  
Pamela Sterling - 30 votes

Voter Turnout - 52 percent  
(Wednesday, May 2)

## Faculty Vs. Fraternities

Dr. Eddy Vetter made an announcement Tuesday that had many of the members of the social fraternities up in arms. He announced that he would like to see some improvement in at least three areas of the greek system.

Although all the fraternities and sororities have some kinds of service projects, they are not communicated well enough in the community, according to Vetter. He offered suggestions of ways to get the projects noticed, such as sending news releases to both the Conglomerate and the city newspapers. He also suggested that fraternity and sorority members become more involved in campus activities, as a group. A reference was made to his own alma maters and Milsap's Interfraternity-sorority Singing Competition.

Vetter also expressed an unhappiness with the appearance of the fraternity and sorority houses. Because these houses are associated with the college, they "are a reflection of the college."

An all member and pledge cleanup every Saturday was suggested as an alternative.

The final gripe Dr. Vetter expressed was the problem with drunkenness seen at the fraternity parties. While he asserted he was no prude, he pronounced drunkenness, as opposed to alcoholic intake, as "childish" behavior. When he was in college, his fraternity coped with the problem of drunkenness on fraternity grounds by making the member go inactive. This was not necessarily suggested as a solution.

Although Dr. Vetter made clear that he has no real power on the campus, he gave out a pre-ultimatum. If he sees the drastic need of it, he has said he will go before the faculty and suggest that the fraternities' and sororities' charters be pulled. However, the greek organizations will be warned before any action is taken.



# LETTERS

Dear Editor,

This is a letter of concern ... a concern that should be shared by many.

When considering a candidate for office, one should look for qualities that make that person the best possible representative for the students and the college. These would include character, leadership, experience, proven ability, and general amiability, etc. Each individual candidate should have the chance to convince the students of his qualifications.

This isn't always the case. Sometimes people don't take the trouble to do this. They find it easy to label a candidate. Why should a candidate be branded with the label of a group or organization? That candidate is an individual with the right to get involved and prove himself able to do so. If he is not able to prove himself, fine. Don't vote for him.

The tendency to label brings another factor into play. What if several members of a group or organization show an interest in campus government? Why should this be misconstrued as a drive for power? It has been common every year for some group or organization to have several members in office. Was

this looked upon as some horrible monopoly? I don't believe so.

If these candidates show an interest, one should judge them individually. Why should some suffer because generalized attitudes (however legitimate they may be) have been formed against his group or organization?

Sincerely,  
Harry Donovan

Dear Centenary Administration,

As of Fall of '84, all Centenary residents will be paying \$545-\$745 a semester for room. And for what? So our dorm rooms can have the heat and humidity of a South American Jungle for two weeks in April and May of each year? Several other students and I have concluded that such occurrences, though seemingly trivial and insignificant, are inexcusable and are a sign of mismanagement. Perhaps the Administration should look closer to home for the causes of the drop in enrollment!

Sincerely,  
Matt Robinson  
a concerned student



**Good Luck On  
Finals,  
Everyone!**



## THE CONGLOMERATE

Lea Ann Burelbach  
Editor

Assistant Editor..... Lisa Illing  
Business Manager..... Lynette Potter  
News Editor..... Tom Ufert  
Features Editor..... Carole Powell  
Entertainment Editor..... David Sewell  
Sports Editor..... Laura Luff  
Layout Editor..... Susan LaGrone  
Advertising Manager..... Emily Cante  
Chief Photographer..... Bob Thomas  
Photographers..... Scott Andrews, Jim Ogden  
Columnists..... Tina Hackett & Larry Morse,  
Betsy Camp

Advisors..... Janie Flournoy, Dr. Michael Hall,  
Gary West  
Printer..... The Bossier Tribune  
Publishing Co.

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday, 6:00 p.m.

## Editorial:

# I Could Say Good-bye

by Lea Burelbach

But I'm not going to. You probably know by now that this is the last issue of the year (all right, semester). If you didn't, you do now. I have enjoyed every hectic minute of it (maybe especially the hectic minutes). However, my time has come, and I am turning the duties over to an equally charismatic crew (modest, ain't I?).

I have learned a lot this past year. I've learned (more or less) how to put together a newspaper. I've learned how to step on people's toes without them knowing it. I have heard people mention my name (some good, even!). And most importantly, I have learned how to get by with a little (read—a lot of) help from my friends. Without them, the Conglomerate would have had even the Reader's Digest Condensed version beat.

However, I haven't done everything that I wanted to, to

make the Conglomerate the best it can be yet. It would be nice if the paper could be filled with exciting, newsy, student-related, national articles; all eighteen or twenty pages of it. You may ask, eighteen or twenty pages? What has she been smoking? Well, I may be crazy, but I'd love to have a real journalism department (no offense intended to the present department). You know, one that requires and offers credit for students to be on the newspaper staff. The same could hold true for the Yoncopin, Pegasus, and KSCL staffs, too. The one thing that is basically wrong with the newspaper, for example, is that there is not enough interest. It becomes close to impossible to put out an eight page newspaper, even with only about three or four people contributing regularly. These are people who have had little or no training in how to run a newspaper, how to write good copy, how to lay out a paper, or

how to sell ads. They are simply thrown into this strange room with a lot of intriguing writing on the walls, and told to write. If we had a bona-fide journalism department in its own right, instead of an off-shoot of the English department, I'm sure the caliber of the Conglomerate could be greatly improved. Courses designed specifically for a newspaper (like "Journalism 101") could be offered. This office could use an improvement, too. The walls are irreplaceable, but the desks and typewriters aren't. (I may be asking too much, but at Louisiana Tech don't they even print their own paper? It's just a thought).

Well, I've had my say. But it's not goodbye. Remember, I have a lot of things to accomplish before I go. Wish me luck!

P.S. Good luck to the next co-editors, Lisa Illing and Susan LaGrone. Hang in there!

## The following Conglomerate paid staff positions are open for the 1984-1985 school year:

Business Manager  
News Editor  
Features Editor  
Entertainment Editor  
Sports Editor  
Layout Editor  
Advertising Manager  
Head Photographer  
Columnists  
Reporters  
Photographers

To apply, contact Lisa Illing (5497) or Susan LaGrone (5506), or send applications to The Conglomerate, Campus Mail. Applications should include summer address and phone number, past experience (if any), and a brief summary of why you want to work for The Conglomerate. Applications must be turned in by May 23, 1984.

# Words from Wonderland

by Betsy Camp

"Now it's time to say goodbye to all our company..."

This is it. The end of another academic year. Well, not quite the end. There's a whole summer session to go. But this is the real end. People are graduating, others are transferring, others are entering into matrimony (and hoping to find an exit). We are all entering a new phase of some sort.

Wonderland is going to Oxford for the summer. I am going to spend time finding silly English and French things to satirize. I promise you all kinds of great columns next year.

Of course, I will miss the deviant squirrels and all of the other people and things I have written about this year.

Last night, the squirrels had a party for me. The Stray Squirrels played their best songs ("Stray Squirrel Strut" and "Sexy and

Bushy-Tailed") and Johnny Root-Rot gave me safety pins to take to the punk squirrels in England. The Reverend Sun Mying Squirrel asked me to stay in England as long as I possibly could.

The airheads tried to write a goodbye note, but they could not spell "Kiss off."

Edwin Edwards called and said that U.T. could use a student like me and wouldn't I consider going there? What a nice man.

Michael Jackson sent a telegram saying "good luck" on my trip, and that he would like to see me in the next Pepsi commercial. He said they have some great new fireworks.

Dr. Webb called and confirmed Edwin Edwards' suggestion that I transfer to the University of Texas. He also wished me good luck on my trip and said he hoped that there would be more excitement at the Libyan embassy while I am there.

Yes, it certainly has been exciting writing this column. There is nothing like having ten people telling you what to write about. It is also fun writing four different columns every week before deciding which one is the least offensive. But the best part is all the response I get. Just think, someone actually wrote a letter to me about one of my columns. I feel so loved.

Any way, I hope to meet Boy George this summer. May be he can give me tips on make-up and how to dress. Or maybe Queen Elizabeth, her royal self, can tell me where she gets those marvelous glad rags of hers.

I want to wish all of the graduates good luck in finding jobs, and I hope the faculty all have great summers. Wonderland will be back next year.

"M I C ... see you real soon."

"K-E-Y ... why? Because we like you."

"W-O-N-D-E-R-L-A-N-D."



# Around Town

by Tina Hackett  
Larry Morse

Well folks, the end is near and that calls for a celebration! Need a place to celebrate? Take in a lunch at Chevy's in the Heart-O-Bossier Shopping Center. Chevy's is a bright pink, blue, and chrome tribute to the 50's and 60's.

At the noon hour, an all you can eat buffet is offered at \$4.95 and it includes coffee, tea, and dessert.

Also available are a delicious variety of sandwiches and appetizers. For just a little bit more you can enjoy your favorite "beverage."

As you enjoy your meal, you can also enjoy those oldie goldee tunes from the 50's and early 60's. At night, Chevy's offers a huge mirrored dance floor and those good old-tunes from days gone by!

Chevy's is open Monday through Friday from 11:00 a.m. until 2:00 a.m. Saturdays Chevy's is open from 4:00 p.m. until 2:00 a.m. and Sunday from 11:00 a.m. until 4:00 p.m. You must be 18 or older to enter and after 4:00 p.m. you must be 21. So, if your mourning the passing of "Happy Days" take in lunch "AROUND TOWN" at Chevy's.

## Subscoop

This is it! The End! The times Seniors dreamed would never come. This is also the closing chapter of SUB SCOOP for this year.

As I reminiscence over the year and its activities, there are some special people and events I would like to highlight.

The year began iwth a bang with the "Back to School Dance." I still appreciate the Fraternities for their attendance and support. October arrived and so did the wild "Rocky Horror Picture Show." Thanks to Gary for all of his memorabilia.

Finals! And our first attempt at keeping the Coffeehouse open 24 hours. I'll never forget waking up a few folks sleeping on the couch some mornings.

Along came Spring and the promise of parties and sunshine. A Big thanks to Michael Hayes for his great work this year. Hamel's Park was great and SUB Week went smoothly.

Speaking of SUB Week ... I hope everyone had a Great time!!!! I still have this fear of a giant crawfish coming into my office and attacking me for eating a cousin. I heard the memory of the little crustaceans was still lurking (smelling) around the SUB the next day. A big hand to a courageous clean-up crew. Also to the KA's for finishing up the remainder. To the ZTA's ... thanks for the words of encouragement in last week's Conglomerate (it still doesn't get your faithful leader, Margaret,

off the hook for dunking me).

A very special thanks to Dick, Joy, Emily, Leah, and Mary for all of their support. A big hug to Dick for his excellent matchmaking (if you know what I mean) and to Donald Barnes for putting up with my moody ways.

To the Senior Class of 1984, I wish you all of the luck and happiness in the world. God bless each and every one of you and may all of your dreams come true.

For the rest ... hope to see you next year. If you are here this summer, stop in and see me.

Remember — the SUB will be open 24 hours during Finals. We need workers!

Until next year,  
Kathy

## Who Are The Elvis Brothers?

by Bill Thames

Every now and then, it is exciting to explore the realms of the unknown. You could accomplish this task in many ways. You could suddenly take up skydiving (too risky), travel to exotic lands

(too expensive), or begin dating a rich girl (too risky and too expensive). If these measures seem a little much, then try doing what I do when I get a craving for something different: Buy an album by an artist or group that

you have never heard before.

Of course, this practice can be a little perilous. I've bought my share of bad albums. But discovering a good album more than makes up for the bad ones. The debut album by the Elvis Brothers, *Movin' Up*, is an outstanding example of the treasures you can find gathering dust in record bins. The Elvis Brothers hail from Champaign, Illinois, are not really brothers, and play an exciting variety of music that defies easy categorization.

You might expect a band called "The Elvis Brothers" to play old-style rock and roll music like their namesake. While there are traces of the '50's in their work, they come across as being totally new and refreshing.

## Awards (Continued from page 1)

Interfraternity Council President's Trophy for highest Fraternity GPA - Tau Kappa Epsilon.

Charles M. Ross Fellowship - Todd Anders and Janie Leach.

Recognition of Honor Court Members

Harrison Award for Academic Excellence - Frank Serio.

Omicron Delta Kappa Recognition

Centenary College Alumni Scholarships - Scott Hughes and

Suzanne Searcy.

Centenary College alumni Outstanding Teacher Award - Dr. Earle Labor.

1984 Faculty Research Grant - Dr. David Jackson.

Dr. Mary Wartens Chair in Biology - Brad McPherson.

Maroon Jackets Recognition Ray Williams Award - Chris Murphy and Andrew Collins.

Ellis H. Brown Leadership Award - Kevin Murphy and Thurndotte Baughman.

# GREEK BEAT

Zeta Tau Alpha

Well, this is it. The last Greek Beat of this year. Aw, shucks!

Anyway! Congratulations to Nancyann for being the Best Senior, and for winning the outstanding elementary teacher education award!

Old South was a party! At least, from what people remember of it, it was. So it must have been! Congratulations to Patsy Fraser, the new KA Rose!

We're looking forward to South Seas and the Theta Chi Informal and (yay!) the TKE Red Carnation Ball! Should be some weekend! Congratulations to all the new TKE officers and the new sweetheart (we don't know who they are, yet)!!

Thanks to Kathy Heard and her herd (ha!) for the delicious crawfish boil. It was good!

Birthday Banquet was a success. Thanks, Cynthia Martin!

The softball team really did great this year! Congrats to them for being in the play-offs.

DON'T FORGET!! Rush workshop is this Saturday (May 12) from 9 a.m. to 4 p.m. Be there or else!!

Happy birthday to Margaret Sheehee (May 12), Melissa Barefield (May 14), and Lea Burelbach (May 19)!!

Good luck (break a vocal chord?) to Kathy Snelling in her senior recital this Friday.

If anyone still wants party pics, please go by Kris Brannon's room (James Proper 101-L). She's sending them off May 12, so hurry!

Finally, good luck on your finals, on finding jobs for the summer (all us poor folks), and most especially, have a fantastic summer!!! We'll miss all of the seniors. We love you! Bye!

Theta Chi

The Brothers and pledges of the Eta Rho Chapter of Theta Chi Fraternity are both proud and

pleased to announce the officers for 1984-1985. They are: President, Todd Keesee; Vice-President, Patrick Sewell; Secretary, Mike Luter; Treasurer, Brad Davis; Pledge Marshall, Phil Sanov; Chaplin, Wade Loep; Librarian, Troy Cessna; Historian, Phil Sanov; 1st Guard, Kipper Montgomery; 2nd Guard, David Cockrill; and Assistant Treasurer, Joe Andrews. Congratulations men, you should do an outstanding job at keeping Theta Chi number one.

We are also pleased to announce the addition of our new Daughters of the Crossed Swords. They are Wynne Burton, Angie Hendrix, Chris Morgan, and Janet Stevens. We know you girls will honor the Fraternity well. (Beware of Downstairs...)

We are eagerly looking forward to the wild festivities of this weekend. Yes, it is time for the once-in-a-lifetime (or at least, once-in-a-year) event to beat all other events, Theta Chi Informal '84. The definite tropical themed activities will start-up Friday night with the Pre-Party where guests will be assured a lai. Then on Saturday its off to everyone's favorite state (or at least my favorite state) Texas. Attention couples: there will be two (2) party barges, so there shouldn't be a repeat of the Le Bossier. And remember Patrick, it's a very long walk back to Shreveport ...

Moving right along, Theta Chi continues to demonstrate its amazing athletic ability in the area of softball. We soundly defeated ROTC 16-6, Nads 25-2, and Kappa Sigma 14-6.

We hope everyone has a safe and enjoyable summer.

Have  
A  
Great  
Summer!

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## Reminiscing

by Jim Ogden

I suppose it's only natural for a graduating senior to sit back and reminisce on the last four or five years of his life, and I'm no exception. Now my thoughts turn back to my college career, its joys and disappointments, and the memory of "things done and left undone." I think of the people I've been with, (and the people I wish I hadn't been with), the places I've been, and the things I've done. Looking back, it's been a pretty good life, yet not quite out of a Frank Capra movie. All in all, the whole story conforms to the "Happy Medium" as championed by William Dean Howells. I am contented.

But I've been through it once before, and I'm no stranger to this strange knot in my stomach. Last fall I made my yearly pilgrimage back to that little high school I attended in Bastrop, Louisiana and it all came back to me. It felt rather strange to tramp around on that same

weary football field where, in 1978, I played out the last few minutes of a rather undistinguished football career. I remember the sheer emotion of watching the last few seconds wind down on the time clock and wishing for a little more time. I graduated the following May, and watched that big time clock called "high school" wind down all too soon. Last fall, the old high school certainly looked the same, but the names and faces were all different. Someone new has taken my locker, and someone new is using my parking place. And my football number is on the back of some aspiring athlete as well! It is a strange feeling that de ja vu. For time doesn't stand still.

And that feeling is with me once again. I get shivers every time I unlock that door on Mickle Hall 213 to read notes and mull over the day's business. And the time is soon at hand when I will grace these halls no more, and I will become a memory. For all

things must change, and we must move on with our places to be filled by those yet unnamed. Although something old is ending, something new is beginning. Given time, our entire existence at this place is little more than a dirty scrawl on a piece of yellow parchment in a locked vault where no one ever looks. We are but shadows of our former selves, as I once scribbled on a high school notebook:

"The shadows crowd around me now

At near the close of day.  
And pretty soon the setting sun  
chases them away.

"They're shadows of the things  
that were

And things that might have  
been.

They're shadows of forgotten  
times,

Long-forgotten friends of mine,  
And shadows of the long-  
forgotten lives that we did  
spend."

Perhaps Thomas Wolfe was right in that one really can't go home again. Still, we can relive the memories of those past experiences and have the satisfaction of knowing that the good we do does live after us. I came to Centenary College still physically paralyzed and broken in spirit. And I came of age through hard work and discipline. I now thank those who made it all worthwhile. And to future Centenarians yet unnamed, "Labor vincit omnia, ... Labor vincit omnia!"

Happy Mom's  
Day, Mother!

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Licienne Simon  
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Congratulations to the new SGA officers and Senate. I'm looking forward to working with you next year. To the old SGA, thanks for your support this year, I'm going to miss you.

## Outstanding Soloists To Perform

The Hurley School of Music will present five of its best collegiate soloists with orchestra on Thursday morning, May 10, at 11:10 a.m. in the Hurley recital hall. Selected by the music faculty by an audition-competition, the winners and their selections are:

Kathy Snelling, soprano, (Pearlgero from Julius Ceasar by Handel); Suzi Corley, mezzo-soprano (Una voce poco fa from "The Barber of Seville" by Rossini); Cheryl Dring, soprano (Per pietà from Così fan tutte by Mozart); Don Brazille, tenor (Thou Didst Not Leave His Soul in Hell from Messiah by Handel);

and Dennis Taylor, pianist (Concert No. 1 in g minor by Mendelssohn). Joining the collegiate students will be Eric Bates, a violinists in the Centenary Suzuki School who will play the first movement of the a minor Violin Concerto of J. S. Bach.

The orchestra will be made up of Centenary students and faculty along with other instrumentalists from the community. The conductor will be Dr. Frank Carroll, Dean of the Hurley School of Music.

There is no admission charge. The public is invited to attend.

## LSAT Reminder

LSAS would like to remind you that the LSAT traditionally administered on the first Saturday in October will this year be held on Saturday, September 29, 1984.

The regular registration postmark deadline for the United States, Puerto Rico, and Canada is August 30th. Please refer to the LSAT Registration Calendar in the 1984-85 LSAT-LSDAS Registration Packet for all the

postmark closing dates.

In order to avoid return of registrations received too late to process or test center reassignment, candidates who wish to take the September LSAT should be encouraged to register EARLY, either before leaving school in the spring or during the summer months.

We appreciate your assistance and cooperation in making this information available to your law school applicants.

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